

The Saturn Death Cult

[#Saturn Death Cult](#) [#Saturn worship](#) [#esoteric cults](#) [#fringe religious groups](#) [#ancient cult theories](#)

Uncover the dark lore behind the enigmatic Saturn Death Cult, a term often associated with esoteric beliefs and fringe religious groups. This captivating concept delves into theories surrounding ancient Saturn worship, its potential ties to apocalyptic prophecies, and the controversial doctrines held by such mysterious factions.

Each journal issue is carefully curated to ensure scholarly integrity and originality.

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The Saturn Myth

: A new age began December 21, 2020. The Great Conjunction-a meeting in the sky of the planets Jupiter and Saturn-heralded the Age of Aquarius, a new golden age ruled by Saturn, the old god who once reigned over a world of peace and plenty. It's a lie. In the latest groundbreaking book from author and researcher Derek P. Gilbert, you will discover: ? Powerful people believe the stars have aligned to bring back the old god Saturn? Occult symbols embedded in the United States Capitol that point to the return of Saturn's reign? Why Lucifer is Saturn, not Satan? Evidence that Saturn was the leader of the rebellious "sons of God"? The many names of Saturn over the last 6,000 years? New research that traces this fallen angel's cult back to Ararat-where Noah's ark came to rest? The identity of Apollyon, the angel of the bottomless pit? The connection between Mount Hermon, where the Watchers rebelled, and the Mount of Olives? Why this fallen angel may have been the high priest in Eden? Modern cults that venerate Saturn and work to create a new golden age of humans commingling with gods? Hidden Bible prophecies of God's final judgment on Saturn and the Watchers? Deep in the earth, this dark god plots and waits. A day is coming when he will be released from his chains. He and his minions will loose literal hell on earth-a time when people will long to die, but death will not come. This is the true "Golden Age" dreamed of for thousands of years-the return of Saturn's reign.

The Second Coming of Saturn

Susan Sontag's third essay collection brings together her most important critical writing from 1972 to 1980. In these provocative and hugely influential works she explores some of the most controversial artists and thinkers of our time, including her now-famous polemic against Hitler's favourite film-maker, Leni Riefenstahl, and the cult of fascist art, as well as a dazzling analysis of Hans-Jürgen Syberberg's Hitler, a Film from Germany. There are also highly personal and powerful explorations of death, art, language, history, the imagination and writing itself.

Cosmos in Collision

'Sebald is the Joyce of the 21st Century' The Times What begins as the record of W. G. Sebald's own journey on foot through coastal East Anglia, from Lowestoft to Bungay, becomes the conductor of evocations of people and cultures past and present. From Chateaubriand, Thomas Browne, Swinburne and Conrad, to fishing fleets, skulls and silkworms, the result is an intricately patterned and haunting book on the transience of all things human. 'A novel of ideas with a difference: it is nothing but ideas... Formally dexterous, fearlessly written (why shouldn't an essay be a novel?), and unremittingly arcane; by the end I was in tears' Teju Cole, Guardian

Under the Sign of Saturn

This book relates the current, insidious plight facing the human race as a direct result of a grand deception that has been imposed upon it for tens of thousands of years if not longer. This has been perpetrated by the systematic, ongoing falsification of history in much the same way as perpetrated by the powers that be in the suspiciously prophetic novel '1984', by George Orwell. We have all been deceived on a monumental scale by a tiny clique of people who by their own birthright and bloodlines absolutely believe that they have the divine right to rule over us by whatever method best suits their purposes. In order to achieve this they have lied, deceived, murdered and even committed genocide down the millennia in an attempt to bring their ultimate goal to fruition. Find out about the use of drugs, vaccinations, micro-chipping, mind control, trans-humanism and 24/7 distractions such as non-stop sports, entertainments and the invasive 'celebrity culture' that attempts to pervade our whole lives.

