

body self and society the view from fiji new cultural studies series

[#Fiji cultural studies](#) [#body self society theory](#) [#Pacific anthropology](#) [#Fijian perspectives](#) [#cultural studies series](#)

Explore the intricate connections between body, self, and society through the unique lens of Fiji. This volume, part of a new cultural studies series, offers fresh, critical insights into human experience, identity, and social structures from a distinctive Pacific perspective.

Our lecture notes collection helps students review lessons from top universities worldwide.

Thank you for choosing our website as your source of information.

The document Fiji Body Self Society View is now available for you to access.

We provide it completely free with no restrictions.

We are committed to offering authentic materials only.

Every item has been carefully selected to ensure reliability.

This way, you can use it confidently for your purposes.

We hope this document will be of great benefit to you.

We look forward to your next visit to our website.

Wishing you continued success.

Thousands of users seek this document in digital collections online.

You are fortunate to arrive at the correct source.

Here you can access the full version Fiji Body Self Society View without any cost.

Body, Self, and Society

Anne E. Becker examines the cultural context of the embodied self through her ethnography of bodily aesthetics, food exchange, care, and social relationships in Fiji. She contrasts the cultivation of the body/self in Fijian and American society, arguing that the motivation of Americans to work on their bodies' shapes as a personal endeavor is permitted by their notion that the self is individuated and autonomous. On the other hand, because Fijians concern themselves with the cultivation of social relationships largely expressed through nurturing and food exchange, there is a vested interest in cultivating others' bodies rather than one's own.

The Body in Society

In everyday life we are not, for the most part, actively conscious of our bodies or the bodies of others – we simply take them for granted. This new edition of a lively introduction to the sociology of the body examines what certain aspects of our bodies, such as the size, shape, smell and demeanour, reveal about the social organization of everyday life and how the body is crucial to the way we engage with the world and the people around us. The human body is endowed with varied forms of social significance which sociology has addressed by asking questions such as: To what degree do individuals have control over their own bodies? What interest does the state have in regulating the human body? How significant is the body to the development and performance of the self in everyday life? What images of the body influence people's expectations of themselves and others? Written in a clear and comprehensible way, The Body in Society introduces students to the key conceptual frameworks that help us to understand the social significance of the human body. This second edition has been thoroughly updated to take into account recent theories and debates and also includes enhanced pedagogical features. Using familiar examples from everyday life, such as diet and exercise regimes, personal hygiene, dress, displays of emotion, and control over bodily functions, coupled with examples from popular culture, the text has strong contemporary relevance and will strike a chord with all who read it. This book will be essential

reading for students taking courses on the body in sociology, anthropology, gender studies and cultural studies.

Choice

Medical practitioners and the ordinary citizen are becoming more aware that we need to understand cultural variation in medical belief and practice. The more we know how health and disease are managed in different cultures, the more we can recognize what is "culture bound" in our own medical belief and practice. The Encyclopedia of Medical Anthropology is unique because it is the first reference work to describe the cultural practices relevant to health in the world's cultures and to provide an overview of important topics in medical anthropology. No other single reference work comes close to matching the depth and breadth of information on the varying cultural background of health and illness around the world. More than 100 experts - anthropologists and other social scientists - have contributed their firsthand experience of medical cultures from around the world.

Encyclopedia of Medical Anthropology

The body and experiences of embodiment have generated a rich and diverse sociological literature. This volume articulates and illustrates one major approach to the sociology of the body: symbolic interactionism, an increasingly prevalent theoretical base of contemporary sociology derived from the pragmatism of writers such as John Dewey, William James, Charles Peirce, Charles Cooley and George Herbert Mead. The authors argue that, from an interactionist perspective, the body is much more than a tangible, corporeal object - it is a vessel of great significance to the individual and society. From this perspective, body, self and social interaction are intimately interrelated and constantly reconfigured. The collection constitutes a unique anthology of empirical research on the body, from health and illness to sexuality, from beauty and imagery to bodily performance in sport and art, and from mediated communication to plastic surgery. The contributions are informed by innovative interactionist theory, offering fresh insights into one of the fastest growing sub-disciplines of sociology and cultural studies.

