

David Copperfield Norton Critical Editions

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Explore Charles Dickens' timeless masterpiece, David Copperfield, with the authoritative Norton Critical Editions. This comprehensive edition offers the full text of the novel alongside essential critical essays, historical context, and valuable scholarly perspectives, making it an indispensable resource for students and academics delving into the nuances of Victorian literature.

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David Copperfield

The editor has made necessary typographical corrections and carefully introduced and annotated the text for the student reader. Dickens' number plans for David Copperfield, which reveal his practice both as a serial writer and as a craftsman, are also included. "Backgrounds" focuses on Dickens' personal involvement with and response to the novel's publication. Included are passages from his letters relating to David Copperfield, an autobiographical fragment, his preface to the 1869 edition of the novel, and a relevant excerpt from Little Dorrit. "Criticism" is comprised of twelve essays by distinguished Dickensians representing a wide range of judgment and analysis. John Forster, Matthew Arnold, E. K. Brown, Gwendolyn B. Needham, Monroe Engel, J. Hillis Miller, Mark Spilka, Harry Stone, Bert G. Hornback, Garrett Stewart, Robert L. Patten, and Alexander Walsh provide a variety of perspectives. A Chronology of Dickens' Life and Works and a Selected Bibliography are also included.

A Tale of Two Cities

"Charles Dickens' historical novel A Tale of Two Cities follows the life of Doctor Alexandre Manette following his eighteen-year imprisonment in the Bastille. The text of the novel is based on the first edition published by Chapman and Hall (1859) and reproduces the original illustrations. The text is accompanied by explanatory footnotes and a note on the text and illustrations. "Contexts" includes selections by Charles Dickens on France and the French, contemporary responses to the French Revolution and its aftermath, writings and correspondence on the composition of A Tale of Two Cities, and theatrical adaptations during the nineteenth century. "Criticism" features contemporary reviews and responses, followed by essays that examine the style, sources and inspirations, and historical framework of the novel, in addition to other critical viewpoints. A Chronology and Selected Bibliography are included"--

Hard Times (Fourth Edition) (Norton Critical Editions)

"An excellent collection of critical and social commentary that will help to make Dickens' image of Victorian England meaningful to all students." —John Howard Wilson, Dakota Wesleyan University
This Norton Critical Edition includes: - Sylvere Monod's superbly edited text, based on the 1854 edition and accompanied by Fred Kaplan's expanded annotations. - Fourteen illustrations from 1854 to circa 1890. - Contextual pieces by social critics and theorists of Dickens' time that give readers outstanding examples of views on industrialism, education, and utilitarianism in the nineteenth century. - Eight new critical essays by Paulette Kidder, David M. Levy, Christopher Barnes, Theodore Dalrymple, Christina Lupton, Efraim Sicher, Nils Claussøn, and Kent Greenfield and John E. Nilsson. - A Chronology and a Selected Bibliography.

Wuthering Heights (Fourth International Student Edition) (Norton Critical Editions)

The text of the novel is based on the first edition of 1847. For the Fourth Edition, the editor collated the 1847 text with the two modern texts (Norton's William J. Sale collation and the Clarendon), and found a great number of variants, including accidentals. This discovery led to changes in the body of the Norton Critical Edition text that are explained in the preface. New to "Backgrounds and Contexts" are additional letters, a compositional chronology, related prose, and reviews of the 1847 text. "Criticism" collects five important assessments of Wuthering Heights, three of them new to the Fourth Edition, including Lin Haire-Sargeant's essay on film adaptations of the novel.

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Hard Times

About Dickens: Charles John Huffam Dickens pen-name "Boz"

Great Expectations

Notes and critical essays accompany the tale of Pip, an orphan boy who is educated as a gentleman, and snobbishly neglects his childhood friends

Great Expectations

Textual notes and critical essays accompany Dickens's satire of Victorian society built around an interminable suit at the court of Chancery

Bleak House

The text of the novel is based on the first edition of 1847.

