

The Yard Scotland Yard Murder Squad Book 1

[#The Yard](#) [#Scotland Yard](#) [#Murder Squad](#) [#Book 1](#) [#Historical Mystery](#)

Delve into the gritty world of Victorian London with 'The Yard: Scotland Yard Murder Squad Book 1'. This gripping historical mystery follows the newly formed Murder Squad as they navigate the dark and dangerous streets, solving perplexing crimes and uncovering secrets that threaten to unravel the very fabric of society. Experience the thrill of the chase as they bring justice to the victims and expose the hidden evils lurking in the shadows of London.

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The Yard

A year after Jack the Ripper claimed his last victim, Victorian London is in the grip of a wave of crime and murder, with its citizens no longer able to trust the police to protect them. The newly formed Murder Squad of Scotland Yard, made up of just twelve detectives, battles in vain against the tide of violence and cruelty. When the body of a Yard detective is found in a suitcase, his lips sewn together and his eyes sewn shut, it becomes clear that not even the police are safe from attack. Has the Ripper returned - or is a new killer at large? Walter Day, the squad's newest recruit, is assigned the case and finds a strange ally in the Yard's first forensic pathologist, Dr Bernard Kingsley. Kingsley, a pioneer of groundbreaking forensic science, is convinced that strange new techniques such as finger printing are the key to finding the person responsible. With Kingsley's help, will Day find the murderer before it's too late? Or are the police once again helpless to stop a serial killer whose brutality knows no limits?

The Black Country

The New York Times Book Review said of The Yard, "If Charles Dickens isn't somewhere clapping his hands...Wilkie Collins surely is." Now Alex Grecian returns with his new novel of Scotland Yard's Murder Squad—and it's a gripper. The British Midlands. Inhabitants call it the "Black Country"—and with good reason. Bad things happen there. When three members of a prominent family disappear from the Midlands—and a human eyeball is discovered in a bird's nest—Scotland Yard's Murder Squad is called in. But Inspector Walter Day and Sergeant Nevil Hammersmith have stepped into something much more bizarre and complicated than expected. Superstitions abound in the intertwined histories of the villagers, including a local legend about a monster some claim to have seen. In addition, a mysterious epidemic is killing off the inhabitants, and the village itself is sinking into the coal mines below. Day and Hammersmith soon realize that they, too, are in over their heads. And the more they investigate, the more they fear that they may never be allowed to leave.

The Harvest Man

"Jack the Ripper is back, sending London - and Scotland Yard's Murder Squad - into chaos. And now another killer is at large. For Inspector Walter Day, it's been a difficult time. His wife gave birth to twins, his hostile in-laws came to stay, and a leg injury kept him at his desk. But when the Harvest Man begins killing, carving people's faces off their skulls, the Yard knows they need Day in the field. Not so Sergeant Nevil Hammersmith. Rash actions have cost him his job ... but that doesn't stop his obsessive hunt for the Ripper."--Publisher description.

The Devil's Workshop

London, 1890. Four vicious murderers have escaped from prison, part of a plan gone terribly wrong, and now it is up to Walter Day, Nevil Hammersmith, and the rest of Scotland Yard's Murder Squad to hunt down the convicts before the men can resume their bloody spree. But they might already be too late. The killers have retribution in mind, and one of them is heading straight toward a member of the Murder Squad, and his family.

Lost and Gone Forever

Many changes have happened to the Murder Squad. Rash actions have cost Sergeant Nevil Hammersmith his job, and in response he has set up his own private detective agency. Inspector Walter Day has been missing for a year, and no one knows where he is—though there is a strong suspicion that Saucy Jack has him. Hammersmith has made finding Day his primary case, and he has company—a pair of bounty hunters, a man and a woman. It is only gradually that he has come to realize that they are not what they seem . . .

