

Die Akte Vaterland Gereon Rath 4

[#Gereon Rath](#) [#The Fatherland File](#) [#Berlin Noir](#) [#historical crime fiction](#) [#Weimar Germany mystery](#)

Immerse yourself in the tumultuous era of Weimar Berlin with 'The Fatherland File,' the gripping fourth installment in the Gereon Rath series. Detective Rath navigates a city on the brink, entangled in a complex historical mystery that uncovers deep-seated political conspiracies and personal betrayals.

Each journal issue is carefully curated to ensure scholarly integrity and originality.

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The Fatherland Files

1932: A drowned man is found in a freight elevator in the giant pleasure palace on Potsdamer Platz, far from any standing water. Inspector Gereon Rath's hunt for a mysterious contract killer has stalled, but this new case will take him to a small town on the Polish border and confrontation with the rising Nazi party.

The March Fallen

1933: A homeless veteran is found dead under railway arches in Berlin, apparently killed by an army dagger. Gereon Rath is brought onto the case just as the Reichstag mysteriously burns down. Unsettled by the Nazis' tightening grip, he and Charlotte Ritter must also contend with their political colleagues. The new Germany is frightening, but police work must go on even among book-burning and marching, rising paranoia and fear.

Goldstein

THE BASIS FOR THE INTERNATIONAL TV SENSATION BABYLON BERLIN "[Kutscher's] trick is ingenious...He's created a portrait of an era through the lens of genre fiction."—The New York Times Volker Kutscher, author of the international bestseller Babylon Berlin, continues his Gereon Rath Mystery series with Goldstein as a police inspector investigates the crime and corruption of a decadent 1930s Berlin in the shadows of the growing Nazi movement. Berlin, 1931. A power struggle is taking place in Berlin's underworld. The American gangster Abraham Goldstein is in residence at the Hotel Excelsior. As a favour to the FBI, the police put him under surveillance with Detective Gereon Rath on the job. As Rath grows bored and takes on a private case for his seedy pal Johann Marlow, he soon finds himself in the middle of a Berlin street war. Meanwhile Rath's on-off girlfriend, Charly, lets a young woman she is interrogating escape, and soon her investigations cross Rath's from the other side. Berlin is a divided city where two worlds are about to collide: the world of the American gangster and the expanding world of Nazism.

El expediente Vaterland (Detective Gereon Rath 4)

Una nueva entrega de Babylon Berlin, la saga del detective Gereon Rath ambientada en el Berlín de los años treinta. Berlín, año 1932: Un hombre es hallado muerto en el ascensor de servicio del Fatherland House, el legendario palacio de la Potsdamer Platz. Este asesinato parece tener algo en común con una serie de muertes, cuyo rastro llevan al inspector Gereon Rath hacia la zona este del país. Mientras que su gran amor, Charly, se introduce encubierta como asistente de cocina en Fatherland House, Rath sigue investigando hasta llegar a Masuria, una pequeña ciudad cerca de la frontera con Polonia. Cuando el detective amenaza peligrosamente con descubrir un antiguo secreto, la resistencia contra él se endurece. Mientras tanto, en Berlín, las luchas callejeras entre nazis y comunistas se intensifican y la ciudad se convierte en un hervidero de muertes y traiciones. La crítica ha dicho: «Un nuevo detective literario para el Berlín prenazi.» El País «La ambientación es ciertamente admirable y la historia está muy bien estructurada.» Culturamas

Babylon Berlin

Now a major TV show on Sky Atlantic 1929: There is seething unrest in Berlin. The Commissioner of Police orders the Vice Squad to ruthlessly enforce the ban on demonstrations, and a state of emergency is declared in the Communist strongholds of the city. When a car is hauled out of the Landwehr Canal with a mutilated corpse inside Detective Inspector Gereon Rath claims the case. Soon his inquiries drag him ever deeper into the morass of Weimar Berlin's 'Roaring Twenties' underworld of cocaine, prostitution, gunrunning, and shady politics.

The Silent Death

March 1930: Silent movie actress Betty Winter is killed on set after a lighting system falls on her. Talkies are destroying the careers of producers, cinema owners and stars in a world that is already bubbling with studio wars and sexual politics. Inspector Gereon Rath suspects sabotage, possibly worse. Meanwhile, the murder of a Nazi named Horst Wessel leads to street riots and Rath's relationship with Charlotte Ritter is on the rocks. Then another actress is found dead, this time with her vocal cords removed.

