

first they killed my father by loung ung supersummary study guide

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Unlock a deeper understanding of Loung Ung's poignant memoir, "First They Killed My Father," with this comprehensive study guide. Explore in-depth summaries, character analysis, major themes, and the harrowing historical context of the Cambodian genocide under the Khmer Rouge, providing invaluable insights for students and literary enthusiasts.

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Study Guide: First They Killed My Father by Loung Ung (SuperSummary)

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 38-page guide for "First They Killed my Father" by Loung Ung includes detailed chapter summaries and analysis covering 25 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Survival and Genocide.

First They Killed My Father

A major film, co-written and directed by Angelina Jolie Until the age of five, Loung Ung lived in Phnom Penh, one of seven children of a high-ranking government official. She was a precocious child who loved the open city markets, fried crickets, chicken fights and being cheeky to her parents. When Pol Pot's Khmer Rouge army stormed into Phnom Penh in April 1975, Loung's family fled their home and were eventually forced to disperse to survive. Loung was trained as a child soldier while her brothers and sisters were sent to labour camps. The surviving siblings were only finally reunited after the Vietnamese penetrated Cambodia and started to destroy the Khmer Rouge. Bolstered by the bravery of one brother, the vision of the others and the gentle kindness of her sister, Loung forged on to create for herself a courageous new life. First They Killed My Father is an unforgettable book told through the voice of the young and fearless Loung. It is a shocking and tragic tale of a girl who was determined to survive despite the odds.

Lucky Child

After enduring years of hunger, deprivation, and devastating loss at the hands of the Khmer Rouge, ten-year-old Loung Ung became the "lucky child," the sibling chosen to accompany her eldest brother to America while her one surviving sister and two brothers remained behind. In this poignant and elegiac memoir, Loung recalls her assimilation into an unfamiliar new culture while struggling to overcome dogged memories of violence and the deep scars of war. In alternating chapters, she gives voice to Chou, the beloved older sister whose life in war-torn Cambodia so easily could have been hers. Highlighting the harsh realities of chance and circumstance in times of war as well as in times of peace,

Lucky Child is ultimately a testament to the resilience of the human spirit and to the salvaging strength of family bonds.

Papa Jack

When Jack Johnson defeated white heavyweight champion Jim Jeffries in 1910, it was America's notions of racial superiority that staggered under his blows. Amid riots and lynchings, the search began for the Great White Hope who could put the "uppity" new champion in his place. Here is the startling true story of the most famous--and most hated--black American of his day. "Papa Jack" takes us into a violent and sordid world. It is an astonishing tale of black defiance--and white retribution--set against the dramatic canvas of sports and spectacle in Jim Crow America.

Beautiful Hero

With only half a canteen of water and one baby bottle, a family of eight fought for their lives in the killing fields and land mines of Cambodia. Heroes emerge in the most unlikely places, under the most dangerous conditions. They are often the most ordinary of people facing extraordinary times. Surrounded by unimaginable adverse forces, one woman would ultimately lead her entire family to survive. Beautiful Hero is an autobiographical narrative told from a daughter's perspective. The story centers around Meiyeng, the eponymous Beautiful Hero, and her innate ability to sustain everyone in her family. Meiyeng's acumen in solving problems under extreme circumstances is thought-provoking and awe-inspiring. She shepherded her entire family through starvation, diseases, slavery and massacres in war-torn Cambodia to forge a new life in America. Over two million people--a third of the country's population--fell victim to a devastating genocide in Cambodia. The rise of the Khmer Rouge posed not merely a single challenge to survival, but rather a series of nightmarish obstacles that required constant circumvention, outmaneuvering, and exceptional fortitude from those few who would survive the regime intact. Beautiful Hero suspensefully unravels the layers of atrocity and evil unleashed upon the people, providing a clear view of this horrific and violent time of the Cambodian revolution. The story highlights the most basic impulses of man: good vs. evil, individual vs. group, democracy vs. tyranny, and life vs. death. It is the ultimate story of love, sacrifice, survival, and redemption--and lives pushed to the limits. It reaffirms the good in humanity by showing how one family lived and survived with grace and dignity.

The Airbnb Story

Two broke art school graduates set up a platform that - in six short years - became the largest provider of accommodation in the world. Now valued at \$25.5 billion, it is in the very top tier of Silicon Valley 'unicorn' startups. Yet Airbnb has been controversial. This is the first, definitive book to tell the remarkable story behind Airbnb in all its forms - cultural zeitgeist, hotel disruptor, enemy to regulators - and the first in-depth character study of its leader Brian Chesky, the thoughtful, curious 34-year old founder and CEO, by the journalist who knows him best.

The Embassy of Cambodia

Revisiting the terrain of her acclaimed novel NW, The Embassy of Cambodia is another remarkable work of fiction from Zadie Smith. 'The fact is, if we followed the history of every little country in the world -- in its dramatic as well as its quiet times -- we would have no space left in which to live our own lives or apply ourselves to our necessary tasks, never mind indulge in occasional pleasures, like swimming . . . ' First published in the New Yorker, The Embassy of Cambodia is a rare and brilliant story that takes us deep into the life of a young woman, Fatou, domestic servant to the Derawals and escapee from one set of hardships to another. Beginning and ending outside the Embassy of Cambodia, which happens to be located in Willesden, north-west London, Zadie Smith's absorbing, moving and wryly observed story suggests how the apparently small things in an ordinary life always raise larger, more extraordinary questions. 'Its range is lightly immense... a fiction of consequences both global and heart-rendingly intimate' Guardian 'Smith serves up a smasher' Independent 'Playful... unexpected and absolutely right... Skips to a beat all of its own' Times Praise for NW: 'A triumph . . . modern London is explored in a dazzling portrait . . . every sentence sings' Guardian 'Intensely funny, richly varied, always unexpected. A joyous, optimistic, angry masterpiece. No better English novel will be published this year' Philip Hensher, Daily Telegraph 'Absolutely brilliant . . . So electrically authentic, it reads like surveillance transcripts' Lev Grossman, TIME

Excellent Sheep

A Yale professor and author of *A Jane Austen Education* evaluates the consequences of high-pressure educational and parenting approaches that challenge the mind's ability to think critically and creatively, calling for strategic changes that can offer college students a self-directed sense of purpose.

A Thousand Miles to Freedom

Eunsun Kim was born in North Korea, one of the most secretive and oppressive countries in the modern world. As a child Eunsun loved her country...despite her school field trips to public executions, daily self-criticism sessions, and the increasing gnaw of hunger as the country-wide famine escalated. By the time she was eleven years old, Eunsun's father and grandparents had died of starvation, and Eunsun was in danger of the same. Finally, her mother decided to escape North Korea with Eunsun and her sister, not knowing that they were embarking on a journey that would take them nine long years to complete. Before finally reaching South Korea and freedom, Eunsun and her family would live homeless, fall into the hands of Chinese human traffickers, survive a North Korean labor camp, and cross the deserts of Mongolia on foot. Now, Eunsun is sharing her remarkable story to give voice to the tens of millions of North Koreans still suffering in silence. Told with grace and courage, her memoir is a riveting exposé of North Korea's totalitarian regime and, ultimately, a testament to the strength and resilience of the human spirit.