Wuthering Heights

The text reprinted in this new edition is that of the 1848 third edition text--the last text corrected by the author. "Contexts" includes eighteen new selections and two new subsections: "Charlotte and Jane's Illustrated Book" which includes a letter from Brontë to her publisher W. S. Williams; "Vignettes from Bewick"; and "Charlotte Brontë and Bewick's 'British Birds'" and "Charlotte Brontë as Governess," which includes letters to Emily Brontë, Ellen Nussey, W. S. Williams, and "The Governess-Grinders." "Criticism" collects six major essays on Jane Eyre, four of them new to the Third Edition. Contributors include Adrienne Rich, Sandra M. Gilbert, Jerome Beaty, Lisa Sternlieb, Jeffrey Sconce, and Donna Marie Nudd. A new Chronology and updated Selected Bibliography are also included.

Jane Eyre (Third International Student Edition) (Norton Critical Editions)

"A Chronology and updated Selected Bibliography are also included."--BOOK JACKET.

Hard Times

A Study Guide for Charles Dickens's "David Copperfield," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

BLEAK HOUSE

This Third Norton Critical Edition of Hardy's final novel has been revised to reflect the breadth of responses it has received over the last fifteen years. The text of the novel is again based on Hardy's final revision for the 1912 Wessex Edition. The Norton Critical Edition also includes:

- Expanded footnotes by Ralph Pite, further drawing out Hardy's web of allusions and comprehensively indicating the material culture in which he embeds this narrative.
- A selection of Hardy's poems—four of them new to the Third Edition—that emphasizes the biographical contexts from which parts of *Jude the Obscure* arose.
- Eighteen critical responses, including eleven modern essays—eight of them new to the Third Edition. Simon Gatrell, Michael Hollington, Elaine Showalter, Victor Luftig, and Mary Jacobus are among the new voices.
- A Chronology and revised and expanded Selected Bibliography.

A Study Guide for Charles Dickens's David Copperfield

Following the life of David Copperfield through sufferings and adversity, this book helps reader find many light-hearted moments in the company of a host of English fiction's stars including Mr Micawber, Traddles, Uriah Heep, Creakle, Betsy Trotwood, and the Peggotty family.

Jude the Obscure (Third Edition) (Norton Critical Editions)

Presents the complete text of Charles Dickens' classic novel along with background and source information and twenty essays that critically examine his work.

David Copperfield

The text reprinted in this new edition is that of the 1848 third edition text--the last text corrected by the author.

Oliver Twist

Presents a collection of interpretations of Charles Dickens's novel, *Great expectations*.

Jane Eyre 3/e

David Copperfield and *Great Expectations* are among Charles Dickens's most famous novels. In both books, the hero tells the vivid and absorbing tale of his education by life, presents a rich range of characters and scenes, and tackles profound moral, social and psychological themes. Part I of this essential study:

- Provides lucid and penetrating analyses of key passages
- Discusses the crucial topics of patriarchy, class, obsession, eccentricity, death, breakdown and recovery
- Summarizes the methods of analysis and offers suggestions for further work

Part II supplies key background material, including:

- An account of Dickens's life and works
- A survey of historical, cultural and literary contexts
- Samples of significant criticism

Also featuring a valuable Further Reading section, this volume provides readers with the critical and analytical skills which will enable them to enjoy and explore both novels for themselves.

Charles Dickens's Great Expectations

"First published in 1890 in Lippincott's Monthly Magazine, *The Picture of Dorian Gray* was released as a revised book in 1891. This Norton Critical Edition includes both the 1890 and 1891 editions. As a work of fiction, the novel is an exploration of artistic hedonism, inspiration, and intensity. This edition allows readers to compare the two texts of *Dorian Gray* and better understand the book's contemporary reception, debate, and criticism. "Backgrounds" allows readers to consider the correspondence

between Oscar Wilde and his critics, and the heated public debate over art and morality that the novel engendered. "Criticism" includes essays on the aesthetics, modernity, characters, and subplots within the novel--and demonstrates the changing interpretations of the novel over time. A Chronology and Selected Bibliography are also included"--

