

Shamanism And Northern Ecology

[#shamanism](#) [#northern ecology](#) [#arctic spirituality](#) [#indigenous traditions](#) [#environmental connection](#)

Explore the profound and intricate relationship between shamanism and northern ecology, uncovering how spiritual practices are deeply interwoven with the challenging yet vital arctic ecosystems. This delves into indigenous traditions and their unique understanding of the environment, highlighting the environmental connection central to shamanic worldviews in cold climates.

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Shamanism and Northern Ecology

The series Religion and Society (RS) contributes to the exploration of religions as social systems— both in Western and non-Western societies; in particular, it examines religions in their differentiation from, and intersection with, other cultural systems, such as art, economy, law and politics. Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual, the religious imagination, constructions of tradition, iconography, or media. In addition, the formation of religious communities, their construction of identity, and their relation to society and the wider public are key issues of this series.

The Spirit of Rewilding

Essays on the boundary of conservation, science and shamanism.

Shamanism

Shamanism, humanity's most ancient spiritual practice, has achieved a dramatic modern resurgence. The foundations and appeal of shamanism are rooted in human nature, the psychobiology of consciousness, and archetypal structures of the brain and mind. The classic shamanic motif of death and rebirth represents the development of self through the symbolic death of the old self to permit the emergence and integration of a higher order self.

Plant Spirit Shamanism

An in-depth look at the role of plant spirits in shamanic rituals from around the world • Shows how shamans heal using their knowledge of plant spirits as well as the plant's "medical properties" • Explores the core methods of plant shamanism--soul retrieval, spirit extraction, and sin eating--and includes techniques for connecting with plant spirits • Includes extensive field interviews with master shamans of all traditions In Plant Spirit Shamanism, Ross Heaven and Howard G. Charing explore the use of one of the major allies of shamans for healing, seeing, dreaming, and empowerment--plant spirits. After observing great similarities in the use of plants among shamans throughout the world, they discovered the reason behind these similarities: Rather than dealing with the "medical properties" of the plants or specific healing techniques, shamans commune with the spirits of the plants themselves. From their

years of in-depth shamanic work in the Amazon, Haiti, and Europe, including extensive field interviews with master shamans, Heaven and Charing present the core methods of plant shamanism used in healing rituals the world over: soul retrieval, spirit extraction, sin eating, and the Amazonian tradition of *pusanga* (love medicine). They explain the techniques shamans use to establish connections to plant spirits and provide practical exercises as well as a directory of traditional Amazonian and Caribbean healing plants and their common North American equivalents so readers can explore the world of plant spirits and make allies of their own.

Northern Religions and Shamanism

This long awaited book discusses both ancient and modern shamanism, demonstrating its longevity and spatial distribution. The book is divided into eleven thought-provoking chapters that are organised into three sections: mind-body, nature, and culture. It discusses the clear associations with this sometimes little-understood ritualised practice, and asks what shamanism is and if tangible evidence can be extracted from a largely fragmentary archaeological record. The book offers a novel portrayal of the material culture of shamanism by collating carefully selected studies by specialists from three different continents, promoting a series of new perspectives on this idiosyncratic and sometimes intangible phenomenon.

Archaeological Approaches to Shamanism

Creating an alliance and working partnership with the spirits of weather to restore well-being and harmony to Earth and ourselves • Reveals that, intentionally or not, we affect the weather not only through our actions but also through our thoughts and emotions • Explains shamanic techniques for working with the spiritual nature of weather • Special section on “weather dancing” details both its ceremonial and therapeutic aspects With the growing consensus that global warming is a fact comes the realization that the increasingly violent weather we are experiencing is its chief manifestation. Each storm, each flood, each blizzard seems to break 100-year-old records for both intensity and damage. Reducing emissions of greenhouse gases may be too little, too late. Through a unique blend of anthropological research, shamanic journeys, and personal stories and anecdotes, Moss and Corbin show how humans and weather have always affected each other, and how it is possible to influence the weather. They present teachings directly from the spirits of weather that show how our thoughts and emotions affect weather energetics. They also reveal the ceremonial and therapeutic aspects of “weather dancing,” a practice used to communicate with the weather spirits. Weather Shamanism is about transformation--of ourselves, and thus our world. It is about how we can develop an expanded worldview that honors spiritual realities in order to create a working partnership with the spirits of weather and thereby help to restore well-being and harmony to Earth.