The Pelican Brief

#1 NEW YORK TIMES BEST SELLER • In suburban Georgetown a killer's Reeboks whisper on the front floor of a posh home... In a seedy D.C. porno house a patron is swiftly garroted to death... The next day America learns that two of its Supreme Court justices have been assassinated. And in New Orleans, a young law student prepares a legal brief... To Darby Shaw it was no more than a legal shot in the dark, a brilliant guess. To the Washington establishment it was political dynamite. Suddenly Darby is witness to a murder—a murder intended for her. Going underground, she finds there is only one person she can trust—an ambitious reporter after a newsbreak hotter than Watergate—to help her piece together the deadly puzzle. Somewhere between the bayous of Louisiana and the White House's inner sanctums, a violent cover-up is being engineered. For someone has read Darby's brief. Someone who will stop at nothing to destroy the evidence of an unthinkable crime. Don't miss John Grisham's new book, THE EXCHANGE: AFTER THE FIRM, coming soon!

The Constant Soldier

Set near the concentration camps of Auschwitz, an acclaimed historical thriller of the end of World War II that has been called "A masterpiece of empathetic imagination and storytelling flair" (BBC History Magazine, "Historical Novel of the Year") 1944. Paul Brandt, a soldier in the German army, returns wounded and ashamed from the bloody chaos of the Eastern Front to find his village changed and in the dark shadow of an SS rest hut—a luxurious retreat for officers recuperating from their injuries and for those who manage the nearby concentration camps of Auschwitz. The hut is run with the help of a small group of female prisoners from the camps who, against all odds, have survived the war so far. When, by chance, Brandt glimpses one of these prisoners, he realizes he must find a way to access the hut. For inside is the woman to whom his fate has been tied since their arrest five years earlier, and now he must do all he can to protect her. As the Russian offensive moves closer and partisans press from the surrounding woodlands, the days of this rest hut and its SS inhabitants are numbered. And while hope for Brandt and the female prisoners grows tantalizingly close, the danger is greater than ever. In a forest to the east, a young female Soviet tank driver awaits her orders to advance . . . The Constant Soldier has been hailed as "a masterpiece" and "a modern classic" and praised on its

UK publication as "An extraordinary novel, with the intensity and pace of a thriller and a wisdom and subtlety all of its own. I was gripped to the very last page" (Antonia Hodgson).

Charlotte Löwensköld

Charlotte Löwensköld is a beautiful, educated woman. She ignores her husband and daughters in favor of her son Karl-Arthur, for whom she has enormous hopes. Charlotte expected him to become a successful man, but when he left home for studies in Uppsala everything changed.

The Winter Palace

Behind every great ruler lies a betrayal. Eva Stachniak's novel sweeps readers into the passionate, intimate, and treacherous world of Catherine the Great, revealing Russia's greatest matriarch from her earliest days in court, where the most valuable currency was the secrets of nobility and the most dangerous weapon to wield was ambition. Two young women, caught in the landscape of shifting allegiances, navigate the treacherous waters of palace intrigue. Barbara is a servant who will become one of Russia's most cunning royal spies. Sophia is a pretty, naive German duchess who will become Catherine the Great. For readers of superb historical fiction, Eva Stachniak captures in glorious detail the opulence of royalty and the perilous loyalties of the Russian court.

The Cleaner

An unforgettable heroine. An unforgiveable past. For fans of *Child 44*, *The Lives of Others*, and *Stasi Child*, *The Cleaner* is a gripping thriller that will chill and intrigue as the sins of the past catch up with the secrets of the present. Pools of blood, scenes of carnage, signs of agonising death - who deals with the aftermath of violence once the bodies have been taken away? Judith Kepler has seen it all. She is a crime scene specialist. She turns crime scenes back into habitable spaces. She is a cleaner. It is at the home of a woman who has been brutally murdered that she is suddenly confronted with her own past. The murder victim knew Judith's secret: as a child Judith was sent to an orphanage under mysterious circumstances - parentage unknown. And the East German secret police were always there, in the background. . . . When Judith begins to ask questions, she becomes the target of some powerful enemies. And nothing will ever be the same again.

