

berlin noir march violets the pale criminal a german requiem philip kerr

[#Philip Kerr](#) [#Bernie Gunther](#) [#Berlin Noir](#) [#Historical Thriller](#) [#Nazi Germany](#)

Dive into the dark and compelling world of Philip Kerr's acclaimed Bernie Gunther series, featuring iconic titles such as "March Violets," "The Pale Criminal," and "A German Requiem." These riveting Berlin Noir historical thrillers expertly blend detective work with the morally ambiguous landscape of Nazi Germany, offering a unique and unforgettable reading experience.

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The Berlin Noir Series

Berlin Noir: the first three thrillers in the internationally acclaimed and bestselling Bernie Gunther series. Ex-policeman Bernie Gunther thought he'd seen everything on the streets of 1930s Berlin. But then the Nazis came to power, and Bernie realised the most dangerous criminals were the ones in charge. 'The greatest anti-hero ever written' - Lee Child MARCH VIOLETS Hired by a wealthy industrialist to investigate the murder of his daughter and her husband, Bernie finds himself drawn into the lethal internal politics of the Nazi party. When Hermann Goering himself calls Bernie in with a task for him that throws his existing case into a whole new light, he must weigh up his hatred of the Nazis against his desire to live. THE PALE CRIMINAL Five German schoolgirls are missing. Four have been found dead, victims of horrific ritual murders. Bernie Gunther is reluctant to investigate, but when Reynhard Heydrich gives you an order, you obey it if you want to stay alive. What Bernie discovers is far worse than a lone madman: an occult conspiracy at the very heart of the Nazi Party. A GERMAN REQUIEM Postwar Vienna was supposed to be somewhere quiet for Bernie to lie low. Then he is asked to clear an old Kripo colleague's name of murder. This man belonged to a secret society of Nazi hunters, and before he knows it Bernie is face to face with men who have been presumed dead for years. They got away with their crimes once. Bernie will see it doesn't happen again.

March Violets

THE FIRST NOVEL IN PHILIP KERR'S ACCLAIMED HISTORICAL MYSTERY SERIES When private investigator Bernie Gunther agrees to track down some stolen jewels, his search takes him down the dangerous streets of pre-World War 2 Berlin and into the path of the most influential players in Nazi Germany... Wisecracking cop turned private investigator Bernie Gunther specializes in missing persons, and as the Third Reich's power has grown, Bernie has become a very busy man. But as he takes on cases involving millionaire industrialists, stolen diamonds, and Hitler's most powerful cronies,

Bernie finds himself mired in the brutality and corruption of a country on the brink of war. Hard-hitting, fast-paced, and richly detailed, *March Violets* is noir writing at its blackest and best.

A German Requiem

Post-World War 2, Bernie Gunther investigates the murder of an American Nazi-hunter amongst the ruins of the Third Reich in this riveting thriller in Philip Kerr's bestselling historical mystery series. Vienna, 1947. Bernie Gunther had his first brush with evil as a policeman in 1930s Berlin and came to know it intimately as a private eye under the Nazis, when each case drew him deeper into the enormities of the regime. Now the war is over and Bernie is in Vienna, trying to clear an old friend and ex-Kripo colleague of the murder of an American officer. Amid decaying imperial splendor Bernie traces concentric circles of evil that lead him to a former head of the Gestapo and to a legacy that makes the atrocities of the war seem lily-white in comparison...

A German Requiem

Philip Kerr's Bernie Gunther novels have won him an international reputation as a master of historical suspense. In *A German Requiem*, the private eye has survived the collapse of the Third Reich to find himself in Vienna. Amid decaying imperial splendor, he traces concentric circles of evil and uncovers a legacy that makes the wartime atrocities seem lily-white in comparison.

Berlin Noir

"Ex-policeman Bernie Gunther thought he'd seen everything on the streets of 1930s Berlin. But then he went freelance, and each case he tackled sucked him further into the grisly excesses of Nazi subculture. And even after the war, amidst the decayed, imperial splendour of Vienna, Bernie uncovered a legacy that made the wartime atrocities look lily-white in comparison."--Page 4 of cover.

