

Guilty Or Not Guilty A Novel

[#guilty not guilty novel](#) [#crime mystery book](#) [#legal thriller](#) [#courtroom drama fiction](#) [#justice suspense story](#)

Dive into a compelling legal thriller that blurs the lines between innocence and culpability. This gripping crime mystery novel takes readers on an intense journey through a high-stakes courtroom drama, challenging perceptions of truth and justice. Prepare for a suspenseful read where every twist keeps you guessing until the very last page.

Students can use these lecture notes to reinforce classroom learning or self-study.

We sincerely thank you for visiting our website.

The document Guilty Not Guilty Novel is now available for you.

Downloading it is free, quick, and simple.

All of our documents are provided in their original form.

You don't need to worry about quality or authenticity.

We always maintain integrity in our information sources.

We hope this document brings you great benefit.

Stay updated with more resources from our website.

Thank you for your trust.

This document remains one of the most requested materials in digital libraries online.

By reaching us, you have gained a rare advantage.

The full version of Guilty Not Guilty Novel is available here, free of charge.

Guilty Not Guilty

Thrillers that race from the very first page 'Felix Francis' novels gallop along splendidly' Jilly Cooper 'From winning post to top of the bestseller lists' Sunday Times It is said that everyone over a certain age can remember distinctly what they were doing when they heard that President Kennedy had been assassinated, or that Princess Diana had been killed in a Paris car crash, but I, for one, could recall all too clearly where I was standing when a policeman told me that my wife had been murdered. Bill Russell is acting as a volunteer steward at Warwick races when he confronts his worst nightmare – the violent death of his much-loved wife. But worse is to come when he is accused of killing her and hounded mercilessly by the media. His life begins to unravel completely as he loses his job and his home. Even his best friends turn against him, believing him guilty of the heinous crime in spite of the lack of compelling evidence. Bill sets out to clear his name but finds that proving one's innocence is not easy – one has to find the true culprit, and Bill believes he knows who it is. But can he prove it before he becomes another victim of the murderer. Guilty Not Guilty is a journey of greed and jealousy set against the grief of personal tragedy and loss, with many a twist and turn along the way. Praise for Felix Francis's novels: 'As usual with a Francis, once I opened the book, I didn't want to put it down... Felix's resolution is darker and more shocking than his father would ever have contemplated, but reflects grittier times and changing tastes in fiction. Now, what am I going to do for the next 12 months until the next one?' Country Life 'He has become his own man as a purveyor of murder mysteries' The Racing Post 'The Francis flair is clear for all to see' Daily Mail 'From winning post to top of the bestseller list, time after time' Sunday Times 'The master of suspense and intrigue' Country Life 'A tremendous read' Woman's Own

Not Guilty

When Keely Bennett's world is shattered by the suicide of her beloved husband, Richard, she and her nine-year-old son Dylan have to start over. Her late husband's childhood friend, Mark Weaver, helps Keely settle Richard's affairs and sweeps her into a whirlwind romance -- and eventually a comfortable suburban lifestyle that includes marriage and a beautiful baby girl. The darkness that clouded Keely's past has all but vanished. Yet Dylan, now a teenager, remains distant, brooding and resentful of his

stepfather and baby sister, Abby. Then history repeats itself, and her life is once again thrown into chaos. But Keely's nightmare is just beginning—for the authorities are looking for a murderer, and they already have a prime suspect: Dylan. Refusing to believe her son is a killer, Keely vows to clear his name. But the prosecutor has a personal stake in seeing Dylan convicted -- and her pleas for help from the police fall on deaf ears. To save her son, Keely must rely on herself. But she is far from alone; someone is watching her every move. When her investigation threatens to uncover a conspiracy of secrets and corruption, she is suddenly plunged into the path of danger -- and into the sights of a ruthless killer who will stop at nothing to ensure the truth stays buried forever.... Seamlessly weaving a psychological portrait of the bond between a mother and son with the breathless intrigue of a murder mystery, *Not Guilty* is a novel that finds Patricia MacDonald at the height of her celebrated powers.

