

The Case Of Mrs Clive

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Delve into the intriguing Mrs Clive case, a captivating historical mystery that has puzzled enthusiasts for generations. This in-depth investigation uncovers the perplexing details surrounding Mrs. Clive, exploring the societal context and key events that defined this enigmatic affair. Discover the theories and evidence unearthed in this compelling historical investigation, shedding new light on one of Britain's most discussed true crime narratives.

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The Case of Mrs. Clive

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The Case of Mrs. Clive

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The Case of Mrs. Clive

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. ++++ The below data was

compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++++ British Library T071790 Signed at end: C. Clive. On the pay disputes at Drury Lane Theatre. With a half-title. London: printed for B. Dod, 1744. 22p.; 8°

The case of mrs. Clive submitted to the publick

The Case of Mrs. Clive by Catherine Clive Coming to Drury Lane in 1728 while still in her teens, Kitty Rafter (1711-1785) quickly became a favorite of the town by virtue of her singing voice, vivacity, and gift for mimicry. Admired first as a singing actress, Miss Rafter in 1731 gave unequivocal notice of her considerable talent as a comic actress in the role of Nell in Coffey's *The Devil to Pay*, one of several hundred she mastered. Her specialties: Flora in *The Wonder*, Lady Bab in *High Life Below Stairs*, Lappet in *The Miser*, Catherine in *Catherine and Petruchio*, Mrs. Heidelberg in *The Clandestine Marriage*, and the Fine Lady in *Lethe*. Mrs. Clive's (on 4 Oct. 1733, Miss Rafter married George Clive, a barrister) popularity as comedienne and performer of prologues and epilogues is indicated by the frequency of her performances and long tenure at Drury Lane (she retired in 1769) and documented by the panegyrics of Fielding, Murphy, Churchill, Garrick, Dr. Johnson, Horace Walpole, Goldsmith, fellow players, contemporary memoir writers, and audiences who admired her. Dr. Johnson, I feel, gives the most balanced, just contemporary appraisal of Mrs. Clive the actress: "What Clive did best, she did better than Garrick; but could not do half so many things well; she was a better romp than any I ever saw in nature." Part of the half she could not do well were tragedy roles, attested to by Thomas Davies, who comments on her performances as Ophelia in *Hamlet* and Zara in *The Mourning Bride*: "Of Mrs. Clive's Ophelia I shall only say, that I regret that the first comic actress in the world should so far mistake her talents as to attempt it." And on Zara, "for her own benefit, the comic Clive put on the royal robes of Zara: she found them too heavy, and, very wisely, never wore them afterwards." Part of the half she could do well is noticed, once again, by Davies: particularly adroit and distinguished in chambermaid parts, Mrs.... We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Case of Mrs. Clive

The case of Mrs. Clive submitted to the publick by Catherine Clive The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Case of Mrs. Clive Submitted to the Publick

Kitty Clive (1711-1785) was a top London stage star. She dominated spoken as well as musical comedy. From the 1740s onwards, her reputation suffered a sharp decline. For anyone curious about star production in eighteenth-century Britain, her story is not to be missed. Kitty Clive (1711-1785) was a top London stage star. Singing powered her ascent and, for twenty years, was foundational to her success as she came to dominate spoken as well as musical comedy. Her protean powers transfixed audiences, whether in low-style productions or in works by masters like Purcell, Shakespeare, and Dryden. Celebrities such as Handel and Henry Fielding wrote vehicles for her. Clive's career was unique. Despite a sometimes awkward biography - her father was a disgraced Irish Catholic; she defied managers; her marriage was almost certainly a social ruse and her 'husband' a homosexual - her musical voice helped her to become the champion of British song, of patriotism, and of propriety. Yet in the 1740s, critical opinion turned against Clive and the financial power she wielded. Salvaging her career with David Garrick's help, Clive gutted her legacy. She quit serious song and took to caricaturing herself on stage, winning back audiences by disparaging her earlier achievements. Altering works mid-performance, creating and re-shaping stage genres, and leveraging press coverage while seeming not to, she was above all a shrewd manager and a fascinating stage artist. Clive's career reveals to us gorgeous song otherwise lost and perspectives previously unknown. For music historians, musicologists, theatre scholars, and anyone curious about performance history and star production in eighteenth-century Britain, her story is not to be missed. BERTA JONCUS is Senior Lecturer in Music at Goldsmiths, University of London.

