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Jaco the Galactic Patrolman

Manga legend and creator of Dragon Ball Z, Akira Toriyama, is back with the quirky comedy Jaco the Galactic Patrolman! Retired scientist Omori lives alone on a deserted island while continuing his research into time travel. His quiet life is interrupted when galactic patrolman Jaco crash-lands and decides to move in with him. This agent from space claims to be elite, but sometimes it can be a little hard to believe. Can Jaco get along with the old man long enough to save the earth from a dangerous threat? -- VIZ Media

Japanese Rinzai Zen Buddhism

Japanese Rinzai Zen Buddhism gives a new perspective on contemporary Japanese Zen Buddhism. Ideas, ritual practices, temples and interactions between the clergy, the laity and the institution are investigated as living representations of a unique and yet common Japanese religion.

Pan-Asianism and Japan's War 1931-1945

The book explores the critical importance of Pan-Asianism in Japanese imperialism. Pan-Asianism was a cultural as well as political ideology that promoted Asian unity and recognition. The focus is on Pan-Asianism as a propeller behind Japan's expansionist policies from the Manchurian Incident until the end of the Pacific War.

Descending Stories

A NEW ERA Time, which had stopped for Kikuhiko and Sukeroku, begins to move again at last. Sukeroku retakes his place on stage, and the warmth of the audience's love reminds him of what it means to be a storyteller. The stage is set for his triumphant return to Tokyo with Kikuhiko, and there, together, they can build the future of rakugo they've been dreaming of. But before they can, a ghost from both Kikuhiko and Sukeroku's past returns, threatening to drag them both under...The story of Kikuhiko, Sukeroku, and Miyokichi reaches its final act!

The Sacred Era

The magnum opus of a Japanese master of speculative fiction, and a book that established Yoshio Aramaki as a leading representative of the genre, *The Sacred Era* is part post-apocalyptic world, part faux-religious tract, and part dream narrative. In a distant future ruled by a new Papal Court serving the Holy Empire of Igitur, a young student known only as K arrives at the capital to take The Sacred Examination, a text that will qualify him for metaphysical research service with the court. His performance earns him an assignment in the secret Planet Bosch Research Department; this in turn puts him on the trail of a heretic executed many years earlier, whose headless ghost is still said to haunt the Papal Court, which carries him on an interplanetary pilgrimage across the Space Taklamakan Desert to the Planet Loulan, where time stands still, and finally to the mysterious, supposedly mythical Planet Bosch, a giant, floating plant-world that once orbited Earth but has somehow wandered 1,000 light years away. K's journey to this strange world, seemingly sprung from Hieronymus Bosch's Garden of Earthly Delights, is a journey into inner and outer space, as the novel traffics in mystic and metaphysical questions only to transform them into technical and astrophysical problems, translating the substance of religious and mythic texts into the language of science fiction.

The Anime Encyclopedia

An encyclopedia of Japanese animation and comics made since 1917.

Speculative Japan

The time is long overdue to present the work of Japanese science fiction and fantasy writers to the world in English. The first book in a planned series, *Speculative Japan* presents a selection of outstanding works of Japanese science fiction and fantasy in English translation... and a glimpse into new worlds of the imagination. Drawing on the talents of some of the most famous and respected fiction writers of Japan, this anthology will guide you to new dimensions of wonder. First released at Nippon 2007, the 65th World Science Fiction Convention in Yokohama, Japan, it is now available worldwide.

Kanji Mnemonics

Japanese Cinema includes twenty-four chapters on key films of Japanese cinema, from the silent era to the present day, providing a comprehensive introduction to Japanese cinema history and Japanese culture and society. Studying a range of important films, from *Late Spring*, *Seven Samurai* and *In the Realm of the Senses* to *Godzilla*, *Hana-Bi* and *Ring*, the collection includes discussion of all the major directors of Japanese cinema including Ozu, Mizoguchi, Kurosawa, Oshima, Suzuki, Kitano and Miyazaki. Each chapter discusses the film in relation to aesthetic, industrial or critical issues and ends with a complete filmography for each director. The book also includes a full glossary of terms and a comprehensive bibliography of readings on Japanese cinema. Bringing together leading international scholars and showcasing pioneering new research, this book is essential reading for all students and general readers interested in one of the world's most important film industries.

