

Jamilti And Other Stories

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Jamilti and Other Stories

Rutu Modan's *Exit Wounds* was chosen by *The Times* as one of the three best graphic novels of 2007. It won the 2008 Eisner Award for the Best New Graphic Novel and was nominated for the Angoulême Best Comic Book Prize. *Jamilti and Other Stories* collects Modan's early short works: stories that range from darkly fantastical and unsettling to surprising discoveries that shape personal identity. And, as in *Exit Wounds*, she addresses political violence affecting everyday lives.

Jamilti and Other Stories (kf8)

In modern-day Tel Aviv, a young man, Koby Franco, receives an urgent phone call from a female soldier. Learning that his estranged father may have been a victim of a suicide bombing in Hadera, Koby reluctantly joins the soldier in searching for clues. His death would certainly explain his empty apartment and disconnected phone line. As Koby tries to unravel the mystery of his father's death, he finds himself not only piecing together the last few months of his father's life, but his entire identity. With thin, precise lines and luscious watercolors, Modan creates a portrait of modern Israel, a place where sudden death mingles with the slow dissolution of family ties. *Exit Wounds* is the North American graphic novel debut from one of Israel's best-known cartoonists, Rutu Modan. She has received several awards in Israel and abroad, including the Best Illustrated Children's Book Award from the Israel Museum in Jerusalem four times, Young Artist of the Year by the Israel Ministry of Culture and is a chosen artist of the Israel Cultural Excellence Foundation. *Exit Wounds* was the winner of the 2008 Eisner award for Best Graphic Album -New and was nominated for the televised 2007 Quill Awards in the graphic novel category.

Exit Wounds

"Israeli Culture and Emergency Routine: Normalizing Stress explores the ways stress associated with a prolonged state of war, traumas, and emergency routine produces culture. This book examines the ways Israeli "emergency routine" leads to perpetual stress and trauma that are overwhelmingly present in the cultural production of art and literature"--

Israeli Culture and Emergency Routine

After the death of her son, Regina Segal takes her granddaughter Mica to Warsaw, hoping to reclaim a family property lost during World War II. As they get to know modern Warsaw, Regina is forced to recall difficult things about her past, and Mica begins to wonder if maybe their reasons for coming aren't a little different than her grandmother led her to believe. Rutu Modan offers up a world populated by prickly seniors, officious public servants, and stubborn women - a world whose realism is expressed alternately in the absurdity of people's behaviour, and in the complex consequences of their sacrifices. Modan's ever-present wit is articulated perfectly in her clear-line style, while a subtle, almost muted colour palette complements the true-to-life nuances of her characterisation. Savvy and insightful, elegant and subtle, *The Property* is a triumph of storytelling and fine lines. Modan's first full-length graphic novel, *Exit Wounds*, made a huge splash for this signature combination of wit, style and realism; *The Property* cements Modan's status as one of the foremost cartoonists working today. Winner of the 2014 Eisner Comic Industry Award

The Property

Drawing together the insights of postcolonial scholarship and cultural studies, *Popular Postcolonialisms* questions the place of 'the popular' in the postcolonial paradigm. Multidisciplinary in focus, this collection explores the extent to which popular forms are infused with colonial logics, and whether they can be employed by those advocating for change. It considers a range of fiction, film, and non-hegemonic cultural forms, engaging with topics such as environmental change, language activism, and cultural imperialism alongside analysis of figures like Tarzan and Frankenstein. Building on the work of cultural theorists, it asks whether the popular is actually where elite conceptions of the world may best be challenged. It also addresses middlebrow cultural production, which has tended to be seen as antithetical to radical traditions, asking whether this might, in fact, form an unlikely realm from which to question, critique, or challenge colonial tropes. Examining the ways in which the imprint of colonial history is in evidence (interrogated, mythologized or sublimated) within popular cultural production, this book raises a series of speculative questions exploring the interrelation of the popular and the postcolonial.

Popular Postcolonialisms

Graphic novels have found a place on library shelves but many librarians struggle to move this expanding body of intellectual, aesthetic, and entertaining literature into the mainstream of library materials.

