

Understanding Canton Rethinking Popular Culture In The Republican Period Studies On Contemporary C

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Dive into a critical examination of popular culture in Canton during the Republican Period. This study offers a fresh perspective, rethinking traditional understandings of societal trends and cultural expressions in historical Guangzhou, providing valuable insights for contemporary cultural research.

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Understanding Canton

By studying six different aspects of culture in Canton in the period between the two World Wars, this book helps broaden our limited knowledge of the social and cultural lives of the common people in this largest city of South China. The author examines how the Cantonese in this period indulged in their imagined cultural superiority as "modern" citizens, ushering in a cult of the modern city. During this period, Cantonese opera was also emerging and evolving into a widely accepted form of commercialised mass entertainment. The process of social and cultural change and its impact on the development of this city and its people are revealed throughout the book. This book also aims to redress some major misconceptions of the socio-cultural realities as seen in official rhetoric or academic discourse on the matters of patriotism and anti-foreignism, gambling, prostitution, and opium consumption. Contemporary non-official and folk materials reveal that the common people were much more pro-Western than xenophobic in attitude, and the alleged social and political "calamities" of gambling, opium consumption and prostitution were more rhetorical than real. Understanding Canton provides us with, not only a fuller and more comprehensive picture of city life and popular mentalities, but also an important clue to understand how and why the social history of this city was distorted and constructed in ways that suited the political ideology and nation-building agenda of the ruling regimes.

Bound to Emancipate

Emancipation, a defining feature of twentieth-century Chinese society, is explored in detail in this compelling study. Angelina Chin expands and reinterprets the meaning of women's emancipation by examining what this rhetoric meant to lower-class women. Challenging the nation-based framework of history by focusing on two cities, Chin compares colonial Hong Kong with Guangzhou, which allows her to seamlessly integrate colonial studies and China studies.

American Doctors in Canton

Traditional Chinese medicine developed over thousands of years, but changes introduced from 1835-1935 by American missionary doctors initiated a landslide of cultural revolution in the city of Canton and medical modernization throughout China. Focusing on medical missionaries' ideas and approaches in a principal city of the period, Canton, Guangqiu Xu, a native of Canton, describes the long-term impact of American models of medical work, which are still in place in China today. Despite stiff resistance to change and Chinese suspicion of foreign ideas, the impact of American medical missionaries was profound. They opened medical schools, trained modern doctors, and promoted public health education. These transformations in turn led to major social movements in the modernization of Canton, such as the women's rights movement, modern charity and welfare systems, and modern hygiene campaigns. This book focuses on the changes American doctors brought to Canton, their implementation, what remains of their influence today, and how some of these transformations have spread across China. It shows that the Chinese have themselves become more responsive to cultural relations with the US as part of the acceptance of these changes, and demonstrates how the unique blend of modern Western and traditional Chinese medicines has helped modernize China and make Canton the cradle of modern reform and revolution in China.

Rethinking Popular Culture

Rethinking Popular Culture presents some of the most important current scholarship analyzing popular culture. Drawing upon recent developments in cultural theory and exciting new methods of critical analysis, the essays in this volume break down disciplinary boundaries and offer fresh insight into popular culture.

Underground Asia

A major historian tells the dramatic and untold story of the shadowy networks of revolutionaries across Asia who laid the foundations in the early twentieth century for the end of European imperialism on their continent. This is the epic tale of how modern Asia emerged out of conflict between imperial powers and a global network of revolutionaries in the turbulent early decades of the twentieth century. In 1900, European empires had not yet reached their territorial zenith. But a new generation of Asian radicals had already planted the seeds of their destruction. They gained new energy and recruits after the First World War and especially the Bolshevik Revolution, which sparked utopian visions of a free and communist world order led by the peoples of Asia. Aided by the new technologies of cheap printing presses and international travel, they built clandestine webs of resistance from imperial capitals to the front lines of insurgency that stretched from Calcutta and Bombay to Batavia, Hanoi, and Shanghai. Tim Harper takes us into the heart of this shadowy world by following the interconnected lives of the most remarkable of these Marxists, anarchists, and nationalists, including the Bengali radical M. N. Roy, the iconic Vietnamese leader Ho Chi Minh, and the enigmatic Indonesian communist Tan Malaka. He recreates the extraordinary milieu of stowaways, false identities, secret codes, cheap firearms, and conspiracies in which they worked. He shows how they fought with subterfuge, violence, and persuasion, all the while struggling to stay one step ahead of imperial authorities. Underground Asia shows for the first time how Asia's national liberation movements crucially depended on global action. And it reveals how the consequences of the revolutionaries' struggle, for better or worse, shape Asia's destiny to this day.