The Unwanted

Saigon fell to the Viet Cong on April 30, 1975. Kien Nguyen watched the last U.S. Army helicopter leave without him, without his brother, without his mother, without his grandparents. Left to a nightmarish existence in a violated and decimated country, Kien was more at risk than most because of his odd blond hair and his light eyes - because he was Amerasian. He was the most unwanted. Told with stark and poetic brilliance, this is a story of survival and hope, a moving and personal record of a tumultuous and important piece of history.

Ma and Me

Winner of the 2023 Pacific Northwest Book Award. Finalist for the 2023 Lesbian Memoir/Biography Lambda Literary Award "A nuanced meditation on love, identity, and belonging. This story of survival radiates with resilience and hope." —Publishers Weekly (starred review) "This openhearted memoir . . . opens the door to include queer descendants of war survivors into the growing American library of love." —Sarah Schulman, author of *Let the Record Show When Putsata Reang* was eleven months old, her family fled war-torn Cambodia, spending twenty-three days on an overcrowded navy vessel before finding sanctuary at an American naval base in the Philippines. Holding what appeared to be a lifeless baby in her arms, Ma resisted the captain's orders to throw her bundle overboard. Instead, on landing, Ma rushed her baby into the arms of American military nurses and doctors, who saved the child's life. "I had hope, just a little, you were still alive," Ma would tell Put in an oft-repeated story that became family legend. Over the years, Put lived to please Ma and make her proud, hustling to repay her life debt by becoming the consummate good Cambodian daughter, working steadfastly by Ma's side in the berry fields each summer and eventually building a successful career as an award-winning journalist. But Put's adoration and efforts are no match for Ma's expectations. When she comes out to Ma in her twenties, it's just a phase. When she fails to bring home a Khmer boyfriend, it's because she's not trying hard enough. When, at the age of forty, Put tells Ma she is finally getting married—to a woman—it breaks their bond in two. In her startling memoir, Reang explores the long legacy of inherited trauma and the crushing weight of cultural and filial duty. With rare clarity and lyric wisdom, *Ma and Me* is a stunning, deeply moving memoir about love, debt, and duty.

Teaching To Transgress

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

In the Fog of the Seasons' End

A novel of great sensitivity about people in Cape Town organizing underground opposition to apartheid

The Concubine

Set in a remote village in Eastern Nigeria, an area yet to be affected by European values and where society is orderly and predictable, the story concerns a woman "of great beauty and dignity" who inadvertently brings suffering and death to all her lovers. The novel portrays a society still ruled by traditional gods, offering a glimpse into the human relationships that such a society creates.

Lulu in the Sky

Concluding the trilogy that started with her bestselling memoir, *First They Killed My Father*, Loung Ung illuminates her struggle to reconcile with her past while moving forward toward happiness. When readers first met Loung Ung in her critically acclaimed memoir *First They Killed My Father*, she was a young, innocent child in Cambodia. But forced by the Khmer Rouge into the life of a child soldier, she soon found herself locked in a desperate struggle for survival in Cambodia's notorious killing fields. In *Lucky Child*, her life took a turn. As a refugee in Vermont, she grappled with post-traumatic stress, cultural assimilation roadblocks, and the abandonment of her sister in Cambodia. Now, *Lulu in the Sky* tells the next chapter in Ung's life, revealing her daily struggle to keep darkness and depression at bay while she attends college and falls in love with Mark Priemer, a Midwestern archetype of American optimism. *Lulu in the Sky* is the story of Ung's tentative steps into love, activism, and marriage—a journey that takes her to a Cambodian village to reconnect with her mother's spirit, to a vocation focused on healing the landscape of her birth, and to the patience and unconditional support of a very special man.

Afterparties

THE NEW YORK TIMES BESTSELLER 'So's distinctive voice is ever-present: mellifluous, streetwise and slightly brash, at once cynical and bighearted...unique and quintessential' Sunday Times 'So's stories reimagine and reanimate the Central Valley, in the way that the polyglot stories in Bryan Washington's collection *Lot* reimagined Houston and Ocean Vuong's novel *On Earth We're Briefly Gorgeous* allowed us to see Hartford in a fresh light.' Dwight Garner, New York Times '[A] remarkable debut collection' Hua Hsu, The New Yorker A Roxane Gay's Audacious Book Club Pick! Named a Best Book of Summer by: Wall Street Journal * Thrillist * Vogue * Lit Hub * Refinery29 * New York Observer * The Daily Beast * Time * BuzzFeed * Entertainment Weekly Seamlessly transitioning between the absurd and the tender-hearted, balancing acerbic humour with sharp emotional depth, *Afterparties* offers an expansive portrait of the lives of Cambodian-Americans. As the children of refugees carve out radical new paths for themselves in California, they shoulder the inherited weight of the Khmer Rouge genocide and grapple with the complexities of race, sexuality, friendship and family. A high school badminton coach and failing grocery store owner tries to relive his glory days by beating a rising star teenage player. Two drunken brothers attend a wedding afterparty and hatch a plan to expose their shady uncle's snubbing of the bride and groom. A queer love affair sparks between an older tech entrepreneur trying to launch a 'safe space' app and a disillusioned young teacher obsessed with *Moby-Dick*. And in the sweeping final story, a nine-year-old child learns that his mother survived a racist school shooter. With nuanced emotional precision, gritty humour and compassionate insight into the intimacy of queer and immigrant communities, the stories in *Afterparties* deliver an explosive introduction to the work of Anthony Veasna So.

The Girl with Seven Names: A North Korean Defector's Story

NEW YORK TIMES BESTSELLER An extraordinary insight into life under one of the world's most ruthless and secretive dictatorships – and the story of one woman's terrifying struggle to avoid capture/repatriation and guide her family to freedom.

Dispatches from the Edge

From one of America's leading reporters comes a deeply personal, extraordinarily powerful look at the most volatile crises he has witnessed around the world, from New Orleans to Baghdad and beyond. *Dispatches from the Edge of the World* is a book that gives us a rare up-close glimpse of what happens when the normal order of things is suddenly turned upside down, whether it's a natural disaster, a civil war, or a heated political battle. Over the last year, few people have witnessed more scenes of chaos and conflict than Anderson Cooper, whose groundbreaking coverage on CNN has become the touchstone of twenty-first century journalism. This book explores in a very personal way the most important - and most dangerous - crises of our time, and the surprising impact they have had on his life. From the devastating tsunami in South Asia to the suffering Niger, and ultimately Hurricane Katrina

in New Orleans, Cooper shares his own experiences of traversing the globe, covering the world's most astonishing stories. As a television journalist, he has the gift of speaking with an emotional directness that cuts through the barriers of the medium. In his first book, that passion communicates itself through a rich fabric of memoir and reportage, reflection and first-person narrative. Unflinching and utterly engrossing, this is the story of an extraordinary year in a reporter's life.