Murder In Thrall

Scotland Yard's most unlikely pair of detectives must hide a blossoming romance as they hunt for a dangerous killer. An Irish redhead of humble beginnings and modest means, Kathleen Doyle is the antithesis of Chief Inspector Michael Sinclair, as known as Lord Acton, the brilliant but enigmatic lord with a knack for solving London's most high profile homicides. When a horse trainer is found dead at a racetrack, the duo's investigation does little to deter the killer at large. Jeopardizing the case are their colleagues at CID headquarters, whose nosing into the nature of Doyle and Acton's after-hours relationship threatens to lay bare the most classified information of all. As the murders pile up, Doyle and Acton uncover something far more sinister than they could have imagined. Now that they know too much, their partnership could be very brief indeed. . . "Thrilling...Will keep you guessing until the very last page."—Victoria Thompson, bestselling author of the Gaslight Mysteries "It's been a long time since I encountered two characters this charming and engaging. I look forward to more of their adventures."—David Morrell, New York Times bestselling author of *First Blood* and *Before I Wake*

The Harvest Man

Murder Squad 4: Alongside Jack the Ripper there is another brutal serial killer roaming the streets of Victorian London. Spring 1890. The spectre of Jack the Ripper still haunts Inspector Walter Day, his injured leg a daily reminder of his violent brush with London's most feared killer. He alone is convinced that the Ripper remains at large. But, worse is to come for Scotland Yard's Murder Squad. A new killer is terrorizing the citizens of London. They call him the Harvest Man; he hides away in the attics of the unsuspecting, emerging at night to terrorize his victims. This macabre new threat requires Inspector Day to confront his demons, but he soon discovers that the Ripper himself continues to toy with Scotland Yard's finest. The game has only just begun . . . Praise for Alex Grecian's Scotland Yard Murder Squad Series: 'Will keep you riveted from page one' Jeffery Deaver 'CSI: Victorian London' Daily Express 'Throw in deranged prostitutes, poisonings and throat slittings galore, amidst lashings of London fog. Gory, lurid and tons of guilty fun' Guardian 'Lusciously rich' Jeffery Deaver 'Shiver-inducingly creepy. A racy read' Daily Express

The Blue Girl

From the author of *The Yard*, *The Black Country*, and the forthcoming *The Devil's Workshop* - the first three titles in the Scotland Yard Murder Squad series - comes a Murder Squad short story. October 1889: Constable Colin Pringle is a man of few illusions, but there is something about the girl in the canal, her skin a delicate shade of blue, that bothers him more than he expected it would. Perhaps

it's because Dr. Kingsley's forensic examination suggests that she was a just-married bride. Someone needs to find out just who she was and what happened to her, Pringle decides, and he sets out to do exactly that. But the answers will not be anything like what he expects. In fact, they will shake his view of the world to the core. The Blue Girl is a chilling and cautionary tale: be careful what you wish for. Praise for Alex Grecian: "Will keep you riveted from page one" Jeffery Deaver "CSI: Victorian London" Daily Express "Throw in deranged prostitutes, poisonings and throat slittings galore, amidst lashings of London fog. Gory, lurid and tons of guilty fun" Guardian Alex Grecian has worked for an ad agency on accounts for Harley-Davidson, Cub Foods and The Great American Smokeout, before returning to writing fiction full time and raising his son. Alex is the author of the long-running and critically acclaimed comic-book series Proof, and he lives in Topeka, Kansas, with his wife and son.

The Whaler of Scotland Yard

Jock Murray looks back over an extraordinary and varied life in this entertaining autobiography. From humble beginnings on a croft in the Outer Hebrides, at the age of fifteen he went on to work in the Hydro tunnels on the mainland as the Hydro-Electric board embarked on some of the most ambitious civil engineering projects of the century. By seventeen he had sailed several times round the world and spent two years as a whaler in the Antarctic. And over a long career in the Metropolitan Police he served on 6 Divisions as well as in specialised squads (regional crime squad, flying squad, stolen car squad, central drug squad as well as several murder squads), which gave him an intimate and unrivalled knowledge of the murkier aspects of London life. In 1977 he was involved in Operation Ohio as the police dealt with a major and vicious spate of armed robbery in the Midlands and south of England. Since returning to Lewis he has maintained a high profile, both for his charity work (he has raised money for Leukaemia research and the Anthony Nolan Trust) as well as more controversial things, such as serving alcohol in his pub on Sundays and campaigning for Sunday flights and ferries. All this, and much more, is covered in this witty and amusing memoir which is bound to appeal to Hebrideans both at home and abroad, as well those with an interest in true crime and all readers who appreciate the story of those with a remarkable zest for life.