Let There Be Light

The remarkable success of twentieth-century Hong Kong was driven by electricity. The British colony's stunning export-driven economic growth, its status as a Cold War capitalist dynamo, its energetic civil society, its alluring urban modernity—all of these are stories of electricity's transformative power. *Let There Be Light* is a groundbreaking history of electrification in Hong Kong. Mark L. Clifford traces how a power company and its visionary founder jumpstarted Hong Kong's postwar economic rise and set in motion far-reaching political and social change against the backdrop of Hong Kong's shifting relations with the People's Republic of China and the United Kingdom. Clifford examines avowedly laissez-faire Hong Kong's attempt to nationalize electricity companies and the longer-term implications of debates over the power supply for citizen activism and the development of civil society, government involvement in tackling housing and other social issues, and state controls on private businesses. Clifford explores the effects of electrification on both grand politics and daily life. In the geopolitical struggle of the Cold War, Hong Kong became an explicitly anti-Communist showcase of production and consumption. Its bright lights and neon signs stood in contrast to the darkness and drabness of neighboring China.

Electricity transformed people's everyday lives, allowing children to study at night, streets to be lit, and shops in a self-consciously commercial mecca to stay open late. Offering new perspectives on twentieth-century Hong Kong, *Let There Be Light* reveals electricity as a catalyst of modernization.

2006/2007

Die seit 1971 wieder erscheinende, interdisziplinäre, internationale Rezensionbibliographie IBR ist eine einmalige Informationsquelle. Die Datenbank weist über 1,1 Millionen vornehmlich die Geistes- und Sozialwissenschaften berücksichtigende Buchrezensionen in 6.000 vorwiegend europäischen wissenschaftlichen Zeitschriften nach. 60.000 Eintragungen kommen jedes Jahr hinzu, bieten dem Benutzer Daten zum rezensierten Werk und zur Rezension.

The World in Guangzhou

Only decades ago, the population of Guangzhou was almost wholly Chinese. Today, it is a truly global city, a place where people from around the world go to make new lives, find themselves, or further their careers. A large number of these migrants are small-scale traders from Africa who deal in Chinese goods—often knockoffs or copies of high-end branded items—to send back to their home countries. In *The World in Guangzhou*, Gordon Mathews explores the question of how the city became a center of “low-end globalization” and shows what we can learn from that experience about similar transformations elsewhere in the world. Through detailed ethnographic portraits, Mathews reveals a world of globalization based on informality, reputation, and trust rather than on formal contracts. How, he asks, can such informal relationships emerge between two groups—Chinese and sub-Saharan Africans—that don't share a common language, culture, or religion? And what happens when Africans move beyond their status as temporary residents and begin to put down roots and establish families? Full of unforgettable characters, *The World in Guangzhou* presents a compelling account of globalization at ground level and offers a look into the future of urban life as transnational connections continue to remake cities around the world.

Joyce in the Belly of the Big Truck; Workbook

Paul J. Bailey provides the first analytical study in English of Chinese women's experiences during China's turbulent twentieth century. Incorporating the very latest specialized research, and drawing upon Chinese cinema and autobiographical memoirs, this fascinating narrative account: - Explores the impact of political, social and cultural change on women's lives, and how Chinese women responded to such developments - Charts the evolution of gender discourses during this period - Illuminates both change and continuity in gender discourse and practice Approachable and authoritative, this is an essential overview for students, teachers and scholars of gender history, and anyone with an interest in modern Chinese history.