The Spy and the Traitor

***The No.1 Sunday Times Bestseller* *Shortlisted for the 2018 Baillie Gifford Prize* *Bill Gates' Top 5 Books for 2020* 'THE BEST TRUE SPY STORY I HAVE EVER READ' JOHN LE CARRÉ** A thrilling Cold War story about a KGB double agent, by one of Britain's greatest historians - now with a new afterword On a warm July evening in 1985, a middle-aged man stood on the pavement of a busy avenue in the heart of Moscow, holding a plastic carrier bag. In his grey suit and tie, he looked like any other Soviet citizen. The bag alone was mildly conspicuous, printed with the red logo of Safeway, the British supermarket. The man was a spy. A senior KGB officer, for more than a decade he had supplied his British spymasters with a stream of priceless secrets from deep within the Soviet intelligence machine. No spy had done more to damage the KGB. The Safeway bag was a signal: to activate his escape plan to be smuggled out of Soviet Russia. So began one of the boldest and most extraordinary episodes in the history of spying. Ben Macintyre reveals a tale of espionage, betrayal and raw courage that changed the course of the Cold War forever... BEN MACINTYRE'S NEXT BOOK, COLDITZ, IS AVAILABLE FOR PRE-ORDER NOW

Joe Cinque's Consolation

NOW A MAJOR MOTION PICTURE A true story of death, grief and the law from the 2019 winner of the Australia Council Award for Lifetime Achievement in Literature. In October 1997 a clever young law student at ANU made a bizarre plan to murder her devoted boyfriend after a dinner party at their house. Some of the dinner guests-most of them university students-had heard rumours of the plan. Nobody warned Joe Cinque. He died one Sunday, in his own bed, of a massive dose of rohypnol and heroin. His girlfriend and her best friend were charged with murder. Helen Garner followed the trials in the ACT Supreme Court. Compassionate but unflinching, this is a book about how and why Joe Cinque died. It probes the gap between ethics and the law; examines the helplessness of the courts in the face of what we think of as 'evil'; and explores conscience, culpability, and the battered ideal of duty of care. It is a masterwork from one of Australia's greatest writers. Winner of the Ned Kelly Award for Best True Crime 2005 Winner of the ABIA Book of the Year 2004 PRAISE FOR JOE CINQUE'S CONSOLATION "Garner's book is a writer's profound response to a tragedy and to questions about human responsibility over time as well as at precise moments" The Age "This is a work of great passion and of countervailing humanity - a book of witness..." Australian Book Review

Love and Honour and Pity and Pride and Compassion and Sacrifice:Penguin Specials

A young Vietnamese-Australian named Nam, in his final year at the famed Iowa Writers' Workshop, is trying to find his voice on the page. When his father, a man with a painful past, comes to visit, Nam's writing and sense of self are both deeply changed. Love and Honour and Pity and Pride and Compassion and Sacrifice is a deeply moving story of identity, family and the wellsprings of creativity, from Nam Le's multi-award-winning collection The Boat. 'A tight and densely emotional journey that sucked me in and contained as much power as the lengthy title.' Killings, the Kill Your Darlings blog

Boys Don't Cry

'I can't remember ever reading anything so moving . . . It's so beautiful.' MARIAN KEYE They say boys don't cry. But Finn's seen his Da do it when he thinks no one's looking, so that's not true. And isn't it OK to be sad, when bad things happen? They say boys don't cry, but you might . . . 'Unforgettable.' Donal Ryan 'Authentic to the bone' Kit de Waal It will break your heart in a million different ways.' Louise O'Neill 'Powerful and poignant.' Ruth Hogan 'Hilarious and heartbreaking.' Louise Nealon What readers are saying: 'Fiona Scarlett is certainly up there with the likes of Roddy Doyle . . . A beautifully written, authentic novel, that will make you both laugh and cry, I just want to recommend this book to everyone.' "This is a heartbreaking and very emotional novel that is exquisitely written. Fíona's writing style helps to bring such raw emotion to the text that it was impossible to not shed a tear!" I cried so much reading this book . . . A stunning read that I'll be thinking about for a long time." There is a lot of

humour to balance the heartache . . . All humanity is here, in all its shades, and that's what stays with you long after you finish reading. A brilliant debut.'

Burned Alive

Souad here relates how she survived an attempted 'honour killing' in her West Bank village for having had premarital sex. She calls for an end to the code of silence that allows this practice to continue in certain Islamic societies.

Things We Didn't See Coming

Opening on the eve of the millennium, when the world as we know it is still recognisable, we meet the nine-year-old narrator as he flees the city with his parents, just ahead of a Y2K breakdown. Next he is a teenager with a growing criminal record, taking his grandparents for a Sunday drive. In a world transformed by battles over resources, he teaches them how to steal. In time we see him struggle through strange, horrific and unexpectedly funny terrain as he goes about the no longer simple act of survival. Despite the chaos of his world, he keeps his eyes on the exit door, his heart open and his mind on what he thinks is going to happen next. Longlisted for the Guardian first book award.

The Soul of a Woman

_____ 'An autobiographical meditation on feminism, power and womanhood ... Full of Isabel's wisdom and warm words' - Grazia 'In her small, potent polemic . . . Isabel Allende writes about the toxic effects of "machismo", combining wit with anger as she picks apart the patriarchy' - Independent 'Allende has everything it takes: the ear, the eye, the mind, the heart, the all-encompassing humanity' - New York Times An Independent, Guardian and Grazia Highlight for 2021 _____ The wise, warm, defiant new book from literary legend Isabel Allende – a meditation on power, feminism and what it means to be a woman When I say that I was a feminist in kindergarten, I am not exaggerating. As a child, Isabel Allende watched her mother, abandoned by her husband, provide for her three small children. As a young woman coming of age in the late 1960s, she rode the first wave of feminism. She has seen what has been accomplished by the movement in the course of her lifetime. And over the course of three marriages, she has learned how to grow as a woman while having a partner, when to step away, and the rewards of embracing one's sexuality. So what do women want? To be safe, to be valued, to live in peace, to have their own resources, to be connected, to have control over their bodies and lives, and above all, to be loved. On all these fronts, there is much work to be done, and this book, Allende hopes, will 'light the torch of our daughters and granddaughters with mine. They will have to live for us, as we lived for our mothers, and carry on with the work still left to be finished.' _____ 'Her thoughts, language and ideas traverse fluidly through ideas of gender, historic injustices, her marriages and bodily experiences and literary references . . . Allende's love for women is palpable' - Sydney Morning Herald

Family

From one of the most outstanding figures of modern Chinese literature . . . A moving, colorful novel that reflects a period of great turmoil in Chinese history. Originally written for and about educated Chinese youth in the 1930s, Pa Chins political ideas formed from three Western ideologies: international anarchism, Russian populism, and the French Revolution. These influences melded with his personal exposure to civil wars, the early existence of the Communist Party in China, the war with Japan, and the New Culture Movement to become the impetus for this inspirational novel. Family is the story of the Kao family compound, consisting of four generations plus servants. It is essentially a picture of the struggle between the traditional and the modern, age and youth, Confucianism and individualismold China and the new tide rising to destroy itas manifested in the daily lives of the Kao family, particularly the three young Kao brothers. The complex passions aroused in Family and in the reader are an indication of the universality of human experience. Furthermore, anyone interested in the society and history of modern China will be captivated by both the plot and the vast amount of cultural materials displayed in this highly celebrated novel. Olga Langs introduction and Sidney Shapiros smooth translation elucidate the larger context of the times and the genius of Pa Chins writing.