Weather Shamanism

This fascinating true story chronicles one man's journey into the mysteries of spiritual consciousness and the indigenous healing practices of four shamanistic traditions: Toltec, Cherokee, Maya, and Buddhist. In his travels around the globe, Rosales witnesses the powerful channeled spirit Niño Fidencio, receives messages and healing from a Toltec shaman, and experiences a dramatic soul retrieval from a Cherokee spiritwalker. Rosales travels to Guatemala, where he meets a Mayan high priestess, or *a'j' r'ij*, and the secret brotherhoods called *cofradías*, whose mission is to guard Maximón, the last living Mayan god. Rosales's last journey is to Bhutan, the Land of the Thunder Dragon, where he spends time with a holy lama. Praise: "Beautifully written, intriguing and mysterious, a work both of adventure and of serious research."--Graham Hancock, international bestselling author of *Fingerprints of the Gods* "Omar's adventures in *Elemental Shaman* are inspiring and lively, with a lot of useful insight and inspiration."-- Robert A. F. Thurman, professor of Buddhist studies at Columbia University and author of *Why the Dalai Lama Matters* "Superb. A real thriller!"--Carmen Harra, Ph.D., author of *Everyday Karma*

Elemental Shaman

"Shamanism is one of the most archaic expressions of humankind's religious quest. It has been a natural focus of anthropological research and studies in comparative religion. This volume is a collection of Juha Pentikäinen's writings on shamanism. *Shamanism and Culture* differs from other books about this exciting phenomenon. It takes a more holistic and comprehensive approach towards shamanistic

research based upon Professor Pentikäinen's field work in shamanistic cultures and societies."--Back cover.

Shamanism and Culture

With their ability to enter trances, to change into the bodies of other creatures, and to fly through the northern skies, shamans are the subject of both popular and scholarly fascination. In *Shamans: Siberian Spirituality and the Western Imagination* Ronald Hutton looks at what is really known about both the shamans of Siberia and about others spread throughout the world. He traces the growth of knowledge of shamans in Imperial and Stalinist Russia, describes local variations and different types of shamanism, and explores more recent western influences on its history and modern practice. This is a challenging book by one of the world's leading authorities on Paganism.

Shamans

Shamanism is a visionary tradition, an ancient practice of altering states of consciousness to contact the gods and spirits of the natural world. At a time when we are all becoming increasingly aware of our environment and the fragility of ecological balance, Shamanism has a clear message - we should respect the sanctity of nature. Providing an introduction to Shamanism, this guide looks at: the history and practice of this ancient discipline; what it is, how it works and what it can do for the reader; where Shamanism can be found today; and how to understand the cosmology, rituals and inner world of Shamanism.

Circumpolar Religion and Ecology

Shamanism is commonly understood through reference to spirits and souls. However, these terms were introduced by Christian missionaries as part of the colonial effort of conversion. So, rather than trying to comprehend shamanism through medieval European concepts, this book examines it through ideas that started developing in the West after encountering Amerindian shamans. *Microbes and Other Shamanic Beings* develops three major arguments: First, since their earliest accounts Amerindian shamanic notions have had more in common with current microbial ecology than with Christian religious beliefs. Second, the human senses allow the unaided perception of the microbial world; for example, entoptic vision allows one to see microscopic objects flowing through the retina and shamans employ techniques that enhance precisely these kinds of perception. Lastly, the theory that some diseases are produced by living agents acquired through contagion was proposed right after Contact in relation to syphilis, an important subject of pre-Contact Amerindian medicine and mythology, which was treasured and translated by European physicians. Despite these early translations, the West took four centuries to rediscover germs and bring microbiology into mainstream science. Giraldo Herrera reclaims this knowledge and lays the fundamentals for an ethnomicrobiology. It will appeal to anyone curious about shamanism and willing to take it seriously and to those enquiring about the microbiome, our relations with microbes and the long history behind them.

