

imaginary friends word void series

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Embark on an extraordinary journey with the Imaginary Friends Word Void Series, a captivating new fantasy adventure where the very fabric of language is threatened. Explore a world where cherished imaginary companions must protect their human friends from an encroaching 'word void,' an enigmatic force that erases meaning and memory. This unique supernatural fiction series delves into themes of creativity, loss, and the enduring power of imagination.

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Imaginary Friends

Thirteen original stories about friends conjured in times of need We've all had them. We've all needed them. In this fun fantasy anthology, readers are given thirteen variations on what kinds of friends come in handy indeed in times of need. From a toy Canadian Mountie who suddenly comes to life, to a boy and his dragon, to a young woman held captive in a tower and the mysterious being who is her only companion, these highly imaginative tales entertainingly explore the nature of what constitutes a 'real' friendship.

Unfettered

Unfettered is an anthology of original fantasy fiction by some of the very biggest names in fantasy fiction, and it also features deleted scenes from A MEMORY OF LIGHT, the final book in Robert Jordan's Wheel of Time series. This collection is not only a fantastic anthology in its own right, but it's a testament to the generosity found in the science fiction and fantasy community. When author Shawn Speakman fell seriously ill and was unable to pay his medical bills, that's when New York Times bestselling author Terry Brooks offered to donate a short story that Shawn could sell to help alleviate those bills. He also suggested he ask the same of his other writer friends, and Unfettered is the incredible result. Twenty-four tales comprise this superb collection, and as the title suggests, the writers were free to contribute whatever they wished. Table of contents: - Foreword by Patrick Rothfuss - Introduction: On Becoming Unfettered - Imaginary Friends by Terry Brooks - How Old Holly Came To Be by Patrick Rothfuss - The Old Scale Game by Tad Williams - Game of Chance by Carrie Vaughn - The Martyr of the Roses by Jacqueline Carey - Mudboy by Peter V. Brett - The Sound of Broken Absolutes by Peter Orullian - The Coach with Big Teeth by R.A. Salvatore - Keeper of Memory by Todd Lockwood - Heaven in a Wild Flower by Blake Charlton - Dogs by Daniel Abraham - The Chapel Perilous by Kevin Hearne - Select Mode by Mark Lawrence - All the Girls Love Michael Stein by David Anthony Durham - Strange Rain by Jennifer Bosworth - Nocturne by Robert V.S. Redick - Unbowed by Eldon Thompson - In Favour with Their Stars by Naomi Novik - River of Souls by Robert Jordan & Brandon Sanderson - The Jester

by Michael J. Sullivan - The Duel by Lev Grossman - Walker and the Shade of Allanon by Terry Brooks - The Unfettered Knight by Shawn Speakman - The Twilight Dragon by Shawn Speakman (bonus story for UK edition)

Small Magic

Escape to worlds full of adventure and magic in the first-ever Terry Brooks short-story collection, featuring both new and fan-favorite stories from all three of his major literary worlds: Shannara, Magic Kingdom, and The Word and the Void. Here are heroes fighting new battles and struggling to conquer the ghosts of the past. Here are quests both small and far reaching; heroism both intimate and vast. Here we learn of Garet Jax's childhood, see how Allanon first located Shea Ohmsford, and follow an old wing-rider at the end of his life. Here we see Knights of the Word fighting demons within and without, and witness Ben Holiday and his daughter each trying to overcome the unique challenges that Landover offers. This collection of eleven tales is a must-have addition to the Terry Brooks canon—a delightful way to spend time with favorite characters, and a wonderful reminder of what makes a Brooks story such a timeless classic.

Void Fate: A Novel

Empty streets are littered with stalled-out cars, buses, and motorcycles. A sunless and moonless sky is covered with an enormous barrier that prevents any view of the heavens. Nothing stirs. The air is oppressive and there is no wind, not even the softest breeze. It was supposed to be a typical day for the five friends, but they wake up to discover that they are left alone on earth. The world that they knew is gone. All that is left is silence, pervasive, absolute silence. What happened while they slept? Are they the only ones left? As the theories start to fly, and their imaginations run wild, they wonder if they are still on Earth at all, possibly abducted by aliens, trapped in a simulation, or claimed by the afterlife. Aram is the only one who can see deep into the silent world. That's why, from the very beginning, he starts to look for a way out of this new reality. If he can convince his friends to stay focused, as the whispers begin, and fight against the evil of the silent world, the fog-shaped beings that wander the empty streets, they may stand a chance. If not, the only thing that lies ahead is the fate of the void.

