

Trinity And Creation A Selection Of Works Of Hugh Richard And Adam Of St Victor

[#Trinity](#) [#Creation](#) [#Hugh Richard St Victor](#) [#Adam St Victor](#) [#Medieval Christian Theology](#)

Explore a profound selection of works by two influential figures, Hugh Richard of St Victor and Adam of St Victor, delving into their perspectives on the fundamental concepts of Trinity and Creation. This collection offers invaluable insights into medieval Christian theology and spiritual thought, illuminating their lasting contributions to religious discourse.

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Trinity and Creation

The Trinity and Creation are central themes in the theology of the Augustinian Canons of the Abbey of St Victor during its time of greatest flourishing in the twelfth century. In this volume, three of the most important Victorine theological works are introduced and completely translated into English for the first time: *On the Three Days*, by Hugh of St. Victor (d. 1141), a lyrical yet philosophical study of how the power, wisdom, and goodness of God can be known from the things God has made; Hugh's *Sentences on Divinity*, lecture notes which show how the divine ideas (primordial causes) serve God in creation; and *On the Trinity*, by Richard of St. Victor (d. 1173), one of the enduring classics of Christian theology, which analyzes the Trinity in terms of love. Also included are two of Adam of St. Victor's sequences in praise of the Trinity. This volume is edited by Boyd Taylor Coolman (PhD, Notre Dame University; Theology Dept. Boston College), author of *The Theology of Hugh of St. Victor: An Interpretation* (2010), and Dale M. Coulter (DPhil, Oxford; School of Divinity, Regent University), author of *Per Visibilia ad Invisibilia: Theological Method in Richard of St. Victor (d. 1173)* (2006).

Trinity and Creation

This volume deals with the Trinity and Creation, central themes in the theology of the twelfth century Augustinian Canons of the Abbey of St. Victor.

The Wiley-Blackwell Companion to Christian Mysticism

The Wiley-Blackwell Companion to Christian Mysticism brings together a team of leading international scholars to explore the origins, evolution, and contemporary debates relating to Christian mystics, texts, and the movements they inspired. Provides a comprehensive and engaging account of Christian mysticism, from its origins right up to the present day. Draws on the best of current scholarship by bringing together a collection of newly-commissioned readings by leading scholars. Considers

examples of mysticism in both Eastern and Western Christianity Offers a brilliant synthesis of the key figures and historical periods of mysticism; its core themes, such as heresy, gender, or aesthetics; and its theoretical considerations, including theological, literary, social scientific, and philosophical approaches Features chapters on current debates such as neuroscience and mystical experience, and inter-religious dialogue

Richard of St. Victor's Theory of Imagination

In *Richard of St. Victor's Theory of Imagination*, Palmén advances a detailed analysis of the ideas about imagination of Richard of St. Victor (d. 1173), dealing with epistemology, the interpretation of biblical language, metaphors, rhetoric, and even the possibility of creative imagination.

Truth and Reality

Truth and Reality: The Wisdom of St Bonaventure is a thorough study and exposition of the last work for which St Bonaventure was responsible before his death in 1274. *Collations on the Hexaëmeron*, also called *The Illuminations of the Church*, is comprised of lectures that he gave in Paris in 1273 to Franciscan and other students and masters in the university there. They were recorded by two independent witnesses, and one version, the definitive one, was prepared for publication and approved by Bonaventure. One of the most interesting, original and important texts of medieval theology, it has been well translated and edited in a new edition. In this study, Dales examines the precise context for the approach that Bonaventure took, placing this work as the culmination of his spiritual theology and providing the reader with a lucid epitome of the contents of the text, while drawing out their significance for theology and prayer in the life of the Church today.

Canadian Pentecostals, the Trinity, and Contemporary Worship Music

This volume sensibly examines whether an inconsistency exists between a Canadian Pentecostal denomination's trinitarian statement of faith and the songs they most commonly sing. Colin Gunton's trinitarian theology is utilized as a framework for this landmark analysis.