Women and Gender in Twentieth-Century China

William C. Kirby, Zhongwen Wang, Qian Shuping, and Wang Zhen

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Inter-disciplinary in approach, this collection of essays explores China's reform era development within the concept of translocality. A key element of spatial change in today's China has been the unprecedented geographic mobility of millions of labour migrants, tourists, brides, entrepreneurs, and many others. But translocality doesn't just mean people. It is crucially constituted by the circulation of capital, ideas, images, goods, styles, services, and disease to name but a few. With contributions from well-respected China specialists, the essays focus simultaneously on mobilities and localities, drawing our attention to the multiplying forms of mobility in China whilst retaining the importance of localities in people's lives. The book provides a clear path to understanding the importance of translocality as a concept along with concrete examples of its operation in China. Unique in approach, it is at once a study of the connections between location and culture, politics, economics, bodies, gender and technology.

Understanding Popular Culture

Looking at the intersection of religion and popular culture through a theoretical lens, this new text offers an insightful treatment of this topical area of study. Each chapter outlines different theories and explores

how key ideologies inform and interact with aspects of popular culture, including television, film, music, and the Internet.

Translocal China

Through innovative interdisciplinary methodologies and fresh avenues of inquiry, the nine essays collected in *A Peculiar Mixture* endeavor to transform how we understand the bewildering multiplicity and complexity that characterized the experience of German-speaking people in the middle colonies. They explore how the various cultural expressions of German speakers helped them bridge regional, religious, and denominational divides and eventually find a way to partake in America's emerging national identity. Instead of thinking about early American culture and literature as evolving continuously as a singular entity, the contributions to this volume conceive of it as an ever-shifting and tangled "web of contact zones." They present a society with a plurality of different native and colonial cultures interacting not only with one another but also with cultures and traditions from outside the colonies, in a "peculiar mixture" of Old World practices and New World influences. Aside from the editors, the contributors are Rosalind J. Beiler, Patrick M. Erben, Cynthia G. Falk, Marie Basile McDaniel, Philip Otterness, Liam Riordan, Matthias Schönhofer, and Marianne S. Wokeck.

Religion & Popular Culture

"An important and much-needed introduction to this rich and fast-growing field. Hershatter has handled a daunting task with aplomb." —Susan L. Glosser, author of *Chinese Visions of Family and State, 1915–1953*

A Peculiar Mixture

Cultural China is a unique annual publication for up-to-date, informed, and accessible commentary about Chinese and Sinophone languages, cultural practices, politics and production, and their critical analysis. It builds on the University of Westminster's Contemporary China Centre Blog, providing additional reflective introductory pieces to contextualise each of the eight chapters. The articles in this Review speak to the turbulent year that was 2020 as it unfolded across cultural China. Thematically, they range from celebrity culture, fashion and beauty, to religion and spirituality, via language politics, heritage, and music. Pieces on representations of China in Britain and the Westminster Chinese Visual Arts Project reflect our particular location and home. Many of the articles in this book focus on the People's Republic of China, but they also draw attention to the multiple Chinese and Sinophone cultural practices that exist within, across, and beyond national borders. The Review is distinctive in its cultural studies-based approach and contributes a much-needed critical perspective from the Humanities to the study of cultural China. It aims to promote interdisciplinary dialogue and debate about the social, cultural, political, and historical dynamics that inform life in cultural China today, offering academics, activists, practitioners, and politicians a key reference with which to situate current events in and relating to cultural China in a wider context.

Women in China's Long Twentieth Century

This is the first comprehensive study of popular culture in twentieth-century China, and of its political impact during the Sino-Japanese War of 1937-1945 (known in China as "The War of Resistance against Japan"). Chang-tai Hung shows in compelling detail how Chinese resisters used a variety of popular cultural forms—especially dramas, cartoons, and newspapers—to reach out to the rural audience and galvanize support for the war cause. While the Nationalists used popular culture as a patriotic tool, the Communists refashioned it into a socialist propaganda instrument, creating lively symbols of peasant heroes and joyful images of village life under their rule. In the end, Hung argues, the Communists' use of popular culture contributed to their victory in revolution.