The Rings of Saturn

The deadly belief systems of cults worldwide hold an immense fascination for those desperate enough to look for 'ultimate truths'. Throughout history, thousands of people have joined cults and committed acts of mind-boggling atrocity in the belief they would attain power or everlasting life. From the acid-drenched psychosis of the Manson Family to the primitive barbarism of the Ugandan Movement for the Restoration of the Ten Commandments of God, the deluded followers of cults and their charismatic and megalomaniac leaders- have been responsible for history's most shocking and bizarre assassinations, slayings, and mass suicides. Jack Sargeant has compiled twelve in-depth essays from a variety of experts on this deadly phenomenon, The book includes cults about whom very little has previously been written, such as the Russian castration sect and the bizarre Japanese Aum doomsday cult which released sarin gas into Tokyo's subways, Read this volume and take a ride straight to hell!

The Falsification of History

The most in-depth work in English on the most influential secret magic group of 20th-century Germany, the Fraternitas Saturni, or Brotherhood of Saturn • Explores the history of the Order from its founding the late 1960s • Transcribes many rituals and practices in such detail that readers will be able to undertake their own experiential work • Examines the Order's teachings on cosmology, the Kabbalah, the Saturnian Sacraments, electrical magic, and sexual mysticism--the Yoga of the Dark Light • Includes biographies of prominent members, including founder Gregor A. Gregorius, Karl Spiesberger (Fater Eratus), and Albin Grau (Master Pacitius) The most influential magical group in Germany during the 20th century, the Fraternitas Saturni, or Brotherhood of Saturn, is still the most active and important magical society in Germany today. But from its formal beginnings in 1926 in Weimar Berlin until around 1970 it was almost totally secret. Most of what is known about the Order in the English-speaking world is fragmentary and focuses exclusively on the sensational sex-magic practices and Luciferian tendencies of this magical lodge. Presenting the most in-depth work in English on the Fraternitas Saturni, Stephen Flowers examines the history of the Order from the mid-1920s to the late 1960s when the Order was fundamentally reformed. He details their path of initiation, secret doctrines, ritual practices, and magical formulas and offers biographies of the Order's most prominent members, including founder Gregor A. Gregorius, Karl Spiesberger (Fater Eratus), Albin Grau (Master Pacitius), and Franz Saettler (Dr. Musallam). Exploring the Brotherhood's guiding principles, he shows that at the heart of Saturnian ideology is the idea of Saturn-Gnosis: the interplay of opposing forces in the universe leading to the realization of the individual self as a god-like entity. He examines the Order's teachings on cosmology, the Kabbalah, the Saturnian Sacraments, electrical magic, sexo-cosmology, sex-magic rites, and sexual mysticism--the Yoga of the Dark Light--and transcribes many of their actual rituals and practices, including the highly controversial Gradus Pentalphae, in such detail that readers will be able to undertake their own experiential work. Explaining the meanings of all 33 grades of the Order, the author also looks at the infamous Freemasonic Order of the Golden Centurium, the cult of

Adonism, the links between Thelema and the Fraternitas Saturni, and the rare teachings of Master Pacitius (Albin Grau), the visual genius behind the film *Nosferatu*. He also includes rare reports by Aleister Crowley concerning his interaction with some of the forerunners to the Order and letters from the Order's founder, Gregor A. Gregorius, to the "Great Beast."

The Kali Death Cult

Yet again, Gardiner finds himself on a journey across the world to uncover the ancient secrets of the world's most powerful men.