Introduction to Medieval Theology

The best introduction to medieval theology from the time of St Augustine to the 14th century, in an expanded, 2nd edition. This volume invites us to think along with major theologians and spiritual authors in order to understand how pre-modern thought can enrich and challenge us in a (post-)modern context.

Trinitarian Pneumatological Personhood and the Theology of John Zizioulas

In a growing secular society, what distinguishes a Christian from a non-Christian? Is a Christian identified by certain religious and ceremonial activity, social action, principles, or do their relationships identify them as Christian? This book suggests that a Christian person is in a continual relationship with the Triune God through the Holy Spirit. Furthermore, this living relationship reflects the eternal relationship of the Father, Son, and Holy Spirit, because people have been created in the image and likeness of the Triune God. This book uses historical, theological, philosophical, and biblical approaches to understand the Christian person. Throughout this book, the reader will be engaged with the modern Greek theologian, John Zizioulas. However, this book is a study on the person of the Holy Spirit, though never separated from the trinitarian relationship, who makes a human person a Christian.

The Cambridge Companion to Christianity and the Environment

Christianity has understood the environment as a gift to nurture and steward, a book of divine revelation disclosing the divine mind, a wild garden in need of cultivation and betterment, and as a resource for the creation of a new Eden. This Cambridge Companion details how Christianity, one of the world's most important religions, has shaped one of the existential issues of our age, the environment. Engaging with contemporary issues, including gender, traditional knowledge, and enchantment, it brings together the work of international scholars on the subject of Christianity and the Environment from a diversity of fields. Together, their work offers a comprehensive guide to the complex relationship between Christianity and the environment that moves beyond disciplinary boundaries. To do this, the volume explains the key concepts concerning Christianity and the environment, outlines the historical development of this relationship from antiquity to the present, and explores important contemporary issues.

Faith after the Anthropocene

Recent decades have brought to light the staggering ubiquity of human activity upon Earth and the startling fragility of our planet and its life systems. This is so momentous that many scientists and scholars now argue that we have left the relative climactic stability of the Holocene and have entered a new geological epoch known as the Anthropocene. This emerging epoch may prompt us not only to reconsider our understanding of Earth systems, but also to reimagine ourselves and what it means to be human. How does the Earth's precarious state reveal our own? How does this vulnerable condition prompt new ways of thinking and being? The essays that are part of this collection consider how the transformative thinking demanded by our vulnerability inspires us to reconceive our place in the cosmos, alongside each other and, potentially, before God. Who are we "after" (the concept of) the Anthropocene? What forms of thought and structures of feeling might attend us in this state? How might we determine our values and to what do we orient our hopes? Faith, a conceptual apparatus for engaging the unseen, helps us weigh the implications of this massive, but in some ways, mysterious, force on the lives we lead; faith helps us visualize what it means to exist in this new and still emergent reality.

The Oxford Handbook of Mystical Theology

The Oxford Handbook of Mystical Theology provides a guide to the mystical element of Christianity as a theological phenomenon. It differs not only from psychological and anthropological studies of mysticism, but from other theological studies, such as more practical or pastorally-oriented works that examine the patterns of spiritual progress and offer counsel for deeper understanding and spiritual development. It also differs from more explicitly historical studies tracing the theological and philosophical contexts and ideas of various key figures and schools, as well as from literary studies of the linguistic tropes and expressive forms in mystical texts. None of these perspectives is absent, but the method here is more deliberately theological, working from within the fundamental interests of Christian mystical writers to the articulation of those interests in distinctively theological forms, in order, finally, to permit a critical theological engagement with them for today. Divided into four parts, the first section introduces the approach to mystical theology and offers a historical overview. Part two attends to the concrete context of sources and practices of mystical theology. Part three moves to the fundamental conceptualities of mystical thought. The final section ends with the central contributions of mystical teaching to theology and metaphysics. Students and scholars with a variety of interests will find different pathways through the Handbook.