The Pale Criminal

'One of the greatest anti-heroes ever written' LEE CHILD A series of horrific ritual murders leads Bernie Gunther to an occult conspiracy at the very heart of the Nazi Party - hard-boiled noir thriller for fans of Raymond Chandler and John le Carré Five German schoolgirls are missing. Four have been found dead. But unlike the undesirables who make up the majority of dead and missing people in Hitler's Berlin, these girls were blonde and blue-eyed - the Aryan flower of German maidenhood - and their gruesome deaths recall ritual killings. Busy with a blackmail case, Bernie is reluctant when he is asked to rejoin the Berlin police in order to track down the murderer. But when the person doing the asking is none other than head of the SD, Reinhard Heydrich, it's not exactly a request he can turn down. As Bernie gets closer to the truth, he realises that at the heart of this case is much more than one lone madman - in fact, there is a conspiracy at work more chilling than he could ever have imagined.

A Quiet Flame

Argentina, 1950: Bernie Gunther arrives in Buenos Aires only to be caught up in the hunt for a killer. A young girl has been murdered in circumstances that strongly resemble those of Bernie's final case as a Berlin homicide detective, a case he didn't solve. The local chief of police is convinced that the killer is to be found among the several thousand ex-Nazis who have come to Argentina since 1945. So who better than Bernie Gunther to help track him down?

The Pale Criminal

Bernie Gunther is back on the mean streets of Berlin with his new partner, Bruno Stahlecker, another ex-police officer. But on a seemingly straightforward stakeout, Bruno is killed, and Bernie suddenly finds himself tapped for a much bigger job. A serial sex murderer is killing Aryan teenage girls in Berlin—and what's worse, he's making utter fools of the police. Gunther is forced to accept a temporary post in Obergruppenfuhrer Reinhard Heydrich's state Security Service, with a team of men underneath him tasked purely with hunting the killer. But can he trust his team any more than he can trust his superiors?

Greeks Bearing Gifts

An NPR Book of the Year A vicious murder puts Bernie Gunther on the trail of World War 2 criminals in Greece in this riveting historical thriller in Philip Kerr's New York Times bestselling series. Munich, 1956.

Bernie Gunther has a new name, a chip on his shoulder, and a dead-end career when an old friend arrives to repay a debt and encourages "Christoph Ganz" to take a job as a claims adjuster in a major German insurance company with a client in Athens, Greece. Under the cover of his new identity, Bernie begins to investigate a claim by Siegfried Witzel, a brutish former Wehrmacht soldier who served in Greece during the war. Witzel's claimed losses are large, and, even worse, they may be the stolen spoils of Greek Jews deported to Auschwitz. But when Bernie tries to confront Witzel, he finds that someone else has gotten to him first, leaving a corpse in his place. Enter Lieutenant Leventis, who recognizes in this case the highly grotesque style of a killer he investigated during the height of the war. Back then, a young Leventis suspected an S.S. officer whose connection to the German government made him untouchable. He's kept that man's name in his memory all these years, waiting for his second chance at justice... Working together, Leventis and Bernie hope to put their cases--new and old--to bed. But there's a much more sinister truth to acknowledge: A killer has returned to Athens...one who may have never left.

A Man Without Breath

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German Requiem

'One of the greatest anti-heroes ever written' LEE CHILD The war may be over, but the remnants of the Nazis are still causing trouble for Bernie Gunther - a hard-boiled noir thriller for fans of Raymond Chandler and John le Carré In postwar Vienna, the term 'peace' is relative - the Americans, British and Russians govern the city in an uneasy truce, and the main difference is that now it's the Soviet secret police making people disappear rather than the Nazis. When Bernie is asked by a high-ranking Soviet official to clear an old Kripo colleague's name of the murder of an American officer, he quickly realises he's in over his head. Bernie's ex-colleague Becker was working for a secret society of Nazi hunters, tracking down and executing war criminals who faked their own deaths to escape the noose at Nuremberg. Infiltrating the group, Bernie finds himself face to face with men he thought he'd never see again. They've cheated justice once - now Bernie must see that they don't get away a second time.

