

Global Linguistic Flows Hip Hop Cultures Youth Identities And The Politics Of Language

[#global linguistics](#) [#hip hop culture](#) [#youth identity](#) [#language politics](#) [#sociolinguistics](#)

This exploration delves into the dynamic intersection of global linguistic flows and hip hop cultures, examining how these forces collectively shape youth identities across the world. It critically analyzes the intricate politics of language embedded within these cultural expressions, offering profound insights into sociolinguistics and the evolving nature of communication in contemporary society.

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Global Linguistic Flows

This cutting-edge book, located at the intersection of sociolinguistics and Hip Hop Studies, brings together for the first time an international group of researchers who study Hip Hop textually, ethnographically, socially, aesthetically, and linguistically. It is the harvest of dialogue between these two separate yet interconnected areas of study. A missing gap in the Hip Hop literature is the centrality and an in-depth analysis of the very medium that is used to express and perform Hip Hop -- language. Global Linguistic Flows fills this gap.

The Languages of Global Hip Hop

In the case of hip-hop, the forces of top-down corporatization and bottom-up globalization are inextricably woven. This volume takes the view that hip-hop should not be viewed with this dichotomous dynamic in mind and that this dynamic does not arise solely outside of the continental US. Close analysis of the facts reveals a much more complex situation in which market pressures, local (musical) traditions, linguistic and semiotic intelligibility, as well as each country's particular historico-political past conspire to yield new hybrid expressive genres. This exciting collection looks at linguistic, cultural and economic aspects of hip-hop in parallel and showcases a global scope. It engages with questions of code-switching, code-mixing, the minority language/regional dialect vs. standard dynamic, the discourse of political resistance, immigrant ideologies, youth and new language varieties and will be essential reading for graduates and researchers in sociolinguistics and discourse analysis.

The Languages of Global Hip Hop

Looks at linguistic, cultural and economic aspects of hip-hop in parallel using various frameworks of analysis.

Sociolinguistics and Language Education

This book, addressed to experienced and novice language educators, provides an up-to-date overview of sociolinguistics, reflecting changes in the global situation and the continuing evolution of the field and its relevance to language education around the world. Topics covered include nationalism and popular culture, style and identity, creole languages, critical language awareness, gender and ethnicity, multimodal literacies, classroom discourse, and ideologies and power. Whether considering the role of English as an international language or innovative initiatives in Indigenous language revitalization, in every context of the world sociolinguistic perspectives highlight the fluid and flexible use of language in communities and classrooms, and the importance of teacher practices that open up spaces of awareness and acceptance of --and access to--the widest possible communicative repertoire for students.

The Sociolinguistics of Hip-hop as Critical Conscience

This book adopts a sociolinguistic perspective to trace the origins and enduring significance of hip-hop as a global tool of resistance to oppression. The contributors, who represent a range of international perspectives, analyse how hip-hop is employed to express dissatisfaction and dissent relating to such issues as immigration, racism, stereotypes and post-colonialism. Utilising a range of methodological approaches, they shed light on diverse hip-hop cultures and practices around the world, highlighting issues of relevance in the different countries from which their research originates. Together, the authors expand on current global understandings of hip-hop, language and culture, and underline its immense power as a form of popular culture through which the disenfranchised and oppressed can gain and maintain a voice. This thought-provoking edited collection is a must-read for scholars and students of linguistics, race studies and political activism, and for anyone with an interest in hip-hop.

A Companion to the Anthropology of Education

A Companion to the Anthropology of Education presents a comprehensive and state-of-the-art overview of the field, exploring the social and cultural dimension of educational processes in both formal and nonformal settings. Explores theoretical and applied approaches to cultural practice in a diverse range of educational settings around the world, in both formal and non-formal contexts Includes contributions by leading educational anthropologists Integrates work from and on many different national systems of scholarship, including China, the United States, Africa, the Middle East, Colombia, Mexico, India, the United Kingdom, and Denmark Examines the consequences of history, cultural diversity, language policies, governmental mandates, inequality, and literacy for everyday educational processes

Youth Cultures, Language, and Literacy

Drawing upon international research, *Review of Research in Education, Volume 35* examines the interplay between youth cultures and educational practices. Although the articles describe youth practices across a range of settings, a central theme is how gender, class, race, and national identity mediate both adult perceptions of youth and youths' experiences of schooling.

