

New Kathalu Amma

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Amma and Other Stories

This is an English translation of fifteen stories of the leading Hindi dalit writer, Omprakash Valmiki, best known for his autobiography Joothan. Together these stories vocalise the anguish and anger of the lowliest of the low in the caste hierarchy. More specifically, they deal with their sufferings at the hands of the dominant high castes and their questioning of their oppressors; their slender hopes and their small dreams; and their problems of identity as they try to make their way up the social and economic ladder. Omprakash Valmiki lists women of all classes among the dalits and there is a story in the collection that shows a high caste woman suffering at the hands of her male relatives. Softer emotions of love and longing are also not left out. Valmiki is acutely aware of the caste hierarchy among the dalits themselves and his story 'Shavayatra' makes for a deeply poignant reading. 'Amma' of the title is almost an epic tale of a dalit woman's resolve to keep her progeny away from the broom and the canister. At their best the stories are not merely dalit stories but a deeply human collection that will compel attention, engage the sympathies of the readers and make them ask inconvenient questions. The stories will also add a new dimension to dalit discourse. The English translation is being published in the hope that the stories will reach a much wider audience and will sensitise readers to the travails of the dalits and their efforts to make a space for themselves, and help prepare the climate for social change.

When Amma Went to School

Meera's mother went to her school one day but everyone was missing - Meera, her friends, the teachers, even the Principal. Where had they all disappeared?

Amma Cheppina Kathalu

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Unforgettable Memories

Memories Of Being Led By Amma From The Dense Jungle Of The Intellect To The Shady Bower Of The Heart Have Been Woven Into Stories That Speak Of An Alchemy That Can Transmute Even Dross Into Gold. This Book Contains Memorable Parables Of How Amma, The Satguru, Transmits To The

Disciple Secrets That No Philosophy Can Explicate. The Universe Is God's Means Of Taking Humanity To Fullness. It Is A Treasure Trove Of Wonders, Bestowing Myriad Experiences Commensurate With People's Varying Levels Of Maturity And Understanding. Everyone Lives In His Or Her Own World. It Is The Human Mind That Creates Heaven And Hell. Nothing Can Be Rejected. Instead, One Must Have The Expansiveness Of Heart To Embrace Everything. This Is What Amma Is Showing Us, The Ability To See Only The Good. This Book Shows Us How, Through Motherly Affection, Amma Is Giving Us The Gift Of Inner Purity With Which We Can Overcome The Perversities Of The Mind And Attain The Divine Experience Of Eternal Beauty, Thus Fulfilling Our Lives. Published By The Disciples Of Mata Amritanandamayi Devi, Affectionately Known As Mother, Or Amma The Hugging Saint.

My First Darshan

My First Darshan Is An Offering Of Love To Souls Everywhere. This Book Is A Collection Of Short Stories Written By Fifty-Four Of The Hundreds Of Thousands Of People Blessed To Have Received Darshan From Mata Amritanandamayi Devi, Their Beloved Mother And Guru. The Stories Represent Nearly Thirty Countries On Five Continents And Range From A Ten-Year-Old Girl's Poignant Tale To A Seventy-Year-Old Grandfather's Rich Saga. These Souls Share Their Heart Warming And Deeply Moving Experiences With Her. This Book Is Their Offering At Her Divine Feet. Published By The Disciples Of Mata Amritanandamayi Devi, Affectionately Known As Mother, Or Amma The Hugging Saint.

Ephemeral and Ethereal: A Collection of Captivating Stories

About the Book: The famous novelist Orhan Pamuk has said – “I read a book one day and my whole life was changed.” StoryMirror has been instrumental in changing the lives of people by providing a unique platform for writers and readers alike. Storytelling or reading stories – transitions one into another realm, to explore various shades of human emotions. Each story teaches us something, makes us ponder and provides an opportunity for some soulful reflection. In this hectic and monotonous life, a storybook can help us dream, make us believe in fairies, keep us lively, give us hope and some stories can even give us the courage to deal with our day-to-day problems. It is rightly said by George Saunders, “When you read a short story, you come out a little more aware and a little more in love with the world around you.” It is a difficult task to choose a handful of stories from the plethora of interesting content on StoryMirror but the very best stories have been selected and brought to you by the means of this book. They are a result of the hard work and determination of promising writers. The writers have questioned their imagination and desire for writing and presented to us their most imaginative, engrossing, fascinating and gripping creations. This collection of short stories will provide an opportunity for the readers to access the best stories and also bear ample evidence to the vast corpus of work on the StoryMirror website. We hope it touches your heart and soul. Hope you have a great reading experience!