Running With The Demon

50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman It is the beginning of the hottest July in decades, and two men have come to Hopewell, Illinois. One is not human, a dark servant of the Void, who will use the anger and frustration of the community to achieve a terrible secret goal. The other is John Ross, a Knight of the Word. While he sleeps, he lives in the hell the world will become if he fails to change its course on waking. John Ross has been given the ability to see the future. But does he have the power to change it? At stake is the soul of a fourteen-year-old girl and the lives of the people of Hopewell. And that's just the beginning. This Fourth of July, while friends and families picnic in Sinnissippi Park and fireworks explode in celebration of freedom and independence, the fate of Humanity itself will be decided . . . Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of Eragon The Word and the Void: RUNNING WITH THE DEMON A KNIGHT OF THE WORD ANGEL FIRE EAST

My Imaginary Friends

My Imaginary Friends by Sandra Everitt is just what it says it is; a tale about three imaginary friends from early childhood. Some children may have one imaginary friend but this is an account of three. My Imaginary Friends is a charming story about early child development before school days arrive and will transport the reader back to a time that we all identify with, those carefree days before the arrival of formal education, some of our earliest memories. Told with neither mawkish sentimentality nor adult perspective, My Imaginary Friends will appeal to both adults and children alike and is a story that will be returned to again and again.

Imaginary Friends

Extraterrestrial colonies with otherworldly secrets. A science-themed art installation about to go nova. A computer shop with a truly hellish customer. These tales show a deeply personal side to the fantastic worlds they imagine, whether it's the struggle of a troubled teen roped into an ages-old battle between light and dark or the loneliness of a grieving rabbi in outer space. Arlene F. Marks, multi-genre novelist published for more than thirty years, shares eleven stories of wonder, beauty, and terror in this collection. Get ready, it's time to go on a magical ride and meet some extraordinary friends... and foes.

Imaginary Friends

In **GIANTS OF THE GENRE**, Michael McCarty talked with some of the biggest names in horror, science-fiction and fantasy, including Dean Koontz, Peter Straub and Neil Gaiman. He continues his interview odyssey with **MORE GIANTS OF THE GENRE**, which features twenty-five new interviews with even more legendary literary talents.

More Giants of the Genre

* The book features a colourful cast of characters* We all know someone who is just like one or more of these "friends". Some of them we love dearly but others just irritate us and make our life hell!* Written in a humorous manner that will have readers chuckling* Original illustrations that are engaging and quirky

Imaginary Friends

*****50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD*** THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES** 'Terry's place is at the head of the fantasy world' Philip Pullman 'The last cities have fallen. Demons and once-men swarm the ravaged landscape of the former United States. A small band of survivors - the elves of Cintra and a ragtag group of human children and their protectors - flees northward toward a safe haven promised by the mystical King of the Silver River. To reach it, they must follow the boy named Hawk - now revealed as the legendary gypsy morph. With two Knights of the Word as their only protection, the brave remnant faces attacks on all sides. At stake are the survival of races human and elf - and the beginning of a new world for both. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of *The Name of the Wind* 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of *The Painted Man* 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of *Eragon* The Genesis of Shannara trilogy: **ARMAGEDDON'S CHILDREN THE ELVES OF CINTRA THE GYPSY MORPH**

The Gypsy Morph

Writing to his brother, G’Ra Asim reflects on building his own identity while navigating Blackness, masculinity, and young adulthood—all through wry social commentary and music/pop culture critique. How does one approach Blackness, masculinity, otherness, and the perils of young adulthood? For G’Ra Asim, punk music offers an outlet to express himself freely. As his younger brother, Gyasi, grapples with finding his footing in the world, G’Ra gifts him with a survival guide for tackling the sometimes treacherous cultural terrain particular to being young, Black, brainy, and weird in the form of a mixtape. *Boyz n the Void: a mixtape to my brother* blends music and cultural criticism and personal essay to explore race, gender, class, and sexuality as they pertain to punk rock and straight edge culture. Using totemic punk rock songs on a mixtape to anchor each chapter, the book documents an intergenerational conversation between a Millennial in his 30s and his zoomer teenage brother. Author, punk musician, and straight edge kid, G’Ra Asim weaves together memoir and cultural commentary, diving into the depths of everything from theory to comic strips, to poetry to pizza commercials to mapping the predicament of the Black creative intellectual. With each chapter dedicated to a particular song and placed within the context of a fraternal bond, Asim presents his brother with a roadmap to self-actualization in the form of a Doc Martened foot to the behind and a sweaty, circle-pit-side-armed hug. Listen to the author’s playlist while you read! Access the playlist here: <https://sptfy.com/a18b>