Body/Embodiment

Beer, ice cream, and socializing; thighs, abs, and pecs—Japanese fitness clubs combine entertainment and exercise, reflecting the Japanese concept of fitness as encompassing a zest for life as well as physical health. Through an engaging account of these clubs, *Working Out in Japan* reveals how beauty, bodies, health, and leisure are understood and experienced in Japan today. An aerobics instructor in two of Tokyo's most popular fitness club chains from 1995 to 1997, Laura Spielvogel captures the diverse voices of club members, workers, and managers; women and men; young and old. Fitness clubs have proliferated in Japanese cities over the past decade. Yet, despite the pervasive influence of a beauty industry that values thinness above all else, they have met with only mixed success. Exploring this paradox, Spielvogel focuses on the tensions and contradictions within the world of Japanese fitness clubs and on the significance of differences between Japanese and North American philosophies of mind and body. *Working Out in Japan* explores the ways spaces and bodies are organized and regulated within the clubs, the frustrations of female instructors who face various gender inequities, and the difficult demands that the ideal of slimness places on Japanese women. Spielvogel's vivid investigation illuminates not only the fitness clubs themselves, but also broader cultural developments including the growth of the service industry and the changing character of work and leisure in Japan.

Working Out in Japan

This book describes ways in which society shapes the mental health of its members, and shapes the lives of those identified as mentally ill. Experts in the sociology of mental health discuss in depth the interface between society and the inward experiences of its members.

Handbook of the Sociology of Mental Health

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online. For more information, please read the site FAQs.

The Oxford Handbook of Eating Disorders

This challenging volume reasserts the centrality of the body within social theory as a means to understanding the complex interrelations between nature, culture and society. At a theoretical level, the volume explores the origins of a social theory of the body in sources ranging from the work of Nietzsche to contemporary feminist theory. The importance of a theoretical understanding of the body to social and cultural analysis of contemporary societies is demonstrated through specific case studies. These range from the expression of the emotions, romantic love, dietary practice, consumer culture, fitness and beauty, to media images of women and sexuality.

Program and Abstracts

The studies of the human being in health and illness and how he can be cared for is concerned with more than the biological aspects and thus calls for a broader perspective. Social sciences and medical humanities give insight into the context and conditions of being ill, caring for the ill, and understanding disease in a respective socio-cultural frame. This book brings together scholars from various countries who are interested in deepening the interdisciplinary discourse on the subject. This book is the outcome of the 4th global conference on "Making Sense of: Health, Illness and Disease," held at Mansfield College, Oxford, in July 2005. This volume will be of interest to students in the medical humanities, researchers as well as health care provider who wish to gain insight into the various perspectives through which we can understand health, illness and disease

The Body

Presents an alphabetical listing of information on the peoples of Asia and Oceania including origins, prehistory, history, culture, languages, and relationships to other cultures.

Social Studies of Health, Illness and Disease

Bodies intrigue us. They promise windows into the past that other archaeological finds cannot by bringing us literally face to face with history. Yet 'the body' is also highly contested. Archaeological bodies are studied through two contrasting perspectives that sit on different sides of a disciplinary divide. On one hand lie science-based osteoarchaeological approaches. On the other lie understandings derived from recent developments in social theory that increasingly view the body as a social construction. Through a close examination of disciplinary practice, Joanna Sofaer highlights the tensions and possibilities offered by one particular kind of archaeological body, the human skeleton, with particular regard to the study of gender and age. Using a range of examples, she argues for reassessment of the role of the skeletal body in archaeological practice, and develops a theoretical framework for bioarchaeology based on the materiality and historicity of human remains.

Encyclopedia of the Peoples of Asia and Oceania

For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

The Body as Material Culture

"Advances in Psychology Research" presents original research results on the leading edge of psychology research. Each article has been carefully selected in an attempt to present substantial psychology advances across a broad spectrum.

