

A Clockwork Orange Norton Critical Editions

[#A Clockwork Orange](#) [#Norton Critical Edition](#) [#Anthony Burgess](#) [#dystopian novel analysis](#) [#literary criticism](#)

Delve into Anthony Burgess's controversial masterpiece, A Clockwork Orange, with this definitive Norton Critical Edition. Offering a comprehensive collection of critical essays, contextual materials, and textual variants, it provides an invaluable resource for students and scholars seeking an in-depth literary analysis of this iconic dystopian novel.

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A Clockwork Orange

"A brilliant novel . . . a savage satire on the distortions of the single and collective minds." -New York Times "Anthony Burgess has written what looks like a nasty little shocker, but is really that rare thing in English letters: a philosophical novel." -Time

A Clockwork Orange

Told through a central character, Alex, the disturbing novel creates an alarming futuristic vision of violence, high technology, and authoritarianism. A modern classic of youthful violence and social redemption set in a dismal dystopia whereby a juvenile delinquent undergoes state-sponsored psychological rehabilitation for his aberrant behavior. Includes the controversial final chapter deleted from the first American edition and Burgess's introduction "A Clockwork Orange Resucked."

A Clockwork Orange

In this nightmare vision of a not-too-distant future, fifteen-year-old Alex and his three friends rob, rape, torture and murder - for fun. Alex is jailed for his vicious crimes and the State undertakes to reform him - but how and at what cost?

Honey for the Bears

Takes the reader, with laughter, to the heart of the Cold War as Paul Hussey, an antique dealer from Sussex, tries to wheel and deal in Leningrad.

1985

In characteristically daring style, Anthony Burgess combines two responses to Orwell's 1984 in one book. The first is a sharp analysis: through dialogues, parodies and essays, Burgess sheds new light on what he called 'an apocalyptic codex of our worst fears', creating a critique that is literature in its own right. Part two is Burgess' own dystopic vision, written in 1978. He skewers both the present and the future, describing a state where industrial disputes and social unrest compete with overwhelming surveillance, security concerns and the dominance of technology to make life a thing to be suffered rather than lived. Together these two works form a unique guide to one of the twentieth century's most talented, imaginative and prescient writers. Several decades later, Burgess' most singular work still stands.

Earthly Powers

Anthony Burgess' epic work revolves around a writer, Kenneth Marchal Toomey, and the man he is linked to through family ties, Carlo Campanati, an earthy Italian priest destined to become Pope. Toomey, now in his 80s recalls the past.

Joysprick

A Clockwork Counterpoint is the first book to examine the musical side of Anthony Burgess, an astonishingly prolific and talented composer, revealing how his lifelong involvement in music is an essential key toward understanding his life and work. Whether explaining the sonata form structure of A Clockwork Orange and the musical underpinnings of dozens of his other novels, his distinctive views on the interrelationship between music and literature, music's role in his ties to his father and wives, or what his compositions tell us about his troubled relationship with his son, A Clockwork Counterpoint illuminates Burgess's dual creative life, providing the first complete portrait of a prodigious artist whose musical accomplishments have remained largely unknown until now.

A Clockwork Counterpoint

This book, taking an interdisciplinary approach, proposes a new insight into the relationship between literature and music through the prism of Anthony Burgess's (TM)s works and those of his spiritual fathers, be they writers or composers. Exploring this relationship not only helps us to appreciate the complex mechanisms of certain artistic creations, but also demonstrates the parallels between these two major modes of artistic expression as well as showing the limits of trying to superimpose them. A selected panel of brilliant international scholars tackles the challenge of examining this relationship by providing original explanatory comments on the musicality of literature and the literary aspects of music. The book includes many pertinent references to a variety of artists ranging from musicians such as Mozart, Beethoven and Debussy to authors such as Joyce, Eliot and Huxley. Finally, it offers, through a wide spectrum of analyses, enrichment to scholars, students and general readers of the works of Burgess and of others in which literary and musical domains meet.

Anthony Burgess

Anthony Burgess has attracted acclaim and notoriety in roughly equal measure. He is known to a wider audience as the author of A Clockwork Orange. Burgess was a man for whom chaos and creativity, fact and fiction, existed in a complex and unique balance. This biography talks about this professional writer.