THE ETHER EUPHONY

Riya Mary Peter & Dr. V P Rath

Eternal Wisdom: Upadeshamritam Volume 1

The Wisdom Of The Mahatmas Who Have Come With The Mission Of Uplifting The World Has Both Immediate And Eternal Meaning. Even Though They Elucidate Values That Are Everlasting, They Are Attuned To The Call Of The Times In Which They Live, And Their Words Are In Response To The Heartbeat Of Their Listeners. Mother Speaks Her Immortal Words Which Transform Society At A Time When Man Has Lost His Traditional Values, Nobler Sentiments And Peace Of Mind, In The Frenzied Attempt To Reinforce The Outer World Of Sensory Pleasures, Power And Prestige. Man's Senseless Pursuit Of These Distractions, Oblivious Of His Own Self, Has Cost Him The Harmony And Graciousness Of His Life. Lack Of Faith, A Sense Of Competition And Fear Have Destroyed Personal Ties And Family Relations. Love Has Become A Mirage In A Culture Of Excessive Consumerism. Throughout The World Today, The Darshan And The Nectar Like Words Of Sri Mata Amritanandamayi Devi Are Effecting Transformations In The Lives Of Hundreds Of Thousands Of People. This Book Is A Precious Collection Of Conversations Between The Holy Mother And Her Disciples, Devotees And Inquiring Visitors During The Period From June 1985 To September 1986. Published By The Disciples Of Mata Amritanandamayi Devi, Affectionately Known As Mother, Or Amma The Hugging Saint.

Amma, Tell Me about Raksha Bandhan!

"Children love Raksha Bandhan but do they know how this tradition began? Join the siblings Klaka and Kiki as they celebrate Rakhi with their sister Maya and hear Amma narrates the stories behind the festival--of what Lakshmi had to do to get her husband back, of how Indra emerged victorious after nearly losing a battle and how Rabindranath Tagore foiled a well laid plan of the British empire"--

Torrential Love

Mata Amritanandamayi, Also Known As Amma, Is A Unique Phenomenon, A Spiritual Master In The Form Of A Loving Mother Who Embraces All Who Come To Her. Millions, Including The Rich And The Poor, The Joyful And The Despairing, Have Experienced The Power Of Amma's Compassionate Love And Overwhelming Grace. Swamini Krishnamrita Prana, Australian By Birth, Is One Of The First Women Disciples To Find Amma. In Her Second Book, She Describes Spiritual Life While Living With This God-Realized Soul For The Past 25 Years. She Delights The Readers With Her Unique Perspective On Daily Life With Amma, Recounting Stories And Experiences In Her Intimate And Down-To-Earth Style. She Shares Some Profound Insights Into The Nature Of Life And Love, Gathered Like Pearls From The Ocean Of Wisdom That Is Amma. Published By The Disciples Of Mata Amritanandamayi Devi, Affectionately Known As Mother, Or Amma The Hugging Saint.

Lessons from My Mother's Kitchen

When I lost my mother to a long and painful battle with cancer, four years ago, I was thousands of miles away, alone and thick with grief. At first, everything seemed distant and pale, and I went through my days like a robot, lead-footed and sandy-eyed, trying to make sense of each moment. It took a while, but I came to understand that the only way out was through. At some point, I submitted to the dagger of sorrow, as it carved out a hollow in my heart, turning me into some sort of an unself-conscious, sculpted form. I re-lived all the memories of my mother, and gleaned new lessons from them. Through the eighteen essays in this book, I recount how her food, music, and stories -- all the things that she birthed in her spacious, sun-dappled kitchen -- helped me cope with long-distance grief, and taught me to look at life with renewed hope. I also present some special recipes, straight from Amma's kitchen, and a bunch of kitchen poems in her honour, finding her in such things as the sizzling of spices, the bubbling of flavourful broths, or a melodious Raga swirled into my cup of coffee. My wish is that this book will come to stand for all this and more: a celebration of life and a quiet acceptance of death. I hope that it will inspire and touch many, those who are going through rough times, or those who are simply living the ordinary life, for often we forget that there's so much magic in it.

