

And Politics Culture Angela Davis Women Y

[#Angela Davis](#) [#political culture](#) [#women's rights](#) [#social justice](#) [#feminist theory](#)

Explore the profound influence of Angela Davis on political culture, examining her pivotal role in women's rights and broader social justice movements. This content delves into the intersection of activism, critical thought, and gender in contemporary society.

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Women, Culture & Politics

A collection of speeches and writings by political activist Angela Davis which address the political and social changes of the past decade as they are concerned with the struggle for racial, sexual, and economic equality.

The Angela Y. Davis Reader

For three decades, Angela Y. Davis has written on liberation theory and democratic praxis. Challenging the foundations of mainstream discourse, her analyses of culture, gender, capital, and race have profoundly influenced democratic theory, antiracist feminism, critical studies and political struggles. Even for readers who primarily know her as a revolutionary of the late 1960s and early 1970s (or as a political icon for militant activism) she has greatly expanded the scope and range of social philosophy and political theory. Expanding critical theory, contemporary progressive theorists - engaged in justice struggles - will find their thought influenced by the liberation praxis of Angela Y. Davis. The Angela Y. Davis Reader presents eighteen essays from her writings and interviews which have appeared in *If They Come in the Morning*, *Women, Race, and Class*, *Women, Culture, and Politics*, and *Black Women and the Blues* as well as articles published in women's, ethnic/black studies and communist journals, and cultural studies anthologies. In four parts - "Prisons, Repression, and Resistance"

Women, Race & Class

Ranging from the age of slavery to contemporary injustices, this groundbreaking history of race, gender and class inequality by the radical political activist Angela Davis offers an alternative view of female struggles for liberation. Tracing the intertwined histories of the abolitionist and women's suffrage movements, Davis examines the racism and class prejudice inherent in so much of white feminism, and in doing so brings to light new pioneering heroines, from field slaves to mill workers, who fought back and refused to accept the lives into which they were born. 'The power of her historical insights and the sweetness of her dream cannot be denied' *The New York Times*

Women, Race & Class

From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

Blues Legacies and Black Feminism

From one of this country's most important intellectuals comes a brilliant analysis of the blues tradition that examines the careers of three crucial black women blues singers through a feminist lens. Angela Davis provides the historical, social, and political contexts with which to reinterpret the performances and lyrics of Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday as powerful articulations of an alternative consciousness profoundly at odds with mainstream American culture. The works of Rainey, Smith, and Holiday have been largely misunderstood by critics. Overlooked, Davis shows, has been the way their candor and bravado laid the groundwork for an aesthetic that allowed for the celebration of social, moral, and sexual values outside the constraints imposed by middle-class respectability. Through meticulous transcriptions of all the extant lyrics of Rainey and Smith published here in their entirety for the first time Davis demonstrates how the roots of the blues extend beyond a musical tradition to serve as a consciousness-raising vehicle for American social memory. A stunning, indispensable contribution to American history, as boldly insightful as the women Davis praises, *Blues Legacies and Black Feminism* is a triumph.

The Politics of Culture in the Shadow of Capital

Global in scope, but refusing a familiar totalizing theoretical framework, the essays in *The Politics of Culture in the Shadow of Capital* demonstrate how localized and resistant social practices—including anticolonial and feminist struggles, peasant revolts, labor organizing, and various cultural movements—challenge contemporary capitalism as a highly differentiated mode of production. Reworking Marxist critique, these essays on Asia, Latin America, the Caribbean, North America, and Europe advance a new understanding of "cultural politics" within the context of transnational neocolonial capitalism. This perspective contributes to an overall critique of traditional approaches to modernity, development, and linear liberal narratives of culture, history, and democratic institutions. It also frames a set of alternative social practices that allows for connections to be made between feminist politics among immigrant women in Britain, women of color in the United States, and Muslim women in Iran, Egypt, Pakistan, and Canada; the work of subaltern studies in India, the Philippines, and Mexico; and antiracist social movements in North and South America, the Caribbean, and Europe. These connections displace modes of opposition traditionally defined in relation to the modern state and enable a rethinking of political practice in the era of global capitalism. Contributors. Tani E. Barlow, Nandi Bhatia, Dipesh Chakrabarty, Chungmoo Choi, Clara Connolly, Angela Davis, Arturo Escobar, Grant Farred, Homa Hoodfar, Reynaldo C. Ileto, George Lipsitz, David Lloyd, Lisa Lowe, Martin F. Manalansan IV, Aihwa Ong, Pragna Patel, José Rabasa, Maria Josefina Saldaña-Portillo, Jaqueline Urla