Shamanism and Sacred Ecology

Discover the history and core elements of Shamanism Shamanism is a widely used term for a broad range of spiritual practices across time, continents, and cultures. Shamanism is your all-in-one reference guide to shamanic traditions and healing modalities around the world. Entertaining and easy to navigate, Shamanism is a rich collection of unique facts and stories from shamanic cultures. You'll find engaging entries on cultural beliefs, spiritual motifs, sacred objects, and rituals, like Vibrational Medicine and Soul Retrieval (recovering lost souls or soul parts). Shamanism includes: Shamanic handbook—Explore the history and mythology of Shamanic cultures, as well as engaging info on spiritual ecology or the back-to-nature movement. All about rituals—Learn about numerous rituals and techniques, like healing with crystals and extracting malevolent spirits with a Soul Catcher. Animism to Zoroastrian—This guide is organized alphabetically for easy reference so you can build your knowledge on the go. Discover the magic, mythology, and healing history of Shamanism with this introductory guide.

Shamanism

In this timely collection, Neil Price provides a general introduction to the archaeology of shamanism by bringing together recent archaeological thought on the subject. Blending theoretical discussion

with detailed case studies, the issues addressed include shamanic material culture, responses to dying and the dead, shamanic soundscapes, the use of ritual architecture and shamanism in the context of other belief systems such as totemism. Following an initial orientation reviewing shamanism as an anthropological construct, the volume focuses on the Northern hemisphere with case studies from Greenland to Nepal, Siberia to Kazakhstan. The papers span a chronological range from Upper Palaeolithic to the present and explore such cross-cutting themes as gender and the body, identity, landscape, architecture, as well as shamanic interpretations of rock art and shamanism in the heritage and cultural identity of indigenous peoples. The volume also addresses the interpretation of shamanic beliefs in terms of cognitive neuroscience and the modern public perception of prehistoric shamanism.

Microbes and Other Shamanic Beings

An experiential guide to the wisdom preserved in Europe's far north • Includes shamanic journeys to connect with deities and your ancestral shamans • Provides step-by-step instructions to prepare for and conduct a seiðr ceremony • Draws on archaeological evidence and surviving written records from Iceland • Reveals the long tradition of female shamans in northern European shamanism Shamanism is humanity's oldest spiritual tradition. In much of the Western world, the indigenous pre-Christian spiritual practices have been lost. Yet at the northern fringes of Europe, Christianity did not displace the original shamanic practices until the end of the Viking age. Remnants of Norse shamanic spirituality have survived in myths, folk traditions, and written records from Iceland, providing many clues about the ancient European shaman's world, especially when examined in conjunction with other shamanic cultures in northern Eurasia, such as the Sami and the tribes of Siberia. Reconstructing the shamanic practices of the hunter-gatherers of Scandinavia, Evelyn Rysdyk explores the evolution of Norse shamanism from its earliest female roots to the pre-Christian Viking Age. She explains how to enter Yggdrasil, the World Tree, to travel to other realms and provides shamanic journeys to connect with the ancestral shamans of your family tree, including the Norse goddess Freyja, the very first shaman. She offers exercises to connect with the ancient goddesses of fate, the Norns, and introduces the overnight wilderness quest of útisetá for reconnecting with the powers of nature. She explains the key concepts of Ørlög and Wyrð--the two most powerful forces that shape human lives--and provides exercises for letting go of harmful behavior patterns and transforming simple knowledge into profound wisdom by connecting with Óðinn. Thoroughly examining the shamanic rituals of seiðr, the oracular magic of the Nordic cultures, the author provides step-by-step instructions to prepare for and conduct a seiðr ceremony, including creating your own seiðr staff and hood, and explores the ancestral use of shamanic songs or varðlokur to accompany the ceremony. Woven throughout these exercises, Rysdyk provides archaeological evidence from Neolithic sites supporting the long tradition of venerating wise women, grandmothers, and mothers in ancient cultures and the important role of female shamans at the heart of northern European shamanism. Providing an accessible guide for anyone trying to fulfill their shamanic callings, these powerful rituals can provide personal healing and a clear path for finding our way into a harmonious relationship with the natural world.