Cultivating Strength And Vitality

Inaugural Address For The Opening Of The Vivekananda Foundation International Centre In New Delhi, December 1st 2009. In The Address, Amma Touches On A Wide Range Of Topics, Including The Means Of Creating Inter-Religious Harmony, The Proper Role Of Education In Society And The Importance Of Taking Pride In One's Motherland And National Heritage. Her Main Focus, However, Is On The Youth, Their Needs And The Role Adults Should Play In Helping Them Attain Their Full Potential. Each Of Our Births Has A Purpose That Only We Can Fulfill. Discovering That Special Power Within Us Is The Purpose Of Our Life. That Is When Life Becomes Meaningful, A Joyous Communion. Published By The Disciples Of Mata Amritanandamayi Devi, Affectionately Known As Mother, Or Amma The Hugging Saint.

The Routledge Companion to Sinhala Fiction from Post-War Sri Lanka

This companion presents a critical collection of Sinhala resistance literature from Sri Lanka. It includes translated short stories and excerpts from Sinhala novels, written after the civil war in the country. Featuring national award-winning writers, the selected texts share a common theme of resistance as the writers write against an exclusivist nationalism that was propagated through mass media and platforms of party politics in Sri Lanka during the war. The volume addresses crucial issues such as the fate of civilians in war, the role of religion in Sri Lankan polity, media censorship, the experience of women in war, as well as the current education system and youth problems in present day Sri Lanka. It highlights an alternate discourse that runs among the ethnic Sinhala group and contributes to the overall movement towards peace and reconciliation among the different ethnic communities in Sri Lanka. A unique addition to the growing oeuvre of translated Sinhala literature, the companion will be indispensable to students, scholars, and researchers of ethnic studies, war and peace studies, peace

and conflict studies, literature, cultural studies, political sociology, and South Asian studies, particularly those interested in Sri Lankan literature.

Amma's Sari

From author Sandhya Parappukkaran and illustrator Michelle Pereira—the creators of *The Boy Who Tried to Shrink His Name*—comes *Amma's Sari*, a tender and endearing picture book about family history, culture, and enduring love. My sari is a memory of love. Shreya admires her mother's saris, whose silky swirls embrace her every morning. But her spirits plummet at the stares and whispers that the sari attracts. When Shreya asks her mother why she wears a sari, Amma answers the question with family stories brimming with generations of love. In this gentle and empowering picture book with vibrant full-color art, Shreya moves from embarrassment to pride as she learns that Amma's sari is much more than a beautiful piece of clothing. It is also a connection to their shared past and the love and care woven into their family history and heritage.

Thakshankunnu Swaroopam

In this era of rapid urbanisation, the provincial stories are forgotten. The provincial way of life is now limited to the literature. Only through creative imagination can we retrieve the provincial histories, otherwise lost forever. Thakshankunnu Swaroopam represents a sentimental blend of history, myths, and traditions. It reflects the lives of those who lived during a certain period in time, though not in existence anymore, through its interactions at various dimensions of politics, culture, and humanity. It shows the social renaissance movements and India's freedom struggle defining its contours. That life is what Thakshankunnu Swaroopam has sought to capture for the generations to follow. A symbol of the bygone era. A tombstone. Review: "This is the story of people who lived at Thakshankunnu, situated in the Malabar region of present Kerala. The rich descriptions of villages, cities, romance, strife, and litigations combine to elevate this novel to an epic status. The novelist has succeeded in providing a distinct personality and individuality to Thakshankunnu, through the experiences of the people who lived there during its nearly a century-long era of social and political transformation. Here is another novel written entirely from the ambience of Kerala." Prof. MGS Narayanan, Former Head, the Department of History, Calicut University, and former Chairman, the Indian Council of Historical Research. Awards received by the Malayalam version: Vayalar Award—2016, Kerala Sahitya Academy Award, Vaikom Chandrasekharan Nair Award, Bashir Award, Cherukad Award, Habeeb Valappat Award, Katharangam Award, Bhasha Institute Award, Abu Dhabi Malayali Samajam Award, P Kunhiraman Nair Award, Balyakalasakhi Award, Vidhya Vibhushan Award, Souhruda Sahithya Award, Namitham Award—2017

Hookah Hits!