Japanese Cinema

Regionalism has played an increasingly important role in the changing international relations of East Asia in recent decades, with early signs of integration and growing regional cooperation. This in-depth volume analyzes various historical approaches to the construction of a regional order and a regional identity in East Asia. It explores the ideology of Pan-Asianism as a predecessor of contemporary Asian regionalism, which served as the basis for efforts at regional integration in East Asia, but also as a tool for legitimizing Japanese colonial rule. This mobilization of the Asian peoples occurred through a collective regional identity established from cohesive cultural factors such as language, religion, geography and race. In discussing Asian identity, the book succeeds in bringing historical perspective to bear on approaches to regional cooperation and integration, as well as analyzing various utilizations and manifestations of the pan-Asian ideology. *Pan-Asianism in Modern Japanese History* provides an illuminating and extensive account of the historical backgrounds of current debates surrounding Asian identity and essential information and analyses for anyone with an interest in history as well as Asian and Japanese studies.

Pan-Asianism in Modern Japanese History

A single dad and a little girl learn the magic of cooking to bring families together in this manga that inspired a hit anime. Ages 13 and up. Scenes from a Life Ever since losing his wife, high school teacher Kôhei Inuzuka has raised his daughter Tsumugi alone. But what once seemed like an impossible task has become possible, as Kôhei's friendship with his student Kotori has led all three of them to discover the delight of food and cooking. But when Kôhei has a health scare of his own, their hard-won happiness will face its greatest test...

Sweetness and Lightning 12

Kojin Karatani wrote the essays in *History and Repetition* during a time of radical historical change, triggered by the collapse of the Cold War and the death of the Showa emperor in 1989. Reading Karl Marx in an original way, Karatani developed a theory of history based on the repetitive cycle of crises attending the expansion and transformation of capital. His work led to a rigorous analysis of political, economic, and literary forms of representation that recast historical events as a series of repeated forms forged in the transitional moments of global capitalism. *History and Repetition* cemented Karatani's reputation as one of Japan's premier thinkers, capable of traversing the fields of philosophy, political economy, history, and literature in his work. The first complete translation of *History and Repetition* into English, undertaken with the cooperation of Karatani himself, this volume opens with his innovative reading of *The Eighteenth Brumaire of Louis Bonaparte*, tracing Marx's early theoretical formulation of the state. Karatani follows with a study of violent crises as they recur after major transitions of power, developing his theory of historical repetition and introducing a groundbreaking interpretation of fascism (in both Europe and Japan) as the spectral return of the absolutist monarch in the midst of a crisis of representative democracy. For Karatani, fascism represents the most violent materialization of the repetitive mechanism of history. Yet he also seeks out singularities that operate outside the brutal inevitability of historical repetition, whether represented in literature or, more precisely, in the process of literature's demise. Closely reading the works of Oe Kenzaburo, Mishima Yukio, Nakagami Kenji, and Murakami Haruki, Karatani compares the recurrent and universal with the singular and unrepeatable, while advancing a compelling theory of the decline of modern literature. Merging theoretical arguments with a concrete analysis of cultural and intellectual history, Karatani's essays encapsulate a brilliant, multidisciplinary perspective on world history.

History and Repetition

This comprehensive book helps you learn the 92 basic Kana characters and 2,136 standard Kanji characters. Complete, compact and authoritative—this Japanese language book provides all the information needed to learn kanji and kana, including the 92 basic hiragana and katakana phonetic symbols (known collectively as Japanese Kana) and the 2,136 standard Joyo Kanji characters that every Japanese person learns in school. This new and completely revised edition reflects recent changes made to the official Joyo kanji list by the Japanese government. The kana and kanji are presented in an easy and systematic way that helps you learn them quickly and retain what you have learned and improve your mastery of the Japanese language. The ability to read Japanese and write Japanese is an essential skill for any student and will build on their previous knowledge and improve on their overall capacity to learn Japanese. A concise index allows you to look up the Kanji in three different ways (so the book also serves as a Japanese Kanji dictionary) and extra spaces are provided to allow you to practice writing Japanese. *Japanese Kanji and Kana* contains: All 2,136 official Joyo kanji with readings and definitions. Characters are graded by their JLPT examination levels. Up to 5 useful vocabulary compounds for each kanji. Brush and pen cursive forms as well as printed forms. 19 tables summarizing key information about the characters. Kanji look-up indexes by radicals, stroke counts and readings.

Japanese Kanji & Kana

Filled with anecdotes and episodes from modern Japanese cultural history, this is a lively social history of Japanese humour since the 16th century. It attempts to reveal an aspect of the Japanese character largely unknown to the west, and is illustrated with examples from humorous comic prints.

