

Ordinary People Extraordinary Lives Nikki Emerson

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Explore the compelling narrative behind 'Ordinary People, Extraordinary Lives' through the lens of Nikki Emerson's remarkable journey. This insightful piece delves into how an ordinary individual can achieve extraordinary feats, offering powerful inspiration and practical lessons for overcoming challenges and embracing personal triumph. Uncover the stories that redefine what's possible.

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Ordinary People, Extraordinary Lives

In 2008 Nikki Emerson was driving back from university when she had a near-fatal car crash which broke her spine. Nikki spent ten weeks undergoing intensive physiotherapy and was told she'd never walk again. During this time in hospital she watched the Beijing Paralympics and was inspired by the athletes she saw on screen to take up Paralympic sport. She now competes against these same athletes internationally. Nikki has won four medals at the 2010 U23 World Track Championships, bronze in the Great North Run and the end of the 2010 season she was ranked 6th in the world for the T53 800m and 7th in the world for the wheelchair marathon. Riveting and revelatory, Nikki describes her struggles to adapt to her new life with honesty and humour. Hers is a story of an ordinary girl whose life, despite adversity, has become extraordinary.

At the Heart of it

Delving into the everyday lives of real, everyday people, Walt Harrington skillfully draws the reader into an intimate relationship with the men and women profiled in this powerful collection of stories--people like V. I. Smith, a homicide detective; Deane Guy, a stock car racer; Jackie Jordan, a social worker in family services; and Sheri D'Amato, a girls' soccer coach. Originally appearing in the Washington Post Magazine, these stories, which capture a cross section of Americans, stand out in the field of journalism because of the unique way in which Walt Harrington uses unheralded, individual lives to elaborate on the great human issues of the day. In "Mothers and Daughters" three generations of women discuss how society affected the choices they made and who they became. "The Mystery of Goodness" follows a Harvard-educated lawyer who handles death-row cases for very little money because he feels the system is unfair to African Americans. In "To Have and Have Not" a young couple with two small children struggle to make ends meet. Harrington describes in detail the creation of a poem by Rita Dove, then United States Poet Laureate, in "The Shape of Her Dreaming." Harrington

has adeptly combined sociology and journalism into beautiful prose. As "literary journalism," the stories employ scene, dialogue, and physical description within a narrative framework. At the same time, they also adhere to all the traditional journalistic standards of accuracy, fairness, and balance. As a result, *At the Heart of It* represents a subgenre that is rarely practiced and seldom understood even within the profession of journalism. All of these stories are snapshots, pieces of everyday life in America that are intended to be a mirror held to the lives of readers. These are not stories about which you can remain neutral; even the most casual readers will be moved by the glimpses Walt Harrington provides us of ourselves.

Ordinary Women, Extraordinary Lives

Ordinary Women, Extraordinary Lives is a celebration of women who have shown unusual courage by overcoming devastating life events. These women did more than survive: they transcended their dire circumstances to become people who surpassed even their own expectations. These are ordinary women who have chosen to make their lives extraordinary, and they show us it is possible for any woman to do the same—whether that means getting over a divorce, overcoming addictions to alcohol and other drugs, recovering from an illness, or living with disabilities.

The Measure

'GRIPPING AND POIGNANT' RUTH HOGAN, bestselling author of *The Keeper of Lost Things*
'CLEVER AND ENTERTAINING' GOOD HOUSEKEEPING 'A THOUGHT-PROVOKING READ' PRIMA
Eight ordinary people. One extraordinary choice.

Ask a Manager

'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of *The No Asshole Rule* and *The Asshole Survival Guide* 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F*ck* A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, *Ask a Manager* will help you successfully navigate the stormy seas of office life.

Being Nikki

Studious, socially conscious Emerson Watts learns startling news about the family of Nikki Howard, the teen supermodel into whose body Emerson's brain was transplanted by the nefarious Stark corporation.

Airhead (The Airhead Trilogy, Book 1)

Meg Cabot expands her huge fan base with this slightly darker, more mysterious novel - without losing any of her signature heart and humor. EM WATTS IS GONE. Emerson Watts didn't even want to go to the new SoHo Stark Megastore grand opening. But someone needed to look out for her sister, Frida, whose crush, British heartthrob Gabriel Luna, would be singing and signing autographs there—along with the newly appointed Face of Stark, teen supermodel sensation Nikki Howard. How was Em to know that disaster would strike, changing her, and life as she'd known it, forever?

