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The First World War, 1914-18

Examining the First World War from a European and world perspective, this text evaluates the causes of the war and the aims, strengths and weaknesses of the major combatants. The reasons for victory and defeat and the impact of four years of total war are also analysed. The Access to History Context series covers core periods of European and American history. Each book covers a period of several years, charting the key political, social, economic, religious and cultural themes and issues of that time. All texts include activities with comprehensive advice on tackling essay questions.

The First World War, 1914-18

Takes a fresh look at history by using documents as the starting point for studying major events or periods in the past. This work draws on a range of sources, from diaries and letters to speeches and legal documents. It explores the political situation that provided the breeding ground for war.

The First World War

A brilliant and penetrating new history of the First World War by one of the world's foremost experts on the conflict. Reissued with a new introduction from the author. Hew Strachan is one of the world's foremost experts on the Great War of 1914-18. His on-going three-volume history of the conflict, the first of which was published in 2001, is likely to become the standard academic reference work: Max Hastings called it 'one of the most impressive books of modern history in a generation', while Richard Holmes hailed it as a 'towering achievement'. Now, Hew Strachan brings his immense knowledge to a one-volume work aimed squarely at the general reader. The inspiration behind the major Channel 4 series of the same name, to which Hew was chief consultant, THE FIRST WORLD WAR is a significant addition to the literature on this subject, taking as it does a uniquely global view of what is often misconceived as a prolonged skirmish on the Western Front. Exploring such theatres as the Balkans, Africa and the Ottoman Empire, Strachan assesses Britain's participation in the light of what became

a struggle for the defence of liberalism, and show how the war shaped the 'short' twentieth century that followed it. Accessible, compelling and utterly convincing, this is modern history writing at its finest.

The Oxford Illustrated History of the First World War

A comprehensive, illustrated history of World War I, its causes, impact on global politics and economy, military and political strategies, and the legacy it left behind.

A History of the Great War, 1914-1918

Account of the major events of the First World War.

1914-1918

This book explores the impact of the First World War on Imperial Germany and examines military aspects of the conflict, as well as the diplomacy, politics, and industrial mobilization of wartime Germany. Including maps, tables, and illustrations, it also offers a rich portrait of life on the home front - the war's pervasive effects on rich and poor, men and women, young and old, farmers and city-dwellers, Protestants, Catholics, and Jews. It analyzes the growing burdens of war and the translation of hardship into political opposition. The new edition incorporates the latest scholarship and expands the coverage of military action outside Europe, military occupation, prisoners of war, and the memory of war. This survey represents the most comprehensive history of Germany during the First World War. It will be of interest to all students of German and European history, as well as the history of war and society.

A History of the Great War, 1914-1918

Publisher Description

Imperial Germany and the Great War, 1914–1918

This book makes two distinctive contributions to one of the most fundamental debates in modern European history. First, it presents readable and judicious accounts of the events and decisions directly precipitating the outbreak of war in each of the main belligerent countries; second, it assesses the role of public opinion and popular mood in determining and responding to the 'July Crisis' of 1914. With a list of contributors who are all distinguished in different aspects of the subject, this stimulating survey covers the historiography of the immediate causes of the war, and includes new reflections on the character of the official and unofficial 'mentalités' during the last weeks of peace. Contributors: Sir Michael Howard, Zbynek Zeman, R. J. W. Evans, D. W. Spring, Hartmut Pogge von Strandmann, Richard Cobb, and Michael Brock.

A World Undone

This important new contribution to the successful textbook series New Approaches to European History explores the comprehensive impact of the First World War on Imperial Germany. It examines military aspects of the conflict, as well as the diplomacy, government, politics and industrial mobilization of wartime Germany. Unlike other existing surveys, Roger Chickering also offers a rich portrait of life on the home front: the war's pervasive effects on wealthy and poor, men and women, young and old, farmers and city-dwellers, Protestants, Catholics, and Jews. At the same time, Roger Chickering analyzes the growing burdens of war and discusses the translation of the hardship of war into political opposition. This excellent, well-illustrated study of the military, political and socio-economic effects of the First World War will be essential reading for all students of German and European history, as well as for those interested in the history of war and society.

1ST WW 1914-1918

From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history.

The Coming of the First World War

Access a comprehensive index of books related to World War I with this invaluable reference guide. Perfect for students, scholars, and anyone interested in the history of the Great War. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Imperial Germany and the Great War, 1914-1918

World War I was the first large-scale industrialized military conflict, and it led to the concept of total war. The essays in this volume analyze the experience of the war in light of this concept's implications, in particular the erosion of distinctions between the military and civilian spheres.

The First World War

The Great War toppled four empires, cost the world 24 million dead, and sowed the seeds of another worldwide conflict 20 years later. This is the only book in the English language to offer comprehensive coverage of how Germany and Austria-Hungary, two of the key belligerents, conducted the war and what defeat meant to them. This new edition has been thoroughly updated throughout, including new developments in the historiography and, in particular, addressing new work on the cultural history of the war. This edition also includes: - New material on the domestic front, covering Austria-Hungary's internal political frictions and ethnic fissures - More on Austria-Hungary and Germany's position within the wider geopolitical framework - Increased coverage of the Eastern front The First World War: Germany and Austria-Hungary, 1914-1918 offers an authoritative and well-researched survey of the role of the Central powers that will be an invaluable text for all those studying the First World War and the development of modern warfare.

The First World War, 1914-1918

A landmark history of the war that firmly places the First World War in the context of imperialism and gives due weight to the role of non-Europeans in the conflict.

