

Lonely Days Bayo Adebawale Summary

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Lonely Days by Bayo Adebawale is a poignant exploration of widowhood and the challenges faced by rural Nigerian women. The story delves into the protagonist's emotional journey as she grapples with loss, societal expectations, and the search for meaning in a changing world, ultimately highlighting themes of resilience, tradition, and the strength of the human spirit in the face of adversity.

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Lonely Days

Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

Unexpected Joy at Dawn

This reimagining of the Robin Hood legend tells the story of the young boy behind the bandit hero's rise to fame. Will Shackley is the son of a lord, and though just thirteen, he's led a charmed, protected life and is the heir to Shackley House, while his father is away on the Third Crusade with King Richard the Lionheart. But with King Richard's absence, the winds of treason are blowing across England, and soon Shackley House becomes caught up in a dangerous power struggle that drives Will out of the only home he's ever known. Alone, he flees into the dangerous Sherwood Forest, where he joins an elusive gang of bandits readers will immediately recognize. How Will helps a drunkard named Rob become one of the most feared and revered criminals in history is a swashbuckling ride perfect for anyone who loves heroes, villains, and adventure. From the Hardcover edition.

A Cowrie of Hope

Mma has just buried her mother, and now she is alone. She has been left everything: an apartment block in the Nigerian town of Enugu and enough money to last a lifetime. But she's also inherited her mother's bad name.

Out of His Mind

A young man decides to visit Nigeria after years of absence. Ahead lies the difficult journey back to the family house and all its memories; meetings with childhood friends and above all, facing up to the paradox of Nigeria, whose present is as burdened by the past as it is facing a new future. Along the way, our narrator encounters life in Lagos. He is captivated by a woman reading on a danfo; attempts to check his email are frustrated by Yahoo boys; he is charmingly duped buying fuel. He admires the grace of an aunty, bereaved by armed robbers and is inspired by the new malls and cultural venues. The question is: should he stay or should he leave? But before the story can even begin, he has to queue for his visa.. Every Day is for the Thief is a striking portrait of Nigeria in change. Through a series of cinematic portraits of everyday life in Lagos, Teju Cole provides a fresh approach to the returnee experience.- See more at: <http://www.cassavarepublic.biz/products/every-day-is-for-the-thief#sthash.qe7r4oNv.dpuf>

Night Dancer

Set in a remote village in Eastern Nigeria, an area yet to be affected by European values and where society is orderly and predictable, the story concerns a woman "of great beauty and dignity" who inadvertently brings suffering and death to all her lovers. The novel portrays a society still ruled by traditional gods, offering a glimpse into the human relationships that such a society creates.

Every Day is for the Thief

This book provides balanced critical linguistic and literary representations of gender and power relations in Ghanaian and Nigerian texts, contrary to most existing literary and linguistic studies on gender that have either focused on male chauvinism or male emasculation. This text provides novel insight into gender dynamics, liberation and empowerment especially as it relates to language and power in Africa.

The Concubine

The new edition of Key Concepts in Gender Studies is a lively and engaging introduction to this dynamic field. Thoroughly revised throughout, the second edition benefits from the addition of nine new concepts including Gender Social Movements, Intersectionality and Mainstreaming. Each of the entries: begins with a concise definition outlines the history of each term and the debates surrounding it includes illustrations of how the concept has been applied within the field offers examples which allow a critical re-evaluation of the concept is cross-referenced with the other key concepts ends with guidance on further reading. A must-buy for undergraduate and postgraduate students in a range of social science and humanities disciplines.

Gender and Leadership in Nigeria and Ghana

The first collection to bring together well-known scholars writing from feminist perspectives within Critical Discourse Analysis. The theoretical structure of CDA is illustrated with empirical research from a range of locations (from Europe to Asia; the USA to Australasia) and domains (from parliament to the classroom; the media to the workplace).