The Real Life of Anthony Burgess

Enderby is a poet, social critic and Catholic. He may be found hiding in the lavatory where much of his best work is composed, or perhaps in Rome, brainwashed into respectability by a glamorous wife, aftershave and the dolce vita. Whether he is pursuing revenge and inspiration in Morocco, expounding on his notorious sex film on a TV chat show, or writing a hit musical based on the life and work of Shakespeare, Enderby emerges triumphant.

The Complete Enderby

"This is the best Norton Critical Edition yet! All my students have become intensely interested in reading Conrad--largely because of this excellent work." --Elise F. Knapp, Western Connecticut State University

Heart of Darkness

Set in the near future, *The Wanting Seed* is a Malthusian comedy about the strange world over-population will produce. Tristram Foxe and his wife, Beatrice-Joanna, live in their skyscraper world where official family limitation glorifies homosexuality. Eventually, their world is transformed into a chaos of cannibalistic dining-clubs, fantastic fertility rituals, and wars without anger. It is a novel both extravagantly funny and grimly serious.

The Wanting Seed

To do solid academic research, college students need to look beyond the computer search engine. This short, practical book introduces students to the important components of the information-seeking process. *The Elements of Library Research* provides a foundation for success in any research assignment, from a freshman paper to a senior thesis. Unlike guides that describe the research process but do not explain its logic, this book focuses entirely on basic concepts, strategies, tools, and tactics for research--in both electronic and print formats. Drawing on decades of experience with undergraduates, reference librarian Mary George arms students with the critical thinking skills and procedures they need to approach any academic project with confidence. Ways to turn a topic into a research question Techniques for effective online searches How to evaluate primary and secondary sources When and how to confer with reference librarians and faculty How to avoid plagiarism Glossary of key terms, from Boolean search to peer review Checklists, timelines, and hints for successful research projects

The Elements of Library Research

A compilation of the primary texts--by Foucault, Arendt, Agamben, Badiou, and other theorists--that laid the ground for contemporary thinking about biopolitics, or the relations between life and politics.

Tess of the D'Urbervilles

Commentary on Joyce for the average reader.

Biopolitics

Set in postwar Malaya at the time when people and governments alike are bemused and dazzled by the turmoil of independence, this three-part novel is rich in hilarious comedy and razor-sharp in observation. The protagonist of the work is Victor Crabbe, a teacher in a multiracial school in a squalid village, who moves upward in position as he and his wife maintain a steady decadent progress backward. A sweetly satiric look at the twilight days of colonialism.

Re Joyce

After returning from a trip to Brunei, Anthony Burgess, initially believing he has only a year to live, begins to write - novels, film scripts, television series, articles. It is the life of a man desperate to earn a living through the written word. He finds at first that writing brings little success, and later that success, and the obligations it brings, interfere with his writing - especially of fiction. There were vast Hollywood projects destined never to be made, novels the critics snarled at, journalism that scandalised the morally scrupulous. There is the éclat of *A Clockwork Orange* (and the consequent calls for Burgess to comment on violent atrocities), the huge success - after a long barren period - of *Earthly Powers*. There is a terrifying first marriage, his description of which is both painful and funny. His second marriage - and the discovery that he has a four-year-old son - changes his life dramatically, and he and Liana escape to the Mediterranean, for an increasingly European life. With this marriage comes the triumphant rebirth of sex, creative energy and travel - to America, to Australia and all over Europe.

The Long Day Wanes

The LitJoy Classics edition of *Jane Eyre* features a fully illustrated cover and interior end pages, five full-page illustrations, gold-color ribbon, custom slip cover, gilded gold page edges, and artwork by Felix Abel Klaer.

You've Had Your Time

Cast size: large.

Jane Eyre

"[A] masterly study of the inner workings of the disordered minds whose aim is destruction, violence, and the overturning of law and order by means of bombs." —The (London) Observer (1907) This Norton Critical Edition includes: - The first English book edition of the novel (1907), accompanied by explanatory footnotes. - Four illustrations. - Contemporary sources that informed Conrad's writing of the novel, including newspaper accounts of the "Greenwich Bomb Outrage," articles from the anarchist press, earlier fictional treatments of the Martial Bourdin case (the inspiration for Adolph Verloc), and important texts related to anarchism and fin-de-siecle culture. - Seven wide-ranging critical essays by Ian Watt, Terry Eagleton, Martin Ray, Hugh Epstein, Gail Fincham, Peter Lancelot Mallios, and Michael Newton. - A Chronology and a Selected Bibliography.