Boyz n the Void

Will they find the utopian dream – or a galactic nightmare? From Peter F. Hamilton, *The Dreaming Void* is the first in an epic space opera trilogy. Set in his expansive Commonwealth universe, it is perfect

for fans of Iain M. Banks and Stephen Baxter. AD 3580. The Commonwealth has spread its civilization throughout the galaxy. Its citizens are privileged and protected by a powerful navy. And at the galaxy's centre is the Void, a sealed universe created by aliens billions of years ago. Yet the Void isn't inert. It's expanding – and now it wants to make contact. The Void chooses Inigo as its conduit and he channels dreams of a simpler, better life within its bounds. His visions attract followers – determined to seek this utopia. And they'll cross the Void's forbidden boundaries to reach it. However, this act could trigger push it to grow beyond all control . . . destroying everything in its path. The Dreaming Void is followed by The Temporal Void in this stunning trilogy by Peter F. Hamilton.

The Dreaming Void

Real Imaginary Friend is a small children's book but discusses the big issues of friendship, loss, inclusiveness, and cultural diversity in childhood friendships. The book is written for young children and has repetition and a plot that is easy to follow. It has a strong message based on the fact that children can make their decisions and have their own choices. The book focuses on the importance of children's interests and what forms the basis of friendship. It is beautifully illustrated by an artist who understands the emotions of coming from a culturally diverse background. What would happen if you actually met, lost and then found a friend who enriched your life? Read this book and find out.

Real Imaginary Friends

Charlie and His Imaginary Friend is a book we created about boundless thought and camaraderie. It is the story of a wonderfully adventurous little brown boy and a fun giraffe.

Charlie and His Imaginary Friend

50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman Five years have passed since the cataclysmic events of Running With the Demon. John Ross, Knight of the Word, sworn to fight the eternal battle against mankind's demons, has moved on. Ross's years spent in the fight against the Void have taken their toll. He has lost his spirit, his belief and now it seems he has lost his magic. Working in a hostel for homeless children, his life is now spent fighting a battle in which he feels he might actually make a difference. But Nest Freemark, whose involvement in those events five years ago shattered her childhood, is about to be drawn once more into the mythic world of the Void and the Word. For she has learnt that John Ross is in great danger from a demon like no other. If she can not warn him in time - and persuade him to take up his staff of magic once more - the battle may be lost forever. . . Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of Eragon The Word and the Void: RUNNING WITH THE DEMON A KNIGHT OF THE WORD ANGEL FIRE EAST

A Knight Of The Word

Science fiction-roman.

Imaginary Friends

'There's never been a more honest or raw memoir ... and it may just save lives' Daily Mail 'Funny, fascinating, compelling ... also a wonderful read for fans of Friends' The Times The beloved star of Friends takes us behind the scenes of the hit sitcom and his struggles with addiction in this candid, funny, and revelatory memoir that delivers a powerful message of hope and persistence. 'Hi, my name is Matthew, although you may know me by another name. My friends call me Matty. And I should be dead.' So begins the riveting story of acclaimed actor Matthew Perry, taking us along on his journey from childhood ambition to fame to addiction and recovery in the aftermath of a life-threatening health scare. Before the frequent hospital visits and stints in rehab, there was five-year-old Matthew, who travelled from Montreal to Los Angeles, shuffling between his separated parents; fourteen-year-old Matthew, who was a nationally ranked tennis star in Canada; twenty-four-year-old Matthew, who nabbed a coveted role as a lead cast member on the talked-about pilot then called Friends Like Us. . . and so much more. In an extraordinary story that only he could tell - and in the heartfelt, hilarious, and warmly