Teeth and Talons Whetted for Slaughter

Is a life cycle that depends on eating or being eaten compatible with a creation in which 'the heavens are telling the glory of God; and the firmament proclaims His handiwork'? Are animal death and extinction manifestations of a good God's majesty and power? When creating the world, did God use animal death and extinction as a means to realize his intentions? This study challenges the view that the emergence and acceptance of the theory of evolution brought a break in thinking about animal suffering in a good creation. Even before Darwin, people thought about animal suffering, about how God's goodness and good creation related to this, and about whether animals were already subject to death in paradise. Historically, Charles Darwin's theory of evolution did not form a watershed in the debate about animal suffering, nor did concerns about animal suffering only emerge with the Darwinian theory of evolution.

An Introduction to Christian Mysticism

This brief, accessibly written volume introduces key figures, texts, and themes of the mystical tradition and shows how and why the mystics can speak to the church today. Jason Baxter, an expert educator and storyteller, explains that the mystical tradition offers a more robust understanding of God than our current shallow conceptions. Featuring engagement with primary sources and suitable for use in a variety of courses, this book argues that the mystics have much to say to contemporary Christians searching for authentic modes of spirituality.

Medieval Philosophy

Peter Adamson presents a lively introduction to six hundred years of European philosophy, from the beginning of the ninth century to the end of the fourteenth century. The medieval period is one of the richest in the history of philosophy, yet one of the least widely known. Adamson introduces us to some of the greatest thinkers of the Western intellectual tradition, including Peter Abelard, Anselm of Canterbury, Thomas Aquinas, John Duns Scotus, William of Ockham, and Roger Bacon. And the medieval period was notable for the emergence of great women thinkers, including Hildegard of Bingen, Marguerite Porete, and Julian of Norwich. Original ideas and arguments were developed in every branch of philosophy during this period - not just philosophy of religion and theology, but metaphysics, philosophy of logic and language, moral and political theory, psychology, and the foundations of mathematics and natural science.

Trinitarian Dogmatics

Christianity Today 2023 Award of Merit (Academic Theology) This introduction draws on the breadth of the Christian tradition to present a biblically grounded, globally informed, and conceptually precise account of the doctrine of the Trinity. It covers key themes and concepts, offering an alternative to introductory texts on the Trinity that are arranged historically/chronologically. The book incorporates majority world theology, engages important debates in contemporary biblical studies, and draws on neglected historical figures. It also contains a glossary of trinitarian terms and an annotated bibliography of major works on the doctrine of God.

The Breath of God

The Holy Spirit is in a way the most mysterious of the three "names" of God. For many it is the "unknown God" (Acts 17:23). How can a "Spirit" be love? How can it be a person? What role can a "Spirit" have in the trinitarian relations? In *The Breath of God*, Veto argues that a more exact comprehension of the third divine person can be reached by considering the way it acts in the economy of salvation and how it reveals itself in its scriptural names: Ruah and Pneuma, breath or wind. Just as, in the eternal life of God, the Father and the Son are precisely what their names designate, likewise, the Holy Spirit is the Breath of God. The procession of the Spirit is the "breathing out" of the Father into the Son, the communication of one intimacy into another, and the "breathing" back of the Son into the Father. This leads to reshaping many aspects of trinitarian theology, in particular divine personhood. It is also fruitful for the believer's life of prayer because it offers a better understanding of the distinct relationship one can have to Father, Son, and Spirit.

Participation in God

Offers a substantial discussion of a central theme in Christian theology - that everything comes from and depends upon God.

Catholic Theology

Introduction to Catholic Theology is an accessible but in-depth examination of the ways in which Catholic theology is rooted in and informs Catholic practice. Weaves together discussion of the Bible, historical texts, reflections by important theologians, and contemporary debates for a nuanced look at belief and practice within the Catholic faith. Provides an overview of all major theological areas, including scriptural, historical, philosophical, systematic, liturgical, and moral theology. Appropriate for students at all levels, assuming no prior knowledge yet providing enough insight and substance to interest those more familiar with the topic. Written in a dynamic, engaging style by two professors with more than 50 years of classroom experience between them.

The Divine Ideas Tradition in Christian Mystical Theology

This study brings to life the striking role of the divine ideas tradition in the teaching of its central exponents, and suggests how the divine ideas might constructively inform Christian theology and spirituality today.