Death Cults

If controversial subjects are not your cup of tea, read no further and put this book down right now because what this work has to offer is revolutionary in the extreme. God Star sets out to show that the sky that ancient man remembers was entirely different from the one that now stretches above us. This is demonstrated through ancient texts from all over the world which deal with the astronomical lore of our forebears. As if with a single voice, these texts proclaim that the present planet we know as Saturn once shone as a sun in Earth's primordial sky. This claim receives credence through the fact that astronomers now view the planet Saturn as the remnant of what had once been a brown dwarf star. It also goes a long way in explaining why Saturn was considered the "ruler of the planets in mythology,"* and why the god of that planet is found at the head of every ancient pantheon on earth. Astronomically, it is then deduced that Earth used to be the satellite of this proto-Saturnian sun, which mini-system then invaded the present Solar System, and that this transpired during the age of man. As bizarre as this scenario appears, it is lent credibility by the hard sciences through the unmistakable signs encountered here on Earth and also by what is constantly being discovered out in space. In fact, the likelihood that such an interloping planetary system might have been captured by the Sun is even now acknowledged by a new class of trailblazing astronomers. Thus, apart from the mytho-historical record, the theory presented within the pages of this book includes evidence from geology, palaeontology, astrophysics, and plasma cosmology. It also serves to elucidate various dilemmas that presently encumber these and other disciplines. What might be seen by some as of greater importance, the reconstruction of the primeval events that took place beneath the proto-Saturnian sun, goes a long way in disclosing the origins of religion, including the very concept of deity. While, for the sake of scholarship, the book includes the odd technical tract, it is nevertheless written in a manner that will be readily understood by the intelligent layperson. In fact, it almost reads like a detective novel.

The Fraternitas Saturni

"The near sacrifice and miraculous restoration of a beloved son is a central but largely overlooked theme in both Judaism and Christianity. This book explores how this notion of child sacrifice constitutes an overlooked bond between the two religions."--

Secret Societies

A masterwork of W. G. Sebald, now with a gorgeous new cover by the famed designer Peter Mendelsund. Perfectly titled, *Vertigo* —W.G. Sebald's marvelous first novel— is a work that teeters on the edge: compelling, puzzling, and deeply unsettling. An unnamed narrator, beset by nervous ailments, journeys across Europe to Vienna, Venice, Verona, Riva, and finally to his childhood home in a small Bavarian village. He is also journeying into the past. Traveling in the footsteps of Stendhal, Casanova, and Kafka, the narrator draws the reader, line by line, into a dizzying web of history, biography, legends, literature, and — most perilously — memories.

God Star

Fresh, funny crime series for fans of Jasper Fforde and M.C. Beaton. 'Delightful and original... A series that could well become a cult' DAILY MAIL. 125 Gower Street, 1883. Sidney Grice is London's foremost personal detective. Called away to Yorkshire, he leaves his ward, March Middleton, to run his house. But hearth and home hold little charm for March, who harbours dreams of becoming London's foremost, and first, lady detective. So, when a mysterious letter arrives from her long-lost uncle, she accepts his invitation to stay at the palatial Saturn Villa. Her new Uncle Tolly is sweet, eccentric and — come the morning — very, very dead. But March is not called upon to solve the case, instead she's in the frame for murder. Praise for *DEATH DESCENDS ON SATURN VILLA*: 'Think Lemony Snicket

meets Neil Gaiman for tea in Dracula's castle' BOOKLIST. 'Packed full of delicious dialogue and many laugh-out-loud moments. My adoration of Sidney and March remains unshaken' HISTORICAL NOVELS SOCIETY. Read the whole series: THE MANGLE STREET MURDERS THE CURSE OF THE HOUSE OF FOSKETT DEATH DESCENDS ON SATURN VILLA THE SECRETS OF GASLIGHT LANE DARK DAWN OVER STEEP HOUSE.

The Death and Resurrection of the Beloved Son

Emperor Mollusk, ex-warlord of Earth, comes out of retirement to save the planet from the sinister brain's control.

Vertigo

Psychic Self-Defense Dion Fortune - "Psychic Self-Defense" is one of the best guides to detection and defence against psychic attack from one of the leading occult writers of the 20th century. After finding herself the subject of a powerful psychic attack in the 1930's, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic self-defence guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defence. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognise them.

Death Descends On Saturn Villa

'From Satan to Saturn' has the distinction of being the first of John O'Loughlin's cyclical works of aphoristic philosophy (superphilosophy and/or theosophy); that is, a volume in which numbered aphorisms are recycled over and over as the text centripetally advances through several spirals in an ascending momentum that takes it to new heights of truthful or metaphysical insight and certitude, heights that will be overhauled in due textural course as the struggle for philosophical verity (or theosophical perfection) continues with what could be called a badgeful - as opposed to ringful - vengeance.

