

Red Attack White Resistance

[#red attack white resistance](#) [#ideological conflict](#) [#strategic defense](#) [#political struggle](#) [#faction warfare](#)

Delve into the profound dynamics of 'Red Attack, White Resistance,' a phrase that encapsulates intense ideological conflict and strategic defense. This powerful opposition describes scenarios ranging from political struggle and faction warfare to symbolic battles where contrasting forces clash, highlighting the perpetual tension between aggression and resilience.

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Red Attack, White Resistance

The first of a two-volume history and analysis of the Russian Civil War, this volume covers events in 1918. "The republication of Professor Kenez's classic volumes is to be warmly welcomed. Based on copious archival research and a close reading of published memoirs and mixing careful narrative with judicious analysis, they still provide the definitive history of the anti-Bolshevik movement in South Russia. Their original publication provided an inspiration for a generation of scholars of the Russian Civil War; the new edition will certainly inspire another. The armchair historian too, as well as all those interested in the fate of contemporary Russia, will find much to admire and much to ponder upon in this well told tale of one of the most bloody and tragic episodes in recent European history." —Jonathan D. Smele, University of London "The profession will be delighted to learn that this classic study of the Russian Civil War (1917-21) on its most crucial battleground is again available. Kenez's work was the first in any language to cut through the rhetoric of partisan memory and historiography in order to present a complicated and balanced view of both sides. While demythologizing Soviet historical explanations, Kenez is especially keen in displaying the enormous variety of the "White," or anti-Communist, movement and analyzing the causes of its defeat." —Richard Stites, Georgetown University

Red Advance, White Defeat

Second edition with an updated bibliography. This volume is the sequel to RED ATTACK, WHITE RESISTANCE by Peter Kenez. "The republication of Professor Kenez's classic volumes is to be warmly welcomed. Based on copious archival research and a close reading of published memoirs and mixing careful narrative with judicious analysis, they still provide the definitive history of the anti-Bolshevik movement in South Russia. Their original publication provided an inspiration for a generation of scholars of the Russian Civil War; the new edition will certainly inspire another. The armchair historian too, as well as all those interested in the fate of contemporary Russia, will find much to admire and much to ponder upon in this well told tale of one of the most bloody and tragic episodes in recent European history." - Jonathan D. Smele, University of London. "The profession will be delighted to learn that this classic study of the Russian Civil War (1917-21) on its most crucial battleground is again available. Kenez's work was the first in any language to cut through the rhetoric of partisan memory and historiography in order to present a complicated and balanced view of both sides. While demythologizing Soviet historical explanations, Kenez is especially keen in displaying the enormous variety of the "White," or anti-Communist, movement and analyzing the causes of its defeat." - Richard Stites, Georgetown University.

Through Dark Days and White Nights

This memoir of an American woman's life in Moscow traces the social and cultural evolution of Russia from the era of Krushchev to the era of Putin. In the mid-1960s, Naomi Collins was a graduate student at Moscow State University. As the 21st century began, she was the wife of the American Ambassador to Russia. In this insightful memoir, she shares her reflections and impressions of life as an American woman living in the Russian capital over the course of four decades. Rather than retracing the economic and political events of the period, Collins focuses her narrative on daily as it changed over the years. She offers fascinating anecdotal snapshots that reveal rare insight into the evolving state of the nation. "This book is like a script for a documentary spanning four decades when an especially astute and literate observer watched Russia emerge from stagnation and enter a period of dramatic economic, social, and political change and, on many fronts, upheaval." —Strobe Talbott, President of the Brookings Institution

Bulletin

The Coming of the Holocaust aims to help readers understand the circumstances that made the Holocaust possible. Peter Kenez demonstrates that the occurrence of the Holocaust was not predetermined as a result of modern history but instead was the result of contingencies. He shows that three preconditions had to exist for the genocide to take place: modern anti-Semitism, meaning Jews had to become economically and culturally successful in the post-French Revolution world to arouse fear rather than contempt; an extremist group possessing a deeply held, irrational, and profoundly inhumane worldview had to take control of the machinery of a powerful modern state; and the context of a major war with mass killings. The book also discusses the correlations between social and historical differences in individual countries regarding the success of the Germans in their effort to exterminate Jews.