The Oxford Handbook of Roman Philosophy

"Several decades of scholarship by now have demonstrated that Roman thinkers have developed in new and stimulating directions the systems of thought they inherited from the Greeks, and that, taken together, they offer a range of perspectives that are of philosophical interest in their own right. This collection of essays pursues a maximally inclusive approach, covering not only authors such as Augustine, but also poets or historians. It pays attention to the mode in which these works were written (giving rhetoric too its due) and their often conscious reflections on the process of translating, or transferring Greek ideas to Roman contexts"--

Nature and Literary Studies

Nature and Literary Studies supplies a broad and accessible overview of one of the most important and contested keywords in modern literary studies. Drawing together the work of leading scholars of a variety of critical approaches, historical periods, and cultural traditions, the book examines nature's philosophical, theological, and scientific origins in literature, as well as how literary representations of this concept evolved in response to colonialism, industrialization, and new forms of scientific knowledge. Surveying nature's diverse applications in twenty-first-century literary studies and critical theory, the volume seeks to reconcile nature's ideological baggage with its fundamental role in fostering appreciation of nonhuman being and agency. Including chapters on wilderness, pastoral, gender studies, critical race theory, and digital literature, the book is a key resource for students and professors seeking to understand nature's role in the environmental humanities.

The Play of Conscience in Shakespeare's England

Having a conscience distinguishes humans from the most advanced A.I. systems. Acting in good conscience, consulting one's conscience, and being conscience-wracked are all aspects of human intelligence that involve reckoning (deriving general laws from particular inputs and vice versa), and judgement (contemplating the relationship of the reckoning system to the world). While A.I. developers have mastered reckoning, they are still working towards the creation of judgement. This book sheds light on the reckoning and judgement of conscience by demonstrating how these concepts are explored in *Everyman*, *Doctor Faustus*, *The Merchant of Venice*, and *Hamlet*. Academic, student, or general-interest readers discover the complexity and multiplicity of the early modern concept of conscience, which is informed by the scholastic intellectual tradition, juridical procedures of the court of Chancery, the practical advice of Protestant casuistry, and Reformation theology. The aims are to examine the rubrics for thinking through, regulating, and judging actions that define the various consciences of Shakespeare's day, to use these rubrics to interpret questions of truth and action in early modern plays, and to offer insights into what it is about conscience that developers want to grasp to eliminate the difference between human and non-human intelligences, and achieve true A.I.

The Romancero of Saint John of the Cross

This book is a study of the nine short poems, called romances, composed by the Spanish mystic Saint John of the Cross (San Juan de la Cruz). The focus of the poems is the Trinity, and their point of departure is the opening verses of the Gospel of John. This is the first in-depth, English-language analysis of these poems, and looks at their literary, historical, scriptural, theological, and mystical elements. It also ties these works to San Juan's better-known lyrical poems and his prose commentaries. It will appeal to anyone interested in Spanish mystical poetry and the sources that inform that poetry.

The Dialogue on Miracles, Volume 1

Caesarius was a monk at the Cistercian monastery of Heisterbach in Germany, where he served as Master of novices. For their instruction and edification, he composed his lengthy *Dialogue on Miracles* in twelve sections between 1219 and 1223. The many surviving manuscripts of this and other works by Caesarius attest to his stature in the history of Cistercian letters. This volume contains sections one through six of Caesarius of Heisterbach's *Dialogue on Miracles*, the first complete translation into

English of an influential representation of exempla literature from the Middle Ages. Caesarius's stories provide a splendid index to monastic life, religious practices, and daily life in a tumultuous time.

Time: Sense, Space, Structure

Essays discuss chronicles, clarify ideas of creation temporally understood, the meaning of "simultaneous times," or simultaneity, and the concept of "no-time." Essays also examine time in social and political contexts, as measured by clocks, as notated in music, as embodied in memorializing stone, and as the subject and medium of consciousness.