Emperor Mollusk Versus the Sinister Brain

In this shocking exposé, investigative researcher and author S. K. Bain reveals the truth behind the mass-murdering psychopaths responsible for the events of September 11, 2001, and reconstructs the occult-driven script for this Global Luciferian MegaRitual. As Bain uncovers, the framework for the entire event was a psychological warfare campaign built upon a deadly foundation of black magick and high technology. The book details the sinister nature of the defining event of the 21st century and explains the vast scope of the machinery of oppression that has been constructed around us.

Psychic Self-Defense

Death In Summer - a beautiful and haunting novel by acclaimed writer William Trevor 'Possibly the most perfect of Trevor's novels . . . Astonishing' Los Angeles Times Book Review There were three deaths that summer. The first was Letitia's, sudden and quite unexpected, leaving her husband, Thaddeus, haunted by the details of her last afternoon. The next death came some weeks later, after Thaddeus's mother-in-law helped him to interview for a nanny to bring up their baby. None of the applicants were suitable - least of all the last one, with her small, sharp features, her shabby clothes that reeked of cigarettes, her badly typed references - so Letitia's mother moved in herself. But then, just as the household was beginning to settle down, the last of the nannies surprisingly returned, her unwelcome arrival heralding the third of the summer tragedies. 'William Trevor is an extraordinarily mellifluous writer, seemingly incapable of composing an ungraceful sentence . . . His skill is very real, and equals his great compassion' New York Times Book Review Readers of The Story of Lucy Gault and Love and Summer will adore Death In Summer. It will also be cherished by readers of Colm Toibin and William Boyd. William Trevor was born in Mitchelstown, County Cork. He has written eighteen novels and novellas, and hundreds of short stories, for which he has won a number of prizes including the Hawthornden Prize, the Yorkshire Post Book of the Year Award, the Whitbread Book of the Year Award and the David Cohen Literature Prize in recognition of a lifetime's literary achievement. In 2002 he was knighted for his services to literature. His books in Penguin are: After Rain; A Bit on the Side; Bodily Secrets; Cheating at Canasta; The Children of Dynmouth; The Collected Stories (Volumes One and Two); Death in Summer;

Felicia's Journey; Fools of Fortune; The Hill Bachelors; Love and Summer; The Mark-2 Wife; Selected Stories; The Story of Lucy Gault and Two Lives.

From Satan to Saturn

Unrecounted is a book of poems and images from one of the most admired European writers, W.G. Sebald, and his friend and collaborator, the German artist Jan Peter Tripp. For a number of years until Sebald's death in 2001, the two exchanged poems and lithographs. Unrecounted is the startlingly original result of this long artistic friendship - a creative dialogue inspired by shared concerns. Tripp's lithographs, which portray pairs of eyes - among them those of Beckett, Borges, Proust - combine with W.G. Sebald's words in Unrecounted to speak of moments salvaged from time passing, of our eyes bearing witness, and of memory and remembrance. 'Condenses Sebald's complex visual imagination to its poetic core' Scotland on Sunday 'Elegiac, enhancing ... Sebald will not be forgotten' Time Out 'A haunting testament to Sebald's singular and lasting vision' Observer 'The magic of W.G. Sebald's incandescent body of work continues to unfold, with this unexpected collaboration' Susan Sontag 'Anyone with a serious interest in fiction should read Sebald' Daily Telegraph W.G. Sebald was born in Germany in 1944 and settled permanently in England in 1970, where he was Professor of European Literature at the University of East Anglia until his death in 2001. He is the author of four works of fiction: The Emigrants, which won the Berlin Literature Prize, the Heinrich Heine Prize, and the Joseph Breitbach Prize; The Rings of Saturn; Vertigo; and Austerlitz, which was awarded the Independent Foreign Fiction Prize and the National Book Critics Circle Award. Alongside this stand books of poetry For Years Now, After Nature, Unrecounted, and Across the Land and the Water, and the non-fiction books On the Natural History of Destruction and Campo Santo. Jan Peter Tripp was born in 1945 and lives and works in Alsace.