familiar way only he could tell it - Matthew Perry lays bare the fractured family that raised him (and also left him to his own devices), the desire for recognition that drove him to fame, and the void inside him that could not be filled even by his greatest dreams coming true. But he also details the peace he's found in sobriety and how he feels about the ubiquity of Friends, sharing stories about his castmates and other stars he met along the way. Frank, self-aware, and with his trademark humour, Perry vividly depicts his lifelong battle with addiction and what fuelled it despite seemingly having it all. Friends, Lovers, and the Big Terrible Thing is an unforgettable memoir that is both intimate and eye-opening - as well as a hand extended to anyone struggling with sobriety. Unflinchingly honest, moving, and uproariously funny, this is the book fans have been waiting for. 'An unflinching and often harrowing must-read for 90s pop culture fans' Guardian 'Written with Chandler's trademark sarcasm and self-deprecation' Telegraph 'A hopeful read ... I started to think of [it] not as a celebrity memoir about addiction, but as an addiction memoir written by a man who understands his own history through the prism of showbiz' Independent

Friends, Lovers and the Big Terrible Thing

50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman As a Knight of the Word, John Ross has struggled against the tireless dark forces of the Void for twenty-five years. Ross is driven by dreams that show the world reduced to blood and ashes by the Void and its minions. But for all his power, John Ross is only one man, while the demons he battles are legion. Then Ross learns of the birth of a rare and dangerous creature formed from the very essence of wild magics. If he can discover its secret, the creature will be an invaluable weapon against the Void. But the Void also knows its value, and will not rest until the creature has been corrupted - or destroyed. Desperate, Ross turns to Nest Freemark, a young woman with magical abilities of her own. And there they prepare to face an evil more ancient and powerful than anything they have ever encountered. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of Eragon The Word and the Void: RUNNING WITH THE DEMON A KNIGHT OF THE WORD ANGEL FIRE EAST

Angel Fire East

50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman Fifty years from now, our world looks very different. Governments have fallen. Thousands live in fortified strongholds; others roam the landscape as either predator or prey. Standing against the forces that have tipped the balance from good to evil are a very few heroes, men and women imbued with powerful magic and sworn to a high destiny. Logan Tom is one of those heroes. He's on a desperate quest to deliver the street kids he rescued in Seattle to safety. So, too, is Angel Perez, who is leading a second group in the Oregon wilderness where she encounters the long-hidden Elves of Cintra. And Hawk - just learning his magic - has an encounter with the mystical King of the Silver River, who promises safety for both humans and elves - if only they can reach him. . . Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of Eragon The Genesis of Shannara trilogy: ARMAGEDDON'S CHILDREN THE ELVES OF CINTRA THE GYPSY MORPH

The Elves Of Cintra

As much a masterpiece of translation as a novel, 'A Void' contains not one single letter e anywhere in the main body of the text. This clever and unusual novel is full of plots and sub-plots, of trails in pursuit of trails and linguistic conjuring tricks

A Void

This volume offers a collection of papers dealing with how adversities have been tackled and expressed artistically from various perspectives in Ireland. Taken together, the many approaches to critical times

provided here prove how, surrounded by outbursts of pessimism, financial hecatombs, and individual and collective discouragement, the academic community can find meaning in hard, intellectual work, and in serious updated research. The chapters here are authored by scholars specialised in Irish Studies, and provide reflections and discussions on the broad topic of crisis and Ireland, its description and representation, and the different ways in which difficulties have been discussed, imagined, or even solved.

Words of Crisis, Crisis of Words

NEW YORK TIMES BESTSELLER "It's undeniably thrilling to find words for our strangest feelings...Koenig casts light into lonely corners of human experience...An enchanting book." —The Washington Post A truly original book in every sense of the word, *The Dictionary of Obscure Sorrows* poetically defines emotions that we all feel but don't have the words to express—until now. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: "sonder." Or maybe you've watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That's called "lachesism." Or you were looking through old photos and felt a pang of nostalgia for a time you've never actually experienced. That's "anemoia." If you've never heard of these terms before, that's because they didn't exist until John Koenig set out to fill the gaps in our language of emotion. *The Dictionary of Obscure Sorrows* "creates beautiful new words that we need but do not yet have," says John Green, bestselling author of *The Fault in Our Stars*. By turns poignant, relatable, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from "astrophe," the longing to explore beyond the planet Earth, to "zenosyne," the sense that time keeps getting faster. *The Dictionary of Obscure Sorrows* is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations throughout, this is the perfect gift for creatives, word nerds, and human beings everywhere.