Cultural China 2020

Raymond Williams, 1921-1988 and Edward Wadie Said, 1935-2003; English cultural theorists.

War and Popular Culture

Based on a longitudinal fieldwork study in the Pearl River Delta, which is the heartland of the Cantonese-speaking world, the book explores how the ordinary people and their society evolved in a period of time characterized by drastic change.

Rethinking Cultural Studies

Bringing the World Home sheds new light on China's vibrant cultural life between 1895 and 1919—a crucial period that marks a watershed between the conservative old regime and the ostensibly iconoclastic New Culture of the 1920s. Although generally overlooked in the effort to understand modern Chinese history, the era has much to teach us about cultural accommodation and is characterized by its own unique intellectual life. This original and probing work traces the most significant strands of the new post-1895 discourse, concentrating on the anxieties inherent in a complicated process of cultural transformation. It focuses principally on how the need to accommodate the West was reflected in such landmark novels of the period as Wu Jianren's *Strange Events Eyewitnessed in the Past Twenty Years* and Zhu Shouju's *Tides of the Huangpu*, which began serial publication in Shanghai in 1916. The negative tone of these narratives contrasts sharply with the facile optimism that characterizes the many essays on the "New Novel" appearing in the popular press of the time. Neither iconoclasm nor the wholesale embrace of the new could square the contradicting intellectual demands imposed by the momentous alternatives presenting themselves. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

Cantonese Society in a Time of Change

La transculturalité constitue une nouvelle façon de concevoir les cultures, c'est-à-dire non plus comme des îlots distincts, mais plutôt comme des réseaux interactifs de sens et de pratiques. Ces identités transculturelles qui n'entrent pas aisément dans le seul moule d'une nation ou d'une ethnie abondent particulièrement dans les Amériques, par exemple les Chicanos, les Franco-Ontariens, les Créoles et les immigrants de deuxième et de troisième génération. De Québec à l'Argentine, cet ouvrage se penche sur ces identités qui se construisent au carrefour de la similitude et de la différence. -- Transculturality is a new way of viewing culture that sees cultures not as separate islands that are easily differentiated from one another, but as connected and interacting webs of meaning and practice. The Americas in particular offer many examples of transcultural identities that do not fit easily into one national or ethnic mold: Chicanos, Franco-Ontarians, Creoles, and second and third generation immigrants. From Quebec to Argentina, this volume explores these identities which create themselves in a space between sameness and difference.

Bringing the World Home

Cantopop was once the leading pop genre of pan-Chinese popular music around the world. In this pioneering study of Cantopop in English, Yiu-Wai Chu shows how the rise of Cantopop is related to the emergence of a Hong Kong identity and consciousness. Chu charts the fortune of this important genre of twentieth-century Chinese music from its humble, lower-class origins in the 1950s to its rise to a multimillion-dollar business in the mid-1990s. As the voice of Hong Kong, Cantopop has given generations of people born in the city a sense of belonging. It was only in the late 1990s, when transformations in the music industry, and more importantly, changes in the geopolitical situation of Hong Kong, that Cantopop showed signs of decline. As such, *Hong Kong Cantopop: A Concise History* is not only a brief history of Cantonese pop songs, but also of Hong Kong culture. The book concludes with a chapter on the eclipse of Cantopop by Mandapop (Mandarin popular music), and an analysis of the relevance of Cantopop to Hong Kong people in the age of a dominant China. Drawing extensively from Chinese-language sources, this work is a most informative introduction to Hong Kong popular music studies. "Few scholars I know of have as thorough a knowledge of Cantopop as Yiu-Wai Chu. The account he provides here—of pop music as a nexus of creative talent, commoditized culture, and geopolitical change—is not only a story about postwar Hong Kong; it is also a resource for

understanding the term 'localism' in the era of globalization." —Rey Chow, Duke University "Yiu-Wai Chu's book presents a remarkable accomplishment: it is not only the first history of Cantopop published in English; it also manages to interweave the sound of Cantopop with the geopolitical changes taking place in East Asia. Combining a lucid theoretical approach with rich empirical insights, this book will be a milestone in the study of East Asian popular cultures." —Jeroen de Kloet, University of Amsterdam