Shadowboxing

Shadowboxing presents an explosive analysis of the history and practice of black feminisms, drawing upon political theory, history, and cultural studies in a sweepingly interdisciplinary work. Joy James charts new territory by synthesizing theories of social movements with cultural and identity politics. She brings into the spotlight images of black female agency and intellectualism in radical and anti-radical political contexts. From a comparative look at Ida B. Wells, Ella Baker, Angela Davis, and Assata Shakur to analyses of the black woman in white cinema and the black man in feminist coalitions, she

focuses attention on the invisible or the forgotten. James convincingly demonstrates how images of powerful women are either consigned to oblivion or transformed into icons robbed of intellectual power. *Shadowboxing* honors and analyzes the work of black activists and intellectuals and, along the way, redefines the sharp divide between intellectual work and political movements. A daringly original study, this book changes what it means to be American.

Ludic Feminism and After

A provocative and controversial challenge to postmodern academic feminism

Abolition. Feminism. Now.

Abolition. Feminism. Now. is a celebration of freedom work, a movement genealogy, a call to action, and a challenge to those who think of abolition and feminism as separate—even incompatible—political projects. In this remarkable collaborative work, leading scholar-activists Angela Y. Davis, Gina Dent, Erica R. Meiners, and Beth E. Richie surface the often unrecognized genealogies of queer, anti-capitalist, internationalist, grassroots, and women-of-color-led feminist movements, struggles, and organizations that have helped to define abolition and feminism in the twenty-first century. This pathbreaking book also features illustrations documenting the work of grassroots organizers embodying abolitionist feminist practice. Amplifying the analysis and the theories of change generated out of vibrant community based organizing, *Abolition. Feminism. Now.* highlights necessary historical linkages, key internationalist learnings, and everyday practices to imagine a future where we can all thrive.

The Meaning of Freedom

What is the meaning of freedom? Angela Y. Davis' life and work have been dedicated to examining this fundamental question and to ending all forms of oppression that deny people their political, cultural, and sexual freedom. In this collection of twelve searing, previously unpublished speeches, Davis confronts the interconnected issues of power, race, gender, class, incarceration, conservatism, and the ongoing need for social change in the United States. With her characteristic brilliance, historical insight, and penetrating analysis, Davis addresses examples of institutional injustice and explores the radical notion of freedom as a collective striving for real democracy - not something granted or guaranteed through laws, proclamations, or policies, but something that grows from a participatory social process that demands new ways of thinking and being. "The speeches gathered together here are timely and timeless," writes Robin D.G. Kelley in the foreword, "they embody Angela Davis' uniquely radical vision of the society we need to build, and the path to get there." *The Meaning of Freedom* articulates a bold vision of the society we need to build and the path to get there. This is her only book of speeches. "Davis' arguments for justice are formidable. . . . The power of her historical insights and the sweetness of her dream cannot be denied."—*The New York Times* "One of America's last truly fearless public intellectuals." —Cynthia McKinney, former US Congresswoman "Angela Davis offers a cartography of engagement in oppositional social movements and unwavering commitment to justice." —Chandra Talpade Mohanty, Women's Studies, Hamilton College "Angela Davis deserves credit, not just for the dignity and courage with which she has lived her life, but also for raising important critiques of a for-profit penitentiary system decades before those arguments gained purchase in the mainstream." —Thomas Chatterton Williams, SFGate "Angela Davis's revolutionary spirit is still strong. Still with us, thank goodness!" —*Virginian-Pilot* "Long before 'race/gender' became the obligatory injunction it is now, Angela Davis was developing an analytical framework that brought all of these factors into play. For readers who only see Angela Davis as a public icon . . . meet the real Angela Davis: perhaps the leading public intellectual of our era." —Robin D. G. Kelley author of *Thelonious Monk: The Life and Times of an American Original* "There was a time in America when to call a person an 'abolitionist' was the ultimate epithet. It evoked scorn in the North and outrage in the South. Yet they were the harbingers of things to come. They were on the right side of history. Prof. Angela Y. Davis stands in that proud, radical tradition." —Mumia Abu-Jamal, author of *Jailhouse Lawyers: Prisoners Defending Prisoners v. the U.S.A.* "Behold the heart and mind of Angela Davis, open, relentless, and on time!" —June Jordan "Political activist, scholar, and author Angela Davis confronts the interconnected issues of power, race, gender, class, incarceration, conservatism, and the ongoing need for social change in the U.S. in her book, *The Meaning of Freedom: And Other Difficult Dialogues*." —Travis Smiley Radio Angela Y. Davis is professor emerita at the University of California and author of numerous books. She is a much sought after public speaker and an internationally known advocate for social justice. Robin D.G. Kelley is the author of many books and a professor at the University of Southern California.