The Yard

Suffering public contempt after the Metropolitan Police's failure to capture Jack the Ripper, Walter Day, a member of Victorian London's recently formed "Murder Squad," partners with Scotland Yard's first forensic pathologist to track down a killer who is targeting their colleagues.

The Chieftain

True crime stories from the early days of the Metropolitan Police Detective Branch capture the essence of Victorian crime. George Clarke joined the Metropolitan Police in 1841. Though a slow starter, his career took off when he was transferred to the small team of detectives at Scotland Yard in 1862, where he became known as The Chieftain. This book paints the most detailed picture yet published of detective work in mid-Victorian Britain, covering murders most foul, slums and Society, the emergence of terrorism related to Ireland, and Victorian frauds. One particular fraudster, Harry Benson, was to contribute to the end of Clarke's career and lead to the first major Metropolitan Police corruption trial in 1877. This fascinating book uses widespread sources of information, including many of Clarke's own case reports.

Scotland Yard's History of Crime in 100 Objects

Explore Britain's dark criminal history through the fascinating objects that have been hidden away in the Crime Museum at Scotland Yard, a collection that, although world-famous, is so sensitive it is not open to public view. Each object tells its own story: the briefcase with a concealed syringe owned by the notorious Kray twins; the gun Ruth Ellis used to murder her lover David Blakely; a burnt-out computer from the Glasgow airport car bomb; a picture from the property of Dennis Nilsen of the grisly drain that was blocked with human body parts; and the gun that Edward Oxford fired at Queen Victoria that failed to assassinate her. Updated to feature new objects that have entered the collection since 2015, Scotland Yard's History of Crime in 100 Objects is an absorbing, sometimes shocking and often disturbing journey through criminal history. Peer within to experience a unique insight into the crimes and criminals dealt with by Scotland Yard.

The Devil's Workshop

The Devil's Workshop is the third historical thriller in Alex Grecian's acclaimed Scotland Yard Murder Squad series. April, 1890. London wakes to the shocking news of a mass prison escape. Walter Day and the Scotland Yard Murder Squad now face a desperate race against time: if the four convicted murderers aren't recaptured before night settles, they'll vanish into the dark alleys of London's criminal underworld for ever. And in the midst of this mayhem and fear the city's worst nightmare is realized: Jack the Ripper haunts the streets of London once more . . . From The Yard and The Black Country author, Alex Grecian, comes The Devil's Workshop - and the return of Jack the Ripper. Expect another gruesome foray into the underbelly of Victorian Britain and early crime forensics. This is historical thriller heaven for fans of Sherlock and Ripper Street. Praise for Alex Grecian: 'Will keep you riveted from page one' Jeffery Deaver 'CSI: Victorian London' Daily Express 'Throw in deranged prostitutes, poisonings and throat slittings galore, amidst lashings of London fog. Gory, lurid and tons of guilty fun' Guardian 'Outstanding. If Charles Dickens isn't somewhere clapping his hands for this, Wilkie Collins surely is.' The New York Times Book Review Alex Grecian has worked for an ad agency on accounts for Harley-Davidson, Cub Foods and The Great American Smokeout, before returning to writing fiction full time and raising his son. Alex is the author of the long-running and critically acclaimed comic-book series Proof, and he lives in Topeka, Kansas, with his wife and son. The Yard is his first novel, followed by The Black Country.

A Lover Too Many

Peter Marlin's wife is found strangled and he becomes the prime suspect. She'd only just returned from an unexplained absence of several months. And during that time, Peter had found a new lover. Everything points to the husband but there's no real proof. Inspector John Crow is called in to help the local police. But his new colleagues aren't keen on an outsider. And Crow must solve the case before anyone else dies.