Prague Fatale

Former detective and reluctant SS officer Bernie Gunther must infiltrate a brutal world of spies, partisan terrorists, and high-level traitors in this "clever and compelling" (The Daily Beast) New York Times bestseller from Philip Kerr. Berlin, 1941. Bernie is back from the Eastern Front, once again working homicide in Berlin's Kripo and answering to Reinhard Heydrich, a man he both detests and fears. Heydrich has been newly named Reichsprotektor of Czechoslovakia. Tipped off that there is an assassin in his midst, he orders Bernie to join him at his country estate outside Prague, where he has invited some of the Third Reich's most odious officials to celebrate his new appointment. One of them is the would-be assassin. Bernie can think of better ways to spend a beautiful autumn weekend, but, as he says, "You don't say no to Heydrich and live."

Field Grey

'A man doesn't work for his enemies unless he has little choice in the matter.' So says Bernie Gunther, when he finds himself working for French Intelligence - it was either that or hang for murder. His job is to meet and greet POWs returning to Germany, and to find a French war criminal and member of the French SS who has been posing as a German Wehrmacht officer. The French are anxious to catch up with this man and deal with him in their own ruthless way. But Bernie's past is about to catch up with him - in a way he could never have foreseen.

A German Requiem

The disturbing climax to the Berlin Noir trilogy Philip Kerr's Bernie Gunther novels have won him an international reputation as a master of historical suspense. In "A German Requiem," the private eye has survived the collapse of the Third Reich to find himself in Vienna. Amid decaying imperial splendor, he traces concentric circles of evil and uncovers a legacy that makes the wartime atrocities seem lily-white in comparison.

The Lady from Zagreb

In this Edgar® Award-nominated novel in Philip Kerr's New York Times bestselling series, former detective and unwilling SS officer Bernie Gunther is on the hunt for a beautiful femme fatale... Berlin, 1942. Three players take the stage. The first, a gorgeous actress—the rising star of a giant German film company controlled by the Propaganda Ministry. The second, the very clever, very dangerous Propaganda Minister Joseph Goebbels—a close confidant of Hitler, ambitious schemer, and flagrant libertine. Finally, there's Bernie Gunther—a former Berlin homicide bull now forced to run errands at the Propaganda Minister's command. When Goebbels tasks Bernie with finding the woman the press have dubbed “the German Garbo,” his errand takes him from Zurich to Zagreb to the killing fields of Croatia. It is there that Bernie finds himself in a world of mindless brutality where everyone has a hidden agenda—perfect territory for a true cynic whose instinct is to trust no one.

If the Dead Rise Not

Detective Bernie Gunther navigates two corrupt regimes in this “richly satisfying mystery...that evokes the noir sensibilities of Raymond Chandler and Ross Macdonald while breaking new ground of its own”(Los Angeles Times). Berlin, 1934. Former policeman Bernie Gunther, now a hotel detective, finds himself caught between warring factions of the Nazi apparatus as Hitler and Avery Brundage, the head of the U.S. Olympic Committee, connive to soft-pedal Nazi anti-Semitism before the 1936 Olympiad... Havana, 1954. Batista, aided by the CIA, has just seized power; Castro is in prison; and the American Mafia is gaining a stranglehold on Cuba's exploding gaming and prostitution industries. Bernie, after being kicked out of Buenos Aires, has resurfaced with a relatively peaceful new life. But he discovers that he cannot truly outrun his past when he collides with an old love and a vicious killer from his Berlin days...