Not Guilty

Only fifty years ago, sex between men was a crime. The Sexual Offences Act 1967 changed that in part, sparking a chain of social reforms that altered the face of British society for ever. But it was only the beginning of the long fight for equality in the eyes of the law, in society and in millions of private lives. This vital new oral history - to accompany a Channel 4 documentary of the same name – tells that story through the lives of gay men who lived through those years. Built around the intimate testimonies of some exceptional but largely unknown characters, it gives voice to previously untold stories of denial, deceit and subterfuge, public pain and secret pleasure through the ten tumultuous decades before and since that watershed Act. The human variety of gay experience is all here: lives lived in joyous defiance of the law and a repressive society; others always in fear of a prurient tabloid press. Those committed to love and others to licence: lifelong affairs alongside casual sex. Young gay men may now take for granted the equal treatment denied those who went before. This vibrant celebration of past achievements and hardwon freedoms offers a powerful reminder of how much has changed in the past fifty years, and a warning that hard-won freedoms can so easily be eroded in uncertain times.

Defending the Guilty

Every day, like every criminal barrister in this country, Alex McBride stands up in court and, with nothing but his hard-won legal expertise, attempts to save people from criminal conviction and even a lifetime behind bars. In this memoir he takes us behind the scenes of Britain's criminal justice system.

Guilty, Or Not Guilty V2

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Not Guilty

A woman's husband commits suicide and the wife and son must piece their lives back together again. History then repeats itself and her son is accused of murder.

Guilty Until Proven Innocent

Whenever a miscarriage of justice hits the headlines, it is tempting to dismiss it as an anomaly – a minor hiccup in an otherwise healthy judicial system. Yet the cases of injustice that feature in this book reveal that they are not just minor hiccups, but symptoms of a chronic illness plaguing the British legal system. Massive underfunding, catastrophic failures in policing and shoddy legal representation have all contributed to a deepening crisis – one that the watchdog set up for the very purpose of investigating miscarriages of justice has done precious little to remedy. Indeed, little has changed since the 'bad old days' of the Guildford Four and Birmingham Six. Award winning journalist Jon Robins lifts the lid on Britain's legal scandals and exposes the disturbing complacency that has led to many innocent people being deemed guilty, either in the eyes of the law or in the court of public opinion.

Oj is Guilty But Not of Murder

"An international private investigative report into the murders of Nicole Simpson and Ron Goldman."--Jacket.

Not Guilty

Glass ceilings, red tape, rules...Some things are meant to be broken. No one expects their heart will. Claire Weaver's only goal is to climb the ladder of success. After winning an unwinnable toxic tort case and securing a ninety-million-dollar verdict, she's a shoo-in for a judgeship at Kansas City's circuit court. The last person fire investigator Emery Pearson expects to see in court is the stranger she had the pleasure of dominating last night—only this time, Judge Claire Weaver is definitely in charge. To say she's excited is an understatement. Claire is everything she needs—sexy, available, and not looking for a relationship. Their day jobs clash, even as their desire burns, and a discreet sex-only arrangement is the only option. But when pushing their sexual limits threatens the boundary of their hearts, will they be guilty of breaking their own rules, or allow love to tip the scales?

Guilty; Or Not Guilty

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Guilty Or Not Guilty; A Novel

A RICHARD & JUDY BOOK CLUB FAVOURITE AN INTERNATIONAL PHENOMENON 'Sophisticated, suspenseful, unsettling' Lee Child 'Grips like a vice' Daily Mail 'Compulsive' Rosamund Lupton 'Moving, insightful' Guardian _____ Daniel Hunter has spent years defending lost causes as a solicitor in London. But his life changes when he is introduced to Sebastian, an eleven-year-old accused of murdering an innocent young boy. As he plunges into the muddy depths of Sebastian's troubled home life, Daniel thinks back to his own childhood in foster care - and to Minnie, the woman whose love saved him, until she, too, betrayed him so badly that he cut her out of his life. But what crime did Minnie commit that made Daniel disregard her for fifteen years? And will Daniel's identification with a child on trial for murder make him question everything he ever believed in? _____ 'One of the most readable, emotionally intense novels of the year' Richard & Judy Book Club 'It kept me up all night and guessing the whole way through' Jenny Colgan 'A page-turner with real emotional depth' Daily Express 'Moving and suspenseful' Joyce Carol Oates 'Absorbing' Company 'Will touch your heart, even as it leaves you unsettled' Hallie Ephron 'Outstanding' Daily Record *DON'T MISS LISA BALLANTYNE'S NEW THRILLER, THE INNOCENT ONE, OUT NOW*

The Guilty One

I wanted to be arrested, not killed by a bullet. We are thankful for all the Indian television channels' breaking news support during 26/11. No terrorist attack is possible in India without us or our support. Whether it's the burning of the Godhra train or Samjhauta express blast; I am guilty of not killing 500 Indians.