A New Companion to Linguistic Anthropology

Provides an expansive view of the full field of linguistic anthropology, featuring an all-new team of contributing authors representing diverse new perspectives A New Companion to Linguistic Anthropology provides a timely and authoritative overview of the field of study that explores how language influences society and culture. Bringing together more than 30 original essays by an interdisciplinary panel of renowned scholars and younger researchers, this comprehensive volume covers a uniquely wide range of both classic and contemporary topics as well as cutting-edge research methods and emerging areas of investigation. Building upon the success of its predecessor, the acclaimed Blackwell Companion to Linguistic Anthropology, this new edition reflects current trends and developments in research and theory. Entirely new chapters discuss topics such as the relationship between language and experiential phenomena, the use of research data to address social justice, racist language and raciolinguistics, postcolonial discourse, and the challenges and opportunities presented by social media, migration, and global neoliberalism. Innovative new research analyzes racialized language in *World of Warcraft*, the ethics of public health discourse in South Africa, the construction of religious doubt among Orthodox Jewish bloggers, hybrid forms of sociality in videoconferencing, and more. Presents fresh discussions of topics such as American Indian speech communities, creolization, language mixing, language socialization, deaf communities, endangered languages, and language of the law Addresses

recent trends in linguistic anthropological research, including visual documentation, ancient scribes, secrecy, language and racialization, global hip hop, justice and health, and language and experience. Utilizes ethnographic illustration to explore topics in the field of linguistic anthropology. Includes a new introduction written by the editors and an up-to-date bibliography with over 2,000 entries. A New Companion to Linguistic Anthropology is a must-have for researchers, scholars, and undergraduate and graduate students in linguistic anthropology, as well as an excellent text for those in related fields such as sociolinguistics, discourse studies, semiotics, sociology of language, communication studies, and language education.

Global Hip-hopography

This book brings together a range of hip hop scholars, artists and activists working on Hip Hop in the Global North and South with the goal of advancing Hip-hopographic research as a critical methodology with critical fieldwork methods that can provide a critical perspective of our world. The authors' focus in this volume is to present an anthology of essays that expand the remit of Hip-hopography as an approach to the study of Hip Hop that is not only sensitive to the social, economic, political and cultural lives of Hip Hop Culture participants as interpreters and theorists, but one that continues to humanize the "whole person" behind the decks, on the mic, rocking on the linoleum floor, painting in front of a wall, and seeking that Knowledge of Self. This book will be relevant to Hip Hop scholars in fields such as cultural studies and history, sociolinguistics, linguistic anthropology and ethnography, and race studies, while Hip Hop heads themselves will find parts of this book that represent their culture in ethical and informative ways.

Culture, Learning, and Technology

Culture, Learning, and Technology: Research and Practice provides readers with an overview of the research on culture, learning, and technology (CLT) and introduces the concept of culture-related theoretical frameworks. In 13 chapters, the book explores the theoretical and philosophical views of CLT, presents research studies that examine various aspects of CLT, and showcases projects that employ best practices in CLT. Written for researchers and students in the fields of Educational Technology, Instructional Design, and the Learning Sciences, this volume represents a broad conceptualization of CLT and encompasses a variety of settings. As the first significant collection of research in this emerging field of study, Culture, Learning, and Technology overflows with new insights into the increasing role of technology use across all levels of education.

Language, Youth and Identity in the 21st Century

This volume explores and compares linguistic practices among young people in linguistically and culturally diverse urban spaces.