No Mark Upon Her

A "New York Times"-bestselling author makes her mark with this absorbing, finely hued tale of suspense--a deeply atmospheric and twisting mystery full of deadly secrets, salacious lies, and unexpected betrayals involving the mysterious drowning of a rower, a Met detective, on the Thames.

Seven Sons

Seven identical Chinese brothers come to America during the Gold Rush of the 1850s. When two children fall through an iced-over river, Brother Number One tries to save them by breathing the entire river into his mouth. But he can't hold it long enough for them to get to safety and lets the water go, accidentally drowning the children. When a mob of angry townspeople tries to retaliate, each of Number One's brothers takes his place, using their remarkable abilities each time to save his life.

Scotland Yard: The Methods and Organisation of the Metropolitan Police

From the bestselling author of The Yard comes a chilling contemporary thriller about an enigmatic hunter on the trail of a Nazi who has secretly continued his devilish work here in America. Travis Roan and his dog, Bear, are hunters: They travel the world pursuing evildoers in order to bring them to justice. They have now come to Kansas on the trail of Rudolph Bormann, a Nazi doctor and concentration camp administrator who snuck into the U.S. under the name Rudy Goodman in the 1950s and has at last been identified. Travis quickly learns that Goodman has powerful friends who will go to any length to protect the Nazi; what he doesn't know is that Goodman has furtively continued his diabolical work, amassing a congregation of followers who believe he possesses Godlike powers. Caught between these men is Kansas State Trooper Skottie Foster, an African American woman and a good cop who must find a way to keep peace in her district--until she realizes the struggle between Roan and Bormann will put her and her family in grave peril.

The Saint of Wolves and Butchers

'A hugely entertaining Victorian mystery' New York Times 'I enjoyed this - properly creepy and Gothic' Ian Rankin A spellbinding concoction of crime, history and horror - perfect for fans of Sherlock Holmes and Jonathan Creek. The First Case for Frey & McGray. Edinburgh, 1888. A violinist is murdered in his home. The dead virtuoso's maid swears she heard three musicians playing in the night. But with only one body in the locked practice room - and no way in or out - the case makes no sense.

Fearing a national panic over another Ripper, Scotland Yard sends Inspector Ian Frey to investigate under the cover of a fake department specializing in the occult. However, Frey's new boss, Detective 'Nine-Nails' McGray, actually believes in such supernatural nonsense. McGray's tragic past has driven him to superstition, but even Frey must admit that this case seems beyond reason. And once someone loses all reason, who knows what they will lose next... * * * 'This is wonderful. A brilliant, moving, clever, lyrical book - I loved it. Oscar de Muriel is going to be a name to watch.' Manda Scott 'A great cop double-act ... It's the pairing of the upright Frey and the unorthodox McGray that notches up the stars for this book. Like de Muriel, they're going places.' Sunday Sport 'One of the best debuts so far this year - a brilliant mix of horror, history, and humour. Genuinely riveting ... with plenty of twists, this will keep you turning the pages. It's clever, occasionally frightening and superbly written - The Strings Of Murder is everything you need in a mystery thriller.' Crime Review

The Strings of Murder

**** SHORTLISTED FOR THE CWA'S ALCS GOLD DAGGER FOR NON-FICTION **** In 1985, Peter Everett landed the job as Superintendent of Southwark Mortuary. In just six years he'd gone from lowly assistant to running the UK's busiest murder morgue. He couldn't believe his luck. What he didn't know was that Southwark, operating in near-Victorian conditions, was a hotbed of corruption. Attendants stole from the dead, funeral homes paid bribes, and there was a lively trade in stolen body parts and recycled coffins. Set in the fascinating pre-DNA and psychological profiling years of 1985-87, this memoir tells a gripping and gruesome tale, with a unique insight into a world of death most of us don't ever see. Peter managed pathologists, oversaw post mortems and worked alongside Scotland Yard's Murder Squad - including on the case of the serial killer, the Stockwell Strangler. This is a thrilling tale of murder and corruption in the mid-1980s, told with insight and compassion.