Outside Looking In

Long-listed for the 2018 International DUBLIN Literary Award All her life Vera has felt like a stranger in the old and drafty half-timbered farmhouse she arrived at as a five-year-old refugee from East Prussia in 1945, and yet she can't seem to let it go. Sixty years later, her niece Anne suddenly shows up at her door with her small son. Anne has fled the trendy Hamburg, Germany neighborhood she never fit into after her relationship imploded. Vera and Anne are strangers to each other but have much more in common than they think. As the two strong-willed and very different women share the great old house, they find what they have never thought to search for: a family. Told in skillfully crafted alternating points of view and a nonlinear storyline, Dörte Hansen's internationally bestselling debut novel *This House is Mine* showcases her impressive talent for characterization and dialogue in an exceptional book that combines emotional depth and humor. The author's sparse language and sometimes oblique references make for a deeply immersive reading experience, and the characters will resonate long after the last page has been turned.

This House Is Mine

Debauched, divorced and courting death, Billy Ray Schafer is a comedian who has forgotten how to laugh. Over the course of seven spun-out days across the American Southwest, he travels from from hell gig to hell gig in search of a reason to keep living in this bleak and violent glimpse into the psyche of a thoroughly ruined man. Ex-inmate, ex-husband, ex-father - comedian is the only title Schafer has left. Trapped in the wreckage of his wasted career, Billy Ray knows the answer to the question: what happens when the opportunity doesn't come - or worse - it comes and goes?

Running the Light

Thomas Nesbitt is a divorced American writer in the midst of a rueful middle age. Living a very private life in Maine - in touch only with his daughter and still trying to reconcile himself to the end of a long marriage that he knew was flawed from the outset - he finds his solitude disrupted by the arrival, one

wintry morning, of a box postmarked Berlin. The return address on the box - Dussmann - unsettles him completely. For it is the name of the woman with whom he had an intense love affair twenty-six years ago in Berlin - at a time when the city was cleaved in two, and personal and political allegiances were haunted by the deep shadows of the Cold War. Refusing initially to confront what he might find in that box, Thomas nevertheless finds himself forced to grapple with a past he has never discussed with any living person - and in the process relive those months in Berlin, when he discovered, for the first and only time in his life, the full, extraordinary force of true love. But Petra Dussmann - the woman to whom he lost his heart - was not just a refugee from a police state, but also someone who lived with an ongoing sorrow beyond dreams... and one which gradually rewrote both their destinies. In this, his tenth novel, Douglas Kennedy has written that rare thing: a love story as morally complex as it is tragic and deeply reflective. Brilliantly gripping, it is an atmospherically dense, ethically tangled tale of romantic certainty and conflicting loyalties, all set amidst a stunningly rendered portrait of Berlin in the final dark years before The Wall came down. Like all of Kennedy's previous, critically acclaimed bestselling novels, *The Moment* is both unputdownable and profound. Posing so many searching questions about why and how we fall in love - and the tangled way we project on to others that which our hearts seek - it is a love story of great epic sweep and immense emotional power.

The Moment

There are many ways to die. But some are more terrifying than others... A walk in the woods takes a sinister turn for police chief Jeffrey Tolliver and medical examiner Sara Linton when they stumble across the body of a young girl.

Faithless

The writings of Andrew Vachss are known for unflinching portrayals of the underprivileged and abused, seeking the cold justice of vengeance. Described as "crisp, stark, sharp—and darkly humorous" (San Francisco Examiner), Vachss' tales of vigilante justice, hardened criminals and even harder cops, and the brutality of life and death on the streets mesh perfectly with the world of graphic storytelling. *Harder Looks* contains fourteen of Vachss' stories, brought to life by some of the greatest talents in comics, including the previously unpublished story "It's a Hard World," a cover gallery from the comics series *Hard Looks*, and a new cover illustration by Geof Darrow, cocreator of hit series *Shaolin Cowboy*.

Harder Looks

A brand new 1920s mystery with a sinister twist. Unappreciated at her father's detective agency, the fabulous, rabbit-loving Minky Woodcock straps on her gumshoes in order to uncover a magical mystery involving the world-famous escape artist, Harry Houdini. Created by acclaimed artist, author, director and playwright Cynthia von Buhler (*Speakeasy Dollhouse*, *Evelyn Evelyn*, *Emily and the Strangers*)! p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