The Berlin Exchange

'A modern master at work' THE TIMES 'Heart-poundingly suspenseful' WASHINGTON POST 'Joseph Kanon owns this corner of the literary landscape' LEE CHILD Berlin, 1963. The height of the Cold War and an early morning spy swap. On one side of the trade: Martin Keller, an American physicist who once made headlines, but who then disappeared into the English prison system. Keller's most critical possession: his American passport. His most ardent desire: to see his ex-wife Sabine and their young son. But Martin has questions: who asked for him? Who negotiated the deal? Just the KGB bringing home one of its agents? Or, as he hopes, a more personal intervention? He has worked for the service long enough to know that nothing happens by chance. They want him for something. Not physics – his expertise is years out of date. Something else, which he cannot learn until he arrives in East Berlin, when suddenly the game is afoot. From the master of suspense, this is an exhilarating return to Joseph Kanon's heartland, the perilous backdrop of Berlin, now at the height of the Cold War. PRAISE FOR JOSEPH KANON: 'An enjoyable blend of atmospherics, doomed love story and Cold War derring-do' Sunday Times 'Thoroughly absorbing, a thoughtful and subtle evocation of a place and era' Sunday Telegraph 'Kanon is fast approaching the complexity and relevance not just of le Carré and Greene but even of Orwell' New York Times 'Joseph Kanon continues to demonstrate that he is up there with the very best . . . of spy thriller writers . . . Kanon writes beautifully, superbly' The Times 'The critical stock of Joseph Kanon is high' Guardian

Metropolis

In his final book, New York Times bestselling author Philip Kerr treats readers to his beloved hero's origins, exploring Bernie Gunther's first weeks on Berlin's Murder Squad. Summer, 1928. Berlin, a city where nothing is verboten. In the night streets, political gangs wander, looking for fights. Daylight reveals a beleaguered populace barely recovering from the postwar inflation, often jobless, reeling from the reparations imposed by the victors. At central police HQ, the Murder Commission has its hands full. A killer is on the loose, and though he scatters many clues, each is a dead end. It's almost as if he is taunting the cops. Meanwhile, the press is having a field day. This is what Bernie Gunther finds on his first day with the Murder Commission. He's been taken on because the people at the top have noticed him--they think he has the makings of a first-rate detective. But not just yet. Right now, he has to listen and learn. Metropolis is a tour of a city in chaos: of its seedy sideshows and sex clubs, of the underground gangs that run its rackets, and its bewildered citizens--the lost, the homeless, the abandoned. It is Berlin as it edges toward the new world order that Hitler will soon usher in. And Bernie? He's a quick study and he's learning a lot. Including, to his chagrin, that when push comes to shove, he isn't much better than the gangsters in doing whatever he must to get what he wants.

Prussian Blue

When his cover is blown, former Berlin bull and unwilling SS officer Bernie Gunther must re-enter a cat-and-mouse game that continues to shadow his life a decade after Germany's defeat in World War 2... The French Riviera, 1956: Bernie's old and dangerous adversary Erich Mielke, deputy head of the East German Stasi, has turned up in Nice—and he's not on holiday. Mielke is calling in a debt and wants Bernie to travel to London to poison a female agent they've both had dealings with. But Bernie isn't keen on assassinating anyone. In an attempt to dodge his Stasi handler—former Kripo comrade Friedrich Korsch—Bernie bolts for the German border. Traveling by night and hiding by day, he has plenty of time to recall the last case he and Korsch worked together... Obersalzberg, Germany, 1939: A low-level bureaucrat has been found dead at Hitler's mountaintop retreat in Bavaria. Bernie and Korsch have one week to find the killer before the leader of the Third Reich arrives to celebrate his fiftieth birthday. Bernie knows it would mean disaster if Hitler discovers a shocking murder has been committed on the terrace of his own home. But Obersalzberg is also home to an elite Nazi community, meaning an even bigger disaster for Bernie if his investigation takes aim at one of the party's higher-ups... 1939 and 1956: two different eras about to converge in an explosion Bernie Gunther will never forget.

Trilogia berlinese

The New York Times bestselling author of the Bernie Gunther novels reimagines the end of World War 2 in this gripping standalone spy thriller. Autumn 1943. Since Stalingrad, Hitler has known that Germany cannot win the war. The upcoming Allied conference in Teheran will set the ground rules for their second front—and for the peace to come. Realizing that the unconditional surrender FDR has demanded will leave Germany in ruins, Hitler has put out peace feelers. (Unbeknownst to him, so has Himmler, who is ready to stage a coup in order to reach an accord.) FDR and Stalin are willing to negotiate. Only Churchill refuses to listen. At the center of this high-stakes game of deals and doubledealing is Willard Mayer, an OSS operative who has been chosen by FDR to serve as his envoy. A cool, self-absorbed, emotionally distant womanizer with a questionable past, Mayer has embraced the stylish philosophy of the day, in which no values are fixed. He is the perfect foil for the steamy world of deception, betrayals, and assassinations that make up the moral universe of realpolitik. With his sure hand for pacing, his firm grasp of historical detail, and his explosively creative imagination about what might have been, Philip Kerr has fashioned a totally convincing thinking man's thriller in the great tradition of Eric Ambler and Graham Greene.