Walter Savage Landor: First series of Imaginary conversations: Classical dialogues (Greek) and (Roman) Citation and examination of William Shakespeare touching deer-stealing

Now a major TV series on Prime Video The final novel in the Wheel of Time series - one of the most influential and popular fantasy epics ever published. 'And it came to pass in those days, as it had come before and would come again, that the Dark lay heavy on the land and weighed down the hearts of men, and the green things failed, and hope died.' - Charal Drianaan te Calamon, *The Cycle of the Dragon*. In the Field of Merrilor the rulers of the nations gather to join behind Rand al'Thor, or to stop him from his plan to break the seals on the Dark One's prison - which may be a sign of his madness, or the last hope of humankind. Egwene, the Amyrlin Seat, leans toward the former. In Andor, the Trollocs seize Caemlyn. In the wolf dream, Perrin Aybara battles Slayer. Approaching Ebou Dar, Mat Cauthon plans to visit his wife Tuon, now Fortuona, Empress of the Seanchan. All humanity is in peril - and the outcome will be decided in Shayol Ghul itself. The Wheel is turning, and the Age is coming to its end. The Last Battle will determine the fate of the world . . . 'Epic in every sense' Sunday Times 'With the Wheel of Time, Jordan has come to dominate the world that Tolkien began to reveal' New York Times '[The] huge ambitious Wheel of Time series helped redefine the genre' George R. R. Martin 'A fantasy phenomenon' SFX The Wheel of Time series: Book 1: The Eye of the World Book 2: The Great Hunt Book 3: The Dragon Reborn Book 4: The Shadow Rising Book 5: The Fires of Heaven Book 6: Lord of Chaos Book 7: A Crown of Swords Book 8: The Path of Daggers Book 9: Winter's Heart Book 10: Crossroads of Twilight Book 11: Knife of Dreams Book 12: The Gathering Storm Book 13: Towers of Midnight Book 14: A Memory of Light Prequel: New Spring Look out for the companion book: The World of Robert Jordan's The Wheel of Time

The Dictionary of Obscure Sorrows

"The Secret History meets Jennifer's Body. This brilliant, sharp, weird book skewers the heightened rhetoric of obsessive female friendship in a way I don't think I've ever seen before. I loved it and I couldn't put it down." - Kristen Roupenian, author of *You Know You Want This: "Cat Person" and Other Stories* The Vegetarian meets Heathers in this darkly funny, seductively strange novel about a lonely graduate student drawn into a clique of rich girls who seem to move and speak as one. "We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly

did, didn't we?" Samantha Heather Mackey couldn't be more different from the other members of her master's program at New England's elite Warren University. A self-conscious scholarship student who prefers the company of her imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort--a clique of unbearably twee rich girls who call each other "Bunny," and are often found entangled in a group hug so tight it seems their bodies might become permanently fused. But everything changes when Samantha receives an invitation to the Bunnies' exclusive monthly "Smut Salon," and finds herself drawn as if by magic to their front door--ditching her only friend, Ava, an audacious art school dropout, in the process. As Samantha plunges deeper and deeper into Bunny world, and starts to take part in the off-campus "Workshop" where they devise their monstrous creations, the edges of reality begin to blur, and her friendships with Ava and the Bunnies are brought into deadly collision. A spellbinding, down-the-rabbit-hole tale about loneliness and belonging, creativity and agency, and female friendship and desire, Bunny is the dazzlingly original second book from an author with tremendous "insight into the often-baffling complexities of being a woman" (The Atlantic).