Minky Woodcock: The Girl Who Handcuffed Houdini #1

Twenty years in the making, this sweeping masterpiece charts Berlin through the rise of Nazism. During the past two decades, Jason Lutes has quietly created one of the masterworks of the graphic novel golden age. *Berlin* is one of the high-water marks of the medium: rich in its well-researched historical detail, compassionate in its character studies, and as timely as ever in its depiction of a society slowly awakening to the stranglehold of fascism. *Berlin* is an intricate look at the fall of the Weimar Republic through the eyes of its citizens—Marthe Müller, a young woman escaping the memory of a brother killed in World War I, Kurt Severing, an idealistic journalist losing faith in the printed word as fascism and extremism take hold; the Brauns, a family torn apart by poverty and politics. Lutes weaves these characters' lives into the larger fabric of a city slowly ripping apart. The city itself is the central protagonist in this historical fiction. Lavish salons, crumbling sidewalks, dusty attics, and train stations: all these places come alive in Lutes' masterful hand. Weimar Berlin was the world's metropolis, where intellectualism, creativity, and sensuous liberal values thrived, and Lutes maps its tragic, inevitable decline. Devastatingly relevant and beautifully told, *Berlin* is one of the great epics of the comics medium.

Berlin

A brand-new edition of the greatest work from comics master Joe Kubert! The astonishing true story of a family in Sarajevo, Bosnia, trapped in a city under siege as war and genocide rage around them, with only a fax machine to communicate. On the receiving end of these faxes from his trapped friend, Kubert brilliantly illustrates their struggle toward freedom against the worst kind of odds. It's the tale of a very real war, told from the perspective of innocent victims, but it's also full of strength, survival, and love.

Fax From Sarajevo (New Edition)

The first study to document the extent and complexity of the cult's influence on Graeco-Roman and early Christian culture, R. E. Witt's acclaimed *Isis in the Ancient World* is now available in paperback. *Worship of the Egyptian goddess Isis* dates as far back as 2500 B.C. and extended at least until the fifth century A.D. throughout the Roman world. The importance of her cult is attested to in Apuleius's *Golden Ass*, and evidence of its influence has been found in places as far apart as Afghanistan and Portugal, the Black Sea and northern England. The first study to document the extent and complexity of the cult's influence on Graeco-Roman and early Christian culture, R. E. Witt's acclaimed *Isis in the Ancient World* is now available in paperback.

Isis in the Ancient World

COLE TURNER has spent most of his life suppressing false memories of Satanic ritual abuse at his preschool. Now, he's the newest recruit of the Department of Truth and he just found out those false memories might be truer than he thinks. JAMES TYNION IV (*Batman, Something is Killing the Children*) and MARTIN SIMMONDS (*Dying is Easy*) continue their breakout conspiracy thriller!

The Department of Truth #2

Inspired by the works of Dashiell Hammett, *No Room at the Morgue* is Jean-Patrick Manchette's unparalleled take on the private eye novel — fierce, politically inflected, and finely rendered by the haunting, pitch-black prose for which the author is famed. *No Room at the Morgue* came out after Jean-Patrick Manchette had transformed French crime fiction with such brilliantly plotted, politically charged, unrelentingly violent tales as *Nada* and *The Mad and the Bad*. Here, inspired by his love of Dashiell Hammett, Manchette introduces Eugene Tarpon, private eye, a sometime cop who has set up shop after being kicked off the force for accidentally killing a political demonstrator. Months have passed, and Tarpon desultorily tries to keep in shape while drinking all the time. No one has shown up at the door of his office in the midst of the market district of Les Halles. Then the bell rings and a beautiful woman bursts in, her hands dripping blood. It's Memphis Charles, her roommate's throat has been cut, and Memphis can't go to the police because they'll only suspect her. Can Tarpon help? Well, somehow he can't help trying. Soon bodies mount, and the craziness only grows.

No Room at the Morgue

The transatlantic world has had immense influence on the direction of world history. The six illuminating studies in *Transatlantic History* address cultural exchanges and intercontinental developments that contribute to our modern understanding of global communities. Transatlantic history encompasses a variety of scholarly problems and approaches from multiple disciplines, and volume editors Steven G. Reinhardt and Dennis P. Reinhartz have assembled a collection of essays that reflect the diversity within the field. Introducing the book, William McNeill provides a unifying overview of the concept and practice of transatlantic history by placing it within the larger context of world history. The chapter authors bring distinctive styles and methods to the investigation of the processes of interaction and adaptation among Africans, Native Americans, and Europeans. Their studies range from the Spanish imperial crisis in the 1600s to the urbanization of Europe and the Americas, from graphic portrayals of the Atlantic world to the settlement of Ireland, America, and South Africa and the recent diaspora of West Africans. Readers interested in world history, communication, and cultural studies will find *Transatlantic History* provocative and challenging as it convincingly argues for the importance of this new field.