Abolition Democracy

Revelations about U.S policies and practices of torture and abuse have captured headlines ever since the breaking of the Abu Ghraib prison story in April 2004. Since then, a debate has raged regarding what is and what is not acceptable behavior for the world's leading democracy. It is within this context that Angela Davis, one of America's most remarkable political figures, gave a series of interviews to discuss resistance and law, institutional sexual coercion, politics and prison. Davis talks about her own incarceration, as well as her experiences as "enemy of the state," and about having been put on the FBI's "most wanted" list. She talks about the crucial role that international activism played in her case and the case of many other political prisoners. Throughout these interviews, Davis returns to her critique of a democracy that has been compromised by its racist origins and institutions. Discussing the most recent disclosures about the disavowed "chain of command," and the formal reports by the Red Cross and Human Rights Watch denouncing U.S. violation of human rights and the laws of war in Guantánamo, Afghanistan and Iraq, Davis focuses on the underpinnings of prison regimes in the United States.

Are Prisons Obsolete?

With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration\

Black Feminist Thought

In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In *Black Feminist Thought*, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought.

The Routledge Handbook of the Politics of the #MeToo Movement

Since the MeToo hashtag went viral in 2017, the movement has burgeoned across social media, moving beyond Twitter and into living rooms and courtrooms. It has spread unevenly across the globe, with some countries and societies more impacted than others, and interacted with existing feminist movements, struggles, and resistances. This interdisciplinary handbook identifies thematic and theoretical areas that require attention and interrogation, inviting the reader to make connections between the ways in which the #MeToo movement has panned out in different parts of the world, seeing it in the context of the many feminist and gendered struggles already in place, as well as the solidarities with similar movements across countries and cultures. With contributions from gender experts spanning a wide range of disciplines including political science, history, sociology, law, literature, and philosophy, this groundbreaking book will have contemporary relevance for scholars, feminists, gender researchers, and policy-makers across the globe.

Conversations with Angela Davis

When Angela Davis (b. 1944) was placed on the FBI's Ten Most Wanted list in 1970 and after she successfully gained acquittal in the 1972 trial that garnered national and international attention, she became one of the most recognizable and iconic figures in the twentieth century. An outspoken advocate for the oppressed and exploited, she has written extensively about the intersections between race, class, and gender; Black liberation; and the US prison system. *Conversations with Angela Davis* seeks to explore Davis's role as an educator, scholar, and activist who continues to engage in important and significant social justice work. Featuring seventeen interviews ranging from the 1970s to the

present day, the volume chronicles Davis's life and her involvement with and influence on important and significant historical and cultural events. Davis comments on a range of topics relevant to social, economic, and political issues from national and international contexts, and taken together, the interviews explore how her views have evolved over the past several decades. The volume provides insight on Davis's relationships with such organizations as the Student Nonviolent Coordinating Committee, the Communist Party, the Green Party, and Critical Resistance, and how Davis has fought for racial, gender, and social and economic equality in the US and abroad. Conversations with Angela Davis also addresses her ongoing work in the prison abolition movement.