The Yield

Winner of the 2020 Miles Franklin Literary Award and 2021 Kate Challis RAKA Award! "A beautifully written novel that puts language at the heart of remembering the past and understanding the present."—Kate Morton "A groundbreaking novel for black and white Australia."—Richard Flanagan, Man Booker Prize winning author of *The Narrow Road to the Deep North* A young Australian woman searches for her grandfather's dictionary, the key to halting a mining company from destroying her family's home and ancestral land in this exquisitely written, heartbreaking, yet hopeful novel of culture, language, tradition, suffering, and empowerment in the tradition of Louise Erdrich, Sandra Cisneros, and Amy Harmon. Knowing that he will soon die, Albert "Poppy" Gondiwindi has one final task he must fulfill. A member of the indigenous Wiradjuri tribe, he has spent his adult life in Prosperous House and the town of Massacre Plains, a small enclave on the banks of the Murrumbidgee River. Before he takes his last breath, Poppy is determined to pass on the language of his people, the traditions of his ancestors, and everything that was ever remembered by those who came before him. The land itself aids him; he finds the words on the wind. After his passing, Poppy's granddaughter, August, returns home from Europe, where she has lived the past ten years, to attend his burial. Her overwhelming grief is compounded by the pain, anger, and sadness of memory—of growing up in poverty before her mother's incarceration, of the racism she and her people endured, of the mysterious disappearance of her sister when they were children; an event that has haunted her and changed her life. Her homecoming is bittersweet as she confronts the love of her kin and news that Prosperous is to be repossessed by a mining company. Determined to make amends and honor Poppy and her family, she vows to save their land—a quest guided by the voice of her grandfather that leads into the past, the stories of her people, the secrets of the river. Told in three masterfully woven narratives, *The Yield* is a celebration of language and an exploration of what makes a place "home." A story of a people and a culture dispossessed, it is also a joyful reminder of what once was and what endures—a powerful reclaiming of Indigenous language, storytelling, and identity, that offers hope for the future.

Spiritual Literacy

This collection presents "more than 650 readings about daily life from present-day authors ..."--Inside jacket flap.

Original Maupassant Short Stories, Volum

A sensational international bestseller, and winner of Frances' coveted Prix Goncourt, 'The Lover' is an unforgettable portrayal of the incandescent relationship between two lovers, and of the hate that slowly tears the girl's family apart. Saigon, 1930s: a poor young French girl meets the elegant son of a wealthy Chinese family. Soon they are lovers, locked into a private world of passion and intensity that defies all the conventions of their society. A sensational international bestseller, 'The Lover' is disturbing, erotic, masterly. Here is an unforgettable portrayal of the incandescent relationship between the lovers, and of the hate that slowly tears the girl's family apart.

The Lover

An invaluable introduction to the subject of genocide, explaining its history from pre-modern times to the present day, with a wide variety of case studies. Recent events in the former Yugoslavia, Rwanda, East Timor and Iraq have demonstrated with appalling clarity that the threat of genocide is still a major issue within world politics. The book examines the differing interpretations of genocide from psychology, sociology, anthropology and political science and analyzes the influence of race, ethnicity, nationalism and gender on genocides. In the final section, the author examines how we punish those responsible for waging genocide and how the international community can prevent further bloodshed.

Genocide

Previously published as 'Nujeen' The story that is inspiring the world. Read about Nujeen who escaped the hell of war in Aleppo and travelled to Europe in a wheelchair. 'She is our hero. Everyone must read her story. She will inspire you' MALALA YOUSAFZAI

Blast

Set in Australia in the 1840s, *A FRINGE OF LEAVES* combines dramatic action with a finely distilled moral vision. Returning home to England from Van Diemen's land, the Bristol Maid is shipwrecked on the Queensland coast and Mrs Roxburgh is taken prisoner by a tribe of aborigines, along with the rest

of the passengers and crew. In the course of her escape, she is torn by conflicting loyalties - to her dead husband, to her rescuer, to her own and to her adoptive class.

The Girl From Aleppo: Nujeen's Escape From War to Freedom

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

A Fringe of Leaves

Between 1970 and 1975 Jon Swain, the English journalist portrayed in David Puttnam's film, *The Killing Fields*, lived in the lands of the Mekong river. This is his account of those years, and the way in which the tumultuous events affected his perceptions of life and death as Europe never could. He also describes the beauty of the Mekong landscape - the villages along its banks, surrounded by mangoes, bananas and coconuts, and the exquisite women, the odours of opium, and the region's other face - that of violence and corruption.

The Kite Runner

Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

River of Time

"The day the soldiers arrive at his hometown in Cambodia, Arn's life is changed for ever. Facing the brutal regime of the Khmer Rouge and the horror of the Killing Fields, Arn must fight to survive at any cost"--P. [4] of cover.

A Thousand Splendid Suns

Two modern cases of genocide and extermination began in Southeast Asia in the same year. Pol Pot's Khmer Rouge regime ruled Cambodia from 1975 to 1979, and Indonesian forces occupied East Timor from 1975 to 1999. This book examines the horrific consequences of Cambodian communist revolution and Indonesian anti-communist counterinsurgency. It also chronicles the two cases of indigenous resistance to genocide and extermination, the international cover-ups that obstructed documentation of these crimes, and efforts to hold the perpetrators legally accountable. The perpetrator regimes inflicted casualties in similar proportions. Each caused the deaths of about one-fifth of the population of the nation. Cambodia's mortality was approximately 1.7 million, and approximately 170,000 perished in East Timor. In both cases, most of the deaths occurred in the five-year period from 1975 to 1980. In addition, Cambodia and East Timor not only shared the experience of genocide but also of civil war, international intervention, and UN conflict resolution. U.S. policymakers supported the invading Indonesians in Timor, as well as the indigenous Khmer Rouge in Cambodia. Both regimes exterminated ethnic minorities, including local Chinese, as well as political dissidents. Yet the ideological fuel that ignited each conflagration was quite different. Jakarta pursued anti-communism; the Khmer Rouge were communists. In East Timor the major Indonesian goal was conquest. In Cambodia, the Khmer Rouge's goal was revolution. Maoist ideology influenced Pol Pot's regime, but it also influenced the East Timorese resistance to the Indonesia's occupiers. Genocide and Resistance in Southeast Asia is significant both for its historical documentation and for its contribution to the study of the politics and mechanisms of genocide. It is a fundamental contribution that will be read by historians, human rights activists, and genocide studies specialists.