Shamanism

A remarkable array of people have been called shamans, while the phenomena identified as shamanism continues to proliferate. This second edition of the Historical Dictionary of Shamanism contains with examples from antiquity up to today, and from Siberia (where the term "shaman" originated) to Amazonia, South Africa, Chicago and many other places. Many claims about shamans and shamanism are contentious and all are worthy of discussion. In the most widespread understandings, terms seem to refer particularly to people who alter states of consciousness or enter trances in order to seek knowledge and help from powerful other-than-human persons, perhaps "spirits". But this says only a little about the artists, community leaders, spiritual healers or hucksters, travelers in alternative realities and so on to which the label "shaman" has been applied. This second edition contains a chronology, an introduction, and extensive bibliography. The dictionary contains over 500 cross-referenced dictionary entries on individuals, groups, practices and cultures that have been called "shamanic". This book is an excellent access point for students, researchers, and anyone wanting to know more about Shamanism.

The Archaeology of Shamanism

Mircea Eliade described shamanism as the primal religion of humanity, the 'archaic technique of ecstasy'. The books of best-selling author Carlos Castaneda made it part of popular culture. Since the 1960s shamanism has continued to attract the attention of scholars, artists, writers and the general

public. The most intriguing aspect of this religion is the ability of shamans to enter into contact with spirits on behalf of their communities. The first eighteenth-century explorers of Siberia dubbed shamanism a blatant fraud. Later, academic observers stamped it as 'neurotic delusion'. In the 1960s shamans were recast as 'wounded healers', who sacrifice their lives for the spiritual well being of their communities. Many current writers and scholars treat shamanism as ancient wisdom that has much to teach us about true spirituality. This anthology tells the story of shamanism in Eurasia, North and South America, Africa and Australia. It brings together for the first time fifty-six articles and book excerpts by anthropologists, psychologists, religious scholars and historians, illustrating the variety of views on this subject.

The Norse Shaman

How have human cultures engaged with and thought about animals, plants, rocks, clouds, and other elements in their natural surroundings? Do animals and other natural objects have a spirit or soul? What is their relationship to humans? In this new study, Graham Harvey explores current and past animistic beliefs and practices of Native Americans, Maori, Aboriginal Australians, and eco-pagans. He considers the varieties of animism found in these cultures as well as their shared desire to live respectfully within larger natural communities. Drawing on his extensive casework, Harvey also considers the linguistic, performative, ecological, and activist implications of these different animisms.

Historical Dictionary of Shamanism

Creating an alliance and working partnership with the spirits of weather to restore well-being and harmony to Earth and ourselves • Reveals that, intentionally or not, we affect the weather not only through our actions but also through our thoughts and emotions • Explains shamanic techniques for working with the spiritual nature of weather • Special section on "weather dancing" details both its ceremonial and therapeutic aspects With the growing consensus that global warming is a fact comes the realization that the increasingly violent weather we are experiencing is its chief manifestation. Each storm, each flood, each blizzard seems to break 100-year-old records for both intensity and damage. Reducing emissions of greenhouse gases may be too little, too late. Through a unique blend of anthropological research, shamanic journeys, and personal stories and anecdotes, Moss and Corbin show how humans and weather have always affected each other, and how it is possible to influence the weather. They present teachings directly from the spirits of weather that show how our thoughts and emotions affect weather energetics. They also reveal the ceremonial and therapeutic aspects of "weather dancing," a practice used to communicate with the weather spirits. Weather Shamanism is about transformation--of ourselves, and thus our world. It is about how we can develop an expanded worldview that honors spiritual realities in order to create a working partnership with the spirits of weather and thereby help to restore well-being and harmony to Earth.