The Chrysanthemum and the Fish

In the final round of the "Strongest under the Heavens" martial arts competition, it's down to Goku vs. Jackie Chun, the mysterious old man who's as powerful as Kame-Sen'nin himself! Will the audience survive the confrontation? After the smoke clears, Goku jumps on his flying cloud and returns to his

quest to find the seven Dragon Balls, but now he's not the only one looking for them. The evil Red Ribbon Army wants the Dragon Balls for themselves, and to stop their plans, Goku must go around the world--and survive the six deadly floors of Colonel White's fortress, Muscle Tower! -- VIZ Media

Dragon Ball, Vol. 5

Using archaeological case studies from around the world, this volume evaluates the implications of providing alternative interpretations of the past. These cases also examine if multivocality is relevant to local residents and non-Anglo-American archaeologists and if the close examination of alternative interpretations can contribute to a deeper understanding of subjectivity and objectivity of archaeological interpretation.

Evaluating Multiple Narratives

The linguistic study of Japanese, with its rich syntactic and phonological structure, complex writing system, and diverse sociohistorical context, is a rapidly growing research area. This book, designed to serve as a concise reference for researchers interested in the Japanese language and in typological studies of language in general, explores diverse characteristics of Japanese that are particularly intriguing when compared with English and other European languages. It pays equal attention to the theoretical aspects and empirical phenomena from theory-neutral perspectives, and presents necessary theoretical terms in clear and easy language. It consists of five thematic parts including sound system and lexicon, grammatical foundation and constructions, and pragmatics/sociolinguistics topics, with chapters that survey critical discussions arising in Japanese linguistics. The Cambridge Handbook of Japanese Linguistics will be welcomed by general linguists, and students and scholars working in linguistic typology, Japanese language, Japanese linguistics and Asian Studies.

The Cambridge Handbook of Japanese Linguistics

A comprehensive look at the customary differences between humor in Japan and the West, providing cultural examples and illustrative terminology in the original Japanese.

Understanding Humor in Japan

* AWARDED BEST ANTHOLOGY BY THE ART ASSOCIATION OF AUSTRALIA AND NEW ZEALAND

*How has Asia been imagined, represented and transferred both literally and visually across linguistic, geopolitical and cultural boundaries? This book explores the shifting roles of those who produce, critique and translate creative forms and practices, for which distinctions of geography, ethnicity, tradition and modernity have become fluid. Drawing on accounts of modern and contemporary art, film, literature, fashion and performance, it challenges established assumptions of the cultural products of Asia. Special attention is given to the role of cultural translators or 'long-distance cultural specialists' whose works bridge or traverse different worlds, with the inclusion of essays by three important artists who share personal accounts of their experiences creating and showing artworks that negotiate diverse cultural contexts. With contributions from key scholars of Asian art and culture, including art historian John Clark and anthropologist Clare Harris, alongside fresh voices in the field, *Asia Through Art and Anthropology* will be essential reading for students and scholars of anthropology, art history, Asian studies, visual and cultural studies.-----The publication of the color plates of works by Phaptawan Suwannakudt and Savanhady Vongpoothorn is funded by the Australian Government.

Asia through Art and Anthropology

A narrative particle accelerator that zooms between Wild Turkey Whiskey and Bob Dylan, unicorn skulls and voracious librarians, John Coltrane and Lord Jim. Science fiction, detective story and post-modern manifesto all rolled into one rip-roaring novel, *Hard-boiled Wonderland and the End of the World* is the tour de force that expanded Haruki Murakami's international following. Tracking one man's descent into the Kafkaesque underworld of contemporary Tokyo, Murakami unites East and West, tragedy and farce, compassion and detachment, slang and philosophy.

Hard-Boiled Wonderland and the End of the World

In the far future, war has destroyed the entire Earth, leaving only a barren wasteland where the supply of water is controlled by the greedy king. In search of a long-lost lake, Sheriff Rao asked the king of the demons for help...and got the king's son, Beelzebub, and his assistant, Thief. Together the unlikely trio sets off across the desert, facing dragons, bandits and the deadliest foe of all... the King's army itself! It's travel adventure and tank action in this new story from Akira Toriyama, the creator of Dragon Ball Z! -- VIZ Media

Sand Land

Japan boasts one of the world's oldest, most vibrant and most influential performance traditions. This accessible and complete history provides a comprehensive overview of Japanese theatre and its continuing global influence. Written by eminent international scholars, it spans the full range of dance-theatre genres over the past fifteen hundred years, including noh theatre, bunraku puppet theatre, kabuki theatre, shingeki modern theatre, rakugo storytelling, vanguard butoh dance and media experimentation. The first part addresses traditional genres, their historical trajectories and performance conventions. Part II covers the spectrum of new genres since Meiji (1868–), and Parts III to VI provide discussions of playwriting, architecture, Shakespeare, and interculturalism, situating Japanese elements within their global theatrical context. Beautifully illustrated with photographs and prints, this history features interviews with key modern directors, an overview of historical scholarship in English and Japanese, and a timeline. A further reading list covers a range of multimedia resources to encourage further explorations.