Amériques Transculturelles

Paul Van Dyke works in many languages and archives to uncover the history of Peark River trade. This two-volume work is likely to be the most definitive reference work on the major trading families of Guangzhou. Organized as a series of family studies, this first volume includes exhaustive profiles of nine of the dominant hongts and their founding patriarchs for which good information survives: Tan Suqua, Tan Hunqua, Cai and Qiu, Beaukeequa, Yan, Mandarin Quiqua, Ye and Tacqua Amoy, Zhang, and Liang.

Hong Kong Cantopop

Examining how Hong Kong filmmakers, spectators and critics wrestled with this perturbation between the Leftist Riots (1967) and the aftermath of the Umbrella Movement (2014), this book traces how Hong Kong's extraterritoriality has been framed: in its position of being doubly occupied and doubly abandoned by contesting juridical, political, linguistic and cultural forces. Extraterritoriality scrutinises creative works in mainstream cinema, independent films, television, video artworks and documentaries - especially those by marginalised artists - actively rewriting and reconfiguring how Hong Kong cinema and media are to be defined and located.

Merchants of Canton and Macao

Many people take citizenship for granted, but throughout history it has been an embattled notion. This unique book presents a new perspective on citizenship, treating it as a continuous focal point of dispute. Written by scholars from Brazil, France, Britain, and the United States, it offers an international and interdisciplinary exploration of the ways different forms and practices of citizenship embody contesting entanglements of politics, culture, and power. In doing so, it offers a provocative challenge to the ways citizenship is normally conceived of and analyzed by the social sciences and develops an innovative view of citizenship as something always emerging from struggle.

Extraterritoriality

"Extraordinarily timely and useful. As China emerges as an economic and political world power that seems to have done away with religion, in fact it is witnessing a religious revival. The thoughtful essays in this book show both the historical conflicts between state authorities and religious movements and the contemporary encounters that are shaping China's future. I am aware of no other book that covers so much ground and can be used so well as an introduction to this important field." —Peter van der Veer, University of Utrecht

Forthcoming Books

In the past decade, as prostitution once again has become a recognized feature of Chinese society, it has been incorporated into a larger public discussion about what kind of modernity China should seek and what kind of sex and gender arrangements should characterize that modernity. Prostitutes, like every other non-elite group, did not record their own lives.

Disputing Citizenship

China and the United States, two massive economic and military powers, cannot avoid engaging with each other. Enjoying what is often termed "the most important bilateral relationship in the world", the two sometimes cooperate, but often compete, as their interests come into conflict. Both countries are separated not just by the Pacific Ocean, but also by their very different histories, experiences, societies, customs, and outlooks. Non-governmental, unofficial relationships and exchanges are often as important as formal dealings in determining the climate of Sino-American relations. For several decades in the mid-twentieth century, Chinese and Americans were virtually isolated from each other, trapped in icy hostility. Chinese scholars are now making up for lost time. This assortment of essays, most by mainland Chinese academics and students, focuses upon the role of culture – very broadly

defined – in Sino-American affairs. Taking a holistic approach, in this collection over thirty authors focus on such topics as the influence of ideology, the impact of geopolitics, the use of rhetoric, soft power, educational encounters and exchanges, immigration, gender, race, identity, literature, television, movies, music, and the press. Cultural factors are, as the authors demonstrate, enormously significant in affecting how Chinese and Americans think about and approach each other, both as individuals and at the state level.