"The depth of my feelings for him was unimaginably stressful. When you realise the feeling — name it love — when it gets out of control, then the victim and the perpetrator get united. The want and the need to be loved then becomes a curse. And this curse can only be reversed by the spell of lying the truth." — Lana Maxwell. Lana Maxwell (the protagonist) had to make a decision; along with her mother's Maxwell Enterprise, she had to inherit her life as well. Lana's life is paused between her past and present — an ambitionless teenage, adventurous friends, first love, exploring the unknown, and shouldering real-life responsibilities with an accidental twist by Fate. This is a fiction based on real-life events. "If you think you are in for a light-read, you are mistaken. 'Hookah Hits!' is a story that will resonate with the emotions of every millennial. A beautiful piece of modern literature filled with undertones of realism and humour—this is a story of exploring one's own dynamics of unleashing layers and layers of different chapters of life. With intriguing twists and turns in the plot, I would call this a classic book depicting the metamorphosis of human relationships." — Priyanka Chakrabarti, Founder of thelifestylepotpourri.com & Deputy Editor at Maxim magazine. "Hookah Hits! takes you along with the protagonist on a discovery trip through a family's saga. One can easily connect to the universality of the story and will be surprised how it unfolds. This novel is intriguing in its emotional depth and understanding." — Alexander Funk, Producer at Oberon Film (A German Film Production)

Amma Tell Me about the Avatars of Vishnu!

Join Amma and the boys on a new adventure As life on earth is threatened by a terrible storm. Will noble Manu be able to save the planet With help from Vishnu who takes a fish's form?

Amma, Take Me to the Golden Temple

Come, explore the places we worship Join Amma and her children as they travel to the famous Golden Temple in Amritsar. Take a tour through the wonderful sights, sounds and history of Darbar Sahib. Hear stories about the Sikh gurus. Visit Darshani Deori and Akal Takht. Savour a drink from the sacred waters at Har Ki Pauri and the langar from the world's biggest kitchen! Learn Guru Nanak's eternal message of equality, love and service. Told through interesting stories with captivating illustrations, this new series introduces readers to the history of different faiths and their associated monuments.

Amma Mia

Is my baby not well? When can I introduce my baby to solid foods? Becoming a new mother can be an exciting yet overwhelming time. No matter how prepared you are, there will always be many confusing moments, opinions and a whole lot of drama! And just like any other new mom, Esha Deol Takhtani was faced with many such questions soon after the birth of her two daughters-Radhya and Miraya. One day, when one of her baby girls was throwing a tantrum, Esha decided to come up with a plan, one that would ensure her child eats right and is happy in the process! And thus began her adventures in motherhood. With the help of her cook, nurse and some of the best paediatricians in Mumbai, she set off on a journey to document her experiences in motherhood in the hope that it would help other mothers too. Packed with advice, tips, stories and easy and delicious recipes for toddlers, Amma Mia reflects the personal journey of one woman's transformation into a mother. Informative and easy to follow, this book will help new mothers navigate the ups and downs of raising a healthy toddler and make their child fall in love with food.

Chicken Soup for the New Mom's Soul

Chicken Soup for the New Mom's Soul is a collection of stories from the hearts of mothers, old and new, about the most amazing and profound experience in a woman's life-the birth of her first child.

Amma Tell Me about Hanuman's Adventures in Lanka!

In rhyming text, tells of the Hindu god Hanuman, including how he arrived in Lanka looking for Sita, and battled with Ravana in Rama's war.

Always

Peri Logan's first client is dead, but not in a morbid way. When her great-grandmother passes, her estate bequeathed Peri a piece of jewelry, a stack of cash, and a note that simply reads "find her." As a newly licensed private investigator, Peri travels to Italy to find the mysterious woman whose photo was perfectly preserved in the heart-shaped locket. What she doesn't expect is to be given the runaround from a beautiful stranger who offers to help and does anything but. Camila Barnes is bored. Nothing exciting ever happens in the small town of Sequina, Italy. When a pushy American shows up demanding to meet the woman in Camila's artwork, instead of introducing her to her great-grandmother, Camila decides to lead her on a wild goose chase all over town. Nobody messes with her family, especially people who won't tell her why. When the truth is finally revealed, Peri and Camila realize they are a part of something greater than they ever expected. Attraction is fleeting and true love touches only a few. Do they take the easy road home, or do they fight the odds and give love the chance to last for always?

Amma, Tell Me about Ramayana!

The story of Rama, the righteous prince, written ages ago by the poet Valmiki. This is Ramayana - an ancient, epic poem, as told by Amma to Klaka and Kiki.