Naked Soles

WINNER OF THE DUBLIN LITERARY AWARD AND THE RATHBONES FOLIO PRIZE LONGLISTED FOR THE BOOKER PRIZE AND THE WOMEN'S PRIZE The moving, powerful and urgent English-language debut from one of the brightest young stars in world literature

Key Concepts in Gender Studies

A Commonwealth Prize-winning novel of "intense power . . . examining the role of women in modern African society" by the acclaimed Ghanaian author (Publishers Weekly). Living in Ghana's capital city of Accra with a postgraduate degree and a career in data analysis, Esi Sekyi is a thoroughly modern African woman. Perhaps that is why she decides to divorce her husband after enduring yet another

morning's marital rape. Though her friends and family are baffled by her decision (after all, he doesn't beat her!), Esi holds fast. When she falls in love with a married man—wealthy, and able to arrange a polygamous marriage—the modern woman finds herself trapped in a new set of problems. Witty and compelling, Aidoo's novel, according to Manthia Diawara, "inaugurates a new realist style in African literature." In an afterword to this edition, Tuzyline Jita Allan "places Aidoo's work in a historical context and helps introduce this remarkable writer [who] sheds light on women's problems around the globe" (Publishers Weekly).

Feminist Critical Discourse Analysis

Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofo. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

Harvest of Corruption

Marker is a fast paced medical thriller from the master of the genre, Robin Cook. A young man seems the picture of health, until he fractures his leg while skating in New York's Central Park. Within twenty-four hours of his surgical treatment he is dead. Next, a mother has knee surgery to repair a torn ligament in her knee – and within twenty-four hours she too has died. Confronted with a series of puzzling deaths of young, healthy patients after routine treatment, medical examiners Dr. Laurie Montgomery and Dr. Jack Stapleton begin to investigate. Up against resistance from her superiors, and also coping with a personal life that continues to fragment, precipitated by Jack's inability to commit to their relationship, Laurie's need for answers becomes even more urgent. Could all these deaths be intentional? With time winding down, she and Jack embark on a race to connect the dots . . . Enjoy more medical mystery thrillers with Contagion, Vector, and Pandemic.

Lost Children Archive

A man has lived on his own beside a wild, unforgiving coastline for many years. His companions are the birds, the land and the sea. From a choice made long ago, he keeps himself separate from the world of people and he gains a fierce pleasure from his environment. His solitude is broken by his discovery, one early morning on the flat sands of low tide, of a child washed up on the beach, but still alive. This is a novel of redemption, the story of a man experiencing the world as though for the first time.

Changes

"Nor did it bury the horrors predating civilisation. Ancient rites, old deities and savage ways can reappear in the places you least expect. Lifestyle journalist Katrine escaped past traumas by moving to a coast renowned for seaside holidays and natural beauty. But when a vast hoard of human remains and prehistoric artefacts is discovered in nearby Brickburgh, a hideous shadow engulfs her life." -- Cover.

Faceless

This creative re-imagining of John Bunyan's Christian classic "The Pilgrim's Progress" follows young Kadin on his journey to the Celestial City, as his faith is both challenged and strengthened along the way.

Marker

NOW A MAJOR SERIES 'GENIUS' ON NATIONAL GEOGRAPHIC, PRODUCED BY RON HOWARD AND STARRING GEOFFREY RUSH Einstein is the great icon of our age: the kindly refugee from oppression whose wild halo of hair, twinkling eyes, engaging humanity and extraordinary brilliance made his face a symbol and his name a synonym for genius. He was a rebel and nonconformist from boyhood days. His character, creativity and imagination were related, and they drove both his life and his science. In this marvellously clear and accessible narrative, Walter Isaacson explains how his mind worked and the mysteries of the universe that he discovered. Einstein's success came from questioning conventional wisdom and marvelling at mysteries that struck others as mundane. This led him to embrace a worldview based on respect for free spirits and free individuals. All of which helped make Einstein into a rebel but with a reverence for the harmony of nature, one with just the right blend