The Oxford Handbook of Global South Youth Studies

Ninety percent of the world's youth live in Africa, Latin America and the developing countries of Asia. Despite this, the field of Youth Studies, like many others, is dominated by the knowledge economy of the Global North. To address these geo-political inequalities of knowledge, The Oxford Handbook of Global South Youth Studies offers a contribution from Southern scholars to remake Youth Studies from its current state, that universalises Northern perspectives, into a truly Global Youth Studies. Contributors from across various regions of the Global South, including from the Diaspora, Indigenous and Aboriginal communities, locate and define the Global South, articulate the necessity of studying Southern lives to enrich, re-interpret, legitimate and offer symmetry to Youth Studies, and utilize and innovate Southern theory to do so. Eleven concepts are re-imagined and re-presented throughout the Handbook--personhood, intersectionality, violences, de- and post-coloniality, consciousness, precarity, fluid modernities, ontological insecurity, navigational capacities, collective agency and emancipation. The outcome is a series of everyday practices such as hustling, navigating, fixing, waiting, being on standby, silence, and life-writing, that demonstrate how youth living in adversity experiment with and push back against routine and conformity, and how research may support them in these endeavors and, simultaneously, redefine the relationships between knowledge, practice and politics--what the volume editors term epistep Praxis. The Handbook concludes with a nascent charter for a Global Youth Studies of benefit to the world, that no longer excludes, assumes or elides but rather includes new possibilities for representing youth, researching amongst them, and devising policies and interventions to better

serve them. This volume is a critical addition to the field of Youth Studies and one that should be of interest to scholars, researchers, and students working in this area in both the Global North and South.

Hip-Hop Authenticity and the London Scene

This book explores the highly-valued, and often highly-charged, ideal of authenticity in hip-hop — what it is, why it is important, and how it affects the day-to-day life of rap artists. By analyzing the practices, identities, and struggles that shape the lives of rappers in the London scene, the study exposes the strategies and tactics that hip-hop practitioners engage in to negotiate authenticity on an everyday basis. In-depth interviews and fieldwork provide insight into the nature of authenticity in global hip-hop, and the dynamics of cultural appropriation, globalization, marketization, and digitization through a combined set of ethnographic, theoretical, and cultural analysis. Despite growing attention to authenticity in popular music, this book is the first to offer a comprehensive theoretical model explaining the reflexive approaches hip-hop artists adopt to 'live out' authenticity in everyday life. This model will act as a blueprint for new studies in global hip-hop and be generative in other authenticity research, and for other music genres such as punk, rock and roll, country, and blues that share similar issues surrounding contested artist authenticity.

Language and Emotion. Volume 2

The handbook *Language and Emotion* is intended to give a historical and systematic profile of the area. It will aim to connect contemporary and historical theories, approaches, and applications and to cover eastern and western perspectives of language, communication, and emotion. It will present all relevant aspects of language and emotion and thus contribute significantly to research in the field of linguistics and semiotics of emotion.

The Rhizome of Blackness

The Rhizome of Blackness is a critical ethnographic documentation of the process of how continental African youth are becoming Black in North America. For young Africans, Hip-Hop culture, language, and identity emerge as significant sites of identification; desire; and cultural, linguistic, and identity investment.

Interdisciplinary Studies in Pragmatics, Culture and Society

This volume is part of the series 'Pragmatics, Philosophy and Psychology', edited for Springer by Alessandro Capone. It is intended for an audience of undergraduate and graduate students, as well as postgraduate and advanced researchers. This volume focuses on societal pragmatics. One of the main concerns of societal pragmatics is the world of language users. We are interested in the investigation of linguistic practices in the context of societal practices ('praxis', to use a term used in the Wittgensteinian and other traditions). It is clear that the world of users, including their practices, their culture, and their social aims has to be taken into account and seriously investigated when we deal with the pragmatics of language. It is not enough to discuss principles of language use solely in the guise of abstract theoretical tools. Consequently, the present volume focuses explicitly on the interplay of abstract, theoretical principles and the necessities imposed by societal contexts often requiring a more flexible use of such theoretical tools. The volume includes articles on pragmemes, politeness and anti-politeness, dialogue, joint utterances, discourse markers, pragmatics and the law, institutional discourse, critical discourse analysis, pragmatics and culture, cultural scripts, argumentation theory, connectives and argumentation, language games and psychotherapy, slurs, the analysis of funerary rites, as well as an authoritative chapter by Jacob L. Mey on societal pragmatics.