Shamanism

One of the fastest growing religious movements in the Western world, neo-shamanism embraces notions and techniques borrowed from various tribal peoples and adapted to the life of contemporary urban dwellers. Until the twenty-first century, the neo-shamanism found in northern Europe differed little from neo-shamanism elsewhere in the Western world. In the new millennium, a Sámi and Nordic version of neo-shamanism came into being, along with a new focus on the uniqueness of the arctic north, expressed through New Age courses and events. The Norwegian New Age scene is increasingly overrun with Sámi and Nordic shamans, symbols, and traditions. Contemporary Shamanisms in Norway examines the construction of this Sámi neo-shamanistic movement and argues that it fits into the broader ethno-political search for a Sami identity. Drawing on ten years of ethnographic research, Trude Fonneland highlights the values important to neo-shamans' self-development and their marketing of shamanistic products and services. She explores Sámi and Nordic neo-shamans' promotion of Arctic nature, their negotiations of gender in neo-shamanism, and their ritual inventions. Focusing on contemporary shamanism in Norway and Nordic contexts, Fonneland argues that the spiritual quest in Nordic countries has developed surprising and innovative forms of spirituality that call for a reevaluation of the relationship between religion and the secular world.

Animism

In this book the authors made a selection of their essays concerning Siberian/Eurasian shamanism. The strong emphasis on the comparative approach which stresses the different historical forms of shamanism distinguishes this contribution from other studies on the subject. The eight essays of Part

I are arranged under the following headings: Siberian and Inner Asian Shamanism; The Siberian Shaman's Technique of Ecstasy; Two Types of Shamanizing and Categories of Shamanic Songs; Finnish Rock Art, Animal Ceremonialism and Shamanic World-view Singing of Incantation in Nordic Tradition; Shamanic Themes in Finnish Epic Poetry; Shamanic Knowledge and Mythical Images by Anna-Leena Siikala. In Part 2, Mihaly Hoppal summarizes his essays in the following chapters: Shamanism: An Arctic and/or Recent System of Beliefs; On the Origin of Shamanism and the Siberian Rock Art; Pain in Shamanic Initiation; Traces of Shamanism in Hungarian Folk Beliefs; The Role of Shamanism in Hungarian Ethnic Identity; Changing Image of the Eurasian Shamanism; Ethnographic Films on Shamanism; Urban Shamans: A Cultural Revival.

Weather Shamanism

A step-by-step guide to working with the spirits of ancient northern Europe • Explains how to build relationships with Earth, Sun, Moon, Plants, Animals, Water, Fire, Craft, Air, and the Ancestors through 83 practical exercises • Explores the role of altered states in spirit work • Outlines the ancient cultural rules and taboos to avoid spiritual debt or offense We are all surrounded by spirits. Many people feel called to work with them, but few know where to begin. Enjoined by the gods and spirits to fulfill this need, Raven Kaldera and Galina Krasskova have reconstructed the indigenous spiritual traditions of northern Europe and Scandinavia extinguished more than one thousand years ago by the spread of Christianity. Arising from basic survival needs, these practical traditions are fundamentally tied to the elements found in the harsh world of the ancient North. Beginning with the skills tied to the Earth element, necessary for grounding prior to the more demanding aspects of the practice--working with Sun, Moon, Plants, Animals, Water, Fire, Craft, and Air--the authors explain, step by step, how to build relationships with each elemental spirit and the Ancestors. Offering 83 practical exercises, from cleansing with the Moon or borrowing the legs of Reindeer to making sacred space with Mugwort or creating an ancestor altar, they also explore building spirit relationships through altered states. Emphasizing the proper management of your spirit relationships to avoid spiritual debt or offense, the authors outline the ancient cultural rules and taboos that circumscribe these practices, essential knowledge for successful and fruitful spirit alliances. Detailing the beginning set of skills needed to work with the spirits of this ancient world, this comprehensive workbook offers a unique ancestral spiritual outlet for those of northern European descent as well as an accessible guide for anyone trying to fulfill their shamanic callings.