Angela Davis

"Beginning in 1970 with her arrest in connection with a courtroom shootout, then moving through her trial and acquittal, the book traces Davis's life and work during the subsequent decades and her influential career as a public intellectual. Profusely illustrated with materials found in the archive, including press coverage, photographs, court sketches, videos, music, writings, correspondence, and Davis's political writings, the book also features interviews with Angela Davis and Lisbet Tellefsen, the archivist who collected those materials"--

Intimate Politics

Set amidst the political upheaval of the McCarthy trials, the Vietnam War, and the rise of the women's movement, *Intimate Politics* is a courageous and uncompromising account of one woman's personal and political transformation, and a fascinating portrayal of a key chapter in our nation's history. At eight years old, Bettina Aptheker watched her family's politics play out in countless living rooms across the country when her father, historian and U.S. Communist Party leader Herbert Aptheker, testified on television in front of the House on Un-American Activities Committee in 1953. Born into one of the most influential U.S. Communist families whose friends included W. E. B. Du Bois, Paul Robeson, and Elizabeth Gurley Flynn, Bettina lived her parents' politics witnessing first-hand one of the most dramatic upheavals in American history. She also lived with a terrible secret: incest at the hands of her famous father and a frightening and lonely life lived inside a home wrought with family tensions. A gripping and beautifully rendered memoir, *Intimate Politics* is at its core the story of one woman's struggle to still the demons of her personal world while becoming a controversial public figure herself. This is the story of childhood sexual abuse, abortion, sexual violence, activism, and the triumph over one's past. It's about FBI harassment and persecution, Jewish heritage, and lesbian identity. It is, finally, about the courage to speak one's truth despite the consequences and to break the sacred silence of family secrets.

Dreaming in French

A year in Paris. Countless American students have been lured by that vision--and been transformed by their sojourn in the City of Light. These stories tell of that experience, and how it changed the lives of three extraordinary American women.

The Politics of Culture in the Shadow of Capital

DIVComing from a broad cross-section of academic disciplines and theoretical positions, this collection of essays questions and reworks Marxist critiques of capitalism that center on the West and which posit a uniform model of development. More specifically/div

Abolition

A major collection of essays and speeches from pioneering freedom fighter Angela Y. Davis For over fifty years, Angela Y. Davis has been at the forefront of collective movements for abolition and feminism and the fight against state violence and oppression. *Abolition: Politics, Practices, Promises*, the first of two important new volumes, brings together an essential collection of Davis's essays, and speeches over the years, showing how her thinking has sharpened and evolved even as she has remained uncompromising in her commitment to collective liberation. In pieces that address the history of abolitionist practice and thought in the United States and globally, the unique contributions of women to abolitionist struggles, and stories and lessons of organizing inside and beyond the prison walls, Davis is always curious, always incisive, and always learning. Rich and rewarding, *Abolition: Politics, Practices, Promises* will appeal to fans of Davis, to students and scholars reflecting on her life and work, and to readers new to feminism, abolition, and struggles for liberation.