Corrupt Bodies

Now a major Channel 5 series 'The Queen of Crime.' New York Times Two men lie in a welter of blood in the vestry of St Matthew's Church, Paddington, their throats brutally slashed. One is Sir Paul Berowne, a baronet and recently-resigned Minister of the Crown, the other an alcoholic vagrant. Dalglish and his team, set up to investigate crimes of particular sensitivity, are faced with a case of extraordinary complexity as they discover the Berowne family's veneer of prosperous gentility conceals ugly and dangerous secrets. 'Compulsive ... heart-pounding suspense.' Sunday Times 'Splendidly suspenseful ... A triumph and a treat.' Guardian

A Taste for Death

With Scotland Yard in the dock, now more than ever the public needs to know why the police cannot be trusted to investigate their own corruption. Untouchables, a five year investigation which the Yard tried to stop, provides the essential context to the phone hacking and other scandals currently engulfing Britain's most powerful police force. Republished after seven years, it was the first book to question the cosy relationship between the Yard and sections of the media, to explain why cops are incapable of investigating themselves and to expose the lack of independence in the new police watchdog. From the 1983 Brinks Matt robbery, through the murders of Daniel Morgan, David Norris, Stephen Lawrence, Jill Dando and Damilola Taylor to the shooting of Jean Charles de Menezes, Untouchables reveals the cover ups, double standards and miscarriages of justice during the Yard's phoney war on corruption. Sunday Times journalist Michael Gillard and TV producer Laurie Flynn expose how the discredited use of supergrasses in the war on corruption has re-emerged in the new wars on terror and crime, with the same disastrous effects: prosecution misconduct, collapsed trials, huge bills for the taxpayer, victims left without justice and the guilty walking free.

Untouchables

TKO Studios presents "One Eye Open" by New York Times Bestselling author Alex Grecian (THE YARD) After her mother's sudden passing, Laura and her daughter Juniper return to her childhood home in the rural outskirts of Denmark. In the scenic village amidst seas of wheat fields, Laura hopes they have finally let tragedy behind them. Then, Juniper begins to notice something strange about the people she encounters, the same people who have worked in these fields for centuries. In tracing her lineage back through her mother and beyond, Juniper makes a horrifying discovery. This town is alive with more than just nature, and the endless fields of wheat demand to be harvested, whether the hands

that do so are alive or dead... An occult thriller about coming home and the monsters that await us there. By NY Times Bestselling Author Alex Grecian (The Yard) with illustrations by Andrea Mutti

One Eye Open

Pit your wits against the brilliant minds of Scotland Yard and see if you have what it takes to solve dozens of the world's toughest crimes. "Scotland Yard" conjures up so much more than just London's Metropolitan Police. Since it opened its doors in 1829, Scotland Yard has been synonymous the world over with the highest level of detective work and famous for its ability to solve the most macabre of murders and catch the most audacious of thieves. The Scotland Yard Puzzle Book mines the history of this famous institution to recreate some of the most complex conundrums its detectives have ever faced. Armchair detectives can now try their hand and keen powers of observation and deduction to solve for themselves dozens of the most difficult and challenging cases. Activities include: Anagrams and cryptograms Logic, linguistic, and mathematical puzzles Map puzzles Coded and visual puzzles Brainteasers Hidden messages And more (answers are provided in the back of the book)!

The Scotland Yard Puzzle Book

A history of the famed London police unit, by a former member and author who "knows how to bring his coppers to life on each page" (Joseph Wambaugh, New York Times–bestselling author of *The Onion Field*). Since 1919, Scotland Yard's Flying Squad has been in the forefront of the war against crime. From patrolling London's streets in horse-drawn wagons, it has progressed to the use of the most sophisticated surveillance and crime-fighting equipment. The Squad targeted protection gangs who infested British racecourses and greyhound tracks, and later the highly effective Ghost Squad was formed to tackle black-marketeering in the aftermath of the Second World War. As crime soared in the 1950s and '60s the Flying Squad, or C8 Department as it was now known, became involved in the most serious cases nationwide—The Great Train Robbery, the Brink's-Mat robbery, The Millennium Dome and Hatton Garden heists. Today the ruthless drug and people trafficking gangs that seek rich pickings in London and elsewhere are in their sights. Despite many high-profile successes, allegations of corruption have haunted the Flying Squad, and after the conviction of officers in 2001 there was a very real possibility of disbandment. Yet this most famous of police units survived—and today continues to fight and be feared by the hardest of criminals. This book draws on firsthand accounts to tell the Flying Squad's thrilling story, and includes a foreword by John O'Connor, a former commander. "A book that true crime aficionados will want to read." —Washington Times