Routledge International Encyclopedia of Women

The textbook offers comprehensive understanding of the impact of cultural factors and differences on mental illness and its treatment.

Advances in Psychology Research

Drawing on the authors' keen observations and decades of fieldwork, *Lazy, Crazy, and Disgusting* combines a wide array of ethnographic evidence from around the globe to demonstrate conclusively how stigma undermines global health's basic goals to create both health and justice.

Textbook of Cultural Psychiatry

Exactly where is the common ground between religion and medicine in phenomena described as 'religious healing?' In what sense is the human body a cultural phenomenon and not merely a biological entity? Drawing on over twenty years of research on topics ranging from Navajo and Catholic Charismatic ritual healing to the cultural and religious implications of virtual reality in biomedical technology, *Body, Meaning, Healing* sensitively examines these questions about human experience and the meaning of being human. In recognizing the way that the meaningfulness of our existence as bodily beings is sometimes created in the encounter between suffering and the sacred, these penetrating ethnographic studies elaborate an experimental understanding of the therapeutic process, and trace the outlines of a cultural phenomenology grounded in embodiment.

Lazy, Crazy, and Disgusting

The *Lived Body* takes a fresh look at the notion of human embodiment and provides an ideal textbook for undergraduates on the growing number of courses on the sociology of the body. The authors propose a new approach - an 'Embodied Sociology' - one which makes embodiment central rather than peripheral. They critically examine the dualist legacies of the past, assessing the ideas of a range of key thinkers, from Marx to Freud, Foucault to Giddens, Deleuze to Guattari and Irigaray to Grosz, in terms of the bodily themes and issues they address. They also explore new areas of research, including the 'fate' of embodiment in late modernity, sex, gender, medical technology and the body, the sociology of emotions, pain, sleep and artistic representations of the body. The *Lived Body* will provide students and researchers in medical sociology, health sciences, cultural studies and philosophy with clear, accessible coverage of the major theories and debates in the sociology of the body and a challenging new way of thinking.

Body, Meaning, Healing

Focusing on the sociological embodiment of various "social actors"

The Lived Body

The Federal guidelines on the identification, evaluation, and treatment of overweight and obesity in adults have defined "overweight" as a body mass index value between 25 and 29.9; and "obesity" as a body mass index value greater than or equal to 30. BMI is a ratio between weight and height. It is a mathematical formula that correlates with body fat, used to evaluate if a person is at an unhealthy weight (given a certain height). BMI value is more useful for predicting health risks than the weight alone (for adults ages 18 and up). Individuals with high BMI's are at increased risk of developing certain diseases, including: Hypertension, Cardiovascular Disease, Dyslipidemia, Adult-Onset Diabetes (Type II), Sleep Apnea, Osteoarthritis, Female Infertility, and other Conditions, including: idiopathic intracranial hypertension lower extremity venous stasis disease, gastroesophageal reflux and urinary stress incontinence. This new book gathers research from around the world in the critical field of obesity research and its effects.

Body Matters

In the Sepik Basin of Papua New Guinea, ritual culture was dominated by the Tambaran --a male tutelary spirit that acted as a social and intellectual guardian or patron to those under its aegis as they made their way through life. To Melanesian scholarship, the cultural and psychological anthropologist, Donald F. Tuzin, was something of a Tambaran, a figure whose brilliant and fine-grained ethnographic project in the Arapesh village of Ilahita was immensely influential within and beyond New Guinea anthropology. Tuzin died in 2007, at the age of 61. In his memory, the editors of this collection commissioned a set of original and thought provoking essays from eminent and accomplished anthropologists who knew and were influenced by his work. They are echoes of the Tambaran. The anthology begins with a biographical sketch of Tuzin's life and scholarship. It is divided into four sections, each of which focuses loosely around one of his preoccupations. The first concerns warfare history, the male cult and changing masculinity, all in Melanesia. The second addresses the relationship between actor and structure. Here,

the ethnographic focus momentarily shifts to the Caribbean before turning back to Papua new Guinea in essays that examine uncanny phenomena, narratives about childhood and messianic promises. The third part goes on to offer comparative and psychoanalytic perspectives on the subject in Fiji, Bali, the Amazon as well as Melanesia. Appropriately, the last section concludes with essays on Tuzin's fieldwork style and his distinctive authorial voice.