Violence Against Women and the Ongoing Challenge to Racism

Feminism and the Politics of Childhood offers an innovative and critical exploration of perceived commonalities and conflicts between women and children and, more broadly, between various forms of feminism and the politics of childhood. This unique collection of 18 chapters brings into dialogue authors from a range of geographical contexts, social science disciplines, activist organisations, and theoretical perspectives. The wide variety of subjects include refugee camps, care labour, domestic violence and childcare and education. Chapter authors focus on local contexts as well as their global interconnections, and draw on diverse theoretical traditions such as poststructuralism, psychoanalysis, posthumanism, postcolonialism, political economy, and the ethics of care. Together the contributions offer new ways to conceptualise relations between women and children, and to address injustices faced by both groups. Praise for *Feminism and the Politics of Childhood: Friends or Foes?* 'This book is genuinely ground-breaking.' Val Gillies, University of Westminster 'Feminism and the Politics of Childhood: Friends or Foes? asks an impossible question, and then casts prismatic light on all corners of its impossibility.' Cindi Katz, CUNY 'This provocative and stimulating publication comes not a day too soon.' Gerison Lansdown, Child to Child 'A smart, innovative, and provocative book.' Chandra Talpade Mohanty, Syracuse University 'This volume raises and addresses issues so pressing that it is surprising they are not already at the heart of scholarship.' Ann Phoenix, UCL

Feminism and the Politics of Childhood

Feisty radio sensation Laura Ingraham is tired of the Hollywood Left--and she has all the answers in this pugnacious, funny, and devastating critique of the liberals who hate America.

Shut Up and Sing

Plastered over t-shirts and tote bags, the word 'feminist' has entered the mainstream and is fast becoming a popular slogan for our generation. But feminism isn't a commodity up for purchase; it's a weapon for fighting against injustice. This revolutionary book reclaims feminism from consumerism through exploring state violence against women, reproductive justice, transmisogyny, sex work, gendered Islamophobia and much more, showing that the struggle for gendered liberation is a struggle for justice, one that can transform the world for everyone.

The Combahee River Collective Statement

'Riveting; as fresh and relevant today as it was almost 50 years ago. The words fire off the page with humour, anger and eloquence' Guardian A powerful and commanding account of the life of trailblazing political activist Angela Davis Edited by Toni Morrison and first published in 1974, *An Autobiography* is a classic of the Black Liberation era which resonates just as powerfully today. It is reissued now with a new introduction by Davis, for a new audience inspired and galvanised by her ongoing activism and her extraordinary example. In the book, she describes her journey from a childhood on Dynamite Hill in Birmingham, Alabama, to one of the most significant political trials of the century: from her political activity in a New York high school to her work with the U.S. Communist Party, the Black Panther Party, and the Soledad Brothers; and from the faculty of the Philosophy Department at UCLA to the FBI's list of the Ten Most Wanted Fugitives. Told with warmth, brilliance, humour, and conviction, it is an unforgettable account of a life committed to radical change.

Feminism, Interrupted

In a divided continent, women of colour come together to make a Black Europe visible.

An Autobiography

Women throughout the world have always played their part in struggles against colonialism, imperialism and other forms of oppression. However, there are hardly any academic books on Arab political prisoners, fewer still on the Palestinians who have been detained in their thousands for their political activism and resistance. Nahla Abdo's *Captive Revolution* seeks to break the silence on Palestinian women political detainees, providing a vital contribution to research on women, revolutions, national liberation and anti-colonial resistance. Based on the stories of the women themselves, Abdo draws on a wealth of oral history and primary research in order to analyse Palestinian women's anti-colonial struggle, their agency and their treatment as political detainees. Making crucial comparisons with the experiences of women political detainees in other conflicts, and emphasising the vital role Palestinian

political culture and memorialisation of the 'Nakba' have had on their resilience and resistance, *Captive Revolution* is a rich and revealing addition to our knowledge of this little-studied phenomenon.

To Exist is to Resist

In the last two decades, historians have increasingly sought to understand how environments, 'built' and otherwise, architectural surroundings, landscapes, and conceptual 'places' and 'spaces' have affected the nature and scope of political power, cultural production and social experience. The essays in this collection expand upon this already rich field of inquiry by combining an analytical approach sensitive to questions of gender with an exploration of ideas of political space. The volume demonstrates how the gendered and political meanings of space—be that space domestic or public, rural or urban, real or imagined, or a combination of all these and more—are fashioned through the movement of historical actors through space and time. Whether in delineating the gendered and politicized space of the pulpit; the sickroom; the Irish farmyard; the London suffrage atelier; the domestic space created by the wireless; the lesbian 'scene' of rural Canada; the eighteenth-century ladies' 'closet'; or the public space within the 'public history' of historic houses, the volume demonstrates how the meanings of these spaces are not fixed, but are challenged and reformulated. This book was originally published as a special issue of *women's History Review*.