Most Dangerous Book in the World

Introduction -- Foreign cults in Rome -- Cult introductions of the third century -- Foreign priests in Rome -- Prodigies and expiations -- Ludi -- Establishing boundaries in the second century -- The challenges of the first century.

Death In Summer

Top five Best Books About Running, Runner's World Magazine Top three Best Books About Running, readers of Runner's World Magazine (December 2009) A phenomenal portrait of courage and desire that will do for college cross-country what John Feinstein's A Season on the Brink did for college basketball.

Unrecounted

In today's competitive business climate, you can't just satisfy your customers. You have to be better than that, giving them experiences that they won't forget. Author Shep Hyken has spent thirty years studying great companies and the evangelists they create. In The Cult of the Customer, Hyken shows how to design a strategy that leads both customers and employees through five distinct cultural phases – from "uncertainty" to "amazement." By presenting dozens of case studies that show how great companies made this journey, Hyken identifies the critical internal and external changes that allowed them to build a Cult of the Customer – and shows how you can do it too. Hyken's message is both powerful and timely: the happier your customers and employees are, the more successful your company will be. The Cult of the Customer is your guide to creating a customer-focused culture that turns satisfied customers into customer evangelists.

Foreign Cults in Rome

All saints are dead. Detective Tommy Nolan is no stranger to bizarre events. After all, he's a New York cop. And after the demon, he thought he'd seen it all. When home invaders threaten his family, he was prepared to take it as a risk of the job. When it turns out the intruders were covered in the mark of the demon, he knew the trouble was just beginning. Now, it's a race against time as the cult who raised the demon take their revenge. They know that Tommy is not yet a saint. Because all saints are dead. From Declan Finn, author of the Dragon Award nominated horror series Love at First Bite.

Running with the Buffaloes

From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent, and why are they so enduringly fascinating? Why do they seem to be such a potent way of talking about our selves, our origins, and our desires? This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths. It is a wide-ranging account, examining how classical myths are used and understood in both high art and popular culture, taking the reader from the temples of Crete to skyscrapers in New York, and finding classical myths in a variety of unexpected places: from arabic poetry and Hollywood films, to psychoanalysis, the bible, and New Age spiritualism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Cult of the Customer

2017 Esoteric Book of the Year As voted by the membership of the Occult of Personality's Chamber of Reflection Dr. Joscelyn Godwin, Colgate University, emeritus "Besides gratifying the bibliophile, the contents follow scholarly principles, and the notes and documentation are as thorough as one could wish Even if only partially provable, *The Game of Saturn* opens a new and darker vista on the pagan Renaissance. No student of that current should ignore it" Renaissance Quarterly Volume LXXI, No. 2 Niketas Siniossoglou. National Hellenic Research Foundation, Athens "The Game of Saturn by Peter Mark Adams is a fascinating read. The author calls it "a literary detective story", but this may well be an understatement ... Adams decodes astral, alchemical, and sexual associations that are plausible, and shows how they may have been redeployed into visual format ... *The Game of Saturn* is a stimulating read, and it is difficult to put it down. It will appeal to all scholars of Renaissance intellectual history, esotericism, and Plethon. Published by Scarlet Imprint, the book is a rare example of fine printmaking, featuring beautiful reproductions of the Sola-Busca deck." Aries - Journal for the Study of Western Esotericism 18 (2018) 287–304. *The Game of Saturn* is the first full length, scholarly study of the enigmatic Renaissance masterwork known as the Sola-Busca tarot. It reveals the existence of a pagan liturgical and ritual tradition active amongst members of the Renaissance elite and encoded within the deck. Beneath its beautifully decorated surface, its imagery ranges from the obscure to the grotesque; we encounter scenes of homoeroticism, wounding, immolation and decapitation redolent of hidden meanings, violent transformations and obscure rites. For the first time in over five hundred years, the clues embedded within the cards reveal a dark Gnostic grimoire replete with pagan theurgical and astral magical rites. Careful analysis demonstrates that the presiding deity of this 'cult object' is none other than the Gnostic demiurge in its most archaic and violent form: the Afro-Levantine serpent-dragon, Ba'al Hammon, also known as Kronos and Saturn, though more notoriously as the biblical Moloch, the devourer of children. Conveyed from Constantinople to Italy in the dying years of the Byzantine Empire, the pagan Platonist George Gemistos Plethon sought to ensure the survival of the living essence of Neoplatonic theurgy by transplanting it to the elite families of the Italian Renaissance. Within that violent and sorcerous milieu, Plethon's vision of a theurgically enlightened elite mutated into its dark shadow – a Saturnian brotherhood, operating within a cosmology of predation, which sought to channel the draconian current to preserve elite wealth, power and control. This development marks the birth of an 'illuminated elite' over three centuries before Adam Weishaupt's 'Illuminati.' The deck captures the essence of this magical tradition and constitutes a Western terma whose talismanic properties may serve to establish an initiatory link with the current. This work fully explores the historical context for the deck's creation against the background of tense Ferrarese-Venetian diplomatic intrigue and espionage. The recovery of the deck's encoded narratives constitutes a significant contribution to Renaissance scholarship, art history, tarot studies and the history of Western esotericism.