Focus on Body Mass Index and Health Research

This book analyzes perceptions of self, power, agency, and gender of Muslim women in a rural community of Bangladesh. Rural women's limited power and agency has been subsumed within the male dominated Islamic discourses on gender. However, many Muslim women have their own alternative discourses surrounding power and agency. Sarwar Alam intertwines an exploration of these power dynamics with reading of the Qur'an and Hadith, and analyzes how Muslim women's perception of power and gender are linked to their relationship with religion.

Echoes of the Tambaran

In the last 50 years significant numbers of men and women take little exercise in the course of their occupation. The computer keyboard, the rise of private transport, the world by television, household 'labour saving' devices mean that with the minimal of physical effort people work and play. The benefits of doing regular exercise include a reduced risk of: heart disease, stroke, bowel cancer, breast cancer, osteoporosis, and obesity. In addition, many people feel better in themselves during and after exercise. Regular exercise is also thought to help ease stress, anxiety, and mild depression. This new book presents recent significant research from around the world dealing with various aspects and impacts of exercise as related to health.

Perceptions of Self, Power, & Gender Among Muslim Women

Winner of the Reader Views Literary Award, Societal Issues and the Reviewers Choice Best Non-fiction Book of the Year, Specialty Awards, *Schooled on Fat* explores how body image, social status, fat stigma and teasing, food consumption behaviors, and exercise practices intersect in the daily lives of adolescent girls and boys. Based on nine months of fieldwork at a high school located near Tucson, Arizona, the book draws on social, linguistic, and theoretical contexts to illustrate how teens navigate the fraught realities of body image within a high school culture that reinforced widespread beliefs about body size as a matter of personal responsibility while offering limited opportunity to exercise and an abundance of fattening junk foods. Taylor also traces policy efforts to illustrate where we are as a nation in addressing childhood obesity and offers practical strategies schools and parents can use to promote teen wellness. This book is ideal for courses on the body, fat studies, gender studies, language and culture, school culture and policy, public ethnography, deviance, and youth culture.

Exercise and Health Research

"With fine-tuned ethnographic sensibility, Jenkins explores the lived experience of psychosis, trauma, and depression among people of diverse cultural orientations, eloquently showing how mental illness engages fundamental human processes of self, desire, gender, identity, attachment, and meaning. Her studies illustrate the shaping of human reality and subjectivity in light of extreme psychological suffering, and shed light on psycho-political processes of alterity, precarity, and repression in the social rendering of the mentally ill as non-human or less than fully human. *Extraordinary Conditions* addresses the critical need to empathically engage the experience of persons living with conditions that are culturally defined as mental illness. Jenkins compellingly shows that mental illness is better characterized in terms of struggle than symptoms and that culture matters vitally in all aspects of mental illness from onset to recovery. Analysis at this edge of experience refashions the boundaries between ordinary and extraordinary, routine and extreme, healthy and pathological. The book argues that the study of mental illness is indispensable to anthropological understanding of culture and experience, and reciprocally that understanding culture and experience is critical to the study of mental illness. While anthropology neglects the extraordinary to its theoretical and empirical peril, psychiatry neglects culture to its theoretical and clinical peril"--Provided by publisher.

Schooled on Fat

In the crowded and busy arena of obesity and fat studies, there is a lack of attention to the lived experiences of people, how and why they eat what they do, and how people in cross-cultural settings understand risk, health, and bodies. This volume addresses the lacuna by drawing on ethnographic methods and analytical emic explorations in order to consider the impact of cultural difference, embodiment, and local knowledge on understanding obesity. It is through this reconstruction of how obesity and fatness are studied and understood that a new discussion will be introduced and a new set of analytical explorations about obesity research and the effectiveness of obesity interventions will be established.