Charles Dickens: David Copperfield/ Great Expectations

"A man is the sum of his misfortunes." —William Faulkner, *The Sound and the Fury* William Faulkner's provocative and enigmatic 1929 novel, *The Sound and the Fury*, is widely acknowledged as one of the most important English-language novels of the twentieth century. This revised and expanded Norton Critical Edition builds on the strengths of its predecessors while focusing new attention on both the novel's contemporary reception and its rich cultural and historical contexts. The text for the Third Edition is again that of the corrected text scrupulously prepared by Noel Polk, whose textual note precedes the novel. David Minter's annotations, designed to assist readers with obscure words and allusions, have been retained. "Contemporary Reception," new to the Third Edition, considers the broad range of reactions to Faulkner's extraordinary novel on publication. Michael Gorra's headnote sets the stage for assessments by Evelyn Scott, Henry Nash Smith, Clifton P. Fadiman, Dudley Fitts, Richard Hughes, and Edward Crickmay. New materials by Faulkner ("The Writer and His Work") include letters to Malcolm Cowley about *The Portable Faulkner* and Faulkner's Nobel Prize for Literature address. "Cultural and Historical Contexts" begins with Michael Gorra's insightful headnote, which is followed by seven seminal considerations—five of them new to the Third Edition—of southern history, literature, and memory. Together, these works—by C. Vann Woodward, Richard H. King, Richard Gray, William Alexander Percy, Lillian Smith, William James, and Henri Bergson—provide readers with important contexts for understanding the novel. "Criticism" represents eighty-five years of scholarly engagement with *The Sound and the Fury*. New to the Third Edition are essays by Eric Sundquist, Noel Polk, Doreen Fowler, Richard Godden, Stacy Burton, and Maria Truchan-Tataryn. A Chronology of Faulkner's life and work is newly included along with an updated Selected Bibliography.

The Picture of Dorian Gray

US scholars of literature explore how illustrated books became a cultural form of great importance in England and Scotland from the 1830s and 1840s to the end of the century. Some of them consider particular authors or editions, but others look at general themes such as illustrations of time, maps and metaphors, literal illustration, and city scenes. Annotation copyrighted by Book News, Inc., Portland, OR

The Sound and the Fury (Third Edition) (Norton Critical Editions)

Sixteen scholars from across the globe come together in *Charles Dickens as Agent of Change* to show how Dickens was (and still is) the consummate change agent. His works, bursting with restless energy in the Inimitable's protean style, registered and commented on the ongoing changes in the Victorian world while the Victorians' fictional and factional worlds kept (and keep) changing. The essays from notable Dickens scholars—Malcolm Andrews, Matthias Bauer, Joel J. Brattin, Doris Feldmann, Herbert Foltinek, Robert Heaman, Michael Hollington, Bert Hornback, Norbert Lennartz, Chris Louttit, Jerome Meckier, Nancy Aycock Metz, David Paroissien, Christopher Pittard, and Robert Tracy—suggest the many ways in which the notion of change has found entry into and is negotiated in Dickens' works through four aspects: social change, political and ideological change, literary change, and cultural change. An afterword by the late Edgar Rosenberg adds a personal account of how Dickens changed the life of one eminent Dickensian.

The Victorian Illustrated Book

"A man is the sum of his misfortunes." —William Faulkner, *The Sound and the Fury* William Faulkner's provocative and enigmatic 1929 novel, *The Sound and the Fury*, is widely acknowledged as one of the most important English-language novels of the twentieth century. This revised and expanded Norton Critical Edition builds on the strengths of its predecessors while focusing new attention on both the novel's contemporary reception and its rich cultural and historical contexts. The text for the Third Edition is again that of the corrected text scrupulously prepared by Noel Polk, whose textual note precedes the novel. David Minter's annotations, designed to assist readers with obscure words and allusions, have been retained. "Contemporary Reception," new to the Third Edition, considers the broad range of reactions to Faulkner's extraordinary novel on publication. Michael Gorra's headnote sets the

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Charles Dickens as an Agent of Change

"The Brontës' gifted biographer provides us with another superlative Norton Critical Edition of Charlotte Brontë's classic novel. For the classroom and for the general reader, there's no better way to experience the context in which *Jane Eyre* was written, illuminating modern commentary, and the novel itself in an authoritative text."—Fred Kaplan, Queens College and The Graduate Center, City University of New York This Norton Critical Edition includes: -The third-edition text (1848), the last corrected by Charlotte Brontë, accompanied by revised and expanded explanatory footnotes. -"Contexts," highlighting *Jane Eyre* as a bildungsroman through diary entries and letters by the author about her experiences as a student, teacher, and governess as well as her feelings about friendship, love, and writing. -Five major critical interpretations by Virginia Woolf, Sandra M. Gilbert and Susan Gubar, Susan Meyer, Carla Kaplan, and Kelly A. Marsh. -A Chronology and a Selected Bibliography