Death Cult

'A masterly novel' New York Times 'Such is the exquisite, gossamer construction of Murakami's writing that everything he chooses to describe trembles with symbolic possibility' Guardian Read the haunting love story that turned Murakami into a literary superstar. When he hears her favourite Beatles song, Toru Watanabe recalls his first love Naoko, the girlfriend of his best friend Kizuki. Immediately he is transported back almost twenty years to his student days in Tokyo, adrift in a world of uneasy friendships, casual sex, passion, loss and desire - to a time when an impetuous young woman called Midori marches into his life and he has to choose between the future and the past. *Murakami's new book *Novelist as a Vocation* is available now* 'Evocative, entertaining, sexy and funny; but then

Murakami is one of the best writers around' Time Out 'Poignant, romantic and hopeless, it beautifully encapsulates the heartbreak and loss of faith' Sunday Times 'This book is undeniably hip, full of student uprisings, free love, booze and 1960s pop, it's also genuinely emotionally engaging, and describes the highs of adolescence as well as the lows' Independent on Sunday

Classical Mythology: A Very Short Introduction

Up-to-date, well-documented, comprehensive coverage of cults, sects, and world religions, from the historical to the contemporary INCLUDES • Well-known groups and world religions, such as Jehovah's Witnesses, Mormons, Islam, and Baha'i • Groups with a significant North American influence, including Santeria, Rastafarians, Haitian Voodoo, white supremacy groups, Wicca, and Satanism REVISED, UPDATED, AND EXPANDED TO INCLUDE NEW ENTRIES AND NEW INFORMATION • Updated information on Islam and its global impact • New entries: the Branch Davidians, Native American religions, Heaven's Gate, Aum Supreme Truth, the Boston Movement, the Masonic Lodge, and many others • Developments in the world of cults and the occult Encyclopedic Dictionary of Cults, Sects, and World Religions is arguably the most significant reference book on the subject to be published. Formerly titled Dictionary of Cults, Sects, Religions, and the Occult, it provides reliable information on the history and beliefs of nearly every form of religion active today. This extensively revised edition includes new topics, updated information, and a brand-new format for a clearer, more organized approach. The authors evaluate the beliefs and practices of each group from the perspective of the Bible and the historic creeds of the Christian church. You'll also find group histories, numerous illustrations, charts, current statistics, websites, bibliographies, and other useful information.

The Game of Saturn

A step by step analysis of the future we can expect.

