

Wanting Seed Anthony Burgess

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Dive into Anthony Burgess's 'Wanting Seed,' a gripping dystopian novel that vividly portrays a future world overwhelmed by extreme overpopulation. This satirical work explores radical governmental solutions and the chaotic, often absurd, consequences for human society, challenging perceptions of fertility, control, and societal collapse.

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The Wanting Seed

From the acclaimed author of the dystopian classic *A Clockwork Orange*, *The Wanting Seed* is an inventive, thought-provoking and darkly absurd novel set in a world rampant with overpopulation. *The Wanting Seed* is part of our Penguin Essentials series which spotlights the very best of our modern classics. As governments struggle to maintain order in the face of overpopulation and food shortages and homosexuality is glorified in an attempt to further limit family sizes, Tristram Foxe and his wife Beatrice-Joanna find themselves facing dire choices. Their world transforms into a chaos of cannibalistic dining-clubs, fantastic fertility rituals, and wars without anger.

The Wanting Seed

Set in the near future, *The Wanting Seed* is a Malthusian comedy about the strange world overpopulation will produce. Tristram Foxe and his wife, Beatrice-Joanna, live in their skyscraper world where official family limitation glorifies homosexuality. Eventually, their world is transformed into a chaos of cannibalistic dining-clubs, fantastic fertility rituals, and wars without anger. It is a novel both extravagantly funny and grimly serious.

The Wanting Seed

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1985

In characteristically daring style, Anthony Burgess combines two responses to Orwell's 1984 in one book. The first is a sharp analysis: through dialogues, parodies and essays, Burgess sheds new light on what he called 'an apocalyptic codex of our worst fears', creating a critique that is literature in its own right. Part two is Burgess' own dystopic vision, written in 1978. He skewers both the present and the future, describing a state where industrial disputes and social unrest compete with overwhelming surveillance, security concerns and the dominance of technology to make life a thing to be suffered

rather than lived. Together these two works form a unique guide to one of the twentieth century's most talented, imaginative and prescient writers. Several decades later, Burgess' most singular work still stands.

Earthly Powers

Anthony Burgess' epic work revolves around a writer, Kenneth Marchal Toomey, and the man he is linked to through family ties, Carlo Campanati, an earthy Italian priest destined to become Pope. Toomey, now in his 80s recalls the past.

The End of the World News

A futuristic account of the world's end is composed of three narrative strands presented as if viewed simultaneously, featuring historical and fictional figures, and shifting from New York, to Vienna, to outer space

Napoleon Symphony: A Novel in Four Movements

Anthony Burgess draws on his love of music and history in this novel he called "elephantine fun" to write. A grand and affectionate tragicomic symphony to Napoleon Bonaparte that teases and reweaves Napoleon's life into a pattern borrowed—in liberty, equality, and fraternity—from Beethoven's Third "Eroica" Symphony, in this rich, exciting, bawdy, and funny novel Anthony Burgess has pulled out all the stops for a virtuoso performance that is literary, historical, and musical.

Joysprick

Takes the reader, with laughter, to the heart of the Cold War as Paul Hussey, an antique dealer from Sussex, tries to wheel and deal in Leningrad.

Honey for the Bears

Enderby is a poet, social critic and Catholic. He may be found hiding in the lavatory where much of his best work is composed, or perhaps in Rome, brainwashed into respectability by a glamorous wife, aftershave and the dolce vita. Whether he is pursuing revenge and inspiration in Morocco, expounding on his notorious sex film on a TV chat show, or writing a hit musical based on the life and work of Shakespeare, Enderby emerges triumphant.

The Complete Enderby

Discusses the history of New York City and describes the city, its people and their way of life today.

The Wanting Seed, Etc

Collected interviews with the British author of A Clockwork Orange, ReJoyce: An Introduction to James Joyce for the Ordinary Reader, and other works

New York

In this nightmare vision of a not-too-distant future, fifteen-year-old Alex and his three friends rob, rape, torture and murder - for fun. Alex is jailed for his vicious crimes and the State undertakes to reform him - but how and at what cost?