Writing the Great War

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Subject Index of the Books Relating to the European War, 1914-1918

In the summer of 1914 Europe exploded into a frenzy of mass violence. The war that followed had global repercussions and David Stevenson re-examines the causes, course and impact of this 'war to end war' placing it in the context of its era and exposing its underlying dynamics. This is a wide-ranging international history.

Great War, Total War

This unique box set provides a superb guide to World War I. It includes a detailed fully illustrated book that chronicles and presents in vivid detail the devastating campaigns and battles of the "Great War."

The First World War

Follow the conflict of the World War 1 from 1914-1918 with expert commentary, photographs and a unique collection of historical maps. Published in association and including material from the archives of the Imperial War Museum. Over 200 photographs and maps from the archives of The Imperial War Museum tell the story of how The Great War was fought. Descriptions of key historical events accompany the illustrations, giving a fascinating history of the war from an expert historian. Key offensives covered include: - The Battles of the Marne and Ypres- Tannenberg and the Eastern Front- Verdun and the Somme- The Gallipoli Campaign- Battle of Jutland- The Advances to Jerusalem, Damascus and Baghdad- Vimy Ridge and Passchendaele- German 1918 offensives and Allied counter-offensivesA-

long with the maps, key historical events are described, giving an illustrated history of the war from an expert historian.

The Great War

This study considers the ways in which locals of the occupied Nord responded to and understood their situation across four years of German domination, focusing in particular on key behaviours adopted by locals, and the way in which such conduct was perceived. Behaviours examined include forms of complicity, misconduct, disunity, criminality, and resistance. This local case study calls into question overly-patriotic readings of this experience, and suggests a new conceptual vocabulary to help understand certain civilian behaviours under military occupation. Drawing on extensive primary documentation - from diaries and letters to posters and police reports - this book proposes that a dominant 'occupied culture' existed among locals. This was a moral-patriotic framework, born of both pre-war socio-cultural norms and daily interaction with the enemy, that guided conduct and was especially concerned with what was considered acceptable and unacceptable behaviour. Those who breached the limits of this occupied culture faced criticism and sometimes punishment. This study attempts to disentangle perceptions and reality, but also argues that the clear beliefs and expectations of the occupied French comprise a fascinating subject of study in their own right. They provide an insight into national and local identity, and especially the way in which locals understood their role within the wider conflict. This book will be useful to undergraduates, post-graduates and academics interested in an understudied aspect of the history of modern France, the First World War, and military occupations.

The First World War: The Eastern Front, 1914-1918

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History of the First World War

The First World War created the modern world. A conflict of unparalleled ferocity which extended far beyond its European epicentre, it broke the century of relative peace and prosperity which we associate with the Victorian era and unleashed the demons of the twentieth century - pestilence, military destruction and mass death - and also the ideas which continue to shape our world today - modernism in the arts, new approaches to psychology and medicine, and radical ideas about economics and society. It was of course foremost a military conflict, and the battles on land, sea and in the air form the narrative heart of his study, with some fascinating new interpretations of the military events. But the war also acted as a formidable engine for change throughout the world, and this too is revealed in his new book. At its heart, however is the terrible human cost of this unparalleled conflict, the loss which, however vastly extended, remains personal and individual.

1914-1918

This volume covers the essential facts about Britain's role in the First World War, not only militarily but also from a domestic point of view: the political and economic organisation of Britain for war, the extension of state control, the problems set by shortages of shipping and food. The book goes beyond the military defeat of Germany and her Allies to the armistice of November 11, 1918, the Peace Conference and the Treaty of Versailles. "

World War I

A brief but thorough collection, Susan Grayzel's new revision of The First World War document reader allows students to experience this historical turning point through various sources from the period and the scholarship tied to them.

The Times First World War

The Greater War is an international history of the First World War. Comprising of thirteen chapters this collection of essays covers new aspects of the French, German, Italian and American efforts in the First World War, as well as aspects of Britain's colonial campaigns.

History of the World War

A collection of primary and secondary documents that offers students, scholars, and war buffs an extensive and easy-to-follow overview of World War I.

The Experience of Occupation in the Nord, 1914-18

Bogen søger at give en bred beskrivelse af hele 1. Verdenskrig.

The First World War, 1914-1918; Personal Experiences of Lieut.-Col. C. À Court Repington

This book unravels the complicated and tragic events of the Eastern Front in the First World War. The author details Russia's sudden attack on German forces, despite her inadequate resources. A crushing defeat at Tannenberg was followed by Germany inflicting humiliation after humiliation on desperate Russian troops. For a while, those forces led by General Brusilov and facing Austria-Hungary fared better, but in the end this front too collapsed. Morale plummeted, the army began to disintegrate, and the Tsar was forced to abdicate - paving the way for the Bolshevik seizure of power in 1917.

The First World War

"This unusual and incisive account chronicles Germany in World War I from the viewpoint of soldiers who fought the battles and civilians who endured the ever-increasing trauma of escalating casualties, widespread shortages, and declining conditions of living. It relates how Germany attempted to cope with a massive blockade, the scope of which had not been seen since the days of Napoleon, thus forcing German authorities to adopt a series of sometimes innovative, sometimes brutal measures, all of which rested on the underlying premise that victory, a clear-cut victory, could be the only acceptable option." "Victory Must Be Ours explores the Germany which in 1914 took a precipitous leap into darkness. It explores the ingredients which made the Great War perhaps the single most fateful event of the Twentieth Century, setting in motion the most bloody conflict of all time, World War II."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

History of the world war

The War Behind the War, 1914-1918