The Coming of the Holocaust

An unusual Russian police detective must stop a plot to kill the tsar in this historical thriller. Eccentric and fiercely independent Inspector Vasiliev exposes a conspiracy by a high-ranking nobleman and a top official in the secret police to assassinate the tsar in late imperial Russia. He finds unexpected help from Irina, a member of the revolutionary underground, with whom he falls in love . . . "Unique among books about Russia written by western authors: being extremely rich in details it contains no factual errors at all." —Alexei Miller, Senior Researcher in the Institute of Scientific Information in Humanities of the Russian Academy of Sciences in Moscow "In this masterful thriller, [G.K. George] meets us at the crossroads of history and literature. He deftly portrays the tensions and dynamics of life in Imperial Russia on the eve of the assassination of Tsar Alexander II in 1881, an event that set the stage for the Russian Revolution. In the process, the author creates unforgettable characters such as Inspector Vasili Vasiliev, the Swan, and the Magician." —Ben Eklof, Professor of History, Indiana University "A true thriller, with all the delightful trimmings of a masterful historical narrative. Alfred Rieber (alias, G.K. George) lures you into the turbulent, terrorist times of Russia in the 1880s,

from glittering balls in noble palaces to mystical forests in the foothills of the Ural Mountains. Erotic rituals of a religious sect called the Jumpers come frighteningly alive in this compelling narrative that is ethnographically and historically rich with plausible detail.” —Marjorie Mandelstam Balzer, Research Professor at the Center for Eurasian, Russian and East European Studies and in the Department of Sociology and Anthropology, Georgetown University “With his unsurpassed knowledge of Russian history, [G.K. George] brings the terrorist crisis of the late 1870s and early 1880s to life in this exciting historical thriller. *To Kill a Tsar* traces the conspiracy that led to the assassination of Tsar Alexander II in a plot filled with surprising twists and dramatic encounters between ardent young radicals and their adversaries from the security police. Along with compelling portraits of such real-life historical figures as the ill-fated Tsar, Rieber has created a complex and appealing hero, Inspector Vasiliev. Guided by the inspector, a master of disguise, and his faithful peasant sergeant, readers meet aristocrats and beggars and travel from high society salons to the slum hideouts of thieves and revolutionaries. . . . I recommend *To Kill a Tsar* to all readers who love action, intrigue, and vivid characters.” —Adele Lindenmeyr, Professor of History, Villanova University

To Kill a Tsar

This collection of "Stitesiana" includes 29 essays on Russian culture, representing the bulk of 20 years of scholarship, in addition to well-known monographs and diverse pieces in popular magazines.

Passion and Perception

Essays and photos that reveal and reflect on everyday life in socialist Yugoslavia, from tourism to television. Research about socialism and communism tends to focus on official aspects of power and dissent and on state politics, and presuppose a powerful state and a party with its official ideology on one side and repressed, manipulated, or collaborating citizens on the other side. This collection of essays instead helps uncover various aspects of everyday life during the time of socialism in Yugoslavia, such as leisure, popular culture, consumption, sociability and power, from 1945 until 1980, when Tito died. “A highly original project, which will cover a much neglected area, helping those who either did not make it to Yugoslavia in Tito’s time or were born too late to understand what life then and there was all about.” —Sabrina P. Ramet, Professor of Political Science at The Norwegian University of Science and Technology in Trondheim, Norway “This collection represents an original and highly useful work that helps fill a gap in the existing literature on socialist Yugoslavia and East-Central Europe in the Cold War. It also makes an important contribution to cultural history of the region in the second half of the twentieth century.” —Dejan Djokic, Lecturer in Serbian and Croatian Studies, The University of Nottingham “This book focuses on a cultural and social history of socialist Yugoslavia from the perspective of ‘ordinary’ people and by reconstructing their memories. The contributors, many of them belonging to a new generation of scholars from the former Yugoslavia, employ new approaches in order to make sense of the complicated past of this country.” —Ulf Brunnbauer, Department of History, Freie Universität Berlin

Remembering Utopia

Inspector Vasiliev’s latest case takes him on a rescue mission to Siberia in this historical thriller by the author of *Kiev Killings* and *To Kill a Tsar*. *Siberian Secrets* is the final volume in a trilogy of historical fiction that follows the investigations of Inspector Vasiliev and Sergeant Serov of the Moscow police into the plots to assassinate Alexander II, the pogroms in Kiev, and the Siberian exile system. “Expertly mixes history and mystery with a potent dash of suspense to transport the reader to places and themes previously unexplored in English-language fiction. Complex issues of authenticity and affection, deep-lying injustice, and steadfastness in the face of adversity, intertwine to produce a gripping narrative whose outcome can never be predicted until at long last it arrives, a satisfyingly rich resolution.” —Gerald Smith, Emeritus Professor of Russian, Oxford University; Emeritus Fellow of New College, Oxford; and Fellow of the British Academy “This wonderful novel about a fascinating historical rescue set in Siberia makes for amazing, fast-paced reading—a dramatic story told with great flare.” —Marjorie Mandelstam Balzer, Research Professor, Department of Anthropology and the Center for Eurasian, Russian and East European Studies at Georgetown University