JUST BECAUSE YOU CAN DOESN'T MEAN YOU SHOULD

I am trying to share some lessons learned in life and corporate America so that others can avoid the same mistakes I made along the way and enjoy a more successful and balanced life. How did a regular guy competing around peers with the highest of educational pedigrees in the country rise to the top levels of corporate America? What skills did it take for him to earn millions of dollars working in a company rated "Most Innovative" by Fortune Magazine for six consecutive years? How did he maintain his personal values while sitting on the executive committee of a company that succumbed

so spectacularly to scandal and downfall? In *Just Because You Can Doesn't Mean You Should: Keys to a Successful Life*, author and former Enron employee Mike S. McConnell shares his unique tips for success. He combines specific personal and business lessons, experiences, affirmations, and actions that have made him the person he is today, including: Keeping a journal; writing down thoughts and keeping perspective. Living with an attitude of gratitude and keeping it. Living with passion in everything you do. Keeping a positive attitude in difficult times. Using goals and objectives to achieve success

Going on the Turn

In this book my father dies. I almost die.*** My showbiz career winds down. And yet everyone keeps telling me it's the funniest book I've ever written. If I'd known that's what the public wanted, I'd have cancelled *Pets Win Prizes* and just got sick sooner. Along the way this time we encounter, among others, David Bowie, Kanye West (I think), John Cleese, Peter O'Toole, and have several adventures in the Fourth Dimension. Oh, and I can reveal the Man With The Foulest Mouth In All Show Business. Plus assorted high-kicking hoopla and a whole lot of rather stark stuff about what it's like to be told you could be *On The Way Out*. *** (SPOILER ALERT: I don't actually die.)

The Lady and Her Monsters

The Lady and Her Monsters by Roseanne Montillo brings to life the fascinating times, startling science, and real-life horrors behind Mary Shelley's gothic masterpiece, *Frankenstein*. Montillo recounts how—at the intersection of the Romantic Age and the Industrial Revolution—Shelley's Victor Frankenstein was inspired by actual scientists of the period: curious and daring iconoclasts who were obsessed with the inner workings of the human body and how it might be reanimated after death. With true-life tales of grave robbers, ghoulish experiments, and the ultimate in macabre research—human reanimation—*The Lady and Her Monsters* is a brilliant exploration of the creation of *Frankenstein*, Mary Shelley's horror classic.

Forthcoming Books

Spencer Frost is one broken and angry eighteen-year-old. He's found himself on the ground after life delivered a sudden, unavoidable punch to his face, and he hasn't been able to get back up. He doesn't like that one damn bit, but what he likes even less are other people's attempts to reach him. He doesn't want their attention and he doesn't need their help - or even deserve it. At least, that's what he thinks before he meets Emerson King. She's gentle where he's abrasive. Calm where he's tempestuous. Bright where he's dark. And he'll find she needs him just as much as he needs her because, although no one has taken the time to notice, life has been cruel to her, too. In this true-to-life and hope-inspiring new adult romance, Spencer and Emerson will learn that love is at its greatest when it finds you at your worst.

Sunlight Girl

Trains and time travel spur one boy's thrilling adventure as he seeks to rejoin his father in a new classic from Rosemary Wells and Bagram Ibatoulline. (Age 10 and up) One day in a house at the end of Lucifer Street, on the Mississippi River side of Cairo, Illinois, eleven-year-old Oscar Ogilvie's life is changed forever. The Crash of 1929 has rippled across the country, and Oscar's dad must sell their home--with all their cherished model trains--and head west in search of work. Forced to move in with his humorless aunt, Carmen and his teasing cousin, Willa Sue, Oscar is lonely and miserable--until he meets a mysterious drifter and witnesses a crime so stunning it catapults Oscar on an incredible train journey from coast to coast, from one decade to another. Filled with suspense and peppered with witty encounters with Hollywood stars and other bigwigs of history, this captivating novel by Rosemary Wells, gorgeously illustrated by Bagram Ibatoulline, resonates with warmth, humor, and the true magic of a timeless adventure.