Hitler's Peace

'One of the greatest anti-heroes ever written' LEE CHILD Brutal ex-convicts or the Nazi elite - in Bernie Gunther's world it's hard to tell who are the real gangsters. Hard-boiled noir thriller for fans of Raymond Chandler and John le Carré Ex-Berlin cop and private detective Bernie Gunther has seen his share of bad guys. But when the worst guys of all are the ones running the show, it's much harder to stay out of their reach. Hired by a wealthy industrialist to investigate the murder of his daughter and her husband in an apparent botched robbery, Bernie soon finds himself drawn into the complex - not to mention lethal - internal politics and corruption of the Nazi party. When Hermann Goering himself calls Bernie in with a task for him that throws his existing case into a whole new light, he must weigh up his hatred of the Nazis against his desire to stay alive.

March Violets

While Vigàta is wracked by storms, Inspector Salvo Montalbano is called to attend the discovery of a dismembered body in a field of clay. Bearing all the marks of an execution style killing, it seems clear that this is, once again, the work of the notorious local mafia. But who is the victim? Why was the body divided into 30 pieces? And what is the significance of the Potter's Field? Working to decipher these clues, Montalbano must also confront the strange and difficult behaviour exhibited by his old colleague Mimi, and avoid the distraction of the enchanting Dolores Alfano – who seeks the inspector's help in locating her missing husband. But like the Potter's Field itself, Montalbano is on treacherous ground and only one thing is certain – nothing is quite as it seems . . .

The Potter's Field

Three outstanding historical thrillers in one superb volume. Treat yourself to the further adventures of Bernie Gunther, the iconic detective, 'One of the greatest anti-heroes ever written' - Lee Child 'Kerr's Bernie Gunther novels are modern classics' Simon Sebag Montefiore THE ONE FROM THE OTHER Munich, 1949: Amid the chaos of defeat, it's home to all the backstabbing intrigue that prospers in

the aftermath of war. A place where a private eye can find a lot of not-quite-reputable work. It's work that fills Bernie with disgust - but it also fills his sorely depleted wallet. Then a woman seeks him out. Her husband has disappeared. She's not looking to get him back - he's a monster. She just wants confirmation that he's dead. It's a simple enough job. But in post-war Germany, nothing is simple. A QUIET FLAME Posing as an escaping Nazi war-criminal, Bernie Gunther arrives in Buenos Aires and, having revealed his real identity to the local chief of police, discovers that his reputation as a detective goes before him. A young girl has been murdered in circumstances that strongly resemble Bernie's final case as a homicide detective with the Berlin police. A case he had failed to solve. The chief of police suspects that the murderer may be one of thousands of ex Nazis who have fetched up in Argentina since 1945. Who better, therefore, than Bernie Gunther to help him track that murderer down? IF THE DEAD RISE NOT - Winner of the CWA Historical Dagger Berlin 1934. The Nazis have been in power for just eighteen months but already Germany has seen some frightening changes. As the city prepares to host the 1936 Olympics, Jews are being expelled from all German sporting organisations - a blatant example of discrimination. Forced to resign as a homicide detective, Bernie is now house detective at the famous Adlon Hotel. Two bodies are found - one a businessman and the other a Jewish boxer. As Bernie digs to discover who killed them, he unearths a plot that finds its violent conclusion twenty years later in pre-revolutionary Cuba.