Stanley Kubrick's A Clockwork Orange

Shadow Philosophy: Plato's Cave and Cinema is an accessible and exciting new contribution to film-philosophy, which shows that to take film seriously is also to engage with the fundamental questions of philosophy. Nathan Andersen brings Stanley Kubrick's film A Clockwork Orange into philosophical conversation with Plato's Republic, comparing their contributions to themes such as the nature of experience and meaning, the character of justice, the contrast between appearance and reality, the importance of art, and the impact of images. At the heart of the book is a novel account of the analogy between Plato's allegory of the cave and cinema, developed in conjunction with a provocative interpretation of the most powerful image from A Clockwork Orange, in which the lead character is strapped to a chair and forced to watch violent films. Key features of the book include: a comprehensive bibliography of suggested readings on Plato, on film, on philosophy, and on the philosophy of film a list of suggested films that can be explored following the approach in this book, including brief descriptions of each film, and suggestions regarding its philosophical implications a summary of Plato's Republic, book by book, highlighting both dramatic context and subject matter. Offering a close reading of the controversial classic film A Clockwork Orange, and an introductory account of the central themes of the philosophical classic The Republic, this book will be of interest to both scholars and students of philosophy and film, as well as to readers of Plato and fans of Stanley Kubrick.

The Secret Agent (Norton Critical Editions)

In the final volume in her prairie trilogy, Willa Cather fully transforms memory into art to create her most autobiographical novel. Set in the Nebraska landscape in a community evocative of Cather's own (Red Cloud), My Ántonia tells the story of Ántonia Shimerda, a Bohemian immigrant, and Jim Burden, who like Cather was uprooted from Virginia to the Nebraska prairie. Ántonia and Jim, like many of the other characters in this 1918 novel, are based on Cather's childhood friends. This Norton Critical Edition is based on the first published edition of the novel. It is accompanied by explanatory footnotes, key illustrations, an introduction that gives readers a historical overview of both author and novel, and a note on the text. "Contexts and Backgrounds" is a rich collection of materials organized around the novel's central themes: "Autobiographical and Biographical Writings," "Letters," and "Americanization and Immigration." Willa Cather, Edith Lewis, Latrobe Carroll, Rose C. Feld, Guy Reynolds, Woodrow Wilson, Peter Roberts, Horace M. Kallen, Sarka B. Hrbkova, and Rose Rosicky, among others, are included. "Criticism" spans a century of scholarship on Willa Cather and My Ántonia, from contemporary reviews by Henry Walcott Boynton, H. L. Mencken, and Elia W. Peattie, among others, to recent critical assessments by Terence Martin, Blanche Gelfant, Jean Schwind, Richard H. Millington, Susan Rosowski, Mike Fischer, Janis Stout, Marilee Lindemann, and Linda Joyce Brown. A Chronology of Cather's life and work and a Selected Bibliography are also included.

Shadow Philosophy: Plato's Cave and Cinema

This Norton Critical Edition includes four stories—two set on stormy seas, two on calm seas, all four based on the same incident—that speak to each other in interesting ways. The stories in this Norton Critical Edition maintain the connection and sequencing that Joseph Conrad saw among them. In his "Author's Note" to 'Twixt Land and Sea, Conrad writes of his two "Calm-pieces" ("The Secret Sharer" and The Shadow-Line) and his two "Storm-pieces" (The Nigger of the "Narcissus" and "Typhoon"). This edition is based on the first English book edition for the stories and the first American edition for the "Author's Note" for The Shadow-Line, "Typhoon," and "The Secret Sharer." The stories are accompanied by explanatory annotations, a note on the texts (including a list of textual emendations), and a preface. "Backgrounds and Contexts" brings together relevant correspondence and contemporary reviews from both British and American sources. Also included are documents related to Conrad's sources for the

stories, among them Charles Arthur Sankey's "Ordeal of the Cutty Sark: A True Story of Mutiny, Murder on the High Seas." To help readers navigate, the editor includes a glossary of nautical terms as well as diagrams of the kinds of ships that appear in the stories. "Criticism" includes fifteen essays representing both new and established voices. The essays are arranged by story, with the focus on Conrad's major themes—colonialism, narrative, gender, and race. Albert J. Guerard, Lillian Nayder, Mark D. Larabee, Fredric Jameson, F. R. Leavis, and John G. Peters are among the contributors. A chronology of Conrad's life and work and a selected bibliography are also included.