Transparency

A wide-ranging illustrated history of transparency as told through the evolution of the glass window. Transparency is a mantra of our day. It is key to the Western understanding of a liberal society. We expect transparency from, for instance, political institutions, corporations, and the media. But how did it become such a powerful—and global—idea? From ancient glass to Apple's corporate headquarters, this book is the first to probe how Western people have experienced, conceptualized, and evaluated transparency. Daniel Jütte argues that the experience of transparency has been inextricably linked to one element of Western architecture: the glass window. Windows are meant to be unnoticed. Yet a historical perspective reveals the role that glass has played in shaping how we see and interpret the world. A seemingly "pure" material, glass has been endowed, throughout history, with political, social, and cultural meaning, in manifold and sometimes conflicting ways. At the same time, Jütte raises questions about the future of vitreous transparency—its costs in terms of visual privacy but also its ecological price tag in an age of accelerating climate change.

An Introduction to Medieval Theology

This book is essential reading for anyone interested in medieval thought, be they students of theology, philosophy or literature.

On Love

The version of the Rule of St. Augustine used at the Abbey of St. Victor began with the command to love God above all things and ones neighbor as oneself. Not surprisingly, then, love was a pervasive theme in the writings produced there, many of which are introduced and translated here: (1) five lyrical essays by Hugh of St. Victor (d.1141): The Praise of Charity; The Betrothal Gift of the Soul; In Praise of the Spouse; On the Substance of Love; What Truly Should Be Loved?; (2) On the Four Degrees of Violent Love, by Richard of St. Victor (d.1173), which traces the likenesses and differences between romantic love and the love of God; (3) Achard of St. Victor (d.1170), Sermon 5 and two of Adam of St. Victor's sequences are examples of how these authors wove love into their writings; (4) excerpts from the Microcosmus by Godfrey of St. Victor (d.ca.1195), summarize the central place of love in his humanistic theological anthropology.

Foundation and Restoration in Hugh Of St. Victor's De Sacramentis

Taking Hugh of St. Victor's On the Sacraments of the Christian Faith as his source text, Dillard applies the methods of analytic philosophy to develop a systematic theology in the spirit of Christian Platonism, exploring questions that remain pressing for readers interested in philosophy, theology, religion, and the history of medieval thought.

Work Out Your Salvation

Work Out Your Salvation demonstrates how participation in markets forms our moral character, perceptions, actions, and ideas. It argues that such formation varies based on market designs and our interactions within them. Undermining simplistic ideas about capitalism, Butler lays bare which features of markets make us better and which make us worse.

Engaging the Doctrine of the Holy Spirit

A Distinguished Theologian on the Doctrine of the Holy Spirit Distinguished theologian Matthew Levering offers a historical examination of the doctrine of the Holy Spirit, defending an Augustinian model against various contemporary theological views. A companion piece to Levering's Engaging the

Doctrine of Revelation, this work critically engages contemporary and classical doctrines of the Holy Spirit in dialogue with Orthodox and Reformed interlocutors. Levering makes a strong dogmatic case for conceiving of the Holy Spirit as love between Father and Son, given to the people of God as a gift.

Reading Christian Theology in the Protestant Tradition

Reading Christian Theology in the Protestant Tradition offers a distinctive approach to the value of classic works through the lens of Protestantism. Protestant theology did not start with the Reformation, but built on the Medieval thought. Thus this book begins with the first Christian theologians, covering 2000 years of theological writing from the church fathers to Moltmann. Five major periods of church history are represented in 12 key works each, carefully explained and interpreted by an expert in the field. The focus lies not only on the context of the work itself but also on its reception and influence on the Protestant tradition.

Studies and Texts - Pontifical Institute of Mediaeval Studies

This volume brings 'America's theologian' and one of the fastest growing forms of Christianity into dialogue. Edwards is a fruitful source for Pentecostal investigation for historical and theological reasons. Edwards and Pentecostals descend from a common historical tradition-North American Evangelicalism. From revivalism and religious/charismatic experience to pneumatology they also share common theological interests. Though sharing a common history and core theological concerns, no critical conversation between Pentecostals and Edwards and their fields of scholarship has occurred. This is the first volume that provides Pentecostal readings of Edwards' theology that contribute to Pentecostal theology and Edwards scholarship. The contributing essays offer examination of affections and the Spirit, God and Salvation, Church and culture; and mission and witness.