The Routledge Handbook of Multilingualism

The Routledge Handbook of Multilingualism provides a comprehensive survey of the field of multilingualism for a global readership, and an overview of the research which situates multilingualism in its social, cultural and political context. The handbook includes an introduction and five sections with thirty two chapters by leading international contributors. The introduction charts the changing landscape of social and ethnographic research on multilingualism (theory, methods and research sites) and it foregrounds key contemporary debates. Chapters are structured around sub-headings such as: early developments, key issues related to theory and method, new research directions. This handbook offers an authoritative guide to shifts over time in thinking about multilingualism as well as providing an

overview of the range of contemporary themes, debates and research sites. The Routledge Handbook of Multilingualism is the ideal resource for postgraduate students of multilingualism, as well as those studying education and anthropology.

Break and Flow

Hip hop is a global form of creative expression. In Cuba, Brazil, and Haiti, rappers refuse the boundaries of hip hop's US genesis, claiming the art form as a means to empower themselves and their communities in the face of postcolonial racial and class violence. Despite the geographic and linguistic borders that separate these artists, Charlie Hankin finds in their music and lyrics a common understanding of hip hop's capacity to intervene in the public sphere and a shared poetics of neighborhood, nation, and transatlantic yearnings. Situated at the critical intersection of sound studies and Afro-diasporic poetics, *Break and Flow* draws on years of ethnographic fieldwork and collaboration, as well as an archive of hundreds of songs by more than sixty hip hop artists. Hankin illuminates how new media is used to produce and distribute knowledge in the Global South, refining our understanding of poetry and popular music at the turn of the millennium.

Globalizing Language Policy and Planning

The book examines the changing relationship between minority languages and language policy and planning in the context of globalization, through an examination of the Irish language context. It demonstrates how localized practices are involved in the refashioning of the value of the Irish language.

Australian Indigenous Hip Hop

This book investigates the discursive and performative strategies employed by Australian Indigenous rappers to make sense of the world and establish a position of authority over their identity and place in society. Focusing on the aesthetics, the language, and the performativity of Hip Hop, this book pays attention to the life stance, the philosophy, and the spiritual beliefs of Australian Indigenous Hip Hop artists as 'glocal' producers and consumers. With Hip Hop as its main point of analysis, the author investigates, interrogates, and challenges categories and preconceived ideas about the critical notions of authenticity, 'Indigenous' and dominant values, spiritual practices, and political activism. Maintaining the emphasis on the importance of adopting decolonizing research strategies, the author utilises qualitative and ethnographic methods of data collection, such as semi-structured interviews, informal conversations, participant observation, and fieldwork notes. Collaborators and participants shed light on some of the dynamics underlying their musical decisions and their view within discussions on representations of 'Indigenous identity and politics'. Looking at the Indigenous rappers' local and global aspirations, this study shows that, by counteracting hegemonic narratives through their unique stories, Indigenous rappers have utilised Hip Hop as an expressive means to empower themselves and their audiences, entertain, and revive their Elders' culture in ways that are contextual to the society they live in.

Transcultural Flows of English and Education in Asian Contexts

This book investigates the "collision" or "synthesis" that occurs between people when cultures are shared and reconstructed in different contexts and result in hybridity. By focusing on transcultural flows the authors acknowledge the hybridity in educational concepts and practices that emerge as a result of relationships and processes that occur inside and outside of the classroom as people and their cultures come together.

Hip-Hop in Europe

This is the first collection of essays to take a pan-European perspective in the study of hip-hop. How has it traveled to Europe? How has it developed in the various cultural contexts? How does it reference the American cultures of origin? The book's 21 authors and artists provide a comprehensive overview of hip-hop cultures in Europe, from the fringes to the centers. They address hip-hop in a variety of contexts, such as class, ethnicity, gender, history, pedagogy, performance, and (post-) communism. (Series: Transnational and Transatlantic American Studies - Vol. 13)

Downscaling Culture

In the current era of globalisation, big-C Culture loses analytical purchase. However, research, as well as intercultural training and education, continues to take for granted a more or less fixed idea of culture. This volume updates intercultural communication, both its theory and its application, by utilising a theory of scales in order to understand how culture gets contextualised as speakers communicate and negotiate meaning with each other. As succinctly captured in the title of this volume, it is suggested that research can 'downscale culture' analytically: culture might be, but also might not be, relevant in an interaction. The 14 chapters brought together here explore the possibilities of such downscaling from a wide range of core themes in intercultural communication studies and from various research traditions, including interactional sociolinguistics, critical geography, conversation analysis, critical discourse analysis, textual analysis, multimodal analysis and nexus analysis.