Amma

Amma (Sri Mata Amritanandamayi Devi) is known throughout the world for her love, compassion and selflessness toward all beings. Over 30 million people have experienced the magnificent healing effect of love that she showers on all through her maternal embrace. Amma has given keynote speeches at the United Nations and received a multitude of awards for her humanitarian activities from governments and distinguished organizations all over the world. Amma: Inspiring Experiences with the Divine Mother is a compilation of hundreds of awe-inspiring and miraculous stories of devotees being transformed through the power of Amma's divine love."

Amma Tell Me about Holi!

The story behind the festival of Holi, as told by Amma to Klaka and Kiki.

Amma, Tell Me about Hanuman!

"The first book in a series on Hanuman, the god that Amma likes best, tells of the trouble he got into as a baby, trying to gobble up the sun for breakfast. Born in the being of the Wind god, blessed with mighty Shiva's divinity, this is the story of the hard lesson that he learned that with great power comes great responsibility."--Back cover.

The Daughters of Madurai

The Daughters of Madurai is both a page-turning mystery and a heartrending story of the fraught family dynamics and desperate choices that face a young mother in India. Spanning 1990s South India and present-day Australia, the novel follows Janani, a mother who will do anything to save her unborn daughter, and Nila, a young woman who embarks on a life-changing journey of self-discovery. Madurai, 1992. A young mother in a poor family, Janani is told she is useless if she can't produce a son—or worse, if she bears daughters. They let her keep her first baby girl, but the rest are taken away as soon as they are born, and murdered. But Janani can't forget the daughters she was never allowed to love . . . Sydney, 2019. Nila has a secret; one she's been keeping from her parents for too long. Before she can say anything, her grandfather in India falls ill, so she agrees to join her parents on a trip to Madurai. Nila knows little about where her family came from or who they left behind. What she's about to learn will change her forever. While The Daughters of Madurai explores the harrowing issue of female infanticide, it's also a universal story about the bond between mothers and daughters, the strength of women, the power of love in overcoming all obstacles—and the secrets we must keep to protect the ones we hold dear. Fans of historical and contemporary fiction novels about India such as Alka Joshi's The Henna Artist from the Jaipur Trilogy and Thrity Umrigar's The Space Between Us, as well as Kristin Hannah's books exploring sisterhood and mother-daughter relationships will enjoy Variyar's poignant debut. This extraordinary work of fiction tells a story that deserves to be read and discussed for years to come.

The Ultimate Treasure

The Ultimate Treasure takes a storytelling approach to teaching children the divine message in each Surah of Juz 'Amma. Written with elements of literary fiction in mind known to engage young readers, each immersive story is centered around the main message of a single Surah. As relatable characters and complex plots captivate the child, real-world challenges and divinely-inspired resolutions expand their understanding of the message of Allah, and more importantly, how to apply it to their own lives.

The Avatar

The story is based on the alleged discovery of Elvis Presley's reincarnation in Mangalam, a small village set amidst the backwaters of the Malabar Coast in India. The subsequent events when an Elvis-mad matron from Memphis, Tennessee comes to claim the child as her very own make for a very hilarious reading. The events start unfolding when the astrologer called into cast the child's birth horoscope declares the child to be an avatar, a great reincarnation. Everybody assumes the reincarnation to be that of Lord Krishna, the deity worshipped in the village. But the two precocious daughters of Sunita, the neighbour and a distant relation of the child's parents, create, without meaning to, a feeling that the child is actually a reincarnation of Elvis Presley. Neeli, the eldest of the two, editor of her college magazine and an aspiring journalist, manages to publish an article about the phenomenon in the "Memphis Tattler". Maggie Duckworth, a rich widow and fanatic in her devotion to Elvis, reads the