Contemporary Shamanisms in Norway

Based on first-hand materials gathered through decades of field research and fleshed out with the author's insightful religious, cultural, and historical observations extending back to Qing Dynasty times, ancient archaeological discoveries and the legacy of Siberian peoples, this two-volume ethnological study investigates shamanic rituals, myths and lore in northern China and explores the common ideology underlying the origins of the region's cultures. The book discusses the spiritual world of northern Shamanism and investigates the various shamanic rituals, divination, spirit idols and myths, illuminating how worship and ideas are imbedded in and interweave with the indigenous environment, culture and history of people in northern China. This mythic heritage embodies the peoples' understanding of the natural world, the creation of humankind, social life and history as well as their interaction with their surroundings. It is shown that shamanic spirituality in northern China is characterised by functionality and practicality in daily-life situations, in contrast to the received wisdom that defines shamanic praxis as a pure supernatural spirit journey. The book will be of great value for scholars of religion and anthropologists as well as ethnologists in the fields of Shamanism studies, Northeast Asian folklore and Manchu studies.

Studies on Shamanism

The A to Z of Shamanism has the dual task of exploring the common ground of shamanic traditions and evaluating the diversity of both traditional indigenous communities and individual Western seekers. This is done in an introduction, a bibliography, a chronology, and hundreds of cross-referenced dictionary entries, which explore the consistent features of a variety of shamans, the purposes shamanism serves, the function and activities of the shaman, and the cultural contexts in which they make sense.

Neolithic Shamanism

The forms of contemporary society and politics are often understood to be diametrically opposed to any expression of the supernatural; what happens when those forms are themselves regarded as manifestations of spirits and other occult phenomena? In *Not Quite Shamans*, Morten Axel Pedersen explores how the Darhad people of Northern Mongolia's remote Shishged Valley have understood and responded to the disruptive transition to postsocialism by engaging with shamanic beliefs and practices associated with the past. For much of the twentieth century, Mongolia's communist rulers attempted to eradicate shamanism and the shamans who once served as spiritual guides and community leaders. With the transition from a collectivized economy and a one-party state to a global capitalist market and liberal democracy in the 1990s, the people of the Shishged were plunged into a new and harsh world that seemed beyond their control. "Not-quite-shamans"—young, unemployed men whose undirected energies erupted in unpredictable, frightening bouts of violence and drunkenness that seemed occult in their excess—became a serious threat to the fabric of community life. Drawing on long-term fieldwork in Northern Mongolia, Pedersen details how, for many Darhads, the postsocialist state itself has become shamanic in nature. In the ideal version of traditional Darhad shamanism, shamans can control when and for what purpose their souls travel, whether to other bodies, landscapes, or worlds. Conversely, caught between uncontrollable spiritual powers and an excessive display of physical force, the "not-quite-shamans" embody the chaotic forms—the free market, neoliberal reform, and government corruption—that have created such upheaval in peoples' lives. As an experimental ethnography of recent political and economic transformations in Mongolia through the defamiliarizing prism of shamans and their lack, *Not Quite Shamans* is an attempt to write about as well as theorize postsocialism, and shamanism, in a new way.

Shamanic and Mythic Cultures of Ethnic Peoples in Northern China

Shamanism has always been of great interest to anthropologists. More recently it has been "discovered" by westerners, especially New Age followers. This book breaks new ground by examining pristine shamanism in Greenland, among people contacted late by Western missionaries and settlers. On the basis of material only available in Danish, and presented herein English for the first time, the author questions Mircea Eliade's well-known definition of the shaman as the master of ecstasy and suggests that his role has to be seen as that of a master of spirits. The ambivalent nature of the shaman and the spirit world in the tough Arctic environment is then contrasted with the more benign attitude to shamanism in the New Age movement. After presenting descriptions of their organizations and accounts by participants, the author critically analyses the role of neo-shamanic courses and concludes that it is doubtful to consider what is offered as shamanism.