The Routledge Handbook of Multilingualism

The Routledge Handbook of Multilingualism provides a comprehensive survey of the field of multilingualism for a global readership and an overview of the research which situates multilingualism in its social, cultural and political context. This fully revised edition not only updates several of the original chapters but introduces many new ones that enrich contemporary debates in the burgeoning field of multilingualism. With a decolonial perspective and including leading new and established contributors from different regions of the globe, the handbook offers a critical overview of the interdisciplinary field of multilingualism, providing a range of central themes, key debates and research sites for a global readership. Chapters address the profound epistemological and ontological challenges and shifts produced since the first edition in 2012. The handbook includes an introduction, five parts with 28 chapters and an afterword. The chapters are structured around sub-themes, such as Coloniality and Multilingualism, Concepts and Theories in Multilingualism, and Multilingualism and Education. This ground-breaking text is a crucial resource for researchers, scholars and postgraduate students interested in multilingualism from areas such as sociolinguistics, applied linguistics, anthropology and education.

The Oxford Handbook of Southeast Asian Englishes

This volume describes both the history and the contemporary forms, functions, and status of English in Southeast Asia. The chapters provide a comprehensive overview of current research on a wide range of topics, addressing the impact of English as a language of globalization and exploring new approaches to the spread of English in the region.

In Hip Hop Time

In Hip Hop Time goes beyond popular narratives of hip hop resistance, exploring Senegalese hip hop as a musical movement deeply tied to indigenous performance practices and changing social norms in urban Africa.

Rap Music and the Youth in Malawi

Rap Music and the Youth in Malawi is one of the first book-length studies of Malawian hip hop. It studies the language and content of contemporary Malawian hip hop as a window onto the country's youth culture as Malawian young people negotiate what scholar Alcinda Honwana calls 'waithood,' or the condition, common among Malawian youth, of lacking opportunities to advance from a situation of dependence and being stuck in a state of relative childhood. The book argues that rap music made by Malawian youth music speaks of – and represents, through its very agency – their need to break out of this stagnant state. After situating Malawian hip hop with respect to both other musical genres in the country and to the nation's language in culture, Rap Music and the Youth in Malawi shows how Malawian youth use rap music to create a sense of community, which then becomes a foothold from which they can do activities that get them out of waithood and into the adult world, such as getting involved in the music industry, realizing electoral power, or participating in activism about issues such as violence against people with albinism and the COVID-19 pandemic. Hip hop has been a crucial tool for Malawian youth to build the skills, identity, and agency necessary to exercise their economic, cultural, and civic independence.

Linguistic Ethnography

The collection demonstrates the ways in which established traditions and scholars have come together under the umbrella of linguistic ethnography to explore important questions about how language and communication are used in a range of settings and contexts, and with what effect.

The Hip Hop & Obama Reader

Offers an analysis of hip hop and politics in the Obama era and beyond, with new perspectives on hip hop's role in political mobilization, grassroots organizing, campaign branding, and voter turnout

Social Media Discourse, (Dis)identifications and Diversities

This volume serves as an in-depth investigation of the diversity of means and practices that constitute (dis)identification and identity construction in social media. Given the increasing prevalence of social media in everyday life and the subsequent growing diversity in the types of participants and forms of participation, the book makes the case for a rigorous analysis of social media discourses and digital literacy practices to demonstrate the range of semiotic resources used in online communication that form the foundation of (dis)identification processes. Divided into two major sections, delineating between the (dis)identification of the self across various social categories and the (dis)identification of the self in relation to the "other"