My Ántonia (Norton Critical Editions)

"This is the best Norton Critical Edition yet! All my students have become intensely interested in reading Conrad—largely because of this excellent work." —Elise F. Knapp, Western Connecticut State University This Norton Critical Edition includes: - A newly edited text based on the first English book edition (1902), the last version to which Conrad is known to have actively contributed. "Textual History and Editing Principles" provides an overview of the textual controversies and ambiguities perpetually surrounding *Heart of Darkness*. - Background and source materials on colonialism and the Congo, nineteenth-century attitudes toward race, Conrad in the Congo, and Conrad on art and literature. - Fifteen illustrations. - Seven contemporary responses to the novella along with eighteen essays in criticism—ten of them new to the Fifth Edition, including an entirely new subsection on film adaptations of *Heart of Darkness*. - A Chronology and an updated Selected Bibliography.

The Secret Sharer and Other Stories (Norton Critical Editions)

This Norton Critical Edition includes four stories—two set on stormy seas, two on calm seas, all four based on the same incident—that speak to each other in interesting ways. The stories in this Norton Critical Edition maintain the connection and sequencing that Joseph Conrad saw among them. In his "Author's Note" to 'Twixt Land and Sea, Conrad writes of his two "Calm-pieces" ("The Secret Sharer" and *The Shadow-Line*) and his two "Storm-pieces" (*The Nigger of the "Narcissus"* and "Typhoon"). This edition is based on the first English book edition for the stories and the first American edition for the "Author's Note" for *The Shadow-Line*, "Typhoon," and "The Secret Sharer." The stories are accompanied by explanatory annotations, a note on the texts (including a list of textual emendations), and a preface. "Backgrounds and Contexts" brings together relevant correspondence and contemporary reviews from both British and American sources. Also included are documents related to Conrad's sources for the stories, among them Charles Arthur Sankey's "Ordeal of the Cutty Sark: A True Story of Mutiny, Murder on the High Seas." To help readers navigate, the editor includes a glossary of nautical terms as well as diagrams of the kinds of ships that appear in the stories. "Criticism" includes fifteen essays representing both new and established voices. The essays are arranged by story, with the focus on Conrad's major themes—colonialism, narrative, gender, and race. Albert J. Guerard, Lillian Nayder, Mark D. Larabee, Fredric Jameson, F. R. Leavis, and John G. Peters are among the contributors. A chronology of Conrad's life and work and a selected bibliography are also included.

Heart of Darkness (Fifth International Student Edition) (Norton Critical Editions)

The Norton Critical Edition of this influential Harlem Renaissance novel includes related materials available in no other edition. Known only as the "Ex-Colored Man," the protagonist in Johnson's novel is forced to choose between celebrating his African American heritage or "passing" as an average white man in a post-Reconstruction America that is rapidly changing. This Norton Critical Edition is based on the 1912 text. It is accompanied by a detailed introduction, explanatory footnotes, and a note on the text. The appendices that follow the novel include materials available in no other edition: manuscript drafts of the final chapters, including the original lynching scene (chapter 10, ca. 1910) and the original ending (chapter 11, ca. 1908). An unusually rich selection of "Backgrounds and Sources" focuses on Johnson's life; the autobiographical inspirations for *The Autobiography of an Ex-Colored Man*; the cultural history of the era in which Johnson lived and wrote; the noteworthy reception history for the 1912, 1927, and 1948 editions; and related writings by Johnson. In addition to Johnson, contributors include Eugene Levy, W. E. B. Du Bois, Carl Van Vechten, Blanche W. Knopf, and Victor Weybright among others. The four critical essays and interpretations in this volume speak to *The Autobiography of an Ex-Colored Man*'s major themes, among them irony, authorship, passing, and parody. Assessments are provided by Robert B. Stepto, M. Giulia Fabi, Siobhan B. Somerville, and Christina L. Ruotolo. A chronology of Johnson's life and work and a selected bibliography are also included, as well as six images.