The Sound and the Fury (Third International Edition) (Norton Critical Editions)

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Jane Eyre (Fourth Edition) (Norton Critical Editions)

"I have used this textbook for four courses on children's literature with enrollments of over ninety students. It is without doubt the most well organized selection of literary fairy tales and critical commentaries currently available. Students love it." —Lita Barrie, California State University, Los Angeles This Norton Critical Edition includes: · Seven different tale types: "Little Red Riding Hood," "Beauty and the Beast," "Snow White," "Sleeping Beauty," "Cinderella," "Bluebeard," and "Tricksters." These groupings include multicultural versions, literary rescriptings, and introductions and annotations by Maria Tatar. · Tales by Hans Christian Andersen and Oscar Wilde. · More than fifteen critical essays exploring the various aspects of fairy tales. New to the Second Edition are interpretations by Ernst Bloch, Walter Benjamin, Max Lüthi, Lewis Hyde, Jessica Tiffin, and Hans-Jörg Uther. · A revised and updated Selected Bibliography.

Jane Eyre (Fourth International Student Edition) (Norton Critical Editions)

Essays exploring the ways in which Dickens' vision is both so much of its time, and yet has so much resonance for today.

The Classic Fairy Tales (Second Edition) (Norton Critical Editions)

The best-selling student edition on the market, now available in a Second Edition. Almost two centuries after its publication, *Frankenstein* remains an indisputably classic text and Mary Shelley's finest work. This extensively revised Norton Critical Edition includes new texts and illustrative materials that

convey the enduring global conversation about Frankenstein and its author. The text is that of the 1818 first edition, published in three volumes by Lackington, Hughes, Harding, Mavor, and Jones. It is accompanied by an expansive new preface, explanatory annotations, a map of Geneva and its environs, and seven illustrations, five of them new to the Second Edition. Context is provided in three supporting sections: "Circumstance, Influence, Composition, Revision," "Reception, Impact, Adaptation," and "Sources, Influences, Analogues." Among the Second Edition's new inclusions are historical-cultural studies by Susan Tyler Hitchcock, William St. Clair, and Elizabeth Young; Chris Baldrick on the novel's reception; and David Pirie on the novel's many film adaptations. Related excerpts from the Bible and from John Milton's *Paradise Lost* are now included, as is Charles Lamb's poem "The Old Familiar Faces." "Criticism" collects sixteen major interpretations of Frankenstein, nine of them new to the Second Edition. The new contributors are Peter Brooks, Bette London, Garrett Stewart, James A. W. Heffernan, Patrick Brantlinger, Jonathan Bate, Anne Mellor, Jane Goodall, and Christa Knellwolf. A Chronology and Selected Bibliography are also included.

Dickens and Modernity

"There is no better introduction to the ambitions and contradictions of the English Renaissance than Doctor Faustus, Christopher Marlowe's remarkable tragedy of intellectual overreaching. Marlowe's play tells the story of Faustus, a famous medieval German scholar. Bored by all the disciplines he has mastered, he turns to magic, ultimately summoning the demon Mephistopheles, who arranges for Faustus to make a deal with the Devil: Faustus's soul in exchange for Mephistopheles's service and twenty-four years of magical power. This Norton Critical Edition of the play features the two early versions of Marlowe's play, the A-Text from 1604 and B-Text from 1616, each with detailed annotations. It also includes a rich array of supplementary materials that provide background and criticism. In "Sources and Contexts," there are primary documents from Marlowe's era, including a letter charging Marlowe with heresy, records of early performances of the play, and a generous selection from Marlowe's source, an early English translation of the German prose *History of Doctor Faustus*. There are also modern scholarly accounts of Marlowe's biography, of the relation of the variant two texts, and of the history of Renaissance magic and religion. In the section of "Criticism," early and contemporary critics provide suggestive analyses of the play through various lenses, each revealing the play's complicated relation to the social, political, and religious worlds in which the play was written and engaged by audiences and readers"--

Frankenstein (Second International Student Edition) (Norton Critical Editions)

Character and Person explores the category of fictional character, one of the most widely used and least adequately theorized concepts in literary studies, cultural studies, and everyday usage. It sets fictional character in relation to the concept of person and tries to examine how each of these terms is constructed across different cultures.