The Case of Mrs. Clive

In eighteenth-century England, actresses were frequently dismissed as mere prostitutes trading on their sexual power rather than their talents. Yet they were, Felicity Nussbaum argues, central to the success of a newly commercial theater. Urban, recently moneyed, and thoroughly engaged with their audiences, celebrated actresses were among the first women to achieve social mobility, cultural authority, and financial independence. In fact, Nussbaum contends, the eighteenth century might well be called the "age of the actress" in the British theater, given women's influence on the dramatic repertory and, through it, on the definition of femininity. Treating individual star actresses who helped spark a cult of celebrity—especially Anne Oldfield, Susannah Cibber, Catherine Clive, Margaret Woffington, Frances Abington, and George Anne Bellamy—*Rival Queens* reveals the way these women animated issues of national identity, property, patronage, and fashion in the context of their dramatic performances. Actresses intentionally heightened their commercial appeal by catapulting the rivalries among themselves to center stage. They also boldly challenged in importance the actor-managers who have long dominated eighteenth-century theater history and criticism. Felicity Nussbaum combines an emphasis on the actresses themselves with close analysis of their diverse roles in works by major playwrights, including George Farquhar, Nicholas Rowe, Colley Cibber, Arthur Murphy, David Garrick, Isaac Bickerstaff, and Richard Sheridan. Hers is a comprehensive and original argument about the importance of actresses as the first modern subjects, actively shaping their public identities to make themselves into celebrated properties.

The Case of Mrs. Clive Submitted to the Publick

The Case of Mrs. Ruhmkorff's Will by Percy Andreae is about young and ambitious Nurse Forsyth who comes to Clive's house one night after he breaks his leg in an attempt to commit suicide. Excerpt: "It was late one hot afternoon towards the middle of June when the matron, calling me into her sanctum at Guy's, placed the following telegram in my hands:— "To the Matron, Guy's Hospital, London. "Send immediately bright and capable nurse to Mrs. Francis Cunninghame, Glen Elc, Scadbury. Case of melancholia. Patient is a gentleman. Wire time of arrival to Glen Elc, and carriage will be in waiting at Scadbury Junction. Urgent."

The Case of Mrs. Clive (1744)

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Case of Mrs. Clive Submitted to the Publick

In bringing biography and celebrity together, the essays in *Making Stars* interrogate contemporary and current understandings of each. Although biography was not invented in the eighteenth century, the period saw the emergence of works that focus on individuals who are interesting as much, if not more, for their everyday, lived experience than for their status or actions. At the same time, celebrity emerged as public fascination for the private lives of publicly visible individuals. Biography and celebrity are mutually constitutive, but in complex and varied ways that this volume unpacks. Contributors to this volume present us a picture of eighteenth-century celebrity that was mediated across multiple sites, demonstrating that eighteenth-century celebrity culture in Britain was more pervasive, diverse and, in many ways, more egalitarian, than previously supposed.

The Case of Mrs. Clive

This book establishes the significance of actresses, female playgoers and women critics in shaping Shakespeare's burgeoning reputation in the eighteenth century.

The case of mrs. Clive submitted to the publick

This volume presents a sampling of the more than 250 papers presented at the Congress of the ISA held at Stratford-upon-Avon in August 1981. Most of the papers are concerned with Shakespeare as a writer for the theater. Other essays deal with Shakespeare as a literary, rather than theatrical, writer. Several of the offerings cover subjects usually neglected, and develop fresh insight into his work.

The Case of Mrs. Clive Submitted to the Publick

Presents a two-volume A to Z reference on English authors from the sixteenth, seventeenth and eighteenth centuries, providing information about major figures, key schools and genres, biographical information, author publications and some critical analyses.

Catalogue of the Printed Books in the Library of the British Museum

An alphabetized volume on women writers, major titles, movements, genres from medieval times to the present.

Kitty Clive, Or the Fair Songster

Rival Queens