I Am Not Guilty – Kasab

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment

to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Guilty Or Not Guilty; a Novel - Primary Source Edition

Sixteen-year-old Cassie Jo Stoddard agreed to house sit for relatives on the weekend of September 22, 2006. It was something the teenager had done before...but this time something went terribly wrong. When the family returned home at the end of the weekend they found Cassie lying on their living room floor brutally stabbed to death. Detectives focused on two of Cassie's classmates who had briefly visited her on the night that she was murdered: Torey Adamcik and Brian Draper. Initially both boys denied any knowledge of the crime, but after two separate interrogations, Brian Draper told detectives a chilling story of murder straight out of a horror movie. The two boys were immediately arrested, and a shocking videotape was discovered that seemed to depict the two teens not only planning the cold-blooded murder, but celebrating it. Community outrage was strong and immediate. The public demanded justice. But was the video actually what it appeared to be: a cold-blooded documentary that detailed the plotting of Cassie's murder; or something else entirely? Could anyone uncover the truth in time and convince a jury that sometimes things aren't always what they appear to be? The Guilty Innocent is narrated by Shannon Adamcik, mother of Torey, one of the accused boys. It takes readers behind the scenes of a trial where prosecutors cared more about public opinion than truth, defense attorneys, who had never argued a murder case, were in over their heads, and a young boy's life hung in the balance. The United States is the only country in the world that will charge a juvenile as an adult and sentence them to life without parole. As the mother of one such child, I know exactly what happens when a juvenile is placed in adult court where they cannot defend themselves. They are immediately cut off from all human contact, locked in isolation, and railroaded through a justice system they simply cannot comprehend. Consequently, many of these juveniles are sentenced too much longer and harsher terms than their adult counterparts. I've personally lived through this, and I was compelled to write about it. I began for the simple reason that I had lived through this horrendous ordeal and I ached for someone to confide in. But reliving the most painful part of my life was extraordinarily difficult. Ultimately the only reason that I was able to persevere was my deep belief that the story was important and needed to be told. That is still true. This is a true story and no one can tell it better than the people who lived it. A crime reporter can look at the details of a case, but they cannot tell you how it feels to live through it. I can and I did. I used the pre-trial and trial transcripts, copies of the police reports, the autopsy and DNA reports, and DVD recordings of all of the evidence in the case. I've done copious research. But more importantly, I take readers step-by-step through what it feels like when your 16-year-old son is accused of first-degree murder; all the odds are stacked against him; and his defense is in the hands of attorneys you can't fully trust to come through for you.

The Guilty Innocent

A gripping psychological thriller full of twists and turns!

Innocent or Guilty?

A mother's job is to protect her child... But everyone makes mistakes... The gripping psychological thriller debut from the No.1 kindle bestselling author of The Perfect Couple

Am I Guilty?

In the nation's justice system, innocent people are occasionally convicted. This riveting book describes many such cases, including the execution of Mary Surratt for involvement in Abraham Lincoln's assassination. Includes photos.

I'm Not Guilty!

Can career mums have a fulfilling career and a happy family? Director, strategy expert, actuary, former General Manager at the Commonwealth Bank and mother of three, Nicolette Rubinsztein experienced the tough journey of juggling motherhood and her career. Both were important to her, but the status quo was brutal. By applying the same strategic rigour she used in business to her life as a career mum she learned how to genuinely 'lean in' to her career AND enjoy raising her family. In Not Guilty, Nicolette gives career mums the practical tools to approach their work and life through the lens of strategy and business decision-making rather than emotion and guilt. Learn why flexibility is nirvana for

career mums, how to get a part-time position, getting on the same page as your partner, curating your “childcare jigsaw”, the importance of outsourcing and how to have a good relationship with your boss. Structured according to the McKinsey 7S strategic framework, one of the most well known strategic frameworks used for business, Not Guilty is a call to arms and saving grace for women who want to make career and motherhood work, but don't know where to start.