Conversations with Anthony Burgess

In a collection of nonfiction writings, the British novelist addresses his childhood, his experiences in Malaysia and Monaco, his own work and its critics, and the work of his contemporaries

A Clockwork Orange

These are Anthony Burgess's candid confessions: he was seduced at the age of nine by an older woman; whilst serving in Gibraltar in World War II he was thrown into jail on VE Day for calling Franco names; he once taught a group of Nazi socialites that the English equivalent of 'heil' was 'sod' and had them crying 'Sod Hitler'. Little Wilson and Big God moves from Moss Side to Malaya recalling Burgess's time as an education officer in the tropics, his tempestuous first marriage, his struggles with Catholicism

and the beginning of his prolific writing life. Wise, self-deprecating and bristling with incident, this is a first-class memoir.

One Man's Chorus

"First published by Faber and Faber Ltd. 1965"--Copyright page.

The Wanting Seed

A brilliantly funny spy novel, this morality tale of a Secret Service gone mad features sex, gluttony, violence, and treachery. From the author of the ground-breaking *A Clockwork Orange*. Denis Hillier is an aging British agent based in Yugoslavia. His old school friend Roper has defected to the USSR to become one of the evil empire's great scientific minds. Hillier must bring Roper back to England or risk losing his fat retirement bonus. As thoughtful as it is funny, this morality tale of a Secret Service gone mad features sex, gluttony, violence, treachery, and religion. Anthony Burgess's cast of astonishing characters includes Roper's German prostitute wife; Miss Devi and her Tamil love treatise; and the large Mr. Theodorescu, international secret monger and lascivious gourmand. A rare combination of the deadly serious and the absurd, the lofty and the lusty, *Tremor of Intent* will hold you in its thrall.

Little Wilson and Big God

Contains a representative selection of critical essays upon the novels of Anthony Burgess.

Anthony Burgess

Bundel essays over linguïstiek en fonologie, voornamelijk van het Engels.

Here Comes Everybody

After returning from a trip to Brunei, Anthony Burgess, initially believing he has only a year to live, begins to write - novels, film scripts, television series, articles. It is the life of a man desperate to earn a living through the written word. He finds at first that writing brings little success, and later that success, and the obligations it brings, interfere with his writing - especially of fiction. There were vast Hollywood projects destined never to be made, novels the critics snarled at, journalism that scandalised the morally scrupulous. There is the *éclat* of *A Clockwork Orange* (and the consequent calls for Burgess to comment on violent atrocities), the huge success - after a long barren period - of *Earthly Powers*. There is a terrifying first marriage, his description of which is both painful and funny. His second marriage - and the discovery that he has a four-year-old son - changes his life dramatically, and he and Liana escape to the Mediterranean, for an increasingly European life. With this marriage comes the triumphant rebirth of sex, creative energy and travel - to America, to Australia and all over Europe.

Tremor of Intent

Before Shakespeare in Love, there was Anthony Burgess's *Nothing Like the Sun*: a magnificent, bawdy telling of Shakespeare's love life.

Anthony Burgess

Morris investigates the existential crises that heroes face in the novels of Anthony Burgess. When forced to confront an unsympathetic reality, these heroes use introspection as a means of internal metamorphosis, not only to confront their external struggle, but also to test of their character.

A Mouthful of Air

The aerodrome stands on the hill looking down on the village below. Roy, coming of age in the messy, violent and adulterous world of the villagers, is simultaneously attracted and repelled by this strange place. Soon he is led to leave his family, his friends and his love in order to join the aerodrome.

You've Had Your Time

Following the death of her father, an irregularly employed pianist, Ellen Henshaw becomes a high-class prostitute in Paris during the 1930s and then founds a chain of schools to instruct men in the arts of love and music.

Nothing Like the Sun

The book is the first full-length text on Anthony Burgess's fiction in a generation, and offers a radical and innovative way of understanding the extensive literary achievements of one of the twentieth century's most innovative authors. This book explores Burgess's dazzlingly diverse range of novels through the one key theme which links them all – the artistic process itself. Borrowing from Nietzsche's aesthetic dichotomy of Apollo and Dionysus, the book uncovers the protracted evolution of Burgess's fiction and offers a unifying theory which links his early postcolonial fiction chronologically, via his modernist experiments like *A Clockwork Orange* and *Nothing Like The Sun*, to his late classics *Mozart* and *the Wolfgang* and *A Dead Man in Deptford*. This volume clarifies Burgess's seminal role as both late modernist and early postmodernist, and lucidly unveils the legacy of England's most mercurial novelist.

The Consolations of Ambiguity

As a child Alec, heir to the big house and only son of a bitter marriage, formed a close friendship with Jerry, a village boy who shared his passion for horses. In 1914 both enlisted in the British Army – Alec goaded by his beautiful, cold mother to fight for King and Country, Jerry to learn his trade for the Irish Nationalist cause. But amid the mud of Flanders, their relationship is tested by an ordeal beyond the horror of the battlefield...