of imagination and wisdom to transform our understanding of the universe. This new biography, the first since all of Einstein's papers have become available, is the fullest picture yet of one of the key figures of the twentieth century. This is the first full biography of Albert Einstein since all of his papers have become available -- a fully realised portrait of this extraordinary human being, and great genius. Praise for EINSTEIN by Walter Isaacson:- 'YOU REALLY MUST READ THIS.' Sunday Times 'As pithy as Einstein himself.' New Scientist '[A] brilliant biography, rich with newly available archival material.' Literary Review 'Beautifully written, it renders the physics understandable.' Sunday Telegraph 'Isaacson is excellent at explaining the science.' Daily Express

The Virgin

An irresistible look at the glamour and subterfuge of New York's art world, from bestselling author and Hollywood star Steve Martin. Lacey Yeager is beautiful, captivating, and ambitious enough to take the New York art world by storm. She begins her career at Sotheby's, amidst the winks and nods of the fabulously wealthy. But hungry for more - and pursued by a whiff of scandal - Lacey migrates to edgy Downtown, watching Hirsts and Warhols multiply in value before her eyes. Charming men and women, old and young, rich and even richer, Lacey's ascendancy seems assured. But when the art world bubble looks set to burst, a secret from her past rears its head, threatening to undermine everything she has worked for...

The Last Good Man

In 1987, more than a decade before the dawn of queer theory, Ifi Amadiume wrote *Male Daughters, Female Husbands*, to critical acclaim. This compelling and highly original book frees the subject position of 'husband' from its affiliation with men, and goes on to do the same for other masculine attributes, dislocating sex, gender and sexual orientation. Boldly arguing that the notion of gender, as constructed in Western feminist discourse, did not exist in Africa before the colonial imposition of a dichotomous understanding of sexual difference, *Male Daughters, Female Husbands* examines the structures in African society that enabled people to achieve power, showing that roles were not rigidly masculinized nor feminized. At a time when gender and queer theory are viewed by some as being stuck in an identity-politics rut, this outstanding study not only warns against the danger of projecting a very specific, Western notion of difference onto other cultures, but calls us to question the very concept of gender itself.

The Reddening: A Folk-Horror Thriller from the Author of The Ritual.

'Lively and impressive. I can easily imagine this text being used by both gender and women's studies undergraduates and postgraduates. In particular it will enable students to get a sense of how older and more contemporary theoretical movements and debates relate to one another' - Lisa Adkins, Department of Sociology, University of Manchester Part of a new 'Key Concepts' series published by SAGE, *Key Concepts in Gender Studies* offers 1,500 word expositions of 50 topics central to the field. Jane Pilcher and Imelda Whelehan's introduction gives an account of gender studies - what it is and how it originated. Their selection of topics is authoritative and the 50 entries reflect the complex, multi-faceted nature of the field in an accessible dictionary format. Each of the 50 key concepts: · begins with a concise definition · includes illustrations of how the concept has been applied within the field · offers examples which allow a critical re-evaluation of the concept · is cross-referenced with the other key concepts · makes further reading suggestions. The level of detail offered encourages understanding of gender studies without sacrificing depth detail and critical evaluation essential to convey the complexity of the issues dealt with. As such, the book appeals both to undergraduate and postgraduate students across a range of social science disciplines. *50 Key Concepts in Gender Studies* gives testimony to the health of gender studies and related disciplines and looks forward to an ever-shifting dynamic of debates and ideas.

Quest for Celestia

Includes articles, interviews, creative writing, and book reviews.

Talent

This text offers illustrated postcards from the PostSecret website sent in by people who anonymously reveal secrets from their past which they have never told to anyone, presenting a full range of emotions.