The Readers' Advisory Guide to Graphic Novels

In this groundbreaking collection of essays, interviews, and artwork, contributors draw upon a rich treasure trove of Jewish women's comics to explore the representation of Jewish women's bodies and bodily experience in pictorial narratives. Spanning national, cultural, and artistic borders, the essays shine a light on the significant contributions of Jewish women to comics. The volume features established figures including Emil Ferris, Amy Kurzweil, Miriam Libicki, Trina Robbins, Sharon Rudahl, and Ilana Zeffren, alongside works by artists translated for the first time into English, such as artist Rona Mor. Exploring topics of family, motherhood, miscarriages, queerness, gender and Judaism, illness, war, Haredi and Orthodox family life, and the lingering impact of the Holocaust, the contributors present unique, at times intensely personal, insights into how Jewishness intersects with other forms of identity and identification. In doing so, the volume deepens our understanding of Jewish women's experiences.

Jewish Women in Comics

"Harry Brod situates superheroes within the course of Jewish-American history: they are aliens in a foreign land, like Superman; figures plagued by guilt for abandoning their families, like Spider-Man; and outsiders persecuted for being different, like the X-Men. Brod blends humor and sharp observation as he considers the overt and discreet Jewish characteristics of these well-known figures and explores how their creators integrated their Jewish identities and their creativity."--From publisher description.

Superman Is Jewish?

Exit Wounds — a tale at once mystery and romance — introduced North American readers to the colorful and tightly woven narrative by Rutu Modan and was included in *Time* and *Entertainment Weekly's* "best of" lists. *Jamilti and Other Stories* collects the cartoonist's short works that lead the

reader through unexpected turns of plot and unusual character portraits. Some are darkly fantastical and unsettling, such as the unraveling of a serial-killer murder mystery, or her accounts of an infatuated plastic surgeon and his sanitarium, and a mother back from the dead with dubious healing powers. Others are more attuned to surprising discoveries that shape personal identity, as in the story of a tragic past that lies within a family's theme hotel, or that of a struggling musician who hopes an upcoming gig will be his big break. In "Jamiliti," Modan addresses political violence with a suicide bombing that shakes up a day in the lives of a young couple.

Jamiliti

Essays offer concise definitions and examples of fifty essential literary criticism concepts for readers to know.

How Literature Works

A race for the Ark of the Covenant finds an exploration into the ethics and world of the international antiquity trade When a great antiquities collector is forced to donate his entire collection to the Hebrew University in Jerusalem, Nili Broshi sees her last chance to finish an archaeological expedition begun decades earlier—a dig that could possibly yield the most important religious artifact in the Middle East. Motivated by the desire to reinstate her father's legacy as a great archaeologist after he was marginalized by his rival, Nili enlists a ragtag crew—a religious nationalist and his band of hilltop youths, her traitorous brother, and her childhood Palestinian friend, now an archaeological smuggler. As Nili's father slips deeper into dementia, warring factions close in on and fight over the Ark of the Covenant! Backed by extensive research into this real-world treasure hunt, Rutu Modan sets her affecting novel at the center of a political crisis. She posits that the history of biblical Israel lies in one of the most disputed regions in the world, occupied by Israel and contested by Palestine. Often in direct competition, Palestinians and Israelis dig alongside one another, hoping to find the sacred artifact believed to be a conduit to God. Two time Eisner Award winner Rutu Modan's third graphic novel, *Tunnels*, is her deepest and wildest yet. Potent and funny, Modan reveals the Middle East as no westerner could. Ishai Mishory is a longtime New York City—and newly Bay Area—based translator and sometimes illustrator. He is currently conducting research for a PhD dissertation on 16th century Italian printing.