Not Guilty

Thrillers that race from the very first page 'Felix Francis' novels gallop along splendidly' Jilly Cooper 'From winning post to top of the bestseller lists' Sunday Times It is said that everyone over a certain age can remember distinctly what they were doing when they heard that President Kennedy had been assassinated, or that Princess Diana had been killed in a Paris car crash, but I, for one, could recall all too clearly where I was standing when a policeman told me that my wife had been murdered. Bill Russell is acting as a volunteer steward at Warwick races when he confronts his worst nightmare - the violent death of his much-loved wife. But worse is to come when he is accused of killing her and hounded mercilessly by the media. His life begins to unravel completely as he loses his job and his home. Even his best friends turn against him, believing him guilty of the heinous crime in spite of the lack of compelling evidence. Bill sets out to clear his name but finds that proving one's innocence is not easy - one has to find the true culprit, and Bill believes he knows who it is. But can he prove it before he becomes another victim of the murderer. Guilty Not Guilty is a journey of greed and jealousy set against the grief of personal tragedy and loss, with many a twist and turn along the way. Praise for Felix Francis's novels: 'As usual with a Francis, once I opened the book, I didn't want to put it down... Felix's resolution is darker and more shocking than his father would ever have contemplated, but reflects grittier times and changing tastes in fiction. Now, what am I going to do for the next 12 months until the next one?' Country Life 'He has become his own man as a purveyor of murder mysteries' The Racing Post 'The Francis flair is clear for all to see' Daily Mail 'From winning post to top of the bestseller list, time after time' Sunday Times 'The master of suspense and intrigue' Country Life 'A tremendous read' Woman's Own

Not Guilty

Under pressure from the police, 18 year old Peter Reilly confessed to the murder of his mother, but after an appeal, all charges were dropped.

Guilty Not Guilty

No one knows the story behind the sensational headlines of the Scott Peterson murder trial better than defense attorney Matt Dalton. For six straight months after Peterson's arrest, Dalton was the defense's only full-time investigative attorney on the case. During that time, he lived in Modesto and investigated every element of the case, interviewing scores of witnesses, reviewing more than 35,000 pages of police documents, and meeting almost daily with Scott Peterson in jail. What he has uncovered will astound even the most informed observers of the Laci Peterson murder case and challenge the most deeply held beliefs about what really happened to Laci Peterson on Christmas Eve, 2002. This is the first book to go inside the Peterson defense team, and the only book to detail all the evidence that the jury did not hear -- evidence that might have led to Scott Peterson's acquittal, and that will surely play a crucial part in his pending appeals. Among the revelations in Presumed Guilty: Reports from numerous witnesses who saw Laci Peterson alive and well the morning of December 24, after the police claim Scott Peterson had already killed her; none of them testified at trial The story of another woman, eight months pregnant, who was harassed by two men the morning of December 24 only five blocks from the Peterson home The burglary that reportedly occurred directly across the street from the Peterson home on the morning of December 24, and the confessed burglars' questionable claims that the burglary happened days later Previously unreported details of the autopsy reports on Laci Peterson and her son, which cast strong doubts on key elements of the prosecution's case The disappearances of six pregnant women, in addition to Laci, reported missing and presumed dead within eighty miles of Modesto between 1999 and 2002 Compelling, provocative, disturbing, Presumed Guilty is the fascinating story of one lawyer's relentless efforts to find the truth behind one of the most complex and notorious murder cases in American history.

Guilty Until Proven Innocent

When Nathan's father is arrested on suspicion of murder, his whole life falls apart. He's shunned at school, bullied by neighbours, targeted by vigilantes. Nathan clings onto the hope he can prove his father's innocence - but what if he can't? And what if his father is guilty?