On the Blue Comet

Hard-partying college student Emerson Moore never lets anyone close, until Jaxon Riley moves in next door. Can she handle a real relationship or will breaking her rules lead to a broken heart?

Beautiful Broken Rules

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Unconventional Warfare (Special Forces, Book 1)

'A rip-roaring new life of Marshal ... [a] splendid account of a great medieval life' Dan Jones, author of *Crusaders* 'A thoroughly entertaining account of England's most colourful and courageous medieval knight' Sunday Times Drawing upon an array of contemporary evidence, renowned historian Thomas Asbridge's authoritative and dramatic account brings to life the often overlooked figure of William Marshal, a man who not only served at the right hand of five English monarchs but also helped negotiate the terms of Magna Carta. Charting the unparalleled rise to prominence of a man bound to a code of honour, yet driven by unquenchable ambition, this knight's tale lays bare the brutish realities of medieval warfare and the machinations of the royal court, and draws us into the heart of a formative period of our history: when the West emerged from the Dark Ages and stood on the brink of modernity. Friend of Richard the Lionheart and the infamous King John and, ultimately, regent of the realm, this is the story of one remarkable man and the forging of the English nation. 'Skilfully done...a powerful cast of characters that fascinates still' TLS 'The medieval world...at last comes touchingly to life' Spectator

The Greatest Knight

In this deeply stirring novel, acclaimed author Cristina García follows one extraordinary family through four generations, from China to Cuba to America. Wonderfully evocative of time and place, rendered in the lyrical prose that is García's hallmark, *Monkey Hunting* is an emotionally resonant tale of immigration, assimilation, and the prevailing integrity of self.

Monkey Hunting

Use this key to unlock THE SECRET and live the life of your dreams... Following on from the hugely successful THE SECRET, this book is a simple 'how to' guide for using the Law of Attraction to create the life you desire. THE KEY explains not only what you need to know but what you need to do in order to attract what you want in your life. It addresses important issues of clarity, purpose and action. This thought-provoking guide will take you step-by-step through the processes of defining your dreams, goals and desires. And along the way you will gain a greater understanding of yourself - a sense of who you really are and why you are here. Your journey begins right here, right now. You can change your life, increase your awareness and empower yourself to create an amazing future - one that is filled with love, joy and abundance.

The Key to Living the Law of Attraction

It's 1964 and Alice has moved to Mississippi from Chicago with her family. Nicknamed 'Yankee Girl' and taunted by the in-crowd at school, Alice soon discovers the other new girl Valerie – one of the school's first black students – has it much worse. Alice can't stand the way Valerie is treated, and yet she knows she will remain an outsider if she speaks up. It takes a horrible tragedy to finally give Alice the courage to stand up for what she believes. Set in the Deep South in the 1960s, *Yankee Girl* is a powerful, resonant and relevant story about racism and doing the right thing.

Yankee Girl

The dazzlingly funny second volume of Danny Baker's memoirs: the television years. Since my first book was published I have had countless friends and family members get in touch to say how come I hadn't included this story or that tale. Was I ashamed of being shot twice, once up the arse, in Jamaica Road? How long should a man live with such a secret? If by retrospectively dropping my trousers every

few pages I can reveal a fuller picture of myself during these years, then so be it. Besides. Being shot up the arse. In front of your mates. What else did I forget?

Going Off Alarming

The Five Continents of Theatre undertakes the exploration of the material culture of the actor, which involves the actors' pragmatic relations and technical functionality, their behaviour, the norms and conventions that interact with those of the audience and the society in which actors and spectators equally take part.