Transatlantic History

The Country Doctor Franz Kafka - The plot follows a country doctor's hapless struggle to attend a sick young boy on a cold winter's night. A series of surreal events occur in the process, including the appearance of a mysterious groom in a pig shed.

England and the Continent in the Eighth Century

A debut graphic novel traces the author's parents' difficult decision to pursue greater freedom on the other side of the Berlin Wall in the early 1980s and their costly rejection of communist politics. Simultaneous.

The Country Doctor

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Ardnt's [!] Spirit of the Times

Cadel Piggott has a genius IQ and a fascination with systems of all kinds. At seven, he was illegally hacking into computers. Now he's fourteen and studying for his World Domination degree, taking classes like embezzlement, forgery, and infiltration at the institute founded by criminal mastermind Dr. Phineas Darkkon. Although Cadel may be advanced beyond his years, at heart he's a lonely kid. When he falls for the mysterious and brilliant Kay-Lee, he begins to question the moral implications of his studies. But is it too late to stop Dr. Darkkon from carrying out his evil plot? This ebook includes a sample chapter of GENIUS SQUAD.

The Other Side of the Wall

Die bewährte Dokumentation der zeitgenössischen deutschsprachigen Literaturszene umfasst über 9.000 Einträge lebender Verfasserinnen und Verfasser schöngeistiger Literatur in deutscher Sprache: Adressen, Lebensdaten, Mitgliedschaften, Auszeichnungen sowie 140.000 Veröffentlichungen; im Anhang u. a.: Übersetzer, Verlage, Literaturpreise, Fachverbände, Literaturhäuser, Zeitschriften, Agenturen; Festkalender, Nekrolog, geographische Übersicht.

British Zoology

Charlotte—aka Charlie—a pretty redhead, sets up an expedition to find her brother. The young scientist, who disappeared underground several months ago, claimed, to everyone's astonishment, to be able to prove the existence of Hell by using Darwin's theory of evolution. The little group, led by Charlie, plunge underground in his pursuit. The deeper they progress into the entrails of our planet, the more they enter another world that hides other forms of life heretofore never experienced. The discovery changes them gradually in a way they cannot at first perceive...

Codex Diplomaticus Rheno-Mosellanus

Amid the chaos of civilians fleeing west in a provincial German railway station in 1945, Helene has brought her seven-year-old son. Having survived with him through the horrors and deprivations of the war years, she abandons him on the station platform and never returns. This is a tale of hope, loneliness and love; of a life lived in terrible times; the story of a family, an era, and a fascinating woman. 'This is a great big silence-breaker of a novel, a laser beam into the German darkness from a writer who, one feels, has a great deal more to say' Evening Standard 'Admirable...inspired and haunting' Times Literary Supplement 'Franck's command of the language of misery and loss is awesome, but so is her gift for describing the warmth of burgeoning life when things are going right' The Times 'A rich, moving

and complex novel... Julia Franck may well have written a great novel' Scotsman 'The Blind Side of the Heart is a masterpiece, in an exquisite translation by Anthea Bell' Arts & Book Review

Evil Genius

"It has been a good summer for forensics expert Dr David Hunter. His relationship is going well and he's in demand again as a police consultant. His life seems to be on an even keel. But not for long. The call comes from an old associate: a body has been found, and she'd like Hunter to take a look ... St Jude's Hospital now stands empty. Slowly rotting and silently awaiting demolition, the vast, oppressive building's only visitors have been society's outcasts, addicts and dealers. And it's here that the partially mummified corpse has been discovered. Hunter is not sure how long the body has been hidden in the hospital's cavernous loft, but he's seen enough to know it's a young woman. And that she was pregnant. As the remains are removed for closer examination, a floor collapses revealing a previously sealed off part of a ward. Bricked up inside this hidden chamber are three beds. Two of them are occupied ... What other grisly secrets will St Jude's reveal? The local community is alarmed and the police need answers. For David Hunter, what began as a challenging if straightforward case is about to become a twisted nightmare threatening him and those around him."--Provided by publisher.

2022/2023

Victorian class lines are crossed when cook Kat Holloway is drawn into a murder that reaches all the way to the throne. Highly sought-after young cook Kat Holloway takes a position in a Mayfair mansion and soon finds herself immersed in the odd household of Lord Rankin. Kat is unbothered by the family's eccentricities as long as they stay away from her kitchen, but trouble finds its way below stairs when her young Irish assistant is murdered. Intent on discovering who killed the helpless kitchen maid, Kat turns to the ever-capable Daniel McAdam, who is certainly much more than the charming delivery man he pretends to be. Along with the assistance of Lord Rankin's unconventional sister-in-law and a mathematical genius, Kat and Daniel discover that the household murder was the barest tip of a plot rife with danger and treason—one that's a threat to Queen Victoria herself.