Presumed Guilty

Thrillers that race from the very first page 'Felix Francis' novels gallop along splendidly' Jilly Cooper 'From winning post to top of the bestseller lists' Sunday Times Harrison Foster is a lawyer by training but works as a crisis manager for a London firm that specializes in such matters. Summoned to Newmarket after a fire in the Chadwick Stables slaughters six very valuable horses, including the short-priced favourite for the Derby, Harry (as he is known) finds there is far more to the 'simple' fire than initially meets the eye. For a start, human remains are found amongst the equestrian ones in the burnt-out shell. All the stable staff are accounted for, so who is the mystery victim? Harry knows very little about horses, indeed he positively dislikes them, but he is thrust unwillingly into the world of Thoroughbred racing where the standard of care of the equine stars is far higher than that of the humans who attend to them. The Chadwick family are a dysfunctional racing dynasty, with the emphasis being on the nasty. Resentment between the generations is rife and sibling rivalry bubbles away like volcanic magma beneath a thin crust of respectability. Harry represents the Middle-Eastern owner of the Derby favourite and, as he delves deeper into the unanswered questions surrounding the horse's demise, he ignites a fuse that blows the volcano sky-high, putting him in grave jeopardy. Can Harry solve the riddle before he is overcome by the toxic emissions from the eruption and is bumped off by the fallout? 'As usual with a Francis, once I opened the book, I didn't want to put it down... Felix's resolution is darker and more shocking than his father would ever have contemplated, but reflects grittier times and changing tastes in fiction. Now, what am I going to do for the next 12 months until the next one?' Country Life 'The latest annual offered from Felix Francis shows he has largely escaped from the shadow of his late father... He has become his own man as a purveyor of murder mysteries' The Racing Post Praise for Felix Francis's novels: 'The Francis flair is clear for all to see' Daily Mail 'From winning post to top of the bestseller list, time after time' Sunday Times 'The master of suspense and intrigue' Country Life 'A tremendous read' Woman's Own

Until Proven Guilty

When you read this book, you will think you know every twist in the tale. Maria is on trial for attempted murder. She has confessed to the crime and wanted her husband dead. Lottie is on the jury, trying to decide her fate. She embarks on an illicit affair with a stranger, and her husband can never find out. You will think you know who is guilty and who is innocent. You will be wrong. A gripping, sexy and twisty novel for readers who devoured ANATOMY OF A SCANDAL, APPLE TREE YARD and HE SAID/SHE SAID.

Crisis

A policeman with a caved-in skull, his young wife found clutching the blood-stained murder weapon; it all looks pretty open and shut until Robbie detects the faint whiff of a defence and closes in on a witness who might cast a precious doubt on proceedings. So why is it, the nearer he gets to the truth and a possible acquittal, that Robbie's murder client becomes more and more eager to opt for a life sentence? In the midst of these hectic trial preparations, complications arise in Robbie's personal life. His love life may not be DOA but it's in a high dependency unit, his brother, a former soccer legend, has carelessly killed the daughter of a Glasgow gangster and has a price on his head while Robbie finds himself in the dock on a counterfeiting charge that looks set to end his career in the law. If only his life were as simple as that of the folk of the Vendee where Robbie's search for his elusive witness takes him and where, on the salt marshes of the Loire estuary, he hears the tale of the mythical Twinfish and suddenly everything seems a whole lot clearer.

Degrees of Guilt

Innocent or guilty? You decide. Jeffrey Archer's play, The Accused, is a tense courtroom drama with a difference. The audience will act as the jury, as if they were in the Central Criminal Court at the Old Bailey. You will have to decide... Did Dr Sherwood murder his wife? Was Jennifer Mitchell his mistress? Which of his alibis should you believe. The choice will keep you on the edge of your seats, and at the end of the trial you will be invited to deliver your verdict of guilty or not guilty. Once you have made that decision the play will continue - with one of two different endings, depending on your verdict. Only then

will you finally discover the truth. The Accused premiered at the Theatre Royal, Windsor, in September 2000.

Relatively Guilty

Journalist Bret Christian has covered his share of murder stories in his time as a newsman. In his search to understand and report on these acts of evil he discovered something equally malignant at the heart of our society: the vast cache of examples of e

The Accused

On 18 December 2012, Simon Warr's life was changed irrevocably. A respected boarding school teacher, described by his peers as 'one of the outstanding schoolmasters of his generation', Warr was arrested following an allegation of historical child abuse. The complainant was a former pupil at a school where Warr had taught over thirty years previously. Although horrified by the claim, Warr was confident that without conclusive evidence the case would be dropped immediately. Instead, he spent an agonising 672 days on bail, waiting first to be charged and then for the case to go to trial. It took a jury less than forty minutes to acquit Warr unanimously on all charges. But despite being exonerated by the court, the damage to his reputation was irreversible. And while he struggled to cope in the devastating aftermath of the false accusations levelled against him, his complainants walked away with impunity, under a permanent cloak of anonymity. Presumed Guilty is a harrowing true story that examines our flawed justice system and an impassioned plea for us to reconsider the way our police handle cases of alleged historical child abuse, to protect innocent people against further false claims.