Heteroglossia as Practice and Pedagogy

This volume presents evidence about how we understand communication in changing times, and proposes that such understandings may contribute to the development of pedagogy for teaching and learning. It expands current debates on multilingualism, asking which signs are in use and in action, and what are their social, political, and historical implications. The volume's starting-point is Bakhtin's 'heteroglossia', a key concept in understanding the tensions, conflicts, and multiple voices within, among, and between those signs. The chapters provide illuminating accounts of language practices as they bring into play, both in practice and in pedagogy, voices which index students' localities, social histories, circumstances, and identities. The book documents the performance of linguistic repertoires in an era of profound social change caused by the shifting nature of nation-states, increased movement of people across territories, and growing digital communication. "Our thinking on language and multilingualism is expanding rapidly. Up until recently we have tended to regard languages as bounded entities, and multilingualism has been understood as knowing more than one language. Working with the concept of heteroglossia, researchers are developing alternative perspectives that treat languages as sets of resources for expressing meaning that can be drawn on by speakers in communicatively productive ways in different contexts. These perspectives raise fundamental questions about the myriad of ways of knowing and using language(s). This collection brings together the contributions of many of the key researchers in the field. It will provide an authoritative reference point for contemporary interpretations of 'heteroglossia' and valuable accounts of how 'translanguaging' can be explored and exploited in the fields of education and cultural studies." Professor Constant Leung, King's College London, UK. "From rap and hip hop to taxi cabs, and from classrooms to interactive online learning environments, each of the chapters in this volume written by well-known and up-and-coming scholars provide fascinating accounts drawing on a wide diversity of rich descriptive data collected in heteroglossic contexts around the globe. Creese and Blackledge have brought together a compelling collection that builds upon and expands Bakhtin's construct of heteroglossia. These scholars help to move the field away from the view of languages as separate bounded system by providing detailed examples and expert analyses of the ways bilinguals and multilinguals draw upon their linguistic repertoires for effective and meaningful communication." Wayne E. Wright, University of Texas at San Antonio, USA.

Handbook of Critical Education Research

This handbook offers a contemporary and comprehensive review of critical research theory and methodology. Showcasing the work of contemporary critical researchers who are harnessing and building on a variety of methodological tools, this volume extends beyond qualitative methodology to also include critical quantitative and mixed-methods approaches to research. The critical scholars contributing to this volume are influenced by a diverse range of education disciplines, and represent multiple countries and methodological backgrounds, making the handbook an essential resource for anyone doing critical scholarship. The book moves from the theoretical to the specific, examining various paradigms for engaging in critical scholarship, various methodologies for doing critical research, and the political, ethical, and practical issues that arise when working as a critical scholar. In addition

to mapping the field, contributions synthesize literature, offer concrete examples, and explore relevant contexts, histories, assumptions, and current practices, ultimately fostering generative thinking that contributes to future methodological and theoretical breakthroughs. New as well as seasoned critical scholars will find within these pages exciting new ideas, challenging questions, and insights that spur the continuous evolution and grow the influence of critical research methods and theories in the education and human disciplines.

Global Englishes and Transcultural Flows

The English language is spreading across the world, and so too is hip-hop culture: both are being altered, developed, reinterpreted, reclaimed. This timely book explores the relationship between global Englishes (the spread and use of diverse forms of English within processes of globalization) and transcultural flows (the movements, changes and reuses of cultural forms in disparate contexts). This wide-ranging study focuses on the ways English is embedded in other linguistic contexts, including those of East Asia, Australia, West Africa and the Pacific Islands. Drawing on transgressive and performative theory, Pennycook looks at how global Englishes, transcultural flows and pedagogy are interconnected in ways that oblige us to rethink language and culture within the contemporary world. *Global Englishes and Transcultural Flows* is a valuable resource to applied linguists, sociolinguists, and students on cultural studies, English language studies, TEFL and TESOL courses.

Transatlantic, Transcultural, and Transnational Dialogues on Identity, Culture, and Migration

This book analyzes the diasporic experiences of migratory and postcolonial subjects in the U.S., the U.S.-Mexico border, the Hispanophone Caribbean, and the Iberian Peninsula. Contributors explore intertextual transatlantic dialogues, migratory experiences, cultural exchanges, identity construction, and the artificial boundaries of nation states.