Out of His Mind

Beyond the Horizon is the heart-wrenching debut novel by award-winning author Ammo Darko, telling the tale of a young Ghanaian woman tricked into a life of exploitation by her husband. Mara stares in the mirror, searching for the woman she used to know. The sweet, innocent woman that was excited to marry the man her father chose for her, to start a family and live in a house of her own. But her husband had other plans. Determined to make his fortune in Europe, Mara's husband expects her to sacrifice everything to make his dreams come true – but the sacrifice is more than she could ever have imagined... Beyond the Horizon is a gripping and provocative story of the plight of African women, the lies they were sold about life in Europe, and the false hopes of those they leave behind.

The Priceless Gift

This concise but enormously valuable work lays down the nature, logic and dynamic of the Islamic movement in the context of Iman and Jihad.

Einstein

This collection of essays on Zimbabwean literature brings together studies of both Rhodesian and Zimbabwean literature, spanning different languages and genres. It charts the at times painful process of the evolution of Rhodesian/ Zimbabwean identities that was shaped by pre-colonial, colonial and post-colonial realities. The hybrid nature of the society emerges as different writers endeavour to make sense of their world. Two essays focus on the literature of the white settler. The first distils the essence of white settlers' alienation from the Africa they purport to civilize, revealing the delusional fixations of the racist mindset that permeates the discourse of the "white man's burden" in imperial narratives. The second takes up the theme of alienation found in settler discourse, showing how the collapse of the white supremacists' dream when southern African countries gained independence left many settlers caught up in a profound identity crisis. Four essays are devoted to Ndebele writing. They focus on the praise poetry composed for kings Mzilikazi and Lobengula; the preponderance of historical themes in Ndebele literature; the dilemma that lies at the heart of the modern Ndebele identity; and the fossilized views on gender roles found in the works of leading Ndebele novelists, both female and male. The essays on English-language writing chart the predominantly negative view of women found in the fiction of Stanley Nyamfukudza, assess the destabilization of masculine identities in post-colonial Zimbabwe, evaluate the complex vision of life and "reality" in Charles Mungoshi's short stories as exemplified in the tragic isolation of many of his protagonists, and explore Dambudzo Marechera's obsession with isolated, threatened individuals in his hitherto generally neglected dramas. The development of Shona writing is surveyed in two articles: the first traces its development from its origins as a colonial educational tool to the more critical works of the post-1980 independence phase; the second turns the spotlight on written drama from 1968 when plays seemed divorced from the everyday realities of people's lives to more recent work which engages with corruption and the perversion of the moral order. The volume also includes an illuminating interview with Irene Staunton, the former publisher of Baobab Books and now of Weaver Press.

An Object of Beauty

Although widows constitute a quarter of the adult female population in many African societies, they have not been the focus of detailed, cross-cultural research. This is the first comparative anthropological study of widowhood in Africa, comprising ten case studies that cover a broad spectrum of societies in different parts of the continent. This volume shows clearly that widows are not passive objects of male transactions; they have interests and options, and make choices affecting their own lives. Ties to children, access to productive sources, and rights to housing are shown to have particular importance for widows' residential and marital decisions. This book provides a needed corrective both to the male perspective on kinship and to women's studies that deal almost exclusively with the adult married woman. In contrast to the traditional anthropological emphasis on widow remarriage and the functions such marriages have for the maintenance of marriage alliances, these papers deal with the women themselves and the quality of their lives. The introduction surveys the literature, examines the factors affecting the widows' strategies, and shows how accepted anthropological concepts of marriage, affinity, and community look different when considered from the perspective of widows. There is a foreword by Mariam K. Slater.

Male Daughters, Female Husbands

This book celebrates Chinua Achebe, one of the most profound and famous African writers of our time, and his widely read masterpiece, *Things Fall Apart*. The novel remains a “must read” literary text for reasons the many contributors to this book make clear in their astute readings. Their perspectives offer thought provoking and critically insightful considerations for scholars of all ages, cultures and genders.

A Night of Incantations (and Other Poems)

A child born to parents from opposite sides of a never-ending space war, Hazel is taken on the run by her fugitive family as they risk everything to find a peaceful future in a harsh universe.

50 Key Concepts in Gender Studies

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Seasons of Rage

No Condition Is Permanent