Guilty, Or Not Guilty

'MASTERFUL...PERCEPTIVE AND DISTURBING' Guardian 'DARK, THRILLING, IMPOSSIBLE TO PREDICT' Erin Kelly, author of Sunday Times bestseller He Said/She Said

Guilty Or Not Guilty; a Novel

New York Times bestseller Presumed Guilty exposes shocking, never-before revealed, exclusive information from the trial of the century and the verdict that shocked the nation. When Caylee Anthony was reported missing in Orlando, Florida, in July 2008, the public spent the next three years following the investigation and the eventual trial of her mother, Casey Anthony. On July 5, 2011, the case that captured headlines worldwide exploded when, against all odds, defense attorney Jose Baez delivered one of the biggest legal upsets in American history: a not-guilty verdict. In this tell-all, Baez shares secrets the defense knew but has not disclosed to anyone until now and frankly reveals his experiences throughout the entire case—discovering the evidence, meeting Casey Anthony for the first time, being with George and Cindy Anthony day after day, leading defense strategy meetings, and spending weeks in the judge's chambers. Presumed Guilty shows how Baez, a struggling, high-school dropout, became one of the nation's most high-profile defense attorneys through his tireless efforts to seek justice for one of the country's most vilified murder suspects.

Presumed Guilty

In a nightmarish, post-holocaust world, an ancient evil roams a devastated America, gathering the forces of human greed and madness, searching for a child named Swan who possesses the gift of life.

M'Lord I Am Not Guilty

A fictional interview between serial killer and Dr. Carlisle-- presenting the development of Bundy's personality and the reasons for his infamous crimes.

Presumed Guilty

Not Guilty : A Defence Of The Bottom Dog For in defending the Bottom Dog I do not deal with hard science only; but with the dearest faiths, the oldest wrongs, and the most awful relationships of the great human family, for whose good I strive, and to whose judgment I appeal. Knowing, as I do, how the hard-working and hard-playing public shun laborious thinking and serious writing, and how they hate to have their ease disturbed or their prejudices handled rudely, I still make bold to undertake this task, because of the vital nature of the problems I shall probe. The case for the Bottom Dog should

touch the public heart to the quick, for it affects the truth of our religions, the justice of our laws, and the destinies of our children and our children's; children. Much golden eloquence has been squandered in praise of the successful and the good; much stern condemnation has been vented upon the wicked. I venture now to plead for those of our poor brothers and sisters who are accursed of Christ and rejected. Hitherto all the love, all the honours, all the applause of this? world, and all the rewards of heaven, have been lavished on the fortunate and the strong; and the portion of the unfriended Bottom Dog, in his adversity and weakness, has been curses, blows, chains, the gallows, and everlasting damnation. I shall plead, then, for those who are loathed and tortured and branded as the sinful and unclean; for those who have hated us and wronged us, and have been wronged and hated by us. I shall defend them for right's sake, for pity's sake, and for the benefit of society and the race. For these also are of our flesh, these also have erred and gone astray, these also are victims of an inscrutable and relentless Fate. If it concerns us that the religions of the world are childish dreams, or nightmares; if it concerns us that penal laws and moral codes are survivals of barbarism and fear; if it concerns us that our most cherished and venerable ideas of our relations to God and to each other are illogical and savage, then the case for the Bottom Dog concerns us nearly. If it moves us to learn that disease may be prevented, that ruin may be averted, that broken hearts and broken lives may be made whole; if it inspires us to hear how beauty may be conjured out of loathliness and glory out of shame; how waste may be turned to wealth and death to life, and despair to happiness, then the case for the Bottom Dog is a case to be well and truly tried.

The Guilty Party

****Pre-order Every Move You Make now – the chilling new thriller from C.L. Taylor, coming in March 2024**** 'A red-hot, non-stop rollercoaster of a book' – Lisa Jewell What would you do if your husband framed you for murder?

Presumed Guilty

Miranda Wood's ex-lover is found stabbed to death in Miranda's bed with Miranda's kitchen knife. Despite her protests of innocence, Miranda is shocked to learn she's been released on bail posted by someone anonymous.

Swan Song

I'm Not Guilty