Tunnels

Best known for her Eisner Award–winning graphic novels, *Exit Wounds* and *The Property*, Rutu Modan's richly colored compositions invite readers into complex Israeli society, opening up a world too often defined only by news headlines. Her strong female protagonists stick out in a comics scene still too dominated by men, as she combines a mystery novelist's plotting with a memoirist's insights into psychology and trauma. *The Comics of Rutu Modan: War, Love, and Secrets* conducts a close reading of her work and examines her role in creating a comics arts scene in Israel. Drawing upon archival research, Kevin Haworth traces the history of Israeli comics from its beginning as 1930s cheap children's stories, through the counterculture movement of the 1970s, to the burst of creativity that began in the 1990s and continues full force today. Based on new interviews with Modan (b. 1966) and other comics artists, Haworth indicates the key role of *Actus Tragicus*, the collective that changed Israeli comics forever and launched her career. Haworth shows how Modan's work grew from experimental minicomics to critically acclaimed graphic novels, delving into the creative process behind *Exit Wounds* and *The Property*. He analyzes how the recurring themes of family secrets and absence weave through her stories and how she adapts the famous clear line illustration style to her morally complex tales. Though still relatively young, Modan has produced a remarkably varied oeuvre. Identifying influences from the United States and Europe, Haworth illustrates how Modan's work is global in its appeal, even as it forms a core of the thriving Israeli cultural scene.

The Comics of Rutu Modan

Examining a wide range of comics and graphic novels – including works by creators such as Will Eisner, Leela Corman, Neil Gaiman, Art Spiegelman, Sarah Glidden and Joe Sacco – this book explores how comics writers and artists have tackled major issues of Jewish identity and culture. With chapters written by leading and emerging scholars in contemporary comic book studies, *Visualizing Jewish Narrative* highlights the ways in which Jewish comics have handled such topics as: ·Biography, autobiography, and Jewish identity ·Gender and sexuality ·Genre – from superheroes to comedy ·The Holocaust ·The Israel-Palestine conflict ·Sources in the Hebrew Bible and Jewish myth *Visualizing Jewish Narrative* also

includes a foreword by Danny Fingeroth, former editor of the Spider-Man line and author of *Superman on the Couch* and *Disguised as Clark Kent*.

Jamilti

This book explores how Israeli graphic novelists present depictions of masculinity and femininity that differ from conventional portrayals of gender in Israeli society, rejecting the ways that hypermasculinity and docile femininity have come to be associated with men and women. The book is the first to explore Israeli graphic novels through the lens of gender. It argues that breaking down existing gender delineations with regards to masculinity and femininity is a core feature of the Israeli graphic novel and comics tradition and that through their works, the authors and artists use their platforms to present a freer and looser conceptualization of gender for Israeli society. Undertaking close readings of Israeli graphic novels that have been published in English and/or Hebrew in the last 20 years, the book's texts include Rutu Modan's *Exit Wounds* and *The Property*, Ari Folman and David Polonsky's *Waltz with Bashir*, Galit and Gilad Seliktar's *Farm 54*, and Asaf Hanuka's "The Realist". This book is of interest to students and scholars in comics studies, Israel Studies, Jewish Studies, and Gender Studies.

Visualizing Jewish Narrative

In the midst of a family dinner with her scolding parents, Maya receives an unexpected invitation to dine with the Queen. Suddenly, her messy manners are put to the ultimate test and she begins to improvise her very own set of rules, with uproarious results. Filled with humor and exquisitely imagined detail, this book by Eisner Award-winner Rutu Modan is bound to turn every child into a voracious reader.

International Journal of Comic Art

Bottomless Belly Button is a comedy-drama that follows the dysfunctional adventures of the Loony Family. After 40-some years of marriage, Maggie and David Loony shock their children with their announcement of a planned divorce. But the reason for splitting isn't itself shocking: they're "just not in love any more." The announcement sparks a week long Loony family reunion at Maggie and David's creepy (and possibly haunted) beach house. The eldest child, Dennis, struggles with his parents' decision while facing difficulties of his own in his recent marriage. Believing that his parents are hiding the true reasons behind their estrangement, Dennis embarks on a quest to discover the truth and searches through clues, trap doors, and secret tunnels in attempt to find an answer. Claire, the middle child, is a single mother whose 16-year-old daughter, Jill, is apathetic to the divorce but confounded by Claire and troubled by her own "mannish" appearance. The youngest child, Peter, is a hack filmmaker suffering from paralyzing insecurities who establishes an unorthodox romance with a mysterious day care counselor at the beach. In a six-day period rich with atmospheric sequences, these characters stumble blindly around one another, often ignoring their surroundings and consumed by their own daily conflicts. Visually, Shaw employs a leisurely storytelling pace that allows room for exploring the interconnecting relationships among the characters and plays to his strength as a cartoonist -- small gestural details and nuanced expressions that bring the characters to vivid and intimate life.