The Aerodrome

Told through a central character, Alex, the disturbing novel creates an alarming futuristic vision of violence, high technology, and authoritarianism. A modern classic of youthful violence and social redemption set in a dismal dystopia whereby a juvenile delinquent undergoes state-sponsored psychological rehabilitation for his aberrant behavior. Includes the controversial final chapter deleted from the first American edition and Burgess's introduction "A Clockwork Orange Resucked."

The Pianoplayers

"A brilliant novel.... [A] savage satire on the distortions of the single and collective minds."--New York Times

The Aesthetics of Anthony Burgess

An English businessman returns from the Orient to find his country infested with greed, boredom, and corruption

How Many Miles to Babylon?

Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal meat poisonous to humans. Then governments initiated the "Transition." Now, eating human meat—"special meat"—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he's given a gift: a live specimen of the finest quality. Though he's aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved.

A Clockwork Orange

Fully restored edition of Anthony Burgess' original text of *A Clockwork Orange*, with a glossary of the teen slang 'Nadsat', explanatory notes, pages from the original typescript, interviews, articles and reviews Edited by Andrew Biswell With a Foreword by Martin Amis 'It is a horrorshow story ...' Fifteen-year-old Alex likes lashings of ultraviolence. He and his gang of friends rob, kill and rape their

way through a nightmarish future, until the State puts a stop to his riotous excesses. But what will his re-education mean? A dystopian horror, a black comedy, an exploration of choice, *A Clockwork Orange* is also a work of exuberant invention which created a new language for its characters. This critical edition restores the text of the novel as Anthony Burgess originally wrote it, and includes a glossary of the teen slang 'Nadsat', explanatory notes, pages from the original typescript, interviews, articles and reviews, shedding light on the enduring fascination of the novel's 'sweet and juicy criminality'. Anthony Burgess was born in Manchester in 1917 and educated at Xaverian College and Manchester University. He spent six years in the British Army before becoming a schoolmaster and colonial education officer in Malaya and Brunei. After the success of his Malayan Trilogy, he became a full-time writer in 1959. His books have been published all over the world, and they include *The Complete Enderby*, *Nothing Like the Sun*, *Napoleon Symphony*, *Tremor of Intent*, *Earthly Powers* and *A Dead Man in Deptford*. Anthony Burgess died in London in 1993. Andrew Biswell is the Professor of Modern Literature at Manchester Metropolitan University and the Director of the International Anthony Burgess Foundation. His publications include a biography, *The Real Life of Anthony Burgess*, which won the Portico Prize in 2006. He is currently editing the letters and short stories of Anthony Burgess.

A Clockwork Orange

Kicked out of college and harassed by his lawyer, Miles Faber abandons New York and embarks on a defiant pilgrimage across the Caribbean to find the shrine of Sib Legeru, an obscure poet and painter. But in the streets of Castita's capital, where a wild religious festival is in full swing, a series of bizarre encounters - including his own repulsive doppelgänger (the son of a circus bird-woman) - and disturbing family revelations await Miles, who soon finds himself a willing victim of dynastic destiny. A darkly surreal comedy of dazzling linguistic inventiveness, *MF* is an outrageous tale of blood, lust and the machinations of fate.

The Right to an Answer

'One of the most productive, imaginative and risk-taking of writers... It is a clever, sexually explicit, fast-moving, full blooded yarn' *Irish Times* *A Dead Man in Deptford* re-imagines the riotous life and suspicious death of Christopher Marlowe. Poet, lover and spy, Marlowe must negotiate the pressures placed upon him by the theatre, Queen and country. Burgess brings this dazzling figure to life and pungently evokes Elizabethan England. 'A fast, funny, flawless recreation' Hilary Mantel See also: *Earthly Powers*

Tender Is the Flesh

Beloved classic recounts the adventures of the animals in the Green Forest — Billy Mink's swimming party, Reddy Fox's fishing expedition, many more. 6 full-page illustrations.

A Clockwork Orange

Shirley and Howard are a handsome couple, Howard also has a photographic memory which leads him to success on the *Over and Over* TV quiz show. He increases his prize money by betting on the horses and then sets out with Shirley to sample the best that life can offer - including murder.

M/F

A Dead Man in Deptford