Norwegian Wood

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Encyclopedic Dictionary of Cults, Sects, and World Religions

Why would a collector of ancient American artifacts hand over his prized pieces to a historian and then shoot himself in the head? The answer places historian Cameron Thorne at the dangerous intersection of secret American history and modern geopolitical intrigue. Warning: Not recommended for readers with strong Christian or other religious beliefs.

Endgame

Do the numbers suffusing the day of September 11th have occult significance? Why are the numbers 11, 77, 93, and 175 extremely significant in understanding the event? How did Aleister Crowley influence the events of 9/11, considering the fact that he died in 1947? How did Aleister Crowley inspire the doctrines of the New World Order? The answers to these questions is contained in the riveting book Prophet of Evil: Aleister Crowley, 9/11 and the New World Order.

The World Book Encyclopedia

Conversations about materiality have helped forge a common meeting ground for scholars seeking to integrate images, sites, texts and implements in their approach to religion in the ancient Mediterranean. The thirteen chapters in this volume explore the productivity of these approaches, with case studies from Israel, Athens, Rome, Sicily and North Africa. The results foreground the capacity of material approaches to cast light on the cultural creation of the sacred through the integration of rhetorical, material, and iconographic means. They open more nuanced pathways to the uses of text in the study of material evidence. They highlight the potential for material objects to bring political and ethnic boundaries into the sacred realm. And they emphasize the role of ongoing interpretation, debate, and multiple readings in the creation of the sacred, in both ancient contexts and scholarly discussion.

Thief on the Cross

A girl meets with danger on the beach when she is lured away by a strange boy; a bereaved wife enlists the help of a mysterious woman to perform rituals that will bring her dead husband back to life; a boy's anger at his absent father leads him towards an act of destruction in the basement of his school. These are just some of the characters and events which are given life in A. J. Ashworth's Scott Prize-winning collection *Somewhere Else, or Even Here*. The stories, described as 'dark' and 'delicious' by the writer Maggie Gee, explore themes of loss and loneliness, desire and hope – with characters left to navigate the shifting landscapes of their lives. A. J. Ashworth captures, with honesty, the collisions that can happen between human beings, whether it's a couple facing up to life after the death of a child, or lovers broken apart by infidelities either real or imagined. She explores those moments of realisation, those turning points, which will continue to resonate throughout the lives of her characters – those people who, even in small ways, will be forever changed, forever cut loose from their earlier selves.

Prophet of Evil

Before Epstein was the Franklin Cover-Up, before that the Finders and long before that the Cleveland Street Scandal. *Pedogate Primer* is a concise intro and overview of a growing child abuse epidemic worldwide. It features shocking instances of institutional and organizational pedophilia throughout history. Churches, cults, the world of arts and entertainment, the government, NGOs, charities and major corporations are complicit or culprit in many instances. *Pedogate Primer* delves into material that for many may seem like the stuff of conspiracy theory. For this reason the book draws on academic sources, declassified documents and other reliable sources and steers clear of conjecture. Such shocking, true stories need no embellishment. Philip Fairbanks is a writer with 20 years publishing experience covering entertainment media, news reporting. His work has appeared in the peer-reviewed journal of art *Afterimage*, CUNY's graduate newspaper *The Advocate*, UK's *Morning Star* newspaper, Australia's *New Dawn* magazine, *Ghettoblaster* magazine, *New Noise* magazine, *Paranoia* magazine, *The Goldwater* and several other print and online publications. He has spent years researching and covering online child grooming, the Jeffrey Epstein case, MK-Ultra, the Finders cult and several other topics that are discussed in the *Pedogate Primer*.

Gods, Objects, and Ritual Practice

In *The Revival of the Anu Cult*, Julia Krul reconstructs the rise of the sky god Anu at Late Babylonian Uruk (ca. 480-100 B.C.) and offers an analysis of the yearly fire ceremony at the Anu temple, the B+t R š.