Siberian Secrets

This collection of scholarly essays explores the role of history in terrorism studies and today’s counterterrorism initiatives. In *Doomed to Repeat?*, scholars, policy makers, and other practitioners explore how a better understanding of the past can help us combat terrorism in the future. The first

section establishes a broader context for discussion by examining the connections between history and Terrorism Studies. The second section presents the insights of non-historians who know the importance of historical perspective in understanding current events. Section Three provides case studies that explore the history of terrorism and politically motivated violence. Section Four concludes by placing concerns about terrorism in regional and foreign policy context. "This collection helps us advance our understanding of terrorism beyond simplistic and dichotomist assertions about "them" and "us." Taken together, these essays highlight the importance of analyzing, rather than assuming." —Chris Dixon, Professor, School of History, Philosophy, Religion, and Classics, The University of Queensland, Australia

Doomed to Repeat?

Technology transfer has played an increasingly important role in historic preservation during the latter half of the twentieth century, a situation attested to by the undertaking of an important congressional study in 1986 that assessed the role of federal agencies in the field. In this book leading researchers update the earlier findings and contribute state-of-the-art reviews and evaluations of technological progress in their areas of expertise.

Proceedings - Northeastern Forest Tree Improvement Conference

Forest Trees of Australia is the essential reference for observing, identifying and obtaining information on the native trees in this country. It describes and illustrates over 300 of our most important indigenous trees, which have been carefully selected for their environmental significance, their importance to the timber industry, or their prominence in our landscape. This new and thoroughly revised edition has been fully updated throughout and includes treatments of 72 additional species. New maps and photographs show us a wonderfully diverse range of forests, from mangrove swamps, tropical regions and deserts, to alpine areas and majestic stands of temperate forests. A colour section illustrates some of the major forest types of Australia and bark from a diverse range of species. Forest Trees of Australia is an unsurpassed guide to identification for horticulturists, botanists, foresters, students, farmers, environmentalists and all those who are interested in our native trees.

Science and Technology in Historic Preservation

«Facade Construction Manual» provides a systematic survey of contemporary expertise in the application of new materials and energy-efficient technologies in facade design. It surveys the facade design requirements made by various types of buildings, as well as the most important materials, from natural stone through to synthetics, and documents a diversity of construction forms for a wide range of building types.

Forest Trees of Australia

'A masterpiece of history' DAILY TELEGRAPH Between 1917 and 1921 a devastating struggle took place in Russia following the collapse of the Tsarist empire. Many regard this savage civil war as the most influential event of the modern era. An incompatible White alliance of moderate socialists and reactionary monarchists stood little chance against Trotsky's Red Army and Lenin's single-minded Communist dictatorship. Terror begat terror, which in turn led to even greater cruelty with man's inhumanity to man, woman and child. The struggle became a world war by proxy as Churchill deployed weaponry and troops from the British empire, while armed forces from the United States, France, Italy, Japan, Poland and Czechoslovakia played rival parts. Using the most up to date scholarship and archival research, Antony Beevor, author of the acclaimed international bestseller Stalingrad, assembles the complete picture in a gripping narrative that conveys the conflict through the eyes of everyone from the worker on the streets of Petrograd to the cavalry officer on the battlefield and the woman doctor in an improvised hospital.

Facade Construction Manual

This collection of essays offers a captivating reading that systematically explores the sovietization process in Central and Eastern Europe after the Second World War.

Insects Injurious to Forests and Forest Products

Set includes revised editions of some issues.

Insects Injurious to Forests and Forest Products

Biography of sociologist Marguerite Rogers Howie, who served for 37 years as a faculty member at South Carolina State College (now known as South Carolina State University).