Berlin Noir 2: Further Adventures of Bernie Gunter

When Bernie Gunther takes on a blackmail case and gets involved in the affairs of British spies, the former detective risks exposing his own dark past in this thrilling novel hailed by The New York Times Book Review as "one of Kerr's best." Saint-Jean-Cap-Ferrat, 1956. Having gone into hiding in the French Riviera, Bernie Gunther is working as a concierge at the Grand-Hôtel under a false name. His days and nights consist of maneuvering drunks to their rooms, shooing away prostitutes in search of trade, and answering the mindless questions posed by the absurdly rich guests—needless to say, he's miserable. Now, the man who was once a homicide detective and unwilling SS officer in Hitler's Third Reich is simply the person you turn to for touring tips or if you need a bridge partner. As it just so happens, a rich and famous writer needs someone to fill the fourth seat in a regular game at the Villa Mauresque. But Somerset Maugham wants Bernie to help him get out of a game far more dangerous than bridge. Maugham is being blackmailed—perhaps because of his unorthodox lifestyle, or perhaps because, once upon a time, Maugham worked for the British Secret Service...

The Other Side of Silence

The year is 2069. Plagues have destroyed major food sources, and a virus has infected the vast majority of earth's inhabitants. The virus can be overcome, but only through complete blood transfusion. This is why blood has become the new currency: it is banked, traded, and speculated in. But only by the few who are wealthy enough to have a clean source. The moon is now a penal colony, a sexual pleasure dome, and home to the most important blood bank around. This bank is watched over by one massive computer, and that computer's security systems were devised by one man: Dallas. Playing by the system's rules, Dallas has become wealthy. But then his daughter is struck down by a blood disease requiring repeated transfusions. Now he is the security risk, and the perfect player has become a target.

The Second Angel

Cínic i descarat, però honest i sensible, Bernie Gunther és el protagonista de la sèrie «Berlin Noir», amb què Philip Kerr ha conquerit lectors d'arreu del món. Guanyadora del III Premi Internacional de Novel·la Negra RBA. Un any després d'abandonar la KRIPO, la Policia Criminal alemanya, Bernie Gunther treballa a l'Hotel Adlon, on s'allotja la periodista nord-americana Noreen Charalambides, que ha arribat a Berlín amb l'intenció d'investigar el creixent fervor antisemita i la sospitosa designació de la ciutat com a seu dels Jocs Olímpics de 1936. La Noreen i en Gunther s'associen dins i fora del lliit per seguir la pista d'una trama que uneix les altes esferes del nazisme amb el crim organitzat dels Estats Units. Però la Noreen és obligada a tornar al seu país, i en Gunther, una vegada més, haurà de contemplar com una dona se li escapoleix. Fins que, al cap de vint anys, tots dos es retroben a l'Havana de Batista, un temps abans de la Revolució.

Si els morts no ressuciten

Amidst the chaos of World War II... In a land of brutality and bloodshed... One death can still change everything. In war-torn Yugoslavia, a beautiful young filmmaker and photographer—a veritable hero

to her people—and a German officer have been brutally murdered. Assigned to the case is military intelligence officer Captain Gregor Reinhardt. Already haunted by his wartime actions and the mistakes he's made off the battlefield, he soon finds that his investigation may be more than just a murder—and that the late Yugoslavian heroine may have been much more brilliant—and treacherous—than anyone knew. Maneuvering his way through a minefield of political, military, and personal agendas and vendettas, Reinhardt knows that someone is leaving a trail of dead bodies to cover their tracks. But those bloody tracks may lead Reinhardt to a secret hidden within the ranks of the powerful that they will do anything to keep. And his search for the truth may kill him before he ever finds it.

The Man From Berlin

Now a major TV show on Sky Atlantic 1929: There is seething unrest in Berlin. The Commissioner of Police orders the Vice Squad to ruthlessly enforce the ban on demonstrations, and a state of emergency is declared in the Communist strongholds of the city. When a car is hauled out of the Landwehr Canal with a mutilated corpse inside Detective Inspector Gereon Rath claims the case. Soon his inquiries drag him ever deeper into the morass of Weimar Berlin's 'Roaring Twenties' underworld of cocaine, prostitution, gunrunning, and shady politics.

Babylon Berlin

If you want to write a murder mystery, you have to do some research... In a luxury flat in Monaco, John Houston's supermodel wife lies in bed, a bullet in her skull. Houston is the world's most successful novelist, the playboy head of a literary empire that produces far more books than he could ever actually write. Now the man who has invented hundreds of best-selling killings is wanted for a real murder and on the run from the police, his life transformed into something out of one of his books. And in London, the ghostwriter who is really behind those books has some questions for him too...