Extraordinary Conditions

This rich ethnographic study describes the nearly impossible challenge of the daily existence of women in the poor neighbourhoods of Cairo. When these women fall ill they often put the blame on beings from an invisible world that invaded their body (possession), and they seek the help of traditional healers in the Zar ceremony or Koran healing. This book examines in detail the links between cosmology, power and gender. It tackles questions such as 'what is possession, what is being said with it, and what does society have to do with it?'. The author, who lived a long time in various poor areas of Cairo, attended many sessions of Koran healing and participated in the Zar ceremony. She observed and interviewed many possessed women, as well as healers and other 'demon specialists'.

Reconstructing Obesity

Praise for the First Edition: 'Essential to any collection of work on the body, health and illness, or social theory' - Choice 'Sophisticated ... and acutely perceptive of the importance of the complex dialectic between social institutions, culture and biological conditions' - Times Higher Education Supplement 'Chris Shilling has done us all a splendid service in bringing together and illustrating the tremendous diversity and richness of sociological thinking on the topic of human embodiment and its implications' - Sociological Review This updated edition of the bestselling text retains all the strengths of the first edition. Chris Shilling: provides a critical survey of the field; demonstrates how developments in diet, sexuality, reproductive technology, genetic engineering and sports science have made the body a site for social alternatives and individual choices; and elucidates the practical uses of theory in striking and accessible ways. In addition, new, original material: explores the latest feminist, phenomenological and action-oriented approaches to the body; examines the latest work on 'body projects' and the relationship between the body and self-identity; and outlines a compelling theoretical framework that provides a radical basis for the consolidation of body studies.

Women and Demons

Our Wealth Is Loving Each Other explores the fluid and context-bound nature of cultural and personal identity among indigenous Fijians. While national identity in Fiji is often defined in opposition to the West through reference to a romanticized pre-modern tradition, individual Fijians are often more concerned with defining their identity vis-à-vis other villagers and other groups within Fiji. When people craft self accounts to justify their position within the indigenous Fijian community they question and redefine both tradition and modernity. Modernity on the margins is an experience of anxiety provoking contradictions between competing ideologies, and between international ideologies and local experiences. Indigenous Fijians have been exposed to international ideologies and government programs extolling the virtues of "pre-modern" communities that place communal good and time honored tradition over individual gain. But other waves of policy and rhetoric have stressed individual achievement and the need to "shake" individuals out of community bonds to foster economic development. Individuals feel contradictory pressures to be autonomous, achieving individuals and to subordinate self to community and tradition. Brison examines traditional kava ceremonies, evangelical church rhetoric, and individual life history narratives, to show how individuals draw on a repertoire of narratives from local and international culture to define their identity and sense of self. Our Wealth is Loving Each Other is appropriate for upper level students and anyone with an interest in Fiji or anthropology.

The Body and Social Theory

What does human suffering mean for society? And how has this meaning changed from the past to the present? In what ways does "the problem of suffering" serve to inspire us to care for others? How does our response to suffering reveal our moral and social conditions? In this trenchant work, Arthur Kleinman—a renowned figure in medical anthropology—and Iain Wilkinson, an award-winning

sociologist, team up to offer some answers to these profound questions. *A Passion for Society* investigates the historical development and current state of social science with a focus on how this development has been shaped in response to problems of social suffering. Following a line of criticism offered by key social theorists and cultural commentators who themselves were unhappy with the professionalization of social science, Wilkinson and Kleinman provide a critical commentary on how studies of society have moved from an original concern with social suffering and its amelioration to dispassionate inquiries. The authors demonstrate how social action through caring for others is revitalizing and remaking the discipline of social science, and they examine the potential for achieving greater understanding through a moral commitment to the practice of care for others. In this deeply considered work, Wilkinson and Kleinman argue for an engaged social science that connects critical thought with social action, that seeks to learn through caregiving, and that operates with a commitment to establish and sustain humane forms of society.