The Five Continents of Theatre

A GREAT GROUP READS Selection of the Women's National Book Association and National Reading Group Month A GOODREADS Best of the Month Selection "A powerful, poignant novel." —In Touch, Grade A From the internationally bestselling author of *The Orphan Collector* comes a beautifully written and moving tale of family secrets and the importance of a mother's love—and how it can shape a life—even in the most shocking ways. A painful saga of strength and reinvention perfect for fans of Jojo Moyes and Lisa Wingate—set in two different times, as two young women come of age and uncover the mysteries of their families, and find their own ways in the world... On a summer evening in 1931, Lilly Blackwood glimpses circus lights from the grimy window of her attic bedroom. Lilly isn't allowed to explore the meadows around Blackwood Manor. She's never even ventured beyond her narrow room. Momma insists it's for Lilly's own protection, that people would be afraid if they saw her. But on this unforgettable night, Lilly is taken outside for the first time—and sold to the circus sideshow. More than two decades later, nineteen-year-old Julia Blackwood has inherited her parents' estate and horse farm. For Julia, home was an unhappy place full of strict rules and forbidden rooms, and she hopes that returning might erase those painful memories. Instead, she becomes immersed in a mystery involving a hidden attic room and photos of circus scenes featuring a striking young girl. At first, The Barlow Brothers' Circus is just another prison for Lilly. But in this rag-tag, sometimes brutal world, Lilly discovers strength, friendship, and a rare affinity for animals. Soon, thanks to elephants Pepper and JoJo and their handler, Cole, Lilly is no longer a sideshow spectacle but the circus's biggest attraction...until tragedy and cruelty collide. It will fall to Julia to learn the truth about Lilly's fate and her family's shocking betrayal, and find a way to make Blackwood Manor into a place of healing at last. Moving between Julia and Lilly's stories, Ellen Marie Wiseman portrays two extraordinary, very different women in a novel that, while tender and heartbreaking, offers moments of joy and indomitable hope. "Perfect for book clubs and readers who admired Sara Gruen's *Like Water for Elephants*." —Library Journal, STARRED REVIEW "A vibrant maze of desires." —ForeWord Reviews "Seamlessly blends mystery and history with compelling and well-researched details." —The Historical Novels Review "Vividly drawn and complex...Fans of Karen White and Sara Gruen will be drawn in by the drama and mystery of Wiseman's novel." —BookPage

The Life She Was Given

The original guide to creating wealth! With this seminal book, Wallace Wattles popularized the Law of Attraction, the powerful concept that inspired *The Secret*. *The Science of Getting Rich* explains how to attract wealth, overcome emotional barriers, and apply foolproof methods to bring financial success into your life. This special 100-year edition contains the complete, original text, along with never-before published biographical information on Wattles, and a foreword by Catherine Ponder, the doyenne of modern prosperity writers. It also features an introduction from personal development authority Tom Butler-Bowdon, plus another Wattles classic, *The Science of Being Great*.

The Science of Getting Rich

At the 2003 "Rock the Vote" debate, one of the questions posed by a student to the eight Democratic candidates for the presidential nomination was "have you ever used marijuana?" Amazingly, all but one of the candidates voluntarily answered the question. Add to this example the multiple ways in which we now see public intrusion into private lives (security cameras, electronic access to personal data, scanning and "wandering" at the airport) or private self-exposure in public forums (cell phones, web cams, confessional talk shows, voyeuristic "reality" TV). That matters so private could be treated as legitimate—in some cases even vital—for public discourse indicates how intertwined the realms of private and public have become in our era. Reverse examples exist as well. Around the world, public authorities look the other way while individual rights are abused—calling it a private matter—or officials

appeal to sectarian morés to justify discrimination in public policies. The authors of *The Private, the Public, and the Published* feel that scholarship needs to explore and understand this phenomenon, and needs to address it in the college classroom. There are consequences of conflating public and private, they argue--consequences that have implications especially for what is known as the public good. The changing distinctions between "private" and "public," and the various practices of private and public expression, are explored in these essays with an eye toward what they teach us about those consequences and implications.

