The Executive Documents Printed By Order Of The Senate Of The Unites States Secon Session Thirty Fifth Congress

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The Executive Documents Printed by Order of the Senate of the Unites States, Secon Session, Thirty-Fifth Congress

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Excerpt from Executive Documents Printed by Order of the Senate of the United States, During the Second Session of the Thirty-First Congress, Vol. 1 of 5: Begun and Held at the City of Washington, December 2, 1850, in the Seventy-Fifth Year of the Independence of the United States; Containing Document No. 1 Reports, 8m, accompanying, viz Correspondence on the subject of Indian hostilities in Texas, New Mexico. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Executive Documents, Printed by Order of the Senate of the United States for the Second Session of the Thirty-seventh Congress, 1861-'62

Excerpt from Index to the Executive Documents, Printed by Order of the Senate of the United States, for the Second Session of the Thirty-Seventh Congress, 1861-'62: In Six Volumes Engineers. Annual report of the chief of the Bureau of Topographical. Estimate of appropriations, under cognizance of the N avy Department, for the support of the Marine Corps for the year ending June 30, 1863. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Executive Documents Printed by Order of the Senate of the United States, During the Second Session of the Thirty-First Congress, Vol. 1 of 5

Excerpt from The Executive Documents, Printed by Order of the Senate of the United States, Fist Session, Thirty-Fifth Congress, and Special Session of 1858: 1857-'58; In Sixteen Volumes Sir: Agreeably to the design of Congress, as indicated by the appropriation of March 3, 1857 for the collection of agricultural statis tics, investigations for promoting agriculture and rural economy, and the procurement and' distribution of cuttings and seeds, I have the honor herewith to transmit the agricultural portion of my Annual Report. The success which has heretofore attended the operations of this Office in collecting and promulgating facts connected with the history, progress, and economy of the principal staples that form the basis of our national wealth, in procuring and disseminating new and useful products throughout the land, and the increase and extension of such as have been of limited and local culture in the different sections, respectively, has practically demonstrated that the expenditures for these objects have been judiciously made, and commends the expediency of continuing these appropriations for similar purposes. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book

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Index to the Executive Documents, Printed by Order of the Senate of the United States, for the Second Session of the Thirty-Seventh Congress, 1861-'62

A sweeping, comparative analysis of the slaving regimes of Hispanic, Comanche, and Anglo American communities in the Texas borderlands during the eighteenth and nineteenth centuries.

The Executive Documents, Printed by Order of the Senate of the United States, Fist Session, Thirty-Fifth Congress, and Special Session of 1858

Meandering plots, dead ends, and repetition, diaries do not conform to literary expectations, yet they still manage to engage the reader, arouse empathy and elicit emotional responses that many may be more inclined to associate with works of fiction. Blurring the lines between literary genres, diary writing can be considered a quasi-literary genre that offers a unique insight into the lives of those we may have otherwise never discovered. This edited volume examines how diarists, poets, writers, musicians, and celebrities use their diary to reflect on multiculturalism and intercultural relations. Within this book, multiculturalism is defined as the sociocultural experiences of underrepresented groups who fall outside the mainstream of race, ethnicity, religion, gender, sexual orientation, disability, and language. Multiculturalism reflects different cultures and racial groups with equal rights and opportunities, equal attention and representation without assimilation. In America, the multicultural society includes various cultural and ethnic groups that do not necessarily have engaging interaction with each other whereas, importantly, intercultural is a community of cultures who learn from each other, and have respect and understand different cultures. Presented as a collection of academic essays and creative writing, The Diary as Literature Through the Lens of Multiculturalism in America analyses diary writing in its many forms from oral diaries and memoirs to letters and travel writing. Divided into three sections: Diaries of the American Civil War, Diaries of Trips and Letters of Diaspora, and Diaries of Family, Prison Lyrics, and a Memoir, the contributors bring a range of expertise to this guasi-literary genre including comparative and transatlantic literature, composition and rhetoric, history and women and gender studies.

Country of the Cursed and the Driven

Richard Stoddert Ewell is best known as the Confederate General selected by Robert E. Lee to replace "Stonewall" Jackson as chief of the Second Corps in the Army of Northern Virginia. Ewell is also remembered as the general who failed to drive Federal troops from the high ground of Cemetery Hill and Culp's Hill during the Battle of Gettysburg. Many historians believe that Ewell's inaction cost the Confederates a victory in this seminal battle and, ultimately, cost the Civil War. During his long military career, Ewell was never an aggressive warrior. He graduated from West Point and served in the Indian wars in Oklahoma, Kansas, New Mexico, and Arizona. In 1861 he resigned his commission in the U.S. Army and rushed to the Confederate standard. Ewell saw action at First Manassas and took up divisional command under Jackson in the Shenandoah Valley Campaign and in the Seven Days' Battles around Richmond. A crippling wound and a leg amputation soon compounded the persistent manic-depressive disorder that had hindered his ability to make difficult decisions on the battlefield. When Lee reorganized the Army of Northern Virginia in May of 1863, Ewell was promoted to lieutenant general. At the same time he married a widowed first cousin who came to dominate his life -- often to the disgust of his subordinate officers -- and he became heavily influenced by the wave of religious fervor that was then sweeping through the Confederate Army. In Confederate General R.S. Ewell, Paul D. Casdorph offers a fresh portrait of a major -- but deeply flawed -- figure in the Confederate war effort, examining the pattern of hesitancy and indecisiveness that characterized Ewell's entire military career. This definitive biography probes the crucial question of why Lee selected such an obviously inconsistent and unreliable commander to lead one-third of his army on the eve of the Gettysburg Campaign. Casdorph describes Ewell's intriguing life and career with penetrating insights into his loyalty to the Confederate cause and the Virginia ties that kept him in Lee's favor for much of the war. Complete with riveting descriptions of key battles, Ewell's biography is essential reading for Civil War historians.

Senate Documents, Otherwise Publ. as Public Documents and Executive Documents

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1988. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived

Senate Documents

Statutes at Large is the official annual compilation of publicand private laws printed by the GPO. Laws are arranged by order of passage.

A Descriptive Catalogue of the Government Publications of the United States, September 5, 1774-March 4, 1881

Vols. for 1950-19 contained treaties and international agreements issued by the Secretary of State as United States treaties and other international agreements.

Message from the President of the United States to the Two Houses of Congress at the Commencement of the ... Session of the ... Congress, with Reports of the Heads of Departments and Selections from Accompanying Documents

Diary as Literature: Through the Lens of Multiculturalism in America

https://mint.outcastdroids.ai | Page 4 of 4