Gender and Sexuality in Israeli Graphic Novels

Collects top-selected war comics of the twentieth and twenty-first centuries, in an anthology that is complemented by interviews with leading genre artists, writers, and designers.

Maya Makes a Mess

There is an increasing trend in teachers using graphic novels to get their students excited about reading and writing, using both original stories and adaptations of classic works by authors such as Homer, Shakespeare, and the Brontes. However, there is surprisingly little research available about which pedagogies and classroom practices are proven to be effective. This book draws on cutting-edge research, surveys and classroom observations to provide a set of effective methods for teaching with graphic novels in the secondary English language arts classroom. These methods can be applied to a broad base of uses ranging from understanding literary criticism, critical reading, multimodal composition, to learning literary devices like foreshadowing and irony. The book begins by looking at what English language arts teachers hope to achieve in the classroom. It then considers the affordances and constraints of using graphic novels to achieve these specific goals, using some of the most successful graphic novels as examples, including *Maus*; *Persepolis*; *The Nameless City*; and *American*

Born Chinese and series such as Manga Shakespeare. Finally, it helps the teacher navigate through the planning process to figure out how to best use graphic novels in their own classroom. Drawing on their extensive teaching experience, the authors offer examples from real classrooms, suggested lesson plans, and a list of teachable graphic novels organized by purpose of teaching.

Bottomless Belly Button

The most up-to-date critical guide mapping the history, impact, key critical issues, and seminal texts of the genre, *Jewish Comics and Graphic Narratives* interrogates what makes a work a "Jewish graphic narrative"

War Stories: A Graphic History

Funny Misshapen Body is the story of Jeffrey Brown's evolution as a cartoonist, from his youthful obsession with superhero comics to his disillusionment with fine art at the School of the Art Institute of Chicago. Drawn with Brown's scratchy, spare, trademark style, *Funny Misshapen Body* resonates with true-to-life observations on love, fear, and ambition. Through his bare bones graphic style, he reveals his most embarrassing personal moments in raw, intimate detail -- including how he survived high school, binge drinking, mild drug experimentation, doomed friendships, and being diagnosed with Crohn's disease. Ultimately coming to terms with his art and identity, Brown describes the ups and downs of his adolescence with understated simplicity, dark humor, and charm.

Using Graphic Novels in the English Language Arts Classroom

The *Cambridge History of the Graphic Novel* provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

School Library Journal

Long-time creative team Marguerite Abouet and Clément Oubrerie make a stunning comeback after a lengthy twelve-year hiatus. The seventh installment in the *Aya* series takes us all back to Yop City—home to the hustle and bustle of the Ivory Coast. As Solibra's newest intern, clear-eyed college student Aya finds an unexpected adversary in the beer giant's brand-new head of HR. Her friend Moussa, heir apparent to the company's CEO Mr. Sissoko vies for his father's attention while struggling to tone down his tendency to party. After being outed, Albert must find a new place to stay and grapples with the realities of insufficient student housing. His old flame Inno discovers first-hand how difficult life can be for undocumented migrants in France. Back at home, Bintou navigates the ups and downs of newfound soap opera stardom. All the while, Didier just wants to take Aya out to dinner—if she can ever find the time. Now translated from the French by Edwige Dro, Aya and all her friends greet the bigger, bolder world of the 80s in true Abidjan style, delighting fans both old and new with vibrant but too often unseen depictions of middle-class life in Africa.