A Memory Of Light

A visceral space thriller—perfect for fans of *Arrival* and *The Martian*—following the sole survivor of a catastrophic accident in space that leaves her drifting in the void with only the voice of her estranged husband, a NASA scientist, to guide her back to Earth. Commander Maryam “May” Knox awakes from a medically induced coma alone, adrift in space on a rapidly failing ship, with little to no memory of who she is or why she's there. Slowly, she pieces together that she's the captain of the ship, *Hawking II*; that she was bound for Europa—one of Jupiter's moons—on a research mission; and that she's the only survivor of either an accident—or worse, a deliberate massacre—that has decimated her entire crew. With resources running low, and her physical strength severely compromised, May must rely on someone back home to help her. The problem is: everyone thinks she's dead. Back on Earth, it's been weeks since *Hawking II* has communicated with NASA, and Dr. Stephen Knox is on bereavement leave to deal with the apparent death of his estranged wife, whose decision to participate in the Europa mission strained their marriage past the point of no return. But when he gets word that NASA has received a transmission from May, Stephen comes rushing to her aid. What he doesn't know is that not everyone wants May to make it back alive. Even more terrifying: she might not be alone on that ship. Featuring a twisting and suspenseful plot and compelling characters, *Across the Void* is a moving and evocative thriller that you won't be able to put down.

Bunny

MTV's "Catfish" meets "We Were Liars" in this compelling story about a teenage girl who isn't quite what she seems.

Across the Void

It's not easy, being King. Especially since he has an allergy to sunrise and sunset, a fire-goddess for a mother-in-law, demonic adversaries, random assassins, and a basement full of insecurities to cope with. Add to that his daughter, the priestess/princess, a couple of lightly-deranged professional magicians, a whole city full of wizards, and enough squabbling princes to resemble a kindergarten argument. It's enough to make a man want to just go home. Luckily for Eric, he has the world's largest pet rock, a smart-mouthed sword, and a horse that not only understands him, but likes him anyway.

Bombshell

FROM ARKHAM TO THE ANTARCTIC. FROM BERLIN TO NAMIBIA. ANDREW DORAN IS ALL THAT STANDS BETWEEN US AND ANNIHILATION. Andrew Doran's life has been plagued by knowledge. The knowledge that we are not alone in this universe or the next hindered by the knowledge that the things we share our universes with are malevolent and manipulative. What does one do with that knowledge? That power? Dr. Andrew Doran uses that knowledge to spend every moment of his life keep the world safe from the horrors that creep at the edge of your dreams. With the resources of Miskatonic University and a ragtag team of misfits and adventurers, he travels the globe to secure threats to our reality. Nightmares might plague him, threaten his friends and family, or drive him mad, but he won't stop. He cannot stop. ***** "A great combo of Urban fantasy and a period thriller." -The Bookwyrm Speaks "Plenty of Pulp Action." -MarzAat "A fantastically pulpy, fists-swinging, guns-blazing, magical lightning-hurling action-adventure that readily proves that not all Mythos tales need to be grim,

foreboding and often achingly depressing in order to be successful or authentic.” -Sci-Fi and Fantasy Reviewer “Always Entertaining.” -Booknest.eu

Nightlord

50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman After the terrible misuse of magic during the First War of the Races, the Druids at Paranor devoted themselves to the study of the old sciences. But dark forces were on the move from the Northlands, and it was left to Bremen and those few who supported him in his work with the arcane arts to stand against the enemy's seemingly-invincible Troll army. For at the heart of the evil tide was an archmage and former Druid named Brona... Using the special skills he had acquired through his own study of Magic, Bremen was able to penetrate the huge camp of the Troll army and learn many of its secrets. And he immediately understood that if the peoples of the Four Lands were to escape eternal subjugation they would need to unite. But, even when united, they would need a weapon, something so powerful that the evil magic of Brona, the Warlock Lord, would fail before its might... Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of Eragon The original Shannara trilogy: THE SWORD OF SHANNARA THE ELFSTONES OF SHANNARA (now a major TV series: THE SHANNARA CHRONICLES) THE WISHSONG OF SHANNARA

Andrew Doran Omnibus: Volume 1

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of The Laws of Human Nature. In the book that People magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, The 48 Laws of Power is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