A History of Japanese Theatre

Yanagita Kunio almost singlehandedly initiated the serious study of folklore in Japan. Even modern Japanese folklorists who may disagree with his approach or his methods must take his body of work as a point of departure for their own. This book, first published in 1990, puts Yanagita's career within a historical framework and context, full of detail about Japanese political and literary trends which influenced or were influenced by the folklore scholarship of Yanagita.

Yanagita Kunio and the Folklore Movement (RLE Folklore)

The book examines women's language as an ideological construct historically created by discourse. The aim is to demonstrate, by delineating a genealogy of Japanese women's language, that, to deconstruct and denaturalize the relationships between gender and any language, and to account for why and how they are related as they are, we must consider history, discourse and ideology. The book analyzes multiple discourse examples spanning the premodern period of the thirteenth century to the immediate post-WWII years, mostly translated into English for the first time, locating them in political, social and academic developments and describing each historical period in a manner easily accessible for those readers not familiar with Japanese history. This is the first book that describes a comprehensive development of Japanese women's language and will greatly interest students of Japanese language, gender and language studies, linguistics, anthropology, sociology, and history, as well as women's studies and sexuality studies.

Gender, Language and Ideology

The aim of this Special Issue lies in expanding contemporary discussions on Japanese Cinema and its transnational aspects by applying new critical methodologies and stances and in revealing the contradictions inherent in the way the old paradigm of 'National Cinema' has traditionally been articulated. In order to do so, this publication highlights the limitations of assessing Japanese film as a cinematic phenomenon confined to its national borders. Throughout this issue, the concept of transnationality is not confined to a single definition and is instead used as an analytical framework which allow authors to surpass narrow perspectives that neglect the complex nature of Japanese film in terms of its esthetics, narratives, and theoretical approaches as well as production, consumption, and distribution systems. This volume casts light on the extraordinary international flows of images, stories, iconographies, and theories between Japan and other countries, and assesses the dialectic relationship between two apparently contradictory aspects: external influences and Japanese uniqueness, revealing how 'uniquely Japanese' films may ironically contain foreign codes of representation. Thus, the articles presented here bring a more comprehensive understanding of how global cultural flows have shaped local creativity. Some authors adopt additional transnational perspectives, through which they analyse how Japan is represented as 'other' from outside and how the rest of the world is represented by Japan,

or propose a renewal of film theories on Japanese cinema that have traditionally been dominated by Western writings. Overall, manuscripts included in this publication help the reader to understand different ways in which Japan expands beyond Japanese Cinema and Japanese Cinema expands beyond Japan.

Japanese Transnational Cinema

The year is 2025, the older brother decides to trust himself just one last time. It's the start of an adventure that aims for Mars via JAXA in the town of Tsukuba! The official Space Brothers manga is ready to launch! Two brothers looked to the starry skies as children and made a promise. And now, in the year 2025, the younger brother, Hibito, is carrying out his promise. He is an astronaut who has been selected as a crew member for mankind's first longterm base on the moon. Meanwhile, the older brother, Mutta, has just been fired from his job and is unemployed. A text message from Hibito sends him applying to be an astronaut and shooting for the stars!

