# The British Critic And Quarterly Theological Review Volume 4

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Excerpt from The British Critic, Quarterly Theological Review, and Ecclesiastical Record, Vol. 4: October, 1827 As a tall ship tossed in tronhlous seas, W'hom raging winds, threatening to make the prey Of the rough rocks, do diversly disease, Meets two contrary billowes by the way, That her on either side do sore assay, And boast to swallow her in greedy grave; She, scorning both their spights, does make wide way, And with her breast breaking the fomy wave, Does ride on both their backs, and fair herself doth save. Faery Queene, b. li. Canto 2. St. 24. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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## The British Critic, and Quarterly Theological Review, Vol. 28

Excerpt from The British Critic, and Quarterly Theological Review, Vol. 23 I cannot now call to mind how nearly before his death it was that I saw him for the last time; but I know that, when I did see him last, he was so reduced that I did not think he had long to live and certainly nothing then occurred which could induce me to suspect that any serious alteration had taken place in his previous convictions. I remember my friend the Rev. (who, at one period of his life, had adopted most of Mr. Knox's views, but has since seen reason to change them, ) having mentioned to me that Mr. Knox either complained to him of, or exhibited in his presence, a want of that religious comfort under severe a lic tion, by which the pious sufferer is frequently sustained, and which amounted to a sort of confession on his part, of the defi ciency of the views upon which his hopes of final acceptance were based. I saw my venerated friend soon after; and not being able to discover the slightest trace of any alteration in his religious sentiments, I ventured to question him closely upon the subject (without mentioning any name); and he denied in the most unqualified manner that he was fairly liable to any such imputation. He admitted fully the lowering effects which severe illness, to which he was exposed, sometimes produced upon him; and doubted not that he might, under such circum stances, have given expression to feelings, which zealous per sons having very decidedly opposite religious convictions might not unnaturally have considered either as evidencing the un soundness of his views, or, at least, his own want of perfect satisfaction in them. But any thing more than this be utterly disclaimed; and seemed glad of the occasion for impressing upon me, that if at any future period such a mistake should be made about him, I should resolve it into a similar cause; and not suppose that views and principles which he had studied and tested in every way in which the criterion of truth could be applied to them, while in the fullest possession of all his powers, could, in one moment of weakness, be utterly abandoned. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

The British Critic, and Quarterly Theological Review, Vol. 23 (Classic Reprint)

Excerpt from The British Critic and Quarterly Theological Review, Vol. 45: January, 1838 The British Critic and Quarterly Theological Review: January, 1838 was written by an unknown author in 1838. This is a 335 page book, containing 169178 words. Search Inside is enabled for this title. About the

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#### The British Critic and Quarterly Theological Review, Vol. 45

Excerpt from The British Critic, 1829, Vol. 6: Quarterly Theological Review and Ecclesiastical Record With regard to the style of this performance we have little to say, except that the author has succeeded in attaining perspicuity, which he professes to consider the chief object of his ambition. 4 To any of the higher excellencies of composition the work un questionably has no claim. It has but little of that vividness of narration - that vigour of statement, -that power of so mar shalling a combination of events that they shall present themselves to the reader in the most instructive and commanding point of view, - little, in short, of that mastery over his materials which constitutes an historian of the first order. The historical disquisitions which occasionally start tip appear to us to be somewhat per plexed, generally rather languid and diffuse, and capable of much advantageous abridgment and concentration. Indeed, the whole Work might well be compressed within considerably narrower limits without at all weakening its effect, or defrauding the public of any valuable information. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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#### The British Critic and Quarterly Theological Review, Volume 33

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