Research

Since Theodor Adorno's attack on the writing of poetry "after Auschwitz," artists and theorists have faced the problem of reconciling the moral enormity of the Nazi genocide with the artist's search for creative freedom. In *Holocaust Representation*, Berel Lang addresses the relation between ethics and art in the context of contemporary discussions of the Holocaust. Are certain aesthetic means or genres "out of bounds" for the Holocaust? To what extent should artists be constrained by the "actuality" of history--and is the Holocaust unique in raising these problems of representation? The dynamics between artistic form and content generally hold even more intensely, Lang argues, when art's subject has the moral weight of an event like the Holocaust. As authors reach beyond the standard conventions for more adequate means of representation, Holocaust writings frequently display a blurring of genres. The same impulse manifests itself in repeated claims of historical as well as artistic authenticity. Informing Lang's discussion are the recent conflicts about the truth-status of Benjamin Wilkomirski's "memoir" *Fragments* and the comic fantasy of Roberto Benigni's film *Life Is Beautiful*. Lang views Holocaust representation as limited by a combination of ethical and historical constraints. As art that violates such constraints often lapses into sentimentality or melodrama, cliché or kitsch, this becomes all the more objectionable when its subject is moral enormity. At an extreme, all Holocaust representation must face the test of whether its referent would not be more authentically expressed by silence--that is, by the absence of representation.

Holocaust Representation

In the fall of 1941, Anglo-American journalist John Russell is still living in Berlin, tied to the increasingly alien city by his love for two Berliners: his fourteen-year-old son, Paul, and his longtime girlfriend, Effi. Forced to work for both German and American Intelligence, he's searching for a way out of Germany. Can he escape and take Effi with him?

Stettin Station

Discover the first crime novel in the late Philip Kerr's Bernie Gunther series - *Berlin Noir* - set in Hitler's Germany during the 1930s . . . Winter, 1936. A man and his wife shot dead in their bed, their home burned. The woman's father, a millionaire industrialist, wants justice - and the priceless diamonds that disappeared along with his daughter's life. He turns to Bernhard Gunther, a private eye and former cop. As Bernie follows the trail into the very heart of Nazi Germany, he's forced to confront a horrifying

conspiracy. A trail that ends in the hell that is Dachau . . . Stylishly written and powerfully evocative, Kerr's crime classic transports readers to the rotten heart of Nazi Berlin, and introduces a private eye in the great tradition of Hammett and Chandler. 'Wonderfully sharp and satirical' Times 'An impressive debut' Guardian 'Fast-paced, laconic, unpredictable, and witty' Evening Standard 'For Christmas, I would like all of Philip Kerr's Berlin Noir novels' Sam Mendes, Guardian

March Violets

Bernie Günther er etterhvert blitt en velkjent gjennomgangsfigur i Philip Kerrs mange kriminalromaner. Tre av disse er her samlet i ett bind: Marsfioler, Den bleke forbryter og Tysk rekviem. Handlingene foregår dels i Berlin etter at nazistene har tatt makten, forut for 2. verdenskrig, dels under krigen og til slutt i de første etterkrigsårene. Günther er den Philip Marlow-aktige privatdetektiven med bakgrunn fra tysk politi som forsøker å livnære seg under ganske så spesielle forhold. Og hvordan oppspore potensielle forbrytere i et samfunn som er gjennomsyret av angiveri og umenneskelighet fra topp til bunn? Og merkverdig nok, med tanke på tidskoloritten, severer Kerr (og Günther) også en dose humor, om enn av det litt beske og småironiske slaget. De tre romanene som utgjør Berlin Noir har alle fått glitrende anmeldelser, med terningkast 5/6 over det hele. De ble gitt ut i Sverige i 2014, og ble nominert til beste ovesatte krim av Svenska Däkarakademien. «... noe av det mest overbevisende researcharbeid jeg har sett på mange år, førsteklasses håndverk, litterært utfordrende og et mesterverk innenfor enhver sjanger eller ikke-sjanger» Ingvar Ambjørnsen, VG 6 Philip Kerr (59) er født og oppvokst i Skottland. Han har juridisk og filosofisk utdannelse og arbeidet i flere år i reklamebransjen. Kerr har skrevet en rekke romaner og barnebøker. Hans Berlin noir romaner er de tre første i en serie på 9 med privatetterforsker Bernie Günther som gjennomgangsfigur. Han er utgitt i en rekke land.