The American Benedictine Review

Piers Plowman and the Books of Nature explores the relationship of divine creativity, poetry, and ethics in William Langland's fourteenth-century dream vision. These concerns converge in the poem's rich vocabulary of kynde, the familiar Middle English word for nature, broadly construed. But in a remarkable coinage, Langland also uses kynde to name nature's creator, who appears as a character in Piers Plowman. The stakes of this representation could not be greater: by depicting God as Kynde, that is, under the guise of creation itself, Langland explores the capacity of nature and of language to bear the plenitude of the divine. In doing so, he advances a daring claim for the spiritual value of literary art, including his own searching form of theological poetry. This claim challenges recent critical attention to the poem's discourses of disability and failure and reveals the poem's place in a long and diverse tradition of medieval humanism that originates in the twelfth century and, indeed, points forward to celebrations of nature and natural capacity in later periods. By contextualizing Langland's poetics of kynde within contemporary literary, philosophical, legal, and theological discourses, Rebecca Davis offers a new literary history for Piers Plowman that opens up many of the poem's most perplexing interpretative problems.

Pentecostal Theology and Jonathan Edwards

This volume provides an analysis of divine aseity in Karl Barth's thought and appreciates the vital role that this doctrine can play in contemporary theology. Brian D. Asbill begins by setting the general theological context, first through a broad sketch of the development of Barth's understanding of the relationship between the life of God pro nobis (pronobeity) and a se (aseity), and secondly through the examination of the basic theological convictions that guide his approach to the divine being in Church Dogmatics II/1. The second section, 'The Love and Freedom of God', turns to the dialectical pairings which guide Barth's accounts of the divine reality in his earliest dogmatic cycle (The Göttingen Dogmatics §§16-7) as well as in his most mature treatment (Church Dogmatics §§28-31). Particular attention is given to how these themes arise from revelation and relate to one another. In the final section, 'The Aseity of God', Asbill identifies this doctrine's basic features and primary functions. Divine aseity is characterized as the self-demonstration and self-movement of God's life, a trinitarian and entirely unique reality, a primarily positive and dynamic concept, and the manner and readiness of God's love for creatures. Divine aseity is said to indicate God's lordship in the act of self-binding, God's uniqueness in the act of self-revelation, and God's sufficiency in the act of self-giving.

Piers Plowman and the Books of Nature

This book is a response to the growing recognition of Receptive Ecumenism as a concept and process that has the potential to bring about the greater flourishing of the Church, both within denominations and across the Church universal.

The Freedom of God for Us

The areas of discussion include the nature and method of theology, Scripture and its interpretation, Christology and the doctrine of the Trinity, moral theology, and the reading and use of theological dialogue partners. The essays are written by eminent systematic theologians, theological ethicists, and biblical scholars from a wide range of Christian traditions. The contributors to this volume appraise, extend and apply different aspects of the conception of "theological theology". That theology should in fact be thoroughly theological means that theological discourse gains little by conforming to the canons of inquiry that govern other disciplines; it should rather focus its attention on its own unique subject, God and all things in relation to God, and should follow procedures that allow it to access and bear witness to these realities.

Receptive Ecumenism

Floating Tomb: Black Metal Theory is a collaborative collection of writings in black metal theory (BMT), an amorphous 'metalectual' movement initiated in 2009 with the symposium Hideous Gnosis. According to its earliest formulation, BMT seeks to creatively destroy the boundary between metal and theory, to make something new in the space of their shared negativity: 'Not black metal. Not theory. Not not black metal. Not not theory. Black metal theory. Theoretical blackening of metal. Metallic blackening of theory. Mutual blackening. Nigredo in the intoxicological crucible of symposia'. This volume gathers together previously published and new work on BMT focusing on mysticism, a domain of thought and experience with deep connections both to the black metal genre and to theory (theoria, vision, contemplation). More than a topic for BMT, the mystical is here explored in terms of the continuous intersection of black metal and theory, the 'floating tomb' wherein metal is elevated into the intellectual and visionary experience that it already is.

Theological Theology

Floating Tomb: Black Metal Theory