Scotland Yard's Flying Squad

In 1906 the Metropolitan Police Commissioner was asked by the Home Office to make available skilled investigators for murder inquiries nationwide as few constabularies had sufficiently skilled – or indeed, any - detectives. Thus was born the Reserve Squad, or Murder Squad, as it later became known. Despite a reluctance by some forces to call upon The Met, the Murder Squad has proved its effectiveness on countless occasions with its remit extended to British territories overseas. A particularly sensitive case was the murder of a local superintendent on St Kitts and Nevis. A former Scotland Yard detective, the author uses his contacts and experiences to get the inside track on a gruesome collection of infamous cases. Child murderers, a Peer's butler, a King's housekeeper, gangsters, jealous spouses and the notorious mass murderer Dr Bodkin Adams compete for space in this spine-chilling and gripping book which is testament to the Murder Squad's skills and ingenuity - and the evil of the perpetrators. Brimming with gruesome killings, this highly readable book proves that there is no substitute for old fashioned footwork and instinct.

Scotland Yard's Murder Squad

The holidays had come and gone, and Doyle was chafing to get back home to London, so as to start being productive, again. Acton's hereditary estate was grand indeed, but there was something a bit off-putting about the grandeur, and all that tiresome peacefulness. After all, Trestles hadn't always been a peaceful sort of place; for hundreds of years, it had housed generation after generation who were consumed with ruthless ambition, and who were willing to sail very close to the wind, in their quest for material gain. Best to whisk Acton away, before this troublesome atmosphere seeped into his very bones. . . .

Murder in Material Gain

When Commander Adam Dalgliesh visits Larksoken, a remote headland community on the Norfolk coast in the shadow of a nuclear power station, he expects to be engaged only in the sad business of tying up his aunt's estate. But the peace of Larksoken is illusory. A serial killer known as the Whistler is terrorising the neighbourhood and Dalgliesh is drawn into the lives of the headlanders when it quickly becomes apparent that the Whistler isn't the only murderer at work under the sinister shadow of the power station. In *Devices and Desires*, award-winning P.D. James (author of *Death Comes to Pemberley*, *The Murder Room* and *Children of Men*) plots a chilling investigation into the motives of a cold-hearted serial killer. This novel was adapted for BBC television in 1984 and starred Robert Marsden as the inspector protagonist Adam Dalgliesh.

Murder Squad

"Todd has written a first novel that speaks out, urgently and compassionately, for a long-dead generation....A meticulously wrought puzzle." —New York Times Book Review "An intricately plotted mystery. With this remarkable debut, Charles Todd breaks new ground in the historical crime novel." —Peter Lovesey, author of *The Circle* "You're going to love Todd." —Stephen King, *Entertainment Weekly* The first novel to feature war-damaged Scotland Yard inspector Ian Rutledge, *A Test of Wills* is the book that brought author Charles Todd into the spotlight. This Edgar® and Anthony Award-nominated, New York Times Notable mystery brilliantly evokes post-World War I Great Britain and introduces readers to one of crime fiction's most compelling series protagonists. Here the shell-shocked Rutledge struggles to retain his fragile grip on sanity while investigating the death of a popular army colonel, murdered, it appears, by a decorated war hero with ties to the Royal Family. A phenomenal writer, a twisting puzzle, a character-rich re-creation of an extraordinary time and place...it all adds up to one exceptional read that will delight fans of Elizabeth George, Martha Grimes, Jacqueline Winspear, Ruth Rendell, and other masters of the British procedural.