Never Fall Down

On December 6, 1941, Ensign Kazuo Sakamaki was one of a handful of men selected to skipper midget subs on a suicide mission to breach Pearl Harbor's defenses. When his equipment malfunctioned, he couldn't find the entrance to the harbor. He hit several reefs, eventually splitting the sub, and swam

to shore some miles from Pearl Harbor. In the early dawn of December 8, he was picked up on the beach by two Japanese American MPs on patrol. Sakamaki became Prisoner No. 1 of the Pacific War. Japan's no-surrender policy did not permit becoming a POW. Sakamaki and his fellow soldiers and sailors had been indoctrinated to choose between victory and a heroic death. While his comrades had perished, he had survived. By becoming a prisoner of war, Sakamaki believed he had brought shame and dishonor on himself, his family, his community, and his nation, in effect relinquishing his citizenship. Sakamaki fell into despair and, like so many Japanese POWs, begged his captors to kill him. Based on the author's interviews with dozens of former Japanese POWs along with memoirs only recently coming to light, *The Anguish of Surrender* tells one of the great unknown stories of World War II. Beginning with an examination of Japan's prewar ultranationalist climate and the harsh code that precluded the possibility of capture, the author investigates the circumstances of surrender and capture of men like Sakamaki and their experiences in POW camps. Many POWs, ill and starving after days wandering in the jungles or hiding out in caves, were astonished at the superior quality of food and medical treatment they received. Contrary to expectations, most Japanese POWs, psychologically unprepared to deal with interrogations, provided information to their captors. Trained Allied linguists, especially Japanese Americans, learned how to extract intelligence by treating the POWs humanely. Allied intelligence personnel took advantage of lax Japanese security precautions to gain extensive information from captured documents. A few POWs, recognizing Japan's certain defeat, even assisted the Allied war effort to shorten the war. Far larger numbers staged uprisings in an effort to commit suicide. Most sought to survive, suffered mental anguish, and feared what awaited them in their homeland. These deeply human stories follow Japanese prisoners through their camp experiences to their return to their welcoming families and reintegration into postwar society. These stories are told here for the first time in English.

Genocide and Resistance in Southeast Asia

The Anguish of Surrender

Write Like Lee Child

Want to write a thriller? Not sure how to create the thrills? The best way to learn is to study the work of a master. And where better to start than Lee Child's *Killing Floor* - the first novel in his bestselling Jack Reacher series? In *Write Like Lee Child*, you will discover what it is that makes Lee Child's novel a highly effective crime thriller. Thematic chapters will tackle thorny questions such as: What makes for an appealing main character? Is thriller fiction all about 'good guys' and 'bad guys'? How do you create a cast of characters with potential? What are the structures that underlie a good story? How do you create a mystery that grips readers? Why do you need to connect with readers' beliefs? What are the essential skills in a storyteller's toolkit? Armed with a host of insights into the workings of a great crime thriller, you will feel much more confident as you approach the task of planning your own novel.

Bad Luck and Trouble

You DO NOT MESS with the Special Investigators! The events of 9/11 changed Jack Reacher's drifter life in a practical way. In addition to his folding toothbrush, he now needs to carry photo ID to get around. Yet he is still as close to untraceable

Tripwire

Jack Reacher's anonymity in Key West is shattered by the appearance of a private investigator who comes to town looking for him. But only hours after his arrival, the stranger is murdered. Retracing the PI's cold trail back to New York City, Reacher is compelled to find out who was looking for him and why. He never expected the reasons to be so personal, so dangerous, and so very twisted.

Penguin Readers Level 4: Killing Floor (ELT Graded Reader)

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers

follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Killing Floor, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. Reacher was a soldier, and then he was in the military police. But now he is traveling the United States of America with nothing much to do. Then one morning, he is arrested - for murder! Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

Killing Floor

A man hops off a greyhound bus in rural Georgia, America and winds up in jail accused of a crime he couldn't possibly have committed. As the nasty secrets of a ruthless conspiracy leak out it becomes clear that he is just the fall guy.

Personal

Jack Reacher walks alone. Once a go-to hard man in the US military police, now he's a drifter of no fixed abode. But the army tracks him down. Because someone has taken a long-range shot at the French president. Only one man could have done it. And Reacher is the one man who can find him. This new heartstopping, nailbiting book in Lee Child's number-one bestselling series takes Reacher across the Atlantic to Paris - and then to London. The stakes have never been higher - because this time, it's personal.

61 Hours

GET READY FOR THE MOST EXCITING COUNT-DOWN OF YOUR LIFE HOUR SIXTY-ONE Icy winter in South Dakota. A bus skids and crashes in a gathering storm. On the back seat: Jack Reacher, hitching a ride to nowhere. A life without baggage has many advantages. And disadvantages too, like facing the arctic cold without a coat. HOUR THIRTY-ONE A small town is threatened by sinister forces. One brave woman is standing up for justice. If she's going to live to testify, she'll need help from a man like Reacher. Because there's a killer coming for her. HOUR ZERO Has Reacher finally met his match? He doesn't want to put the world to rights. He just doesn't like people who put it to wrongs. _____ NOW READ THE SEQUEL: Although the Jack Reacher novels can be read in any order, the ending of 61 Hours is directly followed by Worth Dying For. And be sure not to miss Reacher's newest adventure NO PLAN B! ***OUT NOW***

Never Go Back

After an epic journey all the way from South Dakota, Jack Reacher has finally made it to Virginia. His destination: the the headquarters of his old unit, the 110th MP. Why? He wants to meet the new commanding officer, Major Susan Turner. He liked her voice on the phone. But the officer sitting behind Reacher's old desk isn't a woman. Reacher doesn't expect what comes next: he is accused of homicide. And he certainly doesn't expect to hear these words: 'You're back in the army, Major. And your ass is mine.'

No Plan B

NEW YORK TIMES BESTSELLER • The gripping new Jack Reacher thriller from the #1 New York Times bestselling authors Lee Child and Andrew Child "No Plan B is not to be missed. A perfectly plotted, fast-paced thriller, with bigger twists than ever before. It's no wonder Jack Reacher is everyone's favorite rebel hero."—Karin Slaughter ONE OF THE BEST BOOKS OF THE YEAR: Reader's Digest In Gerrardsville, Colorado, a woman dies under the wheels of a moving bus. The death is ruled a suicide. But Jack Reacher saw what really happened: A man in a gray hoodie and jeans, moving stealthily, pushed the victim to her demise—before swiftly grabbing the dead woman's purse and strolling away. When another homicide is ruled an accident, Reacher knows this is no coincidence. With a killer on the loose, Reacher has no time to waste to track down those responsible. But Reacher is unaware that these crimes are part of something much larger and more far-reaching: an arsonist out for revenge, a foster kid on the run, a cabal of powerful people involved in a secret conspiracy with many moving

parts. There is no room for error, but they make a grave one. They don't consider Reacher a threat. "There's too much at stake to start running from shadows." But Reacher isn't a shadow. He is flesh and blood. And relentless when it comes to making things right. For when the threat is Reacher, there is No Plan B.