Jewish Comics and Graphic Narratives

Madrid in the eighties, and Barcelona ten years later. In these two vibrant locales, *Castaways* follows the relationship between Alejandra and Julio against the backdrop of these poetic urban spaces where dreams, love, and uncertainty intertwine. Drawn to one another but constantly pushed or pulled in different directions by work, family, and life, Alejandra and Julio circle in and out of each other's lives, while first denying and then coming to accept the fact that by the time they are ready to love one another, the chance has already passed. Intensely emotive and poignant, this stunning graphic novel from Laura Pérez and Pablo Monforte depicts themes of maturity, responsibility, and human connection. Available in English for the first time with translation by Silvia Perea Labayen.

Funny Misshapen Body

Part personal history, part biography, *Dotter of Her Father's Eyes* contrasts two coming-of-age narratives: that of Lucia, the daughter of James Joyce, and that of author Mary Talbot, daughter of the eminent Joycean scholar James S. Atherton. Social expectations and gender politics, thwarted ambitions and personal tragedy are played out against two contrasting historical backgrounds, poignantly evoked by the atmospheric visual storytelling of award winning comic artist and graphic novel pioneer Bryan Talbot. Produced through an intense collaboration seldom seen between writers and artists, *Dotter of Her Father's Eyes* is intelligent, funny and sad - a fine addition to the evolving genre of graphic memoir.

The Comics Journal

An illustrated history of Canadian micro-publisher Drawn & Quarterly.

The Cambridge History of the Graphic Novel

Degrading dalliances in dungeons. A lavishly illustrated European import that goes behind the scenes of a nineteenth century London feminist witches' coven. - Face London, in the last third of the 19th century. After bringing death to her mother in childbirth, and shame and suicide to her father due to her illegitimacy, young Lilian Cunnington is shipped off her aunts near Coventry. As it turns out, Lilian's aunts are the leaders of a coven of witches, whose twisted rituals frequently involve their nubile charges in grotesque exhibitions. Soon, Lilian, tapping into both her unsuspectedly powerful psychic abilities and her omnisexual potential, begins to uncover the darker secrets of the coven, and the resultant battle of wills ends in a climactic conflagration. Illustrated by the internationally renowned South American cartoonist F. Solano Lopez (creator of such acclaimed graphic novels as *Deep City* and *Ana*), *Young Witches* is a tale of magic and power, of sex and sadism, of witches and mutants - a supernatural thriller that will scare you and arouse you at the same time. pages of sizzling, explicit sex action created especially for this edition!

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A novel by Susan Hill.

Aya: Claws Come Out

Eddie, accompanied by his big goofy dog, goes fishing in his goldfish bowl, saws the legs off a too-high table, and takes a bath with his clothes on! The bright colors, lively drawings, and sing-songy rhymes will delight young readers as they follow along Eddie's lighthearted mischief. Originally created by Israeli artist Aryeh Navon and Lea Golberg in the 1930s, Rutu Modan offers her own playful take on this classic character for a new, international generation of young readers.

Castaways

Collects ALEX + ADA #1-5. From JONATHAN LUNA (*GIRLS*, *THE SWORD*, *ULTRA*, *Spider-Woman: Origin*) and SARAH VAUGHN (*Sparkshooter*) comes ALEX + ADA, a sci-fi drama set in the near future. The last thing in the world Alex wanted was an X5, the latest in realistic androids. But after Ada is dropped into his life, he discovers she is more than just a robot.

Dotter of Her Father's Eyes

Acclaimed Israeli cartoonist Asaf Hanuka's weekly strips unfold an emotional autobiography full of humor and melancholy, wild imagination, and quiet desperation. Collected for the first time in English and including never-before-collected strips, *The Realist* delivers both honesty and whimsy from a master of his craft. With echoes of R. Crumb and Daniel Clowes, Hanuka moves readers with his depictions of everyday life, commenting on everything from marriage to technology to social activism through intimate moments of triumph and failure.

Drawn & Quarterly

A collection of sexually graphic cartoons depicting child sexual abuse, and other sexually related topics.

Young Witches

From the multiple Eisner and Harvey Award-winning author comes this sharp suite of short tales, ranging from the funny to the terrifying to the surreal to the touching, all told entirely in pantomime.

Strange Meeting

Eddie Spaghetti