Captive Revolution

Black Studies is a hugely important, and yet undervalued, academic field of enquiry that is marked by its disciplinary absence and omission from academic curricula in Britain. There is a long and rich history of research on Blackness and Black populations in Britain. However Blackness in Britain has too often been framed through the lens of racialised deficits, constructed as both marginal and pathological. Blackness in Britain attends to and grapples with the absence of Black Studies in Britain and the parallel crisis of Black marginality in British society. It begins to map the field of Black Studies scholarship from a British context, by collating new and established voices from scholars writing about Blackness in Britain. Split into five parts, it examines: Black studies and the challenge of the Black British intellectual; Revolution, resistance and state violence; Blackness and belonging; exclusion and inequality in education; experiences of Black women and the gendering of Blackness in Britain. This interdisciplinary collection represents a landmark in building Black Studies in British academia, presenting key debates about Black experiences in relation to Britain, Black Europe and the wider Black diaspora. With contributions from across various disciplines including sociology, human geography, medical sociology, cultural studies, education studies, post-colonial English literature, history, and criminology, the book will be essential reading for scholars and students of the multi- and inter-disciplinary area of Black Studies.

Space, Place and Gendered Identities

With racial justice struggles on the rise, a probing collection considers the past and future of Black radicalism. Black rebellion has returned. Dramatic protests have risen up in scores of cities and campuses; there is renewed engagement with the history of Black radical movements and thought. Here, key intellectuals—inspired by the new movements and by the seminal work of the scholar Cedric J. Robinson—recall the powerful tradition of Black radicalism while defining new directions for the activists and thinkers it inspires. In a time when activists in Ferguson, Palestine, Baltimore, and Hong Kong immediately connect across vast distances, this book makes clear that new Black radical politics is thoroughly internationalist and redraws the links between Black resistance and anti-capitalism. Featuring the key voices in this new intellectual wave, this collection outlines one of the most vibrant areas of thought today. With contributions from Greg Burris, Jordan T. Camp, Angela Davis, Ruth Wilson Gilmore, Avery F. Gordon, Stefano Harney, Christina Heatherton, Robin D.G. Kelley, George Lipsitz, Fred Moten, Paul Ortiz, Steven Osuna, Kwame M. Phillips, Shana L. Redmond, Cedric J. Robinson, Elizabeth P. Robinson, Nikhil Pal Singh, Damien M. Sojoyner, Darryl C. Thomas, and Françoise Vergès.

Blackness in Britain

In this comprehensive history, Ashley D. Farmer examines black women's political, social, and cultural engagement with Black Power ideals and organizations. Complicating the assumption that sexism relegated black women to the margins of the movement, Farmer demonstrates how female activists fought for more inclusive understandings of Black Power and social justice by developing new ideas about black womanhood. This compelling book shows how the new tropes of womanhood that

they created--the "Militant Black Domestic," the "Revolutionary Black Woman," and the "Third World Woman," for instance--spurred debate among activists over the importance of women and gender to Black Power organizing, causing many of the era's organizations and leaders to critique patriarchy and support gender equality. Making use of a vast and untapped array of black women's artwork, political cartoons, manifestos, and political essays that they produced as members of groups such as the Black Panther Party and the Congress of African People, Farmer reveals how black women activists reimagined black womanhood, challenged sexism, and redefined the meaning of race, gender, and identity in American life.