Nothing to Lose

Jack Reacher becomes curious about what is driving events in a small town when he is accosted by four hostile local people, and is then charged with vagrancy.

Worth Dying For

'If anyone can put down Worth Dying For after the first few pages, then they shouldn't really be reading thrillers at all' Independent There's trouble in the deadly wilds of Nebraska . . . and Reacher walks right into it. He falls foul of the Duncans, a local clan that has terrified an entire country into submission. But it's the unsolved case of a missing eight-year-old girl that Reacher can't let go. Reacher - bruised and battered - should have just kept going. But for Reacher, that was impossible. What, in this fearful county, would be worth dying for? _____ Although the Jack Reacher novels can be read in any order, Worth Dying For follows on directly from the end of 61 Hours. And be sure not to miss Reacher's newest adventure, no.27, No Plan B! ***OUT NOW***

The Midnight Line

THE NUMBER ONE BESTSELLER/A RICHARD & JUDY BOOKCLUB 2018 PICK Jack Reacher is having a bad day. It would be a dumb idea to make it worse. Reacher sees a West Point class ring in a pawn shop window. It's tiny. It's a woman cadet's graduation present to herself. Why would she give it up? Reacher was a West Pointer too, and he knows what she went through to get it. All he wants is to find the woman. He'll have to go through bikers, cops, crooks, and low-life muscle. If she's ok, he'll walk away. If she's not ... he'll stop at nothing. Best advice: stay out of his way. _____ Although the Jack Reacher novels can be read in any order, The Midnight Line follows on directly from the end of Make Me. And be sure not to miss Reacher's newest adventure, no.27, No Plan B! ***OUT NOW***

The Hard Way

In Lee Child's astonishing new thriller, ex-military cop Reacher sees more than most people would, and because of that, he's thrust into an explosive situation that's about to blow up in his face. For the only way to find the truth, and save two innocent lives, is to do it the way Jack Reacher does it best: the hard way. Jack Reacher was alone, the way he liked it, soaking up the hot, electric New York City night, watching a man cross the street to a parked Mercedes and drive it away. The car contained one million dollars in ransom money. And Edward Lane, the man who paid it, will pay even more to get his family back. Lane runs a highly illegal soldiers for hire operation. He will use any amount of money and any tool to find his beautiful wife and child. And then he'll turn Jack Reacher loose with a vengeance because Reacher is the best man hunter in the world. On the trail of a vicious kidnapper, Reacher is learning the chilling secrets of his employer's past, and of a horrific drama in the heart of a nasty little war. He's beginning to realize that Edward Lane is hiding something. Something dirty. Something big. But Reacher also knows this: he's already in way too deep to stop now.

The Road

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, The Road is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, The Road is a true modern classic, a masterful, moving and increasingly prescient novel. This edition is part of the Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year.

Gone Tomorrow

Enhances his status as a mythic avenger. . . You'll be left with a thumping heart and a racing pulse but, be warned, Chapter 63 will give you nightmares." (Evening Standard) Suicide bombers are easy to spot. They give out all kinds of tell-tale signs. There are twelve things to look for. No one who has worked in law enforcement will ever forget them. New York City. The subway, two o'clock in the morning. Jack Reacher studies his fellow passengers. Four are OK. The fifth isn't. The train brakes for Grand Central Station. Will Reacher intervene, and save lives? Or is he wrong? Will his intervention cost lives - including his own? _____ Although the Jack Reacher novels can be read in any order, Gone Tomorrow is 13th in the series. And be sure not to miss Reacher's newest adventure, no.26, Better off Dead! ***OUT NOW***

The Enemy

'There's only one Jack Reacher. Accept no substitutes' Mick Herron 'The thing about Lee Child's books is that you can't put the damn things down. . . there's something about his writing that's addictive. The Enemy is no exception. . . Superb.' Independent on Sunday _____ North Carolina. New Year's Day, 1990. A soldier is found dead in a sleazy motel bed. Jack Reacher is the officer on duty. The soldier turns out to be a two-star general. The situation is bad enough, then Reacher finds the body of the general's wife. This stomach-churning thriller turns back the clock to a younger Reacher, in dogtags. A Reacher who still believes in the service. A Reacher who imposes army discipline. Even if only in his own pragmatic way... _____ Although the Jack Reacher novels can be read in any order, The Enemy is 8th in the series. And be sure not to miss Reacher's newest adventure, no.27, No Plan B! ***OUT NOW***

Bloomsbury Good Reading Guide

Deciding what to read next when you've just finished an unputdownable novel can be a daunting task. The Bloomsbury Good Reading Guide features hundreds of authors and thousands of titles, with navigation features to lead you on a rich journey through some of the best literature to grace our shelves. This greatly expanded edition includes the latest contemporary authors and landmark novels, an expanded non-fiction section, a timeline setting historical events against literary milestones, prize-winner and book club lists. An accessible and easy-to-read guide that no serious book lover should be without. "The essential guide to the wild uncharted world of contemporary and 20th century writing." Robert McCrum, The Observer

Without Fail

SHORTLISTED for the CILIP Carnegie Medal, WINNER of the UKLA 'A masterpiece from beginning to end.' Angie Thomas, author of The Hate U Give AND THEN THERE WERE SHOTS Everybody ran, ducked, hid, tucked themselves tight. Pressed our lips to the pavement and prayed the boom, followed by the buzz of a bullet, didn't meet us. After Will's brother is shot in a gang crime, he knows the next steps. Don't cry. Don't snitch. Get revenge. So he gets in the lift with Shawn's gun, determined to follow The Rules. Only when the lift door opens, Buck walks in, Will's friend who died years ago. And Dani, who was shot years before that. As more people from his past arrive, Will has to ask himself if he really knows what he's doing. This haunting, lyrical, powerful verse novel will blow you away. 'A heartrending and convincing blank verse narrative.' Sunday Times, BOOKS OF THE YEAR 'Astonishing.' Kirkus Reviews 'A tour de force.' Publishers Weekly 'Will attract teenagers who don't consider themselves 'readers'.' The Inis Reading Guide

Long Way Down

Never Go Back by Lee Child Summary by Al Martzmill Never Go Back is an interesting Jack Reacher's book that is sold through Kindle. There are many people who love reading this book. It is all about the story of Jack Reacher. He is a former military cop who wants to arrive at Virginia. His main purpose is to meet new officer, Major Susan Turner. There are some important information that Jack Reacher wants to tell Major Susan. But, he cannot find Major Susan in Virginia. Is Major Susan dead? In a car wreck or Afghanistan? Actually, Jack Reacher wants to tell Major Susan that he is going to quit from his military job. He wants to be fired from Susan's command. With the current situation, is it still possible for Jack Reacher to quit from his job? Does he go back to his former job to find some important information about Major Susan? This book has all interesting facts about Jack Reacher and Major Susan. Jack Reacher

has to face all obstacles when he wants to get to know more about Susan Turner. This summary is created to help you save your time and money to know about Jack Reacher and his experiences. If you want to know more about this story, you should read its official novel. Scroll up and grab a copy Today

Never Go Back by Lee Child Summary

"If you devoured Stranger Things on Netflix and you're looking to fill the demogorgon-sized hole in your life, then look no further than Notes from the Upside Down. This fan-tastic guide has every fact you could ever wish for--from insights into the origins of the show, including the mysterious Montauk Project conspiracy theory; a useful eighties playlist (because, of course); and much more."--Amazon.