Space Brothers 37

Yanagita Kunio (1872-1962) is widely known as the founder of folklore studies in Japan, and his achievement in presenting a systematic framework for the discipline is highly valued amongst academic writings. However, many of his ideas still need to be examined, and in recent years there has been a renewal of interest in his works, especially among scholars of intellectual history. This re-evaluation of his achievements is generally attributable to the current view that Yanagita retained an independent position as an intellectual struggling to solve the various problems that dominated Japan in the years of great change from Meiji and Taisho to Showa. First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Origin Of Ethnography In Japan

Japan today is haunted by the ghosts its spectacular modernity has generated. Deep anxieties about the potential loss of national identity and continuity disturb many in Japan, despite widespread insistence that it has remained culturally intact. In this provocative conjoining of ethnography, history, and cultural criticism, Marilyn Ivy discloses these anxieties—and the attempts to contain them—as she tracks what she calls the vanishing: marginalized events, sites, and cultural practices suspended at moments of impending disappearance. Ivy shows how a fascination with cultural margins accompanied the emergence of Japan as a modern nation-state. This fascination culminated in the early twentieth-century establishment of Japanese folklore studies and its attempts to record the spectral, sometimes violent, narratives of those margins. She then traces the obsession with the vanishing through a range of contemporary reconfigurations: efforts by remote communities to promote themselves as nostalgic sites of authenticity, storytelling practices as signs of premodern presence, mass travel campaigns, recallings of the dead by blind mediums, and itinerant, kabuki-inspired populist theater.

JAPAN AND THE PACIFIC QUADRILLE

I PUT A SPELL ON YOU Shamiko has finally taken one small step toward becoming an empress of darkness: she's turned a Magical Girl into her underling (temporarily, of course). Shamiko tries to recruit more subordinates so she can take over Sakuragaoka—but things get exciting when Magical Girl Mikan's curse gets out of control!

Discourses of the Vanishing

Along with Sun Tzu's *The Art of War*, *The Book of Five Rings* is considered to be one of the most insightful texts on the subtle arts of confrontation and victory to emerge from Asia. It analyzes the process of struggle and mastery over conflict that underlies every level of human interaction. For Musashi, the way of the martial arts was a mastery of the mind rather than simply technical prowess—and it is this path to mastery that is the core teaching in *The Book of Five Rings*. This brilliant manifesto is written not only for martial artists but for anyone who wants to apply the timeless principles of this text to their life.

The Demon Girl Next Door Vol. 4

I KILL GIANTS co-creator KEN NIIMURA (International Manga Award winner and Eisner nominee) brings a unique vision of life in Japan to the page in HENSHIN. The lives of a kid with peculiar superpowers, a lonely girl discovering herself in the big city, and a businessman on a long night out are some of the short stories included in this collection that will make you laugh, and even maybe shed a tear. Explore Tokyo as you've never seen it before under NIIMURA's masterful and imaginative storytelling.

The Book of Five Rings

The secrets of the world's great playwright in history further revealed. In Volume 2, history takes a definitive turn. What will Li's poetry bring to Lance and Worth, who have ambitions for great wealth? This volume comes in a special, 520-page 2-in-1 edition.

Henshin

The international hit manga series concludes in this deluxe hardcover edition, collecting Kohta Hirano's action-horror epic for the first time in its original 7x10 serialized format. Includes an extensive color gallery and all the author notes, character profiles, and bonus art, including color art not included in the original Dark Horse paperback editions. The curtain rises on the final act of the apocalyptic war between vampires, werewolves, fanatics, and mercenaries. Amidst the grisly wreckage that is now London, the champions of light and darkness face off in a final showdown that will determine the humanity's future . . . or its downfall! Collects Hellsing chapters 63-88 from Hellsing volumes 8-10, plus extras from volumes 1-10.

Lyrics

Groups together Japanese near-synonyms and provides clear information on their meaning and use, richly illustrated with authentic examples.

Seven Shakespeares

Provides all the information needed for mastery of the basic characters (kanji) and the syllables

Hellsing Deluxe Volume 3

This is not a book of jokes. It is about how people make rules about humour: rules about what humour is, what it is not, what it should and should not be, when it should and should not be used, what type of humour is permissible and what type forbidden, what is good and bad about humour, what should be considered funny and what should not. The book offers a framework for a general understanding of why and how societies make rules about the use of humour, and how those rules affect patterns of communication and the development of humour and comedy.

Using Japanese Synonyms

Daigo Umehara. He is the most dominant fighting game champion in the world. But before he was Japan's first pro gamer, Daigo was one of many players battling their way through Japanese arcades during the golden age of fighting games. Find out how the player became the legend in DAIGO THE BEAST: UMEHARA FIGHTING GAMERS! In Volume 1: Shinya Ohnuki, a gamer with prodigious talent, is drawn into the wild and wonderful world of fighting games after a chance meeting with him. An enduring rivalry between Umehara and "Nuki" is born in the heat of battle!

Kanji & Kana

A supplement for the Konflikt '47 Weird World War II wargames rules, presenting new rules, units and background.

Japanese Humour

Daigo the Beast