Doctor Faustus

In nineteenth-century London, a clubbable man was a fortunate man, indeed. The Reform, the Athenaeum, the Travellers, the Carlton, the United Service are just a few of the gentlemen's clubs that formed the exclusive preserve known as "clubland" in Victorian London—the City of Clubs that arose during the Golden Age of Clubs. Why were these associations for men only such a powerful emergent institution in nineteenth-century London? Distinctly British, how did these single-sex clubs help fashion men, foster a culture of manliness, and assist in the project of nation building? What can elite male affiliative culture tell us about nineteenth-century Britishness? *A Room of His Own* sheds light on the mysterious ways of male associational culture as it examines such topics as fraternity, sophistication, nostalgia, social capital, celebrity, gossip, and male professionalism. The story of clubland (and the literature it generated) begins with Britain's military heroes home from the Napoleonic campaign and quickly turns to Dickens's and Thackeray's acrimonious Garrick Club Affair. It takes us to Richard Burton's curious Cannibal Club and Winston Churchill's *The Other Club*; it goes underground to consider Uranian desire and Oscar Wilde's clubbing and resurfaces to examine the problematics of belonging in Trollope's novels. The trespass of French socialist Flora Tristan, who cross-dressed her way into the clubs of Pall Mall, provides a brief interlude. London's clubland—this all-important room of his own—comes to life as Barbara Black explores the literary representations of clubland and the important social and cultural work that this urban site enacts. Our present-day culture of connectivity owes much

to nineteenth-century sociability and Victorian networks; clubland reveals to us our own enduring desire to belong, to construct imagined communities, and to affiliate with like-minded comrades.

Character and Person

This revised Norton Critical Edition restores the original full title to the 1771 epistolary and picaresque novel. In choosing supporting materials, Evan Gottlieb emphasizes the growing recognition of Smollett as both a major British author and a central player in eighteenth-century London's vibrant publishing world.

A Room of His Own

"The first Norton Critical Edition of Ernest Hemingway's *The Sun also Rises* features the authoritative text of the modern classic with new annotations by Michael Thurston. The novel follows expatriate journalist Jake Barnes as he travels through Paris and Pamplona pursuing the favor of the Lady Brett Ashley. In addition to the annotated text, the "Backgrounds and Contexts" section provides valuable biographical information as well as letters offering insight into the creative evolution of the novel. "Reviews and Early Criticism" explores the critical reception of the novel on its date of publication, while "Modern Criticism" offers a variety of newer readings, exploring the novel's themes of sexuality, gender, and masculinity among others. A chronology and further readings sections are also included"--

The Expedition of Humphry Clinker

The Norton Critical Edition of this influential Harlem Renaissance novel includes related materials available in no other edition. Known only as the "Ex-Colored Man," the protagonist in Johnson's novel is forced to choose between celebrating his African American heritage or "passing" as an average white man in a post-Reconstruction America that is rapidly changing. This Norton Critical Edition is based on the 1912 text. It is accompanied by a detailed introduction, explanatory footnotes, and a note on the text. The appendices that follow the novel include materials available in no other edition: manuscript drafts of the final chapters, including the original lynching scene (chapter 10, ca. 1910) and the original ending (chapter 11, ca. 1908). An unusually rich selection of "Backgrounds and Sources" focuses on Johnson's life; the autobiographical inspirations for *The Autobiography of an Ex-Colored Man*; the cultural history of the era in which Johnson lived and wrote; the noteworthy reception history for the 1912, 1927, and 1948 editions; and related writings by Johnson. In addition to Johnson, contributors include Eugene Levy, W. E. B. Du Bois, Carl Van Vechten, Blanche W. Knopf, and Victor Weybright among others. The four critical essays and interpretations in this volume speak to *The Autobiography of an Ex-Colored Man*'s major themes, among them irony, authorship, passing, and parody. Assessments are provided by Robert B. Stepto, M. Giulia Fabi, Siobhan B. Somerville, and Christina L. Ruotolo. A chronology of Johnson's life and work and a selected bibliography are also included, as well as six images.