The A to Z of Shamanism

From dealing with Gods and spirits, to mastering the elements to reading the Threads of Wyrld, this book is a primer for the basic skills of a northern-tradition shaman or shamanic practitioner. The third book in the Northern-Tradition Shamanism series, this book includes spirit-taught lessons from many different spirit-workers and the Gods that they serve and revere.

Not Quite Shamans

SHAMANISM is understood by some people to be a primitive form of religion or religio-magic practised by the aborigines of northern Asia as well as by all other aborigines in other parts of the world. This opinion is held by Mikhailowski, Kharuzin, and some other Russian scientists. Others hold that Shamanism was only one form of expression of the religious cult of northern Asia, practised in order to avert the evil spirits. This opinion is found in the writings of Jochelson and Bogoras. There is still another view put forward, which it is well for us to consider. This view we find expressed very clearly in the following extract from Klementz: 'One must not lose sight of the fact that in the various beliefs of the Siberian tribes a very close connexion is noticeable, and, likewise, there can be observed an uninterrupted identity in the foundations of their mythology, and in their rites, even extending as far as the nomenclature—all of which gives one the right to suppose that these beliefs are the result of the joint work of the intellectual activity of the whole north of Asia.'

Shamanism

Gracious Wild is the story of Stacey Couch's incredible journey out of the mundane world of science and reason into the vast shamanic realms of creativity and inspiration. Readers will travel on this intimate exploration of what happens when one woman allows the messengers of nature to guide her. These

winged guides wrap her mind up in the mysteries they present, leading her to a richer, more fulfilling life. Stacey's tale begins on an isolated island where, as a scientist, her main responsibility is to care for a couple dozen foxes in captivity. As a result of a series of ecological tragedies, the fox population is on the verge of extinction and a novel hawk species begins nesting on the island for the first time in recorded history. It is during her time watching the nesting hawks alone in nature that her real quest begins—a series of hawks become her guides; rousing life's biggest questions like "why am I here?" Gracious Wild weaves Stacey's relationship with the hawks alongside her study of shamanism with a good deal of information included for those seeking more details about this spiritual path. Stacey's belief is, "that wild animals are trying to speak and interact with us every day. To listen to them is to listen to that which is divine within each of us. Their calls mirror our own inner calling to a greater purpose." Gracious Wild offers a vivid and candid tale of a woman who loses then rewrites the meaning of her life at the same time showing readers their own humanity; how being open to spirit messages from animals can provide important and beneficial (life-changing) guidance.

Wyrdwalkers: Techniques of Northern-Tradition Shamanism

This is an essential tribute to the vitality and breadth of shamanic tradition both amongst the most distant tribes of America and Asia, and within seemingly ordinary aspects of modern western culture.

Siberian Shamanism

Robert J. Wallis explores the interface between the 'new' and prehistoric shamans of popular culture and anthropology, drawing on interviews with a variety of practitioners, particularly contemporary pagans in Britain and north America.

Gracious Wild

World religions expert Margaret Stutley unravels the history, ideologies and rites of shamanism. Will appeal to those interested in alternative religions and spirituality as well as to students of religion and anthropology.

Shamanism

A guide to worldwide shamanism and shamanistic practices, emphasizing historical and current cultural adaptations. This two-volume reference is the first international survey of shamanistic beliefs from prehistory to the present day. In nearly 200 detailed, readable entries, leading ethnographers, psychologists, archaeologists, historians, and scholars of religion and folk literature explain the general principles of shamanism as well as the details of widely varied practices. What is it like to be a shaman? Entries describe, region by region, the traits, such as sicknesses and dreams, that mark a person as a shaman, as well as the training undertaken by initiates. They detail the costumes, music, rituals, artifacts, and drugs that shamans use to achieve altered states of consciousness, communicate with spirits, travel in the spirit world, and retrieve souls. Unlike most Western books on shamanism, which focus narrowly on the individual's experience of healing and trance, Shamanism also examines the function of shamanism in society from social, political, and historical perspectives and identifies the ancient, continuous thread that connects shamanistic beliefs and rituals across cultures and millennia. Nearly 200 entries on shamanic belief systems, practices, rituals, and related phenomena 152 contributors including international experts and pioneering researchers in the field 100 photos, charts, and tables Multicultural bibliography of significant materials from the fields of history, ethnography, and anthropology