The First King Of Shannara

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

The 48 Laws of Power

More of the Pulitzer Prize–winning film critic's most scathing reviews. A Horrible Experience of Unbearable Length collects more than 200 of his reviews from 2006 to 2012 in which he gave movies two stars or fewer. Known for his fair-minded and well-written film reviews, Roger is at his razor-sharp humorous best when skewering bad movies. Consider this opener for the one-star Your Highness: “Your Highness is a juvenile excrescence that feels like the work of 11-year-old boys in love with dungeons, dragons, warrior women, pot, boobs, and four-letter words. That this is the work of David Gordon Green beggars the imagination. One of its heroes wears the penis of a minotaur on a string around his neck. I hate it when that happens.” And finally, the inspiration for the title of this book, the one-star Transformers: Revenge of the Fallen: “Transformers: Revenge of the Fallen is a horrible experience of unbearable length, briefly punctuated by three or four amusing moments. One of these involves a doglike robot humping the leg of the heroine. If you want to save yourself the ticket price, go into the kitchen, cue up a male choir singing the music of hell, and get a kid to start banging pots and pans together. Then close your eyes and use your imagination.” Roger Ebert's I Hated, Hated, Hated This Movie and Your Movie Sucks, which gathered some of his most scathing reviews, were bestsellers. This collection continues the tradition, reviewing not only movies that were at the bottom of the barrel, but also movies that he found underneath the barrel. Movie buffs and humor lovers alike will relish this treasury of movies so bad that you may just want to see them for a good laugh!

The Illustrated Man

For someone damned to be forgettable, Addie LaRue is a most delightfully unforgettable character, and her story is the most joyous evocation of unlikely immortality. Neil Gaiman A Sunday Times-bestselling, award-nominated genre-defying tour-de-force of Faustian bargains, for fans of *The Time Traveler's Wife* and *Life After Life*, and *The Sudden Appearance of Hope*. When Addie La Rue makes a pact with the devil, she trades her soul for immortality. But there's always a price - the devil takes away her place in the world, cursing her to be forgotten by everyone. Addie flees her tiny home town in 18th-Century France, beginning a journey that takes her across the world, learning to live a life where no one remembers her and everything she owns is lost and broken. Existing only as a muse for artists throughout history, she learns to fall in love anew every single day. Her only companion on this journey is her dark devil with hypnotic green eyes, who visits her each year on the anniversary of their deal. Alone in the world, Addie has no choice but to confront him, to understand him, maybe to beat him. Until one day, in a second hand bookshop in Manhattan, Addie meets someone who remembers her. Suddenly thrust back into a real, normal life, Addie realises she can't escape her fate forever.

A Horrible Experience of Unbearable Length

Fifty-five fictional cities, each described in beautiful detail - each with a woman's name... In *Invisible Cities* Marco Polo conjures up cities of magical times for his host, the Chinese ruler Kublai Khan, but gradually it becomes clear that he is actually describing one city: Venice. As Gore Vidal wrote 'Of all tasks, describing the contents of a book is the most difficult and in the case of a marvellous invention like *Invisible Cities*, perfectly irrelevant.' This is a captivating meditation on culture, language, time, memory and the nature of human experience. 'Invisible Cities changed the way we read and what is possible in the balance between poetry and prose... The book I would choose as pillow and plate, alone on a desert island' Jeanette Winterson 'Touches inexhaustibly on the essence of the human urge to create cities, be in cities, speak of cities' Guardian 'A subtle and beautiful meditation' Sunday Times

The Invisible Life of Addie LaRue

Publisher description

Invisible Cities

Featuring new translations of previously untranslated Chinese short stories, *Memorandum* maps out seven decades of Sinophone Singaporean Literature. From bargirls to student activists, from trishaw men to tea merchants, this collection provides a glimpse into a world that has been previously invisible to Anglophone readers. Paired with critical essays, these stories showcase the richness and diversity of Singapore's Chinese community, but also its inherent interconnectedness with other cultures within Singapore. "Memorandum is a pathbreaking anthology that refracts over half a century of Singapore's history through its lens. The translated stories do much more than simply bridge Sinophone and Anglophone worlds: they actively cross geographical, cultural, linguistic and class boundaries, causing us to think more deeply about the nature of social power, and the transformative interventions literary texts can make." -Philip Holden, scholar of Singapore & Southeast Asian literatures

Science Fact and Science Fiction

Christian musician David Michael Carrillo recounts with striking heart and honesty his personal story of growing up with attention deficit hyperactivity disorder (ADHD).

Memorandum

This is a collection of fairy tales from a wide range of contemporary authors. Each story is accompanied by a colour illustration and should appeal to readers of all ages. The authors featured in this collection include Terry Brooks, Anne McCaffrey, Isaac Asimov and Katherine Kurtz.

Fearfully and Wonderfully Made: My Christian Journey with ADHD

Once Upon a Time