Notes from the Upside Down

Jack Reacher finds himself in bad company in the second novel in Lee Child's #1 New York Times bestselling series. **DON'T MISS REACHER ON PRIME VIDEO!** Jack Reacher is an innocent bystander when he witnesses a woman kidnapped off a Chicago street in broad daylight. In the wrong place at the wrong time, he's kidnapped with her. Chained together, locked in the back of a stifling van, and racing across America to an unknown destination for an unknown purpose, they're at the mercy of a group of men demanding an impossible ransom. Because this mysterious woman is worth more than Reacher ever suspected. Now he has to save them both—from the inside out—or die trying....

Die Trying

THE FIRST NOVEL IN LEE CHILD'S #1 NEW YORK TIMES BESTSELLING JACK REACHER SERIES—NOW AN ORIGINAL SERIES ON PRIME VIDEO! “From its jolting opening scene to its fiery final confrontation, Killing Floor is irresistible.”—People Ex-military policeman Jack Reacher is a drifter. He's just passing through Margrave, Georgia, and in less than an hour, he's arrested for murder. Not much of a welcome. All Reacher knows is that he didn't kill anybody. At least not here. Not lately. But he doesn't stand a chance of convincing anyone. Not in Margrave, Georgia. Not a chance in hell.

Reacher: Killing Floor (Movie Tie-In)

In the small town of Echo, Texas, Jack Reacher attempts to prove a beautiful woman innocent of her abusive husband's murder, but is she?

Echo Burning

A few words about Dostoevsky himself may help the English reader to understand his work. Dostoevsky was the son of a doctor. His parents were very hard-working and deeply religious people, but so poor that they lived with their five children in only two rooms. The father and mother spent their evenings in reading aloud to their children, generally from books of a serious character. Though always sickly and delicate Dostoevsky came out third in the final examination of the Petersburg school of Engineering. There he had already begun his first work, “Poor Folk.” This story was published by the poet Nekrassov in his review and was received with acclamations. The shy, unknown youth found himself instantly something of a celebrity. A brilliant and successful career seemed to open before him, but those hopes were soon dashed. In 1849 he was arrested.

Crime And Punishment

No Plan B - A Comprehensive Summary Lee Child is one of the world's driving thrill ride scholars. He was brought into the world in Coventry, brought up in Birmingham, and presently lives in New York. It is expressed in one of his books highlighting his legend Jack Reacher is sold some place on the planet like clockwork. His books reliably accomplish the main opening on smash hit records all over the planet and have sold more than 100,000,000 copies. Lee is the beneficiary of many honors, most as of late Writer of the Year at the 2019 English Book Grants. He was selected CBE in the 2019 Queen's Birthday Honours. Andrew Child is the writer of nine thrill rides composed under the name Andrew Grant. He is the more youthful sibling of Lee Child. Brought into the world in Birmingham, he lives in Wyoming with his significant other, the author Tasha Alexander. Here is a Preview of What You Will Get: C A Detailed Introduction C A Comprehensive Chapter by Chapter Summary C Etc Get a copy of this summary and learn about the book.

Summary of No Plan B

An elite military cop, Jack Reacher was one of the army's brightest stars. He is on the case after a general is found dead, and within hours the general's wife is murdered.

The Enemy

Two bestsellers featuring Jack Reacher, an ex-military cop of no fixed abode, a righter of wrongs - the perfect action hero: **KILLING FLOOR** Jack Reacher jumps off a bus and walks fourteen miles down a country road into Margrave, Georgia. An arbitrary decision he's about to regret. Reacher is the only stranger in town on the day they have had their first homicide in thirty years. The cops arrest Reacher and the police chief turns eyewitness to place him at the scene. As nasty secrets leak out, and the body count mounts, one thing is for sure. They picked the wrong guy to take the fall. **DIE TRYING** Jack Reacher, alone, strolling nowhere. A Chicago street in bright sunshine. A young woman, struggling on crutches. He offers her a steadying arm. And turns to see a handgun aimed at his stomach. Chained in a dark van racing across America, Reacher doesn't know why they've been kidnapped. The woman claims to be FBI. She's certainly tough enough. But at their remote destination, will raw courage be enough to overcome the hopeless odds?

Killing Floor Die Trying

THE THIRD BOOK IN THE #1 BESTSELLING SERIES 'With bits of Buffy, Game Of Thrones and Outlander, this is a glorious series of total joy' **STYLIST** _____ Feyre has returned to the Spring Court, determined to gather information on Tamlin's manoeuvrings and the invading king threatening to bring her land to its knees. But to do so she must play a deadly game of deceit – and one slip may spell doom not only for Feyre, but for her world as well. As war bears down upon them all, Feyre must decide who to trust amongst the dazzling and lethal High Lords and hunt for allies in unexpected places. And her heart will face the ultimate test as she and her mate are forced to question whether they can truly trust each other. _____ Sarah J. Maas's books have sold millions of copies and have been translated into 37 languages. Discover the sweeping romantic fantasy that everyone's talking about for yourself.

A Court of Wings and Ruin

"Child's best for some time...with detective-story and romcom elements (even sly humour) on top of the psychological duels and set-piece violence." (Sunday Times) Jack Reacher has no place to go, and all the time in the world to get there. A remote railroad stop on the prairie with the curious name of Mother's Rest seems perfect for an aimless one-day stopover. He expects to find a lonely pioneer tombstone in a sea of nearly-ripe wheat. Instead there is a woman waiting for a missing colleague, a cryptic note about two hundred deaths, and a small town full of silent, watchful people. Reacher's one-day stopover turns into an open-ended quest leading to the most hidden reaches of the internet, and right into the nightmare heart of darkness. _____ Although the Jack Reacher novels can be read in any order, **Make Me** is 20th in the series. And be sure not to miss Reacher's newest adventure, no.27, **No Plan B! ***OUT NOW*****

Make Me

#1 NEW YORK TIMES BESTSELLER • THE BLOCKBUSTER JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE STREAMING SERIES REACHER Jack Reacher is back! The "utterly addictive" (The New York Times) series continues as acclaimed author Lee Child teams up with his brother, Andrew Child, fellow thriller writer extraordinaire. "One of the many great things about Jack Reacher is that he's larger than life while remaining relatable and believable. The Sentinel shows that two Childs are even better than one."—James Patterson As always, Reacher has no particular place to go, and all the time in the world to get there. One morning he ends up in a town near Pleasantville, Tennessee. But there's nothing pleasant about the place. In broad daylight Reacher spots a hapless soul walking into an ambush. "It was four against one" . . . so Reacher intervenes, with his own trademark brand of conflict resolution. The man he saves is Rusty Rutherford, an unassuming IT manager, recently fired after a cyberattack locked up the town's data, records, information . . . and secrets. Rutherford wants to stay put, look innocent, and clear his name. Reacher is intrigued. There's more to the story. The bad guys who jumped Rutherford are part of something serious and deadly, involving a conspiracy, a cover-up, and murder—all centered on a mousy little guy in a coffee-stained

shirt who has no idea what he's up against. Rule one: if you don't know the trouble you're in, keep Reacher by your side.