Somewhere Else, Or Even Here

In a sprawling estate Morgan Fletcher, the disfigured heir to a fortune of mysterious origins, spends his days in quiet study, avoiding his reflection in mirrors and the lake at the end of his garden. Two children, Moira and David, appear, and Morgan gives them free reign of the mansion he shares with his housekeeper Engel. Then more children begin to show up. They make bizarre discoveries in the mansion attics, and seem to disappear into the hidden rooms of the estate-- and perhaps into the hidden corners of Morgan's mind.

Pedogate Primer

A Guardian Book of the Year Maggie Nelson is one of the most electrifying writers at work in America today, among the sharpest and most supple thinkers of her generation - *Olivia Laing Bluets* winds its way through depression, divinity, alcohol, and desire, visiting along the way with famous blue figures, including Joni Mitchell, Billie Holiday, Yves Klein, Leonard Cohen and Andy Warhol. While its narrator sets out to construct a sort of 'pillow book' about her lifelong obsession with the colour blue, she ends up facing down both the painful end of an affair and the grievous injury of a dear friend. The combination produces a raw, cerebral work devoted to the inextricability of pleasure and pain, and to the question of what role, if any, aesthetic beauty can play in times of great heartache or grief. Much like Roland Barthes's *A Lover's Discourse*, *Bluets* has passed between lovers in the ecstasy of new love, and been pressed into the hands of the heartbroken. Visceral, learned, and acutely lucid, *Bluets* is a slim feat of literary innovation and grace, never before published in the UK.

The Revival of the Anu Cult and the Nocturnal Fire Ceremony at Late Babylonian Uruk

There's never been a better time to "be prepared." Matthew Stein's comprehensive primer on sustainable living skills—from food and water to shelter and energy to first-aid and crisis-management skills—prepares you to embark on the path toward sustainability. But unlike any other book, Stein not only shows you how to live "green" in seemingly stable times, but to live in the face of potential disasters, lasting days or years, coming in the form of social upheaval, economic meltdown, or environmental catastrophe. When Technology Fails covers the gamut. You'll learn how to start a fire and keep warm if you've been left temporarily homeless, as well as the basics of installing a renewable energy system for your home or business. You'll learn how to find and sterilize water in the face of utility failure, as well as practical information for dealing with water-quality issues even when the public tap water is still flowing. You'll learn alternative techniques for healing equally suited to an era of profit-driven malpractice as to situations of social calamity. Each chapter (a survey of the risks to the status quo; supplies and preparation for short- and long-term emergencies; emergency measures for survival; water; food; shelter; clothing; first aid, low-tech medicine, and healing; energy, heat, and power; metalworking; utensils and storage; low-tech chemistry; and engineering, machines, and materials) offers the same approach, describing skills for self-reliance in good times and bad. Fully revised and expanded—the first edition was written pre-9/11 and pre-Katrina, when few Americans took the risk of social disruption seriously—When Technology Fails ends on a positive, proactive note with a new chapter on "Making the Shift to Sustainability," which offers practical suggestions for changing our world on personal, community and global levels.

The Children's Home

****AN ECONOMIST AND THE TIMES BOOK OF THE YEAR**** 'Essential and definitive' CATHERINE BELTON, author of PUTIN'S PEOPLE We are in a new era. From Trump, Putin and Bolsonaro to Erdogan, Xi and Modi, self-styled strongmen have become a central feature of global politics. At home, they claim to be standing up for ordinary people against 'globalist' elites; abroad, they posture as the embodiment of their nation. And everywhere they go, they encourage a cult of personality. How and why did this new style of authoritarian leadership arrive? How likely is it to lead the world into war and economic collapse? And what liberal forces are in place, not only to keep these strongmen in check but to reverse the trend? The Age of the Strongman explores these essential questions and offers a bold new portrait of our world. 'TIMELY, LASER-SHARP... A MUST-READ' PETER FRANKOPAN 'FORCEFUL... A BOOK WHOSE SIGNIFICANCE IS ENHANCED BY UNPREDICTABLE EVENTS' MISHA GLENNY 'WIDE-RANGING AND ASTUTE' THE ECONOMIST

Bluets

When Technology Fails