Russia

"Forty years after its original publication, Vladimir Markov's *Russian Futurism: A History* remains the classic in its field. Its learned account of Russian avant-garde poetics with respect to various forms and genres-poems, plays, artist's books, manifestos-is still the first I turn to when I want to review the critical information about Futurist manifestos or Khlebnikov's long poems and stories, or the collaborations of Goncharova and Kruchenykh. Meticulous and thorough, Markov's book, in this new edition, will be indispensable for students of the avant-garde." - Marjorie Perloff, Sadie D. Patek Professor Emerita of Humanities, Stanford University, Scholar-in-Residence, University of Southern California, author of *The Futurist Moment*. "It is wonderful to have this classic study of Russian Futurism and related movements back in print. Everyone who studies Russian modernism and the avant-garde has used and benefited from it. If any single book can be called 'indispensable' for the study of a period, it is Markov's, and now further generations can have it at hand. It is a book to give the lie to the Futurist patage 'read this book and destroy' 'Keep forever' " - John Malmstad, Samuel Hazzard Cross Professor of Slavic Languages and Literatures, Harvard University. "The publication of *Russian Futurism: A History* almost forty years ago was a major cultural event. That the book is still the most accurate and comprehensive English-language directory to the literature of the Russian avant-garde testifies to the richness and prescience of Vladimir Markov's scholarship." - John Bowlit, Professor of Slavic Languages and Literatures, University of Southern California; Director, Institute of Modern Russian Culture, Los Angeles.

The Sovietization of Eastern Europe

"What is political culture? Does political culture affect democratization, and if so, what method could make such analysis feasible? Research on cultural aspects of the various exit strategies of recent and prospective EU members has focused on the cultural thesis that views religion as principal factor for a successful democratization. Baer's comparative and interdisciplinary study addresses the hitherto sparsely researched aspect of political culture with a detailed analysis of the political thought of six Slavic intellectuals, who were crucially involved in nation- and state-building. The analytical portrait of the region's intellectual history, as a subfield of Eastern European history, allows drawing new conclusions about democratization that can help to explain the different paths the states chose after 1989. Baer's study provides a political culture hypothesis and a method tailored to post-communist transition and offers a new theoretical contribution to democratization studies."--Publisher's website.

Agriculture Handbook

"This book . . . is the earliest comprehensive essay in the English language on the German imigris who, while taking refuge in Turkey after 1933, contributed to the modernization of its higher education, and to the implementation of research activities and social reforms."--Dr. Feza Gnergun, chair for History of Science, Istanbul University.

Silvics of Forest Trees of the United States

In 1942, a small group formed at the University of Munich to fight the Nazis through nonviolent means. The White Rose movement, as the group came to be known, distributed leaflets that urged their fellow Germans to question Nazi actions and join the resistance. This book traces the group's efforts, and honors the members of the group who paid the ultimate price for their activism.

Winners Never Quit

'The Armchair General team has done it again. An absorbing read for Christmas.' Peter Caddick-Adams 'Brilliant and immersive.' Harry Sidebottom The second book in the Armchair General series, where YOU choose the fate of the First World War _____ HISTORY IS

WRITTEN BY THE VICTORS. WILL IT BE YOU? TAKE THE HOTSEAT Assume the role of real historic decision-makers: general, leaders, soldiers and intelligence officers of the Allied Forces during World War I. EXAMINE THE INTELLIGENCE Explore eight key moments from the First World War, using real contemporaneous intelligence: including the July Crisis, the Battle of the Somme, and the Russian Revolution. CONSIDER THE SCENARIO & MAKE YOUR DECISION From battlefields to the Royal Courts, each tactical and strategic decision you make leads to a different outcome. Will you follow the path of the past - or shape a new history...? _____ PRAISE FOR THE ARMCHAIR GENERAL SERIES 'An original and exciting approach...The Armchair General adds enormously to our understanding of the conflicts' JAMES HOLLAND 'A reminder that history is a never ending now, a relentless and endless present that comes without the luxury of hindsight' AL MURRAY 'Wonderfully original...putting readers at the heart of the decision-making process and allowing them, literally, to change the course of history. This is counterfactual history at its very best' SAUL DAVID

Bureau of Ships Journal

The book contains the proceedings of the Fifth International Wheat Conference at which leading international scientists reviewed current research issues and developments in wheat improvement. The debated topics cover breeding and genetics, genetic resources and importance of free germplasm exchange, breeding for biotic and abiotic stresses, physiology, agronomy and mineral nutrition, grain quality and biotechnology. A significant number of presentations were made by participants from the former USSR and Eastern and Central Europe, making this book also a prime reference for current wheat research and production status in these countries. This book provides an opportunity for wheat scientists interested in global wheat improvement issues to obtain an insight into the research that is currently being conducted worldwide and the prospects of further improvement to meet the increasing demands for this food commodity.

Bureau of Ships Journal

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