The Secret Sharer and Other Stories (International Student Edition) (Norton Critical Editions)

The first reference to literary and cultural representations of war in 20th-century English & US literature and film. Covering the two World Wars, the Spanish Civil War, the Cold War, the Vietnam War, the Troubles in Northern Ireland and the War on Terror, this Companion reveals the influence of modern wars on the imagination. These newly researched and innovative essays connect 'high' literary studies to the engagement of film and theatre with warfare, extensively covers the literary and cultural evaluation of the technologies of war and open the literary field to genre fiction. Divided into 5 sections: 20th-Century Wars and Their Literatures; Bodies, Behaviours, Cultures; The Cultural Impact of the Technologies of Modern War; The Spaces of Modern War & Genres of War Culture. Key Features: * All-new original essays commissioned from major critics and cultural historians. * Reflects the way war studies are currently being taught and researched: in the volume's approach, structure and breadth of coverage. * For scholars: core arguments and detailed research topics. * For students: Historically grounded topic- and genre-based essays, useful for studying the modern period and war modules.

The Autobiography of an Ex-Colored Man (International Student Edition) (Norton Critical Editions)

The 15th in a series drawn from scholarship presented at the annual Comparative Drama Conference at Rollins College in Winter Park, Florida, this collection provides insights into texts and practices currently at the forefront of theatrical discussion. The volume includes various essays on the intersections of script and performance, and features an exclusive interview with keynote speaker, playwright Simon Stephens.

Edinburgh Companion to Twentieth-Century British and American War Literature

The Devil Prefers Mozart is the first comprehensive collection of Anthony Burgess's writings about music. In this extensive compilation of essays and reviews, he covers a vast range of musical topics, from the hurdy-gurdy to Beatlemania and the Sex Pistols, with Burgess's love of English music represented by writings on Elgar, Holst, and Delius. There are essays on Handel, Mozart, Beethoven, Berlioz and Wagner and other great composers from Monteverdi to Weill, as well as writings about Burgess's favourite performers, including Yehudi Menuhin, Larry Adler and John Sebastian. Whether whimsical ('Food and Music'), satirical ('Anybody Can Conduct') or controversial ('Why Punk Had to End in Evil'), Burgess's writing is consistently informative and entertaining. The music of Debussy sparked Burgess's musical imagination so powerfully when he was a boy in Manchester that he composed his first symphony at eighteen years of age and aspired to a career as a professional composer until his mid-thirties. Writings about his own music provides valuable information about many of Burgess's compositions, including his Symphony in C, his works for guitar quartet, and his opera Blooms of Dublin based on Joyce's Ulysses. Carcanet also publishes The Ink Trade, a companion volume of literary essays.

Text & Presentation, 2018

Myths of Europe focuses on the identity of Europe, seeking to re-assess its cultural, literary and political traditions in the context of the 21st century. Over 20 authors - historians, political scientists, literary scholars, art and cultural historians - from five countries here enter into a debate. How far are the myths by which Europe has defined itself for centuries relevant to its role in global politics after 9/11? Can 'Old Europe' maintain its traditional identity now that the European Union includes countries previously supposed to be on its periphery? How has Europe handled relations with the non-European Other in the past and how is it reacting now to an influx of immigrants and asylum seekers? It becomes clear that founding myths such as Hamlet and St Nicholas have helped construct the European consciousness but also that these and other European myths have disturbing Eurocentric implications. Are these myths still viable today and, if so, to what extent and for what purpose? This volume sits on the interface between culture and politics and is important reading for all those interested in the transmission of myth and in both the past and the future of Europe.

The Devil Prefers Mozart

War writing is an ancient genre that continues to be of vital importance. Times of crisis push literature to its limits, requiring writers to exploit their expressive resources to the maximum in response to extreme events. This Companion focuses on British and American war writing, from Beowulf and Shakespeare to bloggers on the 'War on Terror'. Thirteen period-based chapters are complemented by five thematic

chapters and two chapters charting influences. This uniquely wide range facilitates both local and comparative study. Each chapter is written by an expert in the field and includes suggestions for further reading. A chronology illustrates how key texts relate to major conflicts. The Companion also explores the latest theoretical thinking on war representation to give access to this developing area and to suggest new directions for research. In addition to students of literature, the volume will interest those working in war studies, history, and cultural studies.