The Sun Also Rises

The Cambridge Companion to Charles Dickens contains fourteen specially-commissioned chapters by leading international scholars, who together provide diverse but complementary approaches to the full span of Dickens's work, with particular focus on his major fiction. The essays cover the whole range of Dickens's writing, from *Sketches by Boz* through *The Mystery of Edwin Drood*. Separate chapters address important thematic topics: childhood, the city, and domestic ideology. Others consider formal features of the novels, including their serial publication and Dickens's distinctive use of language. Three final chapters examine Dickens in relation to work in other media: illustration, theatre, and film. Each essay provides guidance to further reading. The volume as a whole offers a valuable introduction to Dickens for students and general readers, as well as fresh insights, informed by recent critical theory, that will be of interest to scholars and teachers of the novels.

The Autobiography of an Ex-Colored Man (International Student Edition) (Norton Critical Editions)

Introduction to Pragmatics guides students through traditional and new approaches in the field, focusing particularly on phenomena at the elusive semantics/pragmatics boundary to explore the role of context in linguistic communication. Offers students an accessible introduction and an up-to-date survey of the field, encompassing both established and new approaches to pragmatics. Addresses the traditional range of topics – such as implicature, reference, presupposition, and speech acts – as well as newer areas of research, including neo-Gricean theories, Relevance Theory, information structure, inference,

and dynamic approaches to meaning Explores the relationship and boundaries between semantics and pragmatics Ideal for students coming to pragmatics for the first time

The Cambridge Companion to Charles Dickens

Supposing "Bleak House" is an extended meditation on what many consider to be Dickens's and nineteenth-century England's greatest work of narrative fiction. Focusing on the novel's retrospective narrator, whom he identifies as Esther Woodcourt in order to distinguish her from her younger, unmarried self, John Jordan offers provocative new readings of the novel's narrative structure, its illustrations, its multiple and indeterminate endings, the role of its famous detective, Inspector Bucket, its many ghosts, and its relation to key events in Dickens's life during the years 1850 to 1853. Jordan draws on insights from narratology and psychoanalysis in order to explore multiple dimensions of Esther's complex subjectivity and fractured narrative voice. His conclusion considers Bleak House as a national allegory, situating it in the context of the troubled decade of the 1840s and in relation to Dickens's seldom-studied *A Child's History of England* (written during the same years as his great novel) and to Jacques Derrida's *Specters of Marx*. Supposing "Bleak House" claims Dickens as a powerful investigator of the unconscious mind and as a "popular" novelist deeply committed to social justice and a politics of inclusiveness. Victorian Literature and Culture Series

Introduction to Pragmatics

The great English Renaissance tragedy—violent, powerful, unforgettable—in a freshly edited and annotated student edition. "Neill's edit of the play is very well done. ... If there's a more knowledgeable or erudite unraveling of the play, I haven't seen it." —Steve Sohmer, *Comitatus* This Norton Critical Edition of John Webster's 1612–13 tragedy offers a newly edited and annotated text together with a full introduction and illustrative materials intended for student readers. The Duchess of Malfi's themes of love, loyalty, and betrayal have resonated through the centuries, making this a perennially popular play with audiences and readers alike. This volume includes a generous selection of supporting materials, among them Webster's likely sources for the play (William Painter, George Whetstone, Simon Goulart, and Thomas Beard) as well as related works by Webster and George Wither on widows, funerals, and memorializing death. A generous selection from Mark H. Curtis's classic essay, "The Alienated Intellectuals of Early Stuart England," tells readers as much about the character of Bosola as it does about his creator. Henry Fitzgeffrey (1617) and Horatio Busino (1618) provide early responses to the play. "Criticism" is thematically organized to provide readers with a clear sense of The Duchess of Malfi's central themes of dramaturgy; the politics of family, court, and religion; and gender. Also included are essays on contemporary re-imaginings of the play and its critical reception over time. Contributors include Don D. Moore, Inga-Stina Ewbank, Christina Luckyj, Barbara Correll, D. C. Gunby, Lee Bliss, Rowland Wymer, Brian Chalk, Theodora Jankowski, and Pascale Aebischer. A selected bibliography is also included.

Supposing Bleak House

The Duchess of Malfi (Norton Critical Editions)