Private, the Public, and the Published

The glamorous world of a silent film star's wife abruptly crumbles when she's forcibly quarantined at the Carville Lepers Home in this page-turning story of courage, resilience, and reinvention set in 1920s Louisiana and Los Angeles. Based on little-known history, this timely book will strike a chord with readers of Fiona Davis, Tracey Lange, and Marie Benedict. Based on the true story of America's only leper colony, *The Second Life of Mirielle West* brings vividly to life the Louisiana institution known as Carville, where thousands of people were stripped of their civil rights, branded as lepers, and forcibly quarantined throughout the entire 20th century. For Mirielle West, a 1920's socialite married to a silent film star, the isolation and powerlessness of the Louisiana Leper Home is an unimaginable fall from her intoxicatingly chic life of bootlegged champagne and the star-studded parties of Hollywood's Golden Age. When a doctor notices a pale patch of skin on her hand, she's immediately branded a leper and carted hundreds of miles from home to Carville, taking a new name to spare her family and famous husband the shame that accompanies the disease. At first she hopes her exile will be brief, but those sent to Carville are more prisoners than patients and their disease has no cure. Instead she must find community and purpose within its walls, struggling to redefine her self-worth while fighting an unchosen fate. As a registered nurse, Amanda Skenandore's medical background adds layers of detail and authenticity to the experiences of patients and medical professionals at Carville – the isolation, stigma, experimental treatments, and disparate community. A tale of repulsion, resilience, and the Roaring '20s, *The Second Life of Mirielle West* is also the story of a health crisis in America's past, made all the more poignant by the author's experiences during another, all-too-recent crisis. PRAISE FOR AMANDA SKENANDORE'S *BETWEEN EARTH AND SKY* "Intensely emotional...Skenandore's deeply introspective and moving novel will appeal to readers of American history." —Publishers Weekly

The Second Life of Mirielle West

The second volume in the collected works of Mihaly Csikszentmihalyi covers about thirty years of Csikszentmihalyi's work on three main and interconnected areas of study: attention, flow and positive psychology. Describing attention as psychic energy and in the footsteps of William James, Csikszentmihalyi explores the allocation of attention, the when and where and the amount of attention humans pay to tasks and the role of attention in creating 'experiences', or ordered patterns of information. Taking into account information processing theories and attempts at quantifying people's investment, the chapters deal with such topics as time budgets and the development and use of the Experience Sampling Method of collecting data on attention in everyday life. Following the chapters on attention and reflecting Csikszentmihalyi's branching out into sociology and anthropology, there are chapters on the topic of adult play and leisure and connected to that, on flow, a concept formulated and developed by Csikszentmihalyi. Flow has become a popular concept in business and management around the world and research on the concept continues to flourish. Finally, this volume contains articles that stem from Csikszentmihalyi's connection with Martin Seligman; they deal with concepts and theories, as well as with the development and short history, of the field and the "movement" of positive psychology.

Flow and the Foundations of Positive Psychology

During the childhood years of Queen Elizabeth II, one of the most famous women who ever lived, a young governess helped shape her into the icon the world knows today. In 1933, twenty-two-year-old Marion Crawford accepts the role of a lifetime, tutoring the little Princesses Elizabeth and Margaret Rose. Her one stipulation to their parents is that she bring some doses of normalcy into their sheltered and privileged lives. At Buckingham Palace, Windsor Castle and Balmoral, Marion defies stuffy protocol to take the princesses on tube trains, swimming at public baths, and on joyful Christmas shopping trips at Woolworth's. From her ringside seat at the heart of the British monarchy she witnesses the trauma of the Abdication, the glamour of the Coronation, the onset of World War II. She steers the little princesses through it all, as close as a mother. As Hitler's planes fly over Windsor, she shelters her charges in the

castle dungeons (not far from where the Crown Jewels are hidden in a biscuit tin). Afterwards, she is present when Elizabeth first sets eyes on Philip, her future husband. But being beloved confidante to the Windsor family comes at huge personal cost. Marriage, children, her own views: all are compromised by proximity to royal glory. In this majestic story of love, sacrifice and allegiance, bestselling novelist Holden brings to life the early years before Queen Elizabeth II became monarch. "This captivating page-turner whisks readers back in time to Buckingham Palace in 1933...A majestic story that delves into the incredible life of Queen Elizabeth II before she took her place on the throne."—Woman's World