Our Wealth is Loving Each Other

The 'body' and 'discourse' seem diametrically opposed, but we interact with our bodies and represent ourselves and our relationships in bodily terms. This volume integrates new studies by leading researchers in sociolinguistics, sociology, social psychology and cultural theory. It explores the many interfaces of body and discourse, organized under three main themes: the body as an interactional resource; ideological representations of the body; and discursive constructions of the body in normal and pathological contexts.

American Book Publishing Record

Western culture has increasingly valued physical appearance and in particular slenderness in the last 20 years. Unrealistic targets of thinness and excessive weight loss have led to eating disorders, the idea of obligatory exercise and other mental health problems. The concept of dissatisfaction with one's body image is driven home by images of ultra-thin models appearing in newspapers, magazines and television. This book brings together leading international research in this alarming and growing field.

A Passion for Society

Exclusion is the main predicament faced by people with disabilities across contexts and cultures, yet it is one of the least academically studied concepts. This book offers an applied linguistics perspective on critical and timely issues in disability research, filling in a number of gaps in discourse analysis and disability studies.

Discourse, the Body, and Identity

This unique comparative ethnography uses a systematic and nuanced approach to delve into the myriad meanings of being fat within and across different global sites.

Body Image

All of human experience flows from bodies that feel, express emotion, and think about what such experiences mean. But is it possible for us, embodied as we are in a particular time and place, to know how people of long ago thought about the body and its experiences? In this groundbreaking book, three leading experts on the Classic Maya (ca. AD 250 to 850) marshal a vast array of evidence from Maya iconography and hieroglyphic writing, as well as archaeological findings, to argue that the Classic Maya developed a coherent approach to the human body that we can recover and understand today. The authors open with a cartography of the Maya body, its parts and their meanings, as depicted in imagery and texts. They go on to explore such issues as how the body was replicated in portraiture; how it experienced the world through ingestion, the senses, and the emotions; how the body experienced war and sacrifice and the pain and sexuality that were intimately bound up in these domains; how words, often heaven-sent, could be embodied; and how bodies could be blurred through spirit possession. From these investigations, the authors convincingly demonstrate that the Maya conceptualized the body in varying roles, as a metaphor of time, as a gendered, sexualized being, in distinct stages of life, as an instrument of honor and dishonor, as a vehicle for communication and consumption, as an exemplification of beauty and ugliness, and as a dancer and song-maker. Their findings open a new avenue for empathetically understanding the ancient Maya as living human beings who experienced the world as we do, through the body.

Journal of the Anthropological Society of Oxford

From accounts of the Holocaust, to representations of AIDS, to predictions of environmental disaster; from Hal Lindsey's fundamentalist 1970s bestseller *The Late Great Planet Earth*, to Francis Fukuyama's *The End of History and the Last Man* in 1992, the sense of apocalypse is very much with us. In *Postmodern Apocalypse*, Richard Dellamora and his contributors examine apocalypse in works by late twentieth-century writers, filmmakers, and critics.

Disability, Discourse and Technology

In recent years, body studies has expanded rapidly, becoming an increasingly popular field of study within anthropology, sociology, and cultural studies. This groundbreaking textbook takes the topics and theories from these disciplines, and combines them into one single, easily accessible text for students. *Body Studies* is a comprehensive textbook on the social and cultural uses and meanings of the body, for use in undergraduate college courses. Its clear, accessible chapters explore, among other things: the measurement and classification of the human body illness and healing the racialized body the gendered body cultural perceptions of beauty new bodily technologies. This book investigates how power plays an important role in the uses, views, and shapes of the body—as well as how the body is invested with meaning. *Body Studies* provides a wealth of pedagogic features for ease of teaching and learning: ethnographic case studies, boxes covering contemporary controversies, news stories, and legislative issues, as well as chapter summaries, further reading recommendations, and key terms. This book will appeal to students and teachers of sociology, anthropology, cultural studies, women's studies, gender studies, and ethnic studies.

Fat in Four Cultures

The Memory of Bones