Chinese Religiosities

In the nineteenth century, Latin America was home to the majority of the world's democratic republics. Many historians have dismissed these political experiments as corrupt pantomimes of governments of Western Europe and the United States. Challenging that perspective, James E. Sanders contends that Latin America in this period was a site of genuine political innovation and popular debate reflecting Latin Americans' visions of modernity. Drawing on archival sources in Mexico, Colombia, and Uruguay, Sanders traces the circulation of political discourse and democratic practice among urban elites, rural peasants, European immigrants, slaves, and freed blacks to show how and why ideas of liberty, democracy, and universalism gained widespread purchase across the region, mobilizing political consciousness and solidarity among diverse constituencies. In doing so, Sanders reframes the locus and meaning of political and cultural modernity.

Bibliography of Asian Studies

This collection of essays challenges the notion that Japan's present cultural identity is the simple legacy of its pre-modern and insular past. Scholars examine "age-old" Japanese cultural practices and show these to be largely creations of the modern era.

Dangerous Pleasures

Diaspora & transnationalism are widely used concepts in academic & political discourses. Although originally referring to quite different phenomena, they increasingly overlap today. Such inflation of meanings goes hand in hand with a danger of essentialising collective identities. This book analyses this topic.

Images and Enactments

Deze bundel gaat over de vorming van identiteit door het samenspel van etniciteit, nationalisme en de effecten van globalisering. De essays in *Crossroad Civilisations: Ethnicity, Nationalism and Globalism in Asia* maken de gelaagdheid en de complexiteit hiervan duidelijk.

The Power of Culture

The modern histories of China and Japan are inexorably intertwined. Their relationship is perhaps most obvious in the fields of political, economic, and military history, but it is no less true in cultural and art history. Yet the traffic in artistic practices and practitioners between China and Japan remains an understudied field. In this volume, an international group of scholars investigates Japan's impact on Chinese art from the mid-nineteenth century through the 1930s. Individual essays address a range of perspectives, including the work of individual Chinese and Japanese painters, calligraphers, and sculptors, as well as artistic associations, international exhibitions, the collotype production of artwork, and the emergence of a modern canon.

The Vanguard of the Atlantic World

This unique and authoritative guide describes more than 400 important Chinese symbols, explaining their esoteric meanings and connections. Their use and development in Chinese literature and in Chinese customs and attitudes to life are traced lucidly and precisely. 'An ideal reference book to help one learn and explore further, while simultaneously giving greater insight into many other aspects of Chinese life ... the most authoritative guide to Chinese symbolism available to the general reader today ... a well-researched, informative and entertaining guide to the treasure trove of Chinese symbols.' - South China Morning Post

Mirror of Modernity

This Compendium gives an outline of the historical, philosophical and ethical aspects of the return of cultural objects (e.g. cultural objects displaced during war or in colonial contexts), cites past and present cases (Maya Temple Facade, Nigerian Bronzes, United States of America v. Schultz, Parthenon Marbles and many more) and analyses legal issues (bona fide, relevant UNESCO and UNIDROIT Conventions, Supreme Court Decisions, procedure for requests etc.). It is a landmark publication that bears testament to the ways in which peoples have lost their entire cultural heritage and analyses the issue of its return and restitution by providing a wide range of perspectives on this subject. Essential reading for students, specialists, scholars and decision-makers as well as those interested in these topics.

Diaspora and Transnationalism

A major new manifesto for the end of capitalism Neoliberalism isn't working. Austerity is forcing millions into poverty and many more into precarious work, while the left remains trapped in stagnant political practices that offer no respite. *Inventing the Future* is a bold new manifesto for life after capitalism. Against the confused understanding of our high-tech world by both the right and the left, this book claims that the emancipatory and future-oriented possibilities of our society can be reclaimed. Instead of running from a complex future, Nick Srnicek and Alex Williams demand a postcapitalist economy capable of advancing standards, liberating humanity from work and developing technologies that expand our freedoms. This new edition includes a new chapter where they respond to their various critics.

Identity in Crossroad Civilisations

Role of Japan in Modern Chinese Art