The Royal Governess

America is a nation making itself up as it goes along. A story of discovery and invention unfolding in speeches and images, letters and poetry, unprecedented feats of scholarship and imagination. In these myriad, multiform, endlessly changing expressions of the American experience, the authors and editors of this volume find a new American history. In more than two hundred original essays, *A New Literary History of America* brings together the nation's many voices. From the first conception of a New World in the sixteenth century to the latest re-envisioning of that world in cartoons, television, science fiction, and hip hop, the book gives us a new, kaleidoscopic view of what "Made in America" means. Literature, music, film, art, history, science, philosophy, political rhetoric—cultural creations of every kind appear in relation to each other, and to the time and place that give them shape. The meeting of minds is extraordinary as T. J. Clark writes on Jackson Pollock, Paul Muldoon on Carl Sandburg, Camille Paglia on Tennessee Williams, Sarah Vowell on Grant Wood's American Gothic, Walter Mosley on hard-boiled detective fiction, Jonathan Lethem on Thomas Edison, Gerald Early on Tarzan, Bharati Mukherjee on *The Scarlet Letter*, Gish Jen on *Catcher in the Rye*, and Ishmael Reed on *Huckleberry Finn*. From Anne Bradstreet and John Winthrop to Philip Roth and Toni Morrison, from Alexander Graham Bell and Stephen Foster to Alcoholics Anonymous, Life, Chuck Berry, Alfred Hitchcock, and Ronald Reagan, this is America singing, celebrating itself, and becoming something altogether different, plural, singular, new. Please visit www.newliteraryhistory.com for more information.

A New Literary History of America

A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years. The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

A Taxonomy of Love

Author and former literary agent Nathan Bransford shares his secrets for creating killer plots, fleshing out your first ideas, crafting compelling characters, and staying sane in the process. Read the guide that New York Times bestselling author Ransom Riggs called "The best how-to-write-a-novel book I've read."

How to Write a Novel

In the Spring of 1914 a group of students at the Slade School of Art have gathered for a life-drawing class. Paul Tarrant is easily distracted by an intriguing fellow student, Elinor Brooke, but when Kit Neville y himself not long out of the Slade but already a well-known painter y makes it clear that he, too, is attracted to Elinor, Paul withdraws into a passionate affair with an artist's model. As spring turns to summer, Paul and Elinor each reach a crisis in their relationships until finally, in the first few days of war, they turn to each other. Paul's new life as a volunteer for the Belgian Red Cross is a world away from his days at the Slade. The longer he remains in Ypres, the greater the distance between himself and home becomes, and by the time he returns, Paul must confront the fact that life, and love, will never be the same again.

Life Class

Whether the goal is building a local park or developing disaster response models, collaborative governance is changing the way public agencies at the local, regional, and national levels are working with each other and with key partners in the nonprofit and private sectors. While the academic literature has spawned numerous case studies and context- or policy-specific models for collaboration, the growth of these innovative collaborative governance systems has outpaced the scholarship needed to define it. *Collaborative Governance Regimes* breaks new conceptual and practical ground by presenting an integrative framework for working across boundaries to solve shared problems, a typology for understanding variations among collaborative governance regimes, and an approach for assessing both process and productivity performance. This book draws on diverse literatures and uses rich case illustrations to inform scholars and practitioners about collaborative governance regimes and to provide guidance for designing, managing, and studying such endeavors in the future. *Collaborative Governance Regimes* will be of special interest to scholars and researchers in public administration, public policy, and political science who want a framework for theory building, yet the book is also accessible enough for students and practitioners.

Guide to the Selection of Books for Your Secondary School Library

The overall approach taken in this collection of essays is on the edge of social constructionism in that it emphasizes the spontaneous, expressive-responsiveness of our living bodies as providing the background glue that holds us together in all our relationships.

Collaborative Governance Regimes

A young food photographer's appetites are awakened when she is swept off her feet by a handsome billionaire gourmand. Beautiful and talented Catherine Kelly is starting over as a food photographer in Chicago. With her painful past buried in California, she's focused on her career and is hungry for little else. Until she meets a wealthy bachelor with arresting blue-grey eyes filled with enough tragedy to match her own. William Lambourne is rich, powerful, and gorgeous--and as talented in the kitchen as he is in the bedroom. From the moment they meet, William is determined to discover the perfect recipe to unlock Cat's resolve, awaken her senses, and make her his own. Book 1 in The Epicurean series, *A TASTE OF YOU* will leave you hungry...for more!