Media Intertextualities

This collection of critical essays, originally published in *Pragmatics and Society* 1:2 (2010), discusses how normative biases that shape our relation to the world are constructed through discursive practice in media discourse. The intertextual perspective it adopts is crucial for our understanding of how media representations of speakers and languages shape many of our preconceptions of others. Mediatization is inherently intertextual; the very nature of this process involves extracting the speech behavior of particular speakers or groups from a highly specific context and refracting and reshaping it to be inserted in another stream of representation. The notion of intertextuality becomes a useful concept for the linguistic anthropological study of media discourse in the context of modernity, as it provides us with a tool for exploring the semiotic processes that underlie the way in which the media negotiate and reinscribe the complex relationships of identity that characterize late modern subjecthood.

Multimodality and Performance

The chapters in this book are the product of an international conference organised in Lisbon to mark the closure of the TKB project “A Transmedia Knowledge-Base for Performing Arts”. Under the title “Multimodal Communication: Language, Performance and Digital Media”, this conference provided a forum for researchers and artists from different research fields, interested in the study and documentation of the performing arts. The book offers contributions on issues of multimodality in human interaction and performance, embodied cognition and metaphor, gesture studies, video annotation for creative processes, and performance and digital media.

Language as a Local Practice

Language as a Local Practice addresses the questions of language, locality and practice as a way of moving forward in our understanding of how language operates as an integrated social and spatial activity. By taking each of these three elements – language, locality and practice – and exploring how they relate to each other, *Language as a Local Practice* opens up new ways of thinking about language. It questions assumptions about languages as systems or as countable entities, and suggests instead that language emerges from the activities it performs. To look at language as a practice is to view language as an activity rather than a structure, as something we do rather than a system we draw on, as a material part of social and cultural life rather than an abstract entity. *Language as a Local Practice* draws on a variety of contexts of language use, from bank machines to postcards, Indian newspaper

articles to fish-naming in the Philippines, urban graffiti to mission statements, suggesting that rather than thinking in terms of language use in context, we need to consider how language, space and place are related, how language creates the contexts where it is used, how languages are the products of socially located activities and how they are part of the action. Language as a Local Practice will be of interest to students on advanced undergraduate and post graduate courses in Applied Linguistics, Language Education, TESOL, Literacy and Cultural Studies.

The Oxford Handbook of African American Language

The goal of The Oxford Handbook of African American Language is to provide readers with a wide range of analyses of both traditional and contemporary work on language use in African American communities in a broad collective. The Handbook offers a survey of language and its uses in African American communities from a wide range of contexts organized into seven sections: Origins and Historical Perspectives; Dialects and Variation; Structure and Description; Child Language Acquisition and Development; Education; Language in Society; and Language and Identity. It is a handbook of research on African American Language (AAL) and, as such, provides a variety of scholarly perspectives that may not align with each other -- as is indicative of most scholarly research. The chapters in this book "interact" with one another as contributors frequently refer the reader to further elaboration on and references to related issues and connect their own research to related topics in other chapters within their own sections and the handbook more generally to create dialogue about AAL, thus affirming the need for collaborative thinking about the issues in AAL research. Though the Handbook does not and cannot include every area of research, it is meant to provide suggestions for future work on lesser-studied areas (e.g., variation/heterogeneity in regional, social, and ethnic communities) by highlighting a need for collaborative perspectives and innovative thinking while reasserting the need for better research and communication in areas thought to be resolved.

Recent Perspectives on Gesture and Multimodality

What is gesture and what does it do? What is the meaning of multimodality? What do these concepts signify within the different theoretical approaches to interaction and communication among human beings? Why do we study gesture and multimodality? The thirteen chapters that make up this volume provide answers to these questions. They bring together an eclectic set of recent studies on visible bodily actions conducted by junior and senior researchers and are a testimony to the curiosity and vitality that have always distinguished gesture studies. This young yet rapidly growing field investigates the semiotic features of gesture in relation to speech as integral parts of utterances, the different uses of gestures with and without speech, such as gestures in language acquisition, gestures in the performing arts (music, dance, theatre) and gestures in Artificial Intelligence.

Culturally Sustaining Pedagogies

Prominent educators and researchers propose that schooling should be a site for sustaining cultural practices rather than eradicating them. Chapters present theoretically grounded examples of how schools can support Black, Indigenous, Latinx, Asian/Pacific Islander, South African, and immigrant students as part of a collective movement towards educational justice in a changing world.