Devices and Desires

The second Maisie Dobbs mystery Jacqueline Winspear's marvelous debut, *Maisie Dobbs*, won her fans from around the world and raised her intuitive, intelligent, and resourceful heroine to the ranks of literature's favorite sleuths. *Birds of a Feather*, its follow-up, finds psychologist and private investigator Maisie Dobbs on another dangerously intriguing adventure in London "between the wars." It is the spring of 1930, and Maisie has been hired to find a runaway heiress. But what seems a simple case at the outset soon becomes increasingly complicated when three of the heiress's old friends are found dead. Is there a connection between the woman's mysterious disappearance and the murders? Who would want to kill three seemingly respectable young women? As Maisie investigates, she discovers that the answers lie in the unforgettable agony of the Great War.

A Test of Wills

A real-life murder mystery in turn-of-the-century London, and Scotland Yard's "greatest detective of all time" who was determined to discover whodunit. By 1919, Det. Chief Inspector Fred Wensley was already a legend, having investigated the Jack the Ripper slayings, busted crime syndicates, and risked his life at the notorious Siege of Sidney Street. But the brutal murder of kindly fifty-four-year-old widow and shopkeeper Elizabeth Ridgley was an unexpected challenge in a storied career. Elizabeth and her dog were both found dead in her blood-spattered shop in Hitchin. But even in the early days of forensics, Wensley was stunned by the inept conclusion of local Hertfordshire police: it was a freak, tragic accident that had somehow felled Elizabeth and her Irish terrier. At Wensley's urging, Scotland Yard proceeded with a second investigation. It led to the arrest of an Irish war veteran. The only real evidence: a blood-stained shirt. But the Ridgley case was far from over. Drawing on primary sources and newly-discovered material, Paul Stickler exposes the frailties of county policing in the years after WWI, reveals how Ridgley's murder led to fundamental changes in methods of investigation, and attempts to solve a seemingly unsolvable crime.

Birds of a Feather

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The Murder That Defeated Whitechapel's Sherlock Holmes

'The writing throws sparks, and the ferocious plot peels back layer after layer of Frank's character as we - and he - find out how much of his humanity is still left' Tana French 'A gripping, authentic tale (the author is an ex-cop) of a man's journey into the heart of darkness that will appeal to fans of The Wire' Shortlist He's a good detective... with a bad habit. Frank Marr may be a decorated former cop and an excellent private investigator, but Washington DC doesn't know his dirty secret. Frank has managed to keep his drug habit hidden. But after accidentally rescuing a kidnapped teenage girl, he's thrust into the spotlight. Reluctantly, he agrees to investigate another - possibly connected - disappearance, all the time knowing that the heightened scrutiny may expose him... The Second Girl is a raw, real and incredible thriller from a former DC Major Crimes detective.

Rasputin

All three gritty, pulse-pounding PRIME SUSPECT CASES, featuring DCI JANE TENNISON, available in one stunning volume from multi-million copy bestseller and master of the crime drama, LYNDA LA PLANTE. * PRIME SUSPECT When a prostitute is found murdered in her bedsit, the Metropolitan police set to work finding the perpetrator of this brutal attack. For Detective Chief Inspector Jane Tennison, this is the perfect opportunity to get herself noticed. But when every one of her colleagues is willing her to trip up, and the case is far from clear cut, will she be able to prove her mettle. PRIME SUSPECT 2: A FACE IN THE CROWD The coroner's report identifies the body as young, black, female, and impossibly anonymous. Yet one thing is clear to DCI Jane Tennison - that news of her murder will tear apart a city already cracking with racial tensions, hurling Scotland Yard and Tennison herself into a maelstrom of shocking accusations and sudden, wrenching violence. PRIME SUSPECT 3: SILENT VICTIMS As Vera Reynolds, drag queen and night club star, sways onstage singing, a sixteen-year-old rent boy lies in the older man's apartment, engulfed in flames. For DCI Jane Tennison, now head of the Vice Squad, this high-profile case threatens to destroy the career she fought so hard for. * Praise for Lynda La Plante 'Lynda La Plante practically invented the thriller' Karin Slaughter 'Classic Lynda - a fabulous read' Martina Cole 'Satisfyingly full of twists and turns' The Independent 'A rare ring of authenticity' Sunday Telegraph 'An absorbingly twisty plot' Guardian