The Sentinel

"Sergeant Amy Callan and Lieutenant Caroline Cook have a lot in common. They're both army career women, they're both victims of sexual harrassment by their superiors, they're both forced to resign from the service. And now they're both dead. Only Jack Reacher can discover their killer."--Publisher's description.

The Visitor

Any author can get their book listed in an online catalog. But what if you want more? What if you want to rise above the digital masses and be relevant to booksellers and librarians? In today's digital age of publishing, it's easy to get your book listed on major retail and library sites around the world. But what about: * Attracting the attention of the curators of these sales channels. * Succeeding in getting some of these channels to highlight, spotlight, and promote your book to their customers or patrons. * Having a bookstore or library actually order and stock your print book * Being invited to either host or participate in a live event in a bookstore or library * Standing out as a talented and relevant professional or subject matter expert All of these things take a bit more effort than the average creative person is willing to invest. But that's where you come in; because this type of success is reserved for the truly dedicated author like you. With the right amount of foresight, preparation, effort, and determination, you can rise above the digital slush to a place where you and your book can stand out to exactly the right people. This book walks you through all that you need to know in order to leverage the tools available for successfully working with both bookstores and libraries. It is derived from the author's three decades of experience in the book industry as a writer, an editor, a bookseller, and a publishing industry representative. If you want to leverage insights into the systems and logistics associated with print, eBook and audiobook distribution to retailers and libraries, to maximize your availability in these formats as well as your overall sales and earnings, then this is the book for you. An Author's Guide to Working with Bookstores and Libraries is a no-BS overview of the publishing industry, bookstores and libraries. It outlines the basics of what authors need to know when navigating their way through the complex print, eBook and distribution options available to authors. Whether you are traditionally published or self-published, this book provides guidance and insights to help you maximize your sales, your earnings, and your author brand.

An Author's Guide to Working with Libraries and Bookstores

"In a riveting debut novel that reads like Prep meets Gone Girl, a young woman is determined to create the perfect life--husband, home, and career--until a violent incident from her past threatens to unravel everything and expose her most shocking secret of all. Twenty-eight-year-old New Yorker Ani FaNelli seems to have it all: she's a rising star at The Women's Magazine, impossibly fit, perfectly groomed, and about to marry Luke Harrison, a handsome blueblood. But behind that veneer of perfection lies a vulnerability that Ani holds close and buries deep--a very violent and public trauma from her past that has left her constantly trying to reinvent herself. And only she knows how far she would go to keep her secrets safe. When a documentary producer invites Ani to tell her side of the chilling incident that took place when she was a teenager at the prestigious Bradley School, she hopes it will be an opportunity for public vindication. Armed with the trappings of success--expensive clothes, high-powered byline, a massive engagement ring--she is determined to silence the whispers of suspicion and blame from her past, and prove once and for all how far she's come since Bradley. She'll even let them film her lavish wedding on Nantucket, the final step in her transformation. But perfection doesn't come without cost. As the wedding and filming converge, Ani's meticulously crafted facade begins to buckle and crack--until an explosive revelation offers her a final chance at redemption, even as it rocks her picture-perfect world. Equal parts glitz and darkness, and with a singular voice and twisting plot, Luckiest Girl Alive reads like Sex & the City--if Carrie Bradshaw had a closet full of skeletons instead of shoes. In Ani FaNelli, Jessica Knoll has created a complex and vulnerable heroine who you'll be rooting for to the very last page"--

Luckiest Girl Alive

JACK REACHER NEVER LOOKS BACK . . . UNTIL NOW. 'There's only one Jack Reacher. Accept no substitutes.' - Mick Herron. The present can be tense . . . A young couple trying to get to New York City

are stranded at a lonely motel in the middle of nowhere. Before long they're trapped in an ominous game of life and death. But the past can be worse . . . Meanwhile, Jack Reacher sets out on an epic road trip across America. He doesn't get far. Deep in the New England woods, he sees a sign to a place he has never been - the town where his father was born. But when he arrives he is told no one named Reacher ever lived there. Now he wonders: who's lying? As the tension ratchets up and these two stories begin to entwine, the stakes have never been higher for Reacher. That's for damn sure.

Although the Jack Reacher novels can be read in any order, Past Tense is the 23rd in the series. And be sure not to miss Reacher's newest adventure, no.27, No Plan B! ***OUT NOW***

Past Tense

The polarizing literary debut by Scottish author Ian Banks, *The Wasp Factory* is the bizarre, imaginative, disturbing, and darkly comic look into the mind of a child psychopath. Meet Frank Cauldhame. Just sixteen, and unconventional to say the least: Two years after I killed Blyth I murdered my young brother Paul, for quite different and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.

The Wasp Factory

#1 NEW YORK TIMES BESTSELLER • THE BLOCKBUSTER JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE STREAMING SERIES REACHER “The indomitable Reacher burns up the pages.”—USA Today Four people in a car, hoping to make Chicago by morning. One man driving, another telling stories that don't add up. A woman in the back, silent and worried. And a hitchhiker with a broken nose. An hour behind them, the FBI descends on an old pumping station where a man was stabbed to death—the knife work professional, the killers nowhere to be seen. All Jack Reacher wanted was a ride to Virginia. All he did was stick out his thumb. But he soon discovers he has hitched more than a ride. He has tied himself to a massive conspiracy, in which nothing is what it seems, and nobody is telling the truth. “Furious action . . . [Lee] Child keeps the pacing swift and the surprises rolling. . . . [A] feverishly thrilling series.”—The Miami Herald “Smart, breathless . . . [with] one of the best female characters in the whole Reacher series.”—The New York Times “Subtle and nuanced [with] seductive writing and irresistible plot twists.”—Newsweek

A Wanted Man (with bonus short story Not a Drill)

A Jack Reacher short story published as an individual ebook, now also available in the new complete Jack Reacher short story collection, *No Middle Name*. Ever wondered what early experiences shaped Reacher's explosive career as butt-kicker supreme, the one-man guided-missile battler for justice? Lee Child looks back on an incident in his hero Jack Reacher's teenage years as the younger son of a tough career US Marine, on a faraway military base in the Pacific. 'The coolest continuing series character now on offer' Stephen King

Second Son: (Jack Reacher Short Story)

When he teams up with Michelle Chang, Jack Reacher finds himself involved in a private investigation that has turned lethal.

Make Me

#1 NEW YORK TIMES BESTSELLER "A haunting, beautiful, and necessary book."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and powerful stories of life.

Girl in Pieces