Futures of Black Radicalism

No other word in the English language is more endemic to contemporary Black American culture and identity than "Soul". Since the 1960s Soul has been frequently used to market and sell music, food, and fashion. However, Soul also refers to a pervasive belief in the capacity of the Black body/spirit to endure the most trying of times in an ongoing struggle for freedom and equality. While some attention has been given to various genre manifestations of Soul--as in Soul music and food--no book has yet fully explored the discursive terrain signified by the term. In this broad-ranging, free-spirited book, a diverse group of writers, artists, and scholars reflect on the ubiquitous but elusive concept of Soul. Topics include: politics and fashion, Blaxploitation films, language, literature, dance, James Brown, and Schoolhouse Rock. Among the contributors are Angela Davis, Manning Marable, Paul Gilroy, Lyle Ashton Harris, Michelle Wallace, Ishmael Reed, Greg Tate, Manthia Diawara, and dream hampton.

Remaking Black Power

The political activist reflects upon the people and incidents that have influenced her life and commitment to global liberation of the oppressed.

Soul

Soft Skull Press proudly offers this tenth-anniversary edition of visionary essays exploring the glory and power of Black Cool, curated by thought leader and bestselling author Rebecca Walker, with a foreword by Henry Louis Gates, Jr. Originally published in 2012, this collection of illuminating essays exploring the ineffable and protean aesthetics of Black Cool has been widely cited for its contribution to much of the contemporary discussion of the influence of Black Cool on culture, politics, and power around the world. Curated by Rebecca Walker, and drawing on her lifelong study of the African roots of Black Cool and its expression within the African diaspora, this collection identifies ancestral elements often excluded from colloquial understandings of Black Cool: cultivated reserve, coded resistance, intentional audacity, transcendent intellectual and spiritual rigor, intentionally disruptive eccentricity, and more. With essays by some of America's most innovative Black thinkers, including visual artist Hank Willis Thomas, writer and filmmaker dream hampton, MacArthur-winning photographer Dawoud Bey, fashion legend Michaela Angela Davis, and critical theorist and cultural icon bell hooks, Black Cool offers an excavation of the African roots of Cool and its hitherto undefined legacy in American culture and beyond. This edition includes a new introduction from Rebecca Walker, a powerful meditation on the genesis, creation, completion, and subsequent impact of this landmark volume over the last decade.

Angela Davis--an Autobiography

Prisons constitute one of the most controversial and contested sites in a democratic society. The United States has the highest incarceration rate in the industrialized world, with over 2 million people in jails, prisons, and detention centers; with over three thousand on death row, it is also one of the few developed countries that continues to deploy the death penalty. International Human Rights Organizations such as Amnesty International have also noted the scores of political prisoners in U.S. detention. This anthology examines a class of intellectuals whose analyses of U.S. society, politics, culture, and social justice are rarely referenced in conventional political speech or academic discourse. Yet this body of outlawed 'public intellectuals' offers some of the most incisive analyses of our society and shared humanity. Here former and current U.S. political prisoners and activists-writers from the civil rights/black power, women's, gay/lesbian, American Indian, Puerto Rican Independence and anti-war movements share varying progressive critiques and theories on radical democracy and revolutionary struggle. This rarely-referenced 'resistance literature' reflects the growing public interest in incarceration sites, intellectual and political dissent for social justice, and the possibilities of democratic transformations. Such anthologies also spark new discussions and debates about 'reading'; for as Barbara

Harlow notes: 'Reading prison writing must. . . demand a correspondingly activist counterapproach to that of passivity, aesthetic gratification, and the pleasures of consumption that are traditionally sanctioned by the academic disciplining of literature.'—Barbara Harlow [1] 1. Barbara Harlow, *Barred: Women, Writing, and Political Detention* (New England: Wesleyan University Press, 1992). Royalties are reserved for educational initiatives on human rights and U.S. incarceration.