article and lands in India to claim the child. She has Alonzo Bosworthy, a novice reporter from the tabloid, in tow to cover what she thinks will be a scoop. Besides, her ulterior motive is to chase out the present guardians of the Presley Foundation, with whom she had a long series of run-ins, and install the true heir to the throne of Graceland Mansions. The Mangalam villagers meanwhile have come to very different conclusions about the impending visit of the Americans. The village barber, a fanatic Maoist, is convinced that the Americans are actually CIA agents coming to take over what he imagines to be the oil wealth hidden under the village. He organizes the farm workers to protest against the visit. Meanwhile, a defrocked priest and his small coterie of Christian followers in the village maintain that the child is actually the second Christ come to redeem the world, and maintain a vigil outside the reincarnation's house. They are there to prevent the child being spirited away to the West. The barber's wild imagination had also infected the staid householders of the village and they want their cut of the oil wealth lying under their feet. Of course there is the village yokel suddenly transformed by a series of misunderstandings into a Greek scholar whose wild oratory is listened to by the villagers avidly but without understanding. By the time Maggie Duckworth arrives at the village she is met by all these forces, which she cannot fathom. Things are not helped by the avaricious nature of the reincarnation's father, Mr. Keshavan, who dreams of inheriting Presley's Graceland on behalf of his son. As if these things were not enough for Maggie Duckworth, Bosworthy manages to get himself arrested as a spy with designs on India's cultural heritage when he wanders into the village temple. The story goes on to its ultimate denouement as the Indian papers, slow on the uptake, now create a country-wide furor making the incident take on an international flavour with formal protests being lodged with the American Ambassador in India and nearly bringing the Indian Government down for kowtowing to the Americans. Sunita's two daughters though central to the theme are just onlookers and as bewildered as Maggie by the course of events they have unleashed. Babli, the younger one, is the agnostic with a healthy disrespect for the superstitions surrounding the village life. But she triggers off events leading to the acceptance of the child to be a reincarnation of Elvis.

Amma, Tell Me about Ganesha!

"We celebrate Ganesha's birthday with so much fun and lots of fanfare. His idols are offered to the rolling seas with ardent prayer and tender care. Lord Ganesha, loved by one and all, is the divine sone of Shiva and Parvati. And this is the story of how he and his jumbo elephant head came to be!"--Amazon.com

The Color Of The Rainbow

Swami Amritaswarupananda Looks Back Through His 34 Years With Mata Amritanandamayi Devi, Amma, And Shares Many Deeply Moving Stories Highlighting Her Unique Decision Making, Ideology And Pragmatic Approach To The Strategies And Tactics That Generate Remarkable Results. Chapter After Chapter Reveals Practical Ways Of Utilizing Available Resources, The Right Attitude One Should Have Towards Work, How To Remain Committed And Responsible To Projects We Undertake, And Above All The Importance Of Maintaining A Loving, Compassionate And Detached Attitude In Everything We Do. Values Are At The Confluence Of Leading And Inspiring. Color Of The Rainbow Highlights Inimitable Techniques To Help Managers Intensify Authentic Loyalty And Employee Engagement While Positively Impacting Society. Published By The Disciples Of Mata Amritanandamayi Devi, Affectionately Known As Mother, Or Amma The Hugging Saint.

On the Trail of Liberation - Volume 1

Amma is a wonder; everything about her is wonders. This is the experience of the countless people who have met her. What is the secret of her charisma?. Her abidance in the Divine and her ability to strike an instant motherly rapport with her children. This book is the first volume of the compilation of talks given by Amma's Monastic children, most of have lived with her at least two decades. The talks recount precious moment with Amma and reveals priceless pearls of spiritual understanding they have gleaned from those interactions. Every devotee has his or her own story of Amma to tell. The stories in this book are some of those who, inspired by Amma, renounced worldly life to dedicate themselves to a life of spiritual practice and selfless service. This book is also an archive of life in Amritapuri, the nucleus of Amma's mission and the hub from which her spiritual influence is radiating out towards the rest of the world. Reading it will give a finer appreciation of Amma's epochal mission: uplifting humanity by reinstating the timeless values of loving and serving others

Amma Tell Me How Krishna Fought the Demons!

"When Kansa learnt of Krishna's escape, his rage knew no bound. He summoned all his demons and ordered, 'I want that boy found!' This is the story of how one by one, Krishna bravely fought them all: how Putana, Trinavarta, Vatasura, and Bakasura all met their fall"--Back cover.

Ayoni and Other Stories

From dark dilemmas to sharp wounds. That is what this unique collection by writers spanning a century can be summed up as. The stories, unflinching in style and content, focus on women's issues like abortion, rape, dowry and beyond. Each piece is reflective of a path-breaking vision that has altered the Telugu literary scene in form, style and content.