Social Construction on the Edge

With their powerful blend of political and aesthetic concerns, Edward W. Said's writings have transformed the field of literary studies. This long-awaited collection of literary and cultural essays offers evidence of how much the fully engaged critical mind can contribute to the reservoir of value, thought, and action essential to our lives and culture.

A Taste of You

Lambda Literary Award for Best Book in Transgender Nonfiction, 2013 If feminist studies and transgender studies are so intimately connected, why are they not more deeply integrated? Offering multidisciplinary models for this assimilation, the vibrant essays in *Transfeminist Perspectives in and beyond Transgender and Gender Studies* suggest timely and necessary changes for institutions of higher learning. Responding to the more visible presence of transgender persons as well as gender theories, the contributing essayists focus on how gender is practiced in academia, health care, social services, and even national border patrols. Working from the premise that transgender is both material and cultural, the contributors address such aspects of the university as administration, sports, curriculum, pedagogy, and the appropriate location for transgender studies. Combining feminist theory, transgender studies, and activism centered on social diversity and justice, these essays examine how institutions as lived contexts shape everyday life.

Reflections on Exile and Other Essays

"Mother of the Unseen World is absolutely riveting, deeply searching, and thought-provoking."—Gretchen Rubin For readers interested in the mysteries of spiritual awakening, an exploration of the Indian "avatar" Mother Meera, known as an embodiment of the Divine Feminine Throughout history there have been rare individuals who transcend what seems humanly possible, "enlightened" beings born with knowledge and experience that defy explanation. Kamala Reddy was a ten-year-old servant in rural India when her mysterious powers were recognized; she is believed to be an "avatar"—a

divine incarnation in human form—and was soon given the name Mother Meera. Over the past forty years, she has welcomed millions of seekers from all faiths to have darshan (silent blessing) at her homes in Germany and India. Mother Meera has no dogma, offers her gifts free of charge, and belongs to no particular religion. Her transformational work is done using a particular light, she explains, which she transmits through her fingertips when she touches each person's head during darshan, undoing “energetic knots” and quickening a person's spiritual development. “Like electricity, the light is everywhere, but one must know how to activate it. I have come for that,” she says. Mark Matousek was a nonbeliever when he met Mother Meera in 1985. Yet, in her presence, he experienced inexplicable occurrences that forced him to challenge his worldview. Now, in this deeply moving and wise book, he takes us as close as possible to this extraordinary woman. Is divine incarnation truly possible, he asks, as most of the world's religions insist? Who is Mother Meera, really? Speaking to members of her inner circle, working at her school for the poor in India, and interviewing the elusive master herself, Matousek takes the reader on a mysterious quest into the “unseen world” where the divine and human intersect. Advance praise for *Mother of the Unseen World* “*Mother of the Unseen World* reads like a classic adventure novel, with one exception—much of the adventure goes on inside the reader as we follow Mark Matousek's everyman journey from pain and doubt to discovery and awakening.”—Elizabeth Lesser, author of *Broken Open* and co-founder of Omega Institute “Mark Matousek brings us to the feet of Mother Meera in this transcendent, rapturous, astonishing book.”—Eve Ensler, author of *The Vagina Monologues* and *In the Body of the World* “At once a spiritual autobiography and an exploration of one of the most mystical beings of our time.”—Dani Shapiro “Mother Meera's message of peace and love has touched me profoundly.”—Ringo Starr

Transfeminist Perspectives in and beyond Transgender and Gender Studies

This installment in the New York Times bestselling *I Survived* series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day!

Mother of the Unseen World

'Harper Lee has a worthy successor. Wolk is a big new talent' - The Times Crow has lived her whole life on a tiny, starkly beautiful island. Her only companions are Osh, the man who rescued her from a washed-up skiff as a baby and raised her, and Miss Maggie, their neighbour across the sandbar. But it is only when a mysterious fire appears across the water that an unspoken question of her own history forms in Crow's heart, and an unstoppable chain of events is triggered. Crow sets out to find her lost identity - and, ultimately, to learn what it means to be a family. Vivid and heartfelt, *Beyond the Bright Sea* is a gorgeously crafted, gripping tale of buried treasure and belonging.

I Survived the Battle of D-Day, 1944 (I Survived #18)

Beyond the Bright Sea