Black Cool

With race and the police once more burning issues, this classic work from one of America's giants of black radicalism has lost none of its prescience or power. The trial of Angela Davis is remembered as one of America's most historic political trials, and no one can tell the story better than Davis herself. Opening with a letter from James Baldwin to Angela, and including contributions from numerous radicals and commentators such as Black Panthers George Jackson, Huey P. Newton, Bobby Seale and Erica Huggins, this book is not only an account of Davis's incarceration and the struggles surrounding it, but also perhaps the most comprehensive and thorough analysis of the prison system of the United States and the figure embodied in Davis's arrest and imprisonment—the political prisoner. Since the book was written, the carceral system in the US has grown from strength to strength, with more of its black population behind bars than ever before. The scathing analysis of the role of prison and the policing of black populations offered by Davis and her comrades in this astonishing volume remains as relevant today as the day it was published.

Imprisoned Intellectuals

In the 1960s thousands of poor women of color on the (post)colonial French island of Reunion had their pregnancies forcefully terminated by white doctors; the doctors operated under the pretext of performing benign surgeries, for which they sought government compensation. When the scandal broke in 1970, the doctors claimed to have been encouraged to perform these abortions by French politicians who sought to curtail reproduction on the island, even though abortion was illegal in France. In *The Wombs of Women*—first published in French and appearing here in English for the first time—Françoise Vergès traces the long history of colonial state intervention in black women's wombs during the slave trade and postslavery imperialism as well as in current birth control politics. She examines the women's liberation movement in France in the 1960s and 1970s, showing that by choosing to ignore the history of the racialization of women's wombs, French feminists inevitably ended up defending the rights of white women at the expense of women of color. Ultimately, Vergès demonstrates how the forced abortions on Reunion were manifestations of the legacies of the racialized violence of slavery and colonialism.

If They Come in the Morning ...

Emotions work to define who we are as well as shape what we do and this is no more powerfully at play than in the world of politics. Ahmed considers how emotions keep us invested in relationships of power, and also shows how this use of emotion could be crucial to areas such as feminist and queer politics. Debates on international terrorism, asylum and migration, as well as reconciliation and reparation, are explored through topical case studies. In this book the difficult issues are confronted head on. *The Cultural Politics of Emotion* is in dialogue with recent literature on emotions within gender studies, cultural studies, sociology, psychology and philosophy. Throughout the book, Ahmed develops a theory of how emotions work, and the effects they have on our day-to-day lives. New for this edition A substantial 15,000-word Afterword on 'Emotions and Their Objects' which provides an original contribution to the burgeoning field of affect studies A revised Bibliography Updated throughout.

The Wombs of Women

In the early 1960s, a remarkable crop of students graduated from a small New York City school renowned for progressive pedagogy and left-wing politics: Little Red School House and Elisabeth Irwin High School. These young people entered college at the peak of the transformative era we now call The Sixties, and would go on to impact the course of United States history for the next half century. Among them were Angela Davis, the brilliant, stunning African American Communist and academic who became the face of the Black Power movement; Tom Hurwitz, Students for a Democratic Society (SDS) activist and cinematographer who played a key role in the occupation of Columbia University; and Elliott Abrams, who rebelled against the leftist political orthodoxies of the school and of the times, and ultimately played key roles in the Reagan administration, the George W. Bush administrations and the neoconservative movement. In *Little Red*, based on extensive original interviews and archival

research, Dina Hampton tells the compelling, interwoven life stories of these three schoolmates. Their tumultuous, divergent, public and private paths wind through the seminal events and political conflicts of recent American history, from the civil rights movement to the Vietnam War; the Summer of Love to the feminist uprising; Iran-Contra to Occupy Wall Street. As they pursue political ends, each of their lives will be shaped by events, relationships and social changes they never imagined. Their successes and setbacks will resonate with anyone who has struggled to reconcile the utopian goals of The Sixties -- or of youth itself -- with the realities of day-to-day life in the world as it is. Today, a new generation is taking to the streets, galvanized by controversial wars and social and economic inequities as troubling as those we faced in the 1960s. The stories of Angela, Tom and Elliott serve as both road map and cautionary tale for anyone engaged in that most American of acts -- trying to perfect the world.

Cultural Politics of Emotion

Little Red