Satania

A woman trying to outrun her past is drawn to a coastal village in Maine—and to a string of unsolved murders—in this novel of romance and psychological suspense from New York Times bestselling author Tess Gerritsen. "Suspenseful, sexy, and soulful."—J. R. Ward, bestselling author of the Black Dagger Brotherhood series After an unspeakable tragedy in Boston, Ava Collette flees to a remote village in Maine, where she rents an old house named Brodie's Watch. In that isolated seaside mansion, Ava finally feels at peace . . . until she glimpses the long-dead sea captain who still resides there. Rumor has it that Captain Jeremiah Brodie has haunted the house for more than a century. One night, Ava confronts the apparition, who feels all too real, and who welcomes her into his world—and into his arms. Even as Ava questions her own sanity, she eagerly looks forward to the captain's ghostly visits. But she soon learns that the house she loves comes with a terrible secret, a secret that those in the village don't want to reveal: Every woman who has ever lived in Brodie's Watch has also died there. Is the ghost of Captain Brodie responsible, or is a flesh-and-blood killer at work? A killer who is even now circling closer to Ava? Praise for *The Shape of Night* "Gerritsen is at her atmospheric best in this spine-tingling tale of a lone woman, an old house, and all the secrets everyone tries to hide."—Lisa Gardner, #1 New York Times bestselling author "With a twisty mix of dangerous passion, obsession, and suspense, Tess Gerritsen reinvents the Gothic novel, giving it a razor-sharp, modern edge."—Jayne Ann Krentz, New York Times bestselling author of *Untouchable* "Curl up in your favorite reading chair and let Tess Gerritsen whisk you away to a coastal town reminiscent of Daphne du Maurier's best settings. You are in for a dark and sexy night, and you will be up very late with Tess's twisted, haunting tale."—Iris Johansen, #1 New York Times bestselling author

The Blind Side of the Heart

He was born in Eschershausen. After attending gymnasias in Holzminden and Wolfenbüttel, he entered a bookstore in Magdeburg as apprentice in 1849. He used this opportunity for wide reading and enriched himself with the tales and folklore of his own and other countries. He remained an apprentice until 1854.

The Scent of Death

'A hugely entertaining Victorian mystery' New York Times 'I enjoyed this - properly creepy and Gothic' Ian Rankin A spellbinding concoction of crime, history and horror - perfect for fans of Sherlock Holmes and Jonathan Creek. The First Case for Frey & McGray. Edinburgh, 1888. A violinist is murdered in his home. The dead virtuoso's maid swears she heard three musicians playing in the night. But with only one body in the locked practice room - and no way in or out - the case makes no sense. Fearing a national panic over another Ripper, Scotland Yard sends Inspector Ian Frey to investigate under the cover of a fake department specializing in the occult. However, Frey's new boss, Detective 'Nine-Nails' McGray, actually believes in such supernatural nonsense. McGray's tragic past has driven him to superstition, but even Frey must admit that this case seems beyond reason. And once someone loses all reason, who knows what they will lose next... * * * 'This is wonderful. A brilliant, moving, clever, lyrical book - I loved it. Oscar de Muriel is going to be a name to watch.' Manda Scott 'A great cop double-act ... It's the pairing of the upright Frey and the unorthodox McGray that notches up the stars for this book. Like de Muriel, they're going places.' Sunday Sport 'One of the best debuts so far this year - a brilliant mix of horror, history, and humour. Genuinely riveting ... with plenty of twists, this will keep you turning the pages. It's clever, occasionally frightening and superbly written - The Strings Of Murder is everything you need in a mystery thriller.' Crime Review

Death Below Stairs

Sink into this sinful semi-autobiographical neo-noir crime comic with a punk rock edge! A high-octane crime yarn set in the seedy Times Square peep booths of 1980s New York When a chance encounter for Peepbooth worker Roxy Bell leads to the brutal murder of a public access pornographer, the erotic performer and her punk rock ex-partner Nick Zero soon find themselves under fire from criminals, cops, and the city elite, as they begin to untangle a complex web of corruption leading right to city hall.

The Shape of Night

Höxter und Corvey Erzählung