The Second Girl

'An exceptional historical crime novel' C.J. Sansom India, 1919. Desperate for a fresh start, Captain Sam Wyndham arrives to take up an important post in Calcutta's police force. He is soon called to the scene of a horrifying murder. The victim was a senior official, and a note left in his mouth warns the British to leave India - or else. With the stability of the Empire under threat, Wyndham and Sergeant 'Surrender-not' Banerjee must solve the case quickly. But there are some who will do anything to stop them... **A THE TIMES/SUNDAY TIMES CRIME CLUB TOP 40 BOOK OF LAST FIVE YEARS** *Abir Mukherjee's blockbuster contemporary thriller HUNTED is available to pre-order NOW* ---- Praise for the Wyndham and Banerjee series : 'A thought-provoking rollercoaster' Ian Rankin 'Does for the Raj what Philip Kerr did for the Reich' The Times/Sunday Times Crime Club 'Highly entertaining' Daily Telegraph If you enjoyed A Rising Man, further books in the Wyndham and Banerjee series are available now: A Necessary Evil Smoke and Ashes Death in the East The Shadows of Men

The Prime Suspect Cases

Suicide - the act of taking one's own life. Homicide - the act of taking someone else's. An unethical banker suffocates. A diamond dealer slits his wrists. A media magnate freezes in the snow. A disgraced CEO inhales exhaust fumes. Four unpopular businessmen, four apparent suicides. Until Interpol find the same DNA at each death. Beatrice Stubbs, on her first real case since 'the incident', arrives in Switzerland to lead the investigation. But there's more to Zurich than chocolate and charm. Potential suspects are everywhere, her Swiss counterpart is hostile and the secretive world of international finance seems beyond the law. Battling impossible odds by day and her own demons at night, Beatrice has never felt so alone. She isn't. Someone's watching. Someone else who believes in justice. The poetic kind. Behind Closed Doors is the first in the Beatrice Stubbs series.

A Rising Man

The inside story of a secret unit that has worked under cover to expose corruption in the Metropolitan Police since the early 1990s. 'If you want a book that is genuinely 'unputdownable' read BENT COPPERS' Johnny Vaughan, THE SUN 'A very engaging read - the outrageous nature of bent cops' behaviour guarantees that' SUNDAY TELEGRAPH Shocked by the extent of corruption within its ranks,

Scotland Yard set up a new anti-corruption unit in the early 1990s. Its members had to operate in conditions of unprecedented secrecy and they became known as the 'Ghost Squad'. Bent Coppers really did believe they were untouchable: they stole cash and property, fitted-up innocent people and sold secret information to cripple court cases. Many of the bent coppers are now in jail or awaiting trial but the battle against corruption is not over. Only now can the story of the 'Ghost Squad' be revealed. Award-winning BBC home affairs correspondent Graeme McLagan had followed the investigation since the beginning. He has interviewed undercover officers and many of the bent coppers they have exposed. This is the inside story of the 'Ghost Squad' and how it broke into the secret world of police corruption.

Behind Closed Doors

Actress Lizzie Dixie drowned in the River Thames, so how was she murdered five years later in Highgate Cemetery? Intrepid Fleet Street reporter Penny Green was a friend of Lizzie's and Scotland Yard needs her help. Does Penny unwittingly hold clues to Lizzie's mysterious death? Penny must work with Inspector James Blakely to investigate the worlds of theatre, showmen and politicians in search of the truth. But who is following her? And who is sending her threatening letters? Penny is about to discover that Lizzie's life was more complicated, and dangerous, than she could ever have imagined. *Limelight* is Book 1 in the Penny Green Mystery Series set in 1880s London. The books can be read in any order.

Bent Coppers

In 1837 India, two young investigators get sucked into the mysterious Thuggee cult and its ominous suppression.

Limelight

The Strangler Vine