Shamans/neo-Shamans

Anthropologist Bruce Albert captures the poetic voice of Davi Kopenawa, shaman and spokesman for the Yanomami of the Brazilian Amazon, in this unique reading experience--a coming-of-age story, historical account, and shamanic philosophy, but most of all an impassioned plea to respect native rights and preserve the Amazon rainforest.

Shamanism

Sasquatch Shaman of the Woods By: Russell Wiitala Sasquatch Shaman of the Woods details interaction with highly metaphysical and mysterious beings who live as one with nature, otherwise known as sasquatch. It also connects that interaction with the UFO phenomena and what may be a

decades-old mission of reveal to the human race that they exist. These beings have guided the author to esoteric information, much of it already available in the public domain. This information has shown the author that ETs have been here for a long time and have subtle influence over our destiny as humans. They have also interacted with and guided others during this process. They have revealed that they utilize portals for traversing vast distances. These portals have a schedule and are located near vortex fields. They have shown the author that they can manipulate these lines of electromagnetic power. Now share in his account.

Shamanism

The knowledge of a shaman and a volva accompanying you on the path of your own awakening Bringing you valuable lessons. The way of the Volva delivers the practice of the power of the seidhr. Allowing you to access parallel realities to connect to an authentic path of wisdom. The path of the shaman will teach you the history of the power animals, but will also speak to you in a straightforward way. of the Berserker warriors. It will free you from all your conditioning. Tyrenis will reveal to you his way of working, his way of living and his own spiritual progress. This book is a real awakening manual.

The Falling Sky

This ethnological study investigates shamanic rituals, myths and lore in northern China. The first volume discusses the spiritual world of northern Shamanism and investigates the various rituals including ancestor worship, fertility, nature deities, blood sacrifice and rites, the worshipping of nature and shrines.

Sasquatch, Shaman of the Woods

For the past forty years shamanism has drawn increasing attention among the general public and academics. There is an enormous literature on shamanism, but no one has tried to understand why and how Western intellectual and popular culture became so fascinated with the topic. Behind fictional and non-fictional works on shamanism, Andrei A. Znamenski uncovers an exciting story that mirrors changing Western attitudes toward the primitive. The Beauty of the Primitive explores how shamanism, an obscure word introduced by the eighteenth-century German explorers of Siberia, entered Western humanities and social sciences, and has now become a powerful idiom used by nature and pagan communities to situate their spiritual quests and anti-modernity sentiments. The major characters of The Beauty of the Primitive are past and present Western scholars, writers, explorers, and spiritual seekers with a variety of views on shamanism. Moving from Enlightenment and Romantic writers and Russian exile ethnographers to the anthropology of Franz Boas to Mircea Eliade and Carlos Castaneda, Znamenski details how the shamanism idiom was gradually transplanted from Siberia to the Native American scene and beyond. He also looks into the circumstances that prompted scholars and writers at first to marginalize shamanism as a mental disorder and then to recast it as high spiritual wisdom in the 1960s and the 1970s. Linking the growing interest in shamanism to the rise of anti-modernism in Western culture and intellectual life, Znamenski examines the role that anthropology, psychology, environmentalism, and Native Americana have played in the emergence of neo-shamanism. He discusses the sources that inspire Western neo-shamans and seeks to explain why lately many of these spiritual seekers have increasingly moved away from non-Western tradition to European folklore. A work of intellectual discovery, The Beauty of the Primitive shows how scholars, writers, and spiritual seekers shape their writings and experiences to suit contemporary cultural, ideological, and spiritual needs. With its interdisciplinary approach and engaging style, it promises to be the definitive account of this neglected strand of intellectual history.

Northern Shaman

Shamanic and Mythic Cultures of Ethnic Peoples in Northern China