Amma

Amma is the biography of an extraordinary woman, an internationally revered spiritual leader and a powerful force for good. Her official name is Mata Amritandamayi, meaning Mother of Immortal Bliss. She is more commonly known as Ammachi or Amma, Mother. Considered as a living saint and sage by millions in her own country of India, Amma travels the world and her followers number hundreds of thousands. Judith Cornell first met Amma in 1987 and has followed her progress ever since. She writes about her subject with insight, warmth and clarity: Tells the story of Amma's birth, her harrowing childhood and her divine calling to alleviate the sufferings of humanity; Highlights her rise to prominence as a respected, international religious leader and great humanitarian who has founded schools, orphanages, ashrams, a hospital, has set up pensions for destitute women and is now building 25,000 free homes for the poor; Includes touching stories of the many miracles Amma has performed and the people whose lives she has transformed; Reveals the gruelling daily life of this modern saint and arduous world tours she undertakes

Amma, Take Me to Shirdi

Join Amma and her boys as they travel to Shirdi, home to one of India's most celebrated saints-Sai Baba. Hear the story of one of the most loved and revered mystics. Walk around the neem tree that gave him shelter. Relish a few moments in Dwarka Mai, the dilapidated mosque that became his home. Visit Dhuni Mai, the ever-burning fire Sai Baba had lit, and receive his blessings. Hear stories of the countless miracles he performed as you pay respects at the Shri Samadhi Temple, where he rests. Feel Sai Baba's all-pervasive presence, blessings and grace as you soak in the spirit of this sanctum. Listen to his teachings of Shraddha and Saburi and his beliefs of 'Allah Malik' and 'Sabka Malik Ek'. Let Amma take you on a journey to witness the life of this unique saint who taught by example, compassion and kindness and who, for a century, has been drawing millions of adoring devotees every year. Told through interesting stories with captivating illustrations, this book brings alive an important place of worship in an engaging and non-preachy way.

Losing Amma, Finding Home

Uma Girish's Losing Amma, Finding Home is a heart-rending narrative of losing a parent, living through the pain and transforming it to discover one true calling and life's purpose. This is a breathtaking inspirational and personal memoir that will ring true with every reader! When Uma arrives to start life in a Chicago suburb with her husband, 14-year-old daughter and her dreams in the spring of 2008, she has no clue of the cosmic wheels in motion. Barely four weeks later, her 68-year-old mother, in India, is diagnosed with Stage 4 breast cancer. Eight months later, she passes away. Losing her mother plunges Uma into the deepest despair, but more importantly, awakens a sudden clarity and knowing that 'there has to be more to life than this'. As she begins to navigate a new country and culture, she is also called on to navigate the lonely terrain of grief. Life begins to open doors and Uma finds comfort, connection and purpose in working with seniors at a retirement community. Every relationship that she forms with the seniors opens her heart a little wider as she seeks answers to the only questions that matter. Who am I? Why am I here? What am I meant to do with this life? Interweaving two cultures through a textured narrative, Uma uncovers the truths of her inner journey as she transforms – one event, one person at a time.

Amma Tell Me about Krishna!

The festival of Janamashtami - Celebrates the birth of Krishna, An avatar of Lord Vishnu, Born to rid the world of evil Kansa. The story of his magical escape from prison, Across the flooded river Yamuna. Helped by a snake called Shesh Naag, His arrival at the home of Nand and Yashoda!" --Back cover.

Amma Tell Me How Krishna Defeated Kansa!

Another story of Krishna's adventures, Fighting Kaliya, a demon in snake form, And lifting a mountain on just one finger, As a shield from an angry god's thunderstorm. And finally, the story of how evil Kansa Tried to kill Krishna, with methods so grim. But be they elephant or ace wrestlers, No one succeeded in harming him! "Amme Tell Me" is a charming and informative series of children's books that introduces the major Hindu festivals and figures to young readers, and are perfect for families wanting to share stories of Hinduism with their children or for educators looking for resource on the Hindu culture for their students. Written in rhyme with vivid, captivating illustrations, this series brings Hindu mythology to its readers in a fun and non-preachy way. The Series has ten books on the festivals of Holi, Diwali, and on the Hindu gods Krishna, Hanuman and Ganesha.

Amma, Tell Me about Hanuman!

"The first book in a series on Hanuman, the god that Amma likes best, tells of the trouble he got into as a baby, trying to gobble up the sun for breakfast. Born in the being of the Wind god, blessed with mighty Shiva's divinity, this is the story of the hard lesson that he learned that with great power comes great responsibility"--