Berlin noir trilogien

Benjamin Weaver, a Jew and an ex-boxer, is an outsider in eighteenth-century London, tracking down debtors and felons for aristocratic clients. The son of a wealthy stock trader, he lives estranged from his family—until he is asked to investigate his father's sudden death. Thus Weaver descends into the deceptive world of the English stock jobbers, gliding between coffee houses and gaming houses, drawing rooms and bordellos. The more Weaver uncovers, the darker the truth becomes, until he realizes that he is following too closely in his father's footsteps—and they just might lead him to his own grave. An enthralling historical thriller, *A Conspiracy of Paper* will leave readers wondering just how much has changed in the stock market in the last three hundred years. . . .

A Conspiracy of Paper

Praga mortal és la vuitena i darrera entrega de la sèrie de més èxit de Philip Kerr, ambientada a l'Alemanya nazi. Una obra a cavall de la novel·la negra i la històrica que fascinarà els lectors de tots els gèneres. Berlín, setembre del 1941. El detectiu Bernie Gunther ha de deixar totes les seves ocupacions a Homicidis per un assumpte de més envergadura: passar un cap de setmana a la casa de camp que té a Praga el seu antic cap a l'SD: ni més ni menys que Reinhard Heydrich, el nou Reichsprotector de Bohèmia i Moràvia. Però el que al principi es presenta com una reunió soporífera en companyia dels oficials més detestables de les SS i l'SD, es converteix de sobte en una prova de foc per a la reputació de Gunther com a investigador quan descobreixen un cadàver en una habitació tancada per dins. I si bé el que hi ha en joc podria arribar a tenir conseqüències a les més altes esferes del Reich, sense cap menade dubte posarà en un seriós perill la vida del detectiu.

Praga mortal

Ray Richardson, a brilliant architect, has created The Gridiron in the heart of LA. Every aspect of the building is controlled by an intricate computer system, but after two bizarre deaths, on the eve of the official opening, the computer reveals itself as set to destroy its creators.

Gridiron

Everyone knows football is a matter of life and death. But this time, it's murder. Scot Manson is the team coach for London City FC and an all-round fixer for the lads. Players love him, bosses trust him. But now the team's manager has been found dead at their home stadium. Even Scott can't smooth over murder ... but can he catch the killer before he strikes again?

January Window

In a historical suspense novel, chain-smoking, hard-drinking Bernie Gunther moves from riot-torn Berlin in 1931 to Adenauer's Germany in 1954--with a stop at a Russian prisoner-of-war camp along the way. By the author of *If the Dead Rise Not*. 30,000 first printing.

Field Gray

'One of the greatest anti-heroes ever written' LEE CHILD 'A man doesn't work for his enemies unless he has little choice in the matter.' So says Bernie Gunther. It is 1954 and Bernie is in Cuba. Tiring of his increasingly dangerous work spying on Meyer Lansky, Bernie acquires a boat and a beautiful companion and quits the island. But the US Navy has other ideas, and soon he finds himself in a place with which he is all too familiar - a prison cell. After exhaustive questioning, he is flown back to Berlin and yet another prison cell with a proposition: work for French intelligence or hang for murder. The job is simple: he is to meet and greet POWs returning to Germany and to look out for one in particular, a French war criminal and member of the French SS who has been posing as a German Wehrmacht officer. The French are anxious to catch up with this man and deal with him in their own ruthless way. But Bernie's past as a German POW in Russia is about to catch up with him - in a way he could never have foreseen. Bernie Gunther's seventh outing delivers more of the fast-paced and quick-witted action that we have come to expect from Philip Kerr. Set in Cuba, a Soviet POW camp, Paris and Berlin, and ranging over a period of twenty years from the Thirties to the Fifties, Field Grey is an outstanding thriller by a writer at the top of his game.

Field Grey