Myths of Europe

This Companion covers British and American war writing from Beowulf to Don DeLillo.

The Cambridge Companion to War Writing

The Avant-Postman explores a broad range of innovative postwar writing in France, Britain, and the United States. Taking James Joyce's "revolution of the word" in *Ulysses* and *Finnegans Wake* as a joint starting point, David Vichnar draws genealogical lines through the work of more than fifty writers up to the present, including Alain Robbe-Grillet, B. S. Johnson, William Burroughs, Christine Brooke-Rose, Georges Perec, Kathy Acker, Iain Sinclair, Hélène Cixous, Alan Moore, David Foster Wallace, and many others. Centering the exploration around five writing strategies employed by Joyce—narrative parallax, stylistic metempsychosis, concrete writing, forgery, and neologising the logos—the book reveals the striking continuities and developments from Joyce's day to our own.

The Cambridge Companion to War Writing

Organised into sections on society, culture, politics and the economy, and embracing subjects as diverse as women novelists and village crafts, this book argues that almost everywhere we look in the countryside between the wars there were signs of new growth and dynamic development.

The Avant-Postman

This book introduces readers to the history of the novel in the twentieth century and demonstrates its ongoing relevance as a literary form. A jargon-free introduction to the whole history of the novel in the twentieth century. Examines the main strands of twentieth-century fiction, including post-war, post-imperial and multicultural fiction, the global novel, the digital novel and the post-realist novel. Offers students ideas about how to read the modern novel, how to enjoy its strange experiments, and how to assess its value, as well as suggesting ways to understand and appreciate the more difficult forms of modern fiction. Pays attention both to the practice of novel writing and to theoretical debates among novelists. Claims that the novel is as purposeful and relevant today as it was a hundred years ago. Serves as an excellent springboard for classroom discussions of the nature and purpose of modern fiction.

The English Countryside Between the Wars

What do the bizzare etymologies of Jean-Pierre Brisset, made-up languages for literary fiction, The Dialectic of Enlightenment, Latin grammarians, Horace's Epodes, and the Papyrus of Ani have in common? Nothing! Taken together they provide an unusually coherent picture of a hitherto unacknowledged non-tradition of linguistic investigation. If pataphysics is the science of the singular, the unparalleled, the exception that has no rule, pataphilology is what gets it there, the singularity of singularities. It is the mode in which exceptions become exceptional, itself an unrepeatable intervention in the language.

- Back cover.

The Modern Novel

This book brings together a diverse range of contemporary scholarship around both Anthony Burgess's novel (1962) and Stanley Kubrick's film, *A Clockwork Orange* (US 1971; UK 1972). This is the first book to deal with both together offering a range of groundbreaking perspectives that draw on the most up to date, contemporary archival and critical research carried out at both the Stanley Kubrick Archive, held at University of the Arts London, and the archive of the International Anthony Burgess Foundation. This landmark book marks both the 50th anniversary of Kubrick's film and the 60th anniversary of Burgess's novel by considering the historical, textual and philosophical connections between the two. The chapters are written by a diverse range of contributors covering such subjects as the Burgess/Kubrick relationship; Burgess's recently discovered 'sequel' *The Clockwork Condition*;

the cold war context of both texts; the history of the script; the politics of authorship; and the legacy of both—including their influence on the songwriting and personas of David Bowie!

Pataphilology

An Introduction to Narratology is an accessible, practical guide to narratological theory and terminology and its application to literature. In this book, Monika Fludernik outlines: the key concepts of style, metaphor and metonymy, and the history of narrative forms narratological approaches to interpretation and the linguistic aspects of texts, including new cognitive developments in the field how students can use narratological theory to work with texts, incorporating detailed practical examples a glossary of useful narrative terms, and suggestions for further reading. This textbook offers a comprehensive overview of the key aspects of narratology by a leading practitioner in the field. It demystifies the subject in a way that is accessible to beginners, but also reflects recent theoretical developments and narratology's increasing popularity as a critical tool.

Anthony Burgess, Stanley Kubrick and A Clockwork Orange

An Introduction to Narratology