

There Are No Dead Here

[#immortality](#) [#eternal life](#) [#no death zone](#) [#living forever](#) [#undying spirit](#)

Discover a realm where death holds no sway, a sanctuary of perpetual existence where the spirit remains undying. This concept explores the profound allure of immortality and the dream of living forever, offering a glimpse into a life without end and the possibility of a truly unbroken journey.

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There Are No Dead Here

The bloody story of the rise of paramilitaries in Colombia, told through three characters -- a fearless activist, a dogged journalist, and a relentless investigator -- whose lives intersected in the midst of unspeakable terror. Colombia's drug-fueled cycle of terror, corruption, and tragedy did not end with Pablo Escobar's death in 1993. Just when Colombians were ready to move past the murderous legacy of the country's cartels, a new, bloody chapter unfolded. In the late 1990s, right-wing paramilitary groups with close ties to the cocaine business carried out a violent expansion campaign, massacring, raping, and torturing thousands. *There Are No Dead Here* is the harrowing story of three ordinary Colombians who risked everything to reveal the collusion between the new mafia and much of the country's military and political establishment: Jesú Valle, a human rights activist who was murdered for exposing a dark secret; Iván Velázquez, a quiet prosecutor who took up Valle's cause and became an unlikely hero; and Ricardo Calderón, a dogged journalist who is still being targeted for his revelations. Their groundbreaking investigations landed a third of the country's Congress in prison and fed new demands for justice and peace that Colombia's leaders could not ignore. Taking readers from the sweltering Medellín streets where criminal investigators were hunted by assassins, through the countryside where paramilitaries wiped out entire towns, and into the corridors of the presidential palace in Bogotá, *There Are No Dead Here* is an unforgettable portrait of the valiant men and women who dared to stand up to the tide of greed, rage, and bloodlust that threatened to engulf their country.

There Is No Death, There Are No Dead

The spirits of the dead exist, and they want to communicate. First appearing in the late 1800s, spiritualism became a religious movement that swept the nation. Under the assumption that the dead live on in the afterlife, spiritualists believed that contact with the dearly departed was not only possible, but something those who crossed over longed for. Contact was usually made through a medium, a person who claimed to have the ability to speak with the dead. *There Is No Death, There Are No Dead* tackles all aspects of the spiritualist movement: from the true believers to the nay-sayers, the hoaxes to hauntings, the real mediums to the scam artists. Includes new work from some of the most talented and respected authors in the horror and dark fantasy genres, featuring stories from Gemma Files, Helen Marshall, Kathe Koja, Lee Murray, David Demchuk, Lisa Morton, Gwendolyn Kiste, S.P.

Miskowski, Seanan McGuire, Catherine Lord, Chesya Burke, Nadia Bulkin, Michelle Belanger, and Laird Barron. The dead are speaking. Will you hear?

Deep Down Dead

Shortlisted for: ****The Kathy Reichs Award for Fearless Female Character**** ****The Cat Amongst the Pigeons Award for Most Exceptional Debut**** ****FINALIST IN THE INTERNATIONAL THRILLER WRITERS AWARDS FOR BEST FIRST NOVEL**** Part-time Florida bounty-hunter Lori Anderson isn't a superhero ... she's a single mum with a lot on her plate. But when her family is threatened, she'll stop at nothing to seek justice, and keep them safe... 'A real cracker' Mark Billingham 'My kind of book' Lee Child 'Like Midnight Run, but much darker ... really, really good' Ian Rankin Six states. Three days. One chance to save her child... Lori Anderson is as tough as they come, managing to keep her career as a fearless Florida bounty hunter separate from her role as single mother to nine-year-old Dakota, who suffers from leukaemia. But when the hospital bills start to rack up, she has no choice but to take her daughter along on a job that will make her a fast buck. And that's when things start to go wrong. The fugitive she's assigned to haul back to court is none other than JT, Lori's former mentor – the man who taught her everything she knows ... the man who also knows the secrets of her murky past. Not only is JT fighting a child exploitation racket operating out of one of Florida's biggest amusement parks, Winter Wonderland, a place where 'bad things never happen', but he's also mixed up with the powerful Miami Mob. With two fearsome foes on their tails, just three days to get JT back to Florida, and her daughter to protect, Lori has her work cut out for her. When they're ambushed at a gas station, the stakes go from high to stratospheric, and things become personal. Breathtakingly fast-paced, both hard-boiled and heart-breaking, Deep Down Dead is a simply stunning debut from one of the most exciting new voices in crime fiction. Praise for the Lori Anderson Series 'This is romping entertainment that moves faster than a bullet' Sunday Express 'If you like your action to race away at full tilt, then this whirlwind of a thriller is a must' Sunday People 'Lively' Sunday Times 'An impressive thriller, the kind of book that comfortably sits alongside seasoned pros at the top of their game. Sultry and suspenseful, it marks a welcome first vow for an exceptional new voice' Good Reading Magazine 'Suspense, action, romance, danger and a plot that will keep you reading into the wee small hours. I loved it' Lisa Gray, Daily Record 'Fresh, fast and zinging with energy' Sunday Mirror 'Readers will cheer her every step of the way' Publishers Weekly 'Just a whole hell of a lot of fun' New Books Magazine 'Fresh, compelling and beautifully written' S.J.I. Holliday 'Fast-paced, engaging and hugely entertaining' Simon Toyne 'Brilliant and pacey' Steve Cavanagh 'A hell of a thriller' Mason Cross 'A blistering debut' Neil Broadfoot 'If you love romantic suspense, you'll love this ride' Alexandra Sokoloff 'A stunning debut from a major new talent' Zoë Sharp 'One of my favourite debut novels for a long, long time' Luca Veste 'A gritty debut that will appeal to Sue Grafton fans' Caroline Green 'Crazy good ... full-tilt action and a brilliant cast of characters' Yrsa Sigurðardóttir 'The pace moves at breakneck speed. The writing style is accomplished and real and this is quite simply one of the best debut novels I have ever read' Angela Marsons

Everyone in This Room Will Someday Be Dead

"Gilda, a twenty-something, atheist, animal-loving lesbian, cannot stop ruminating about death. Desperate for relief from her panicky mind and alienated from her repressive family, she responds to a flyer for free therapy at a local Catholic church, and finds herself being greeted by Father Jeff, who assumes she's there for a job interview. Too embarrassed to correct him, Gilda is abruptly hired to replace the recently deceased receptionist Grace. In between trying to memorize the lines to Catholic mass, hiding the fact that she has a new girlfriend, and erecting a dirty dish tower in her crumbling apartment, Gilda strikes up an email correspondence with Grace's old friend. She can't bear to ignore the kindly old woman, who has been trying to reach her friend through the church inbox, but she also can't bring herself to break the bad news. Desperate, she begins impersonating Grace via email. But when the police discover suspicious circumstances surrounding Grace's death, Gilda may have to finally reveal the truth of her mortifying existence."--Amazon.

You Are Dead. (Sign Here Please)

You Are Dead. (Sign Here Please) is a madcap comedy of truly ludicrous proportions. After Nathan Haynes dies, he discovers that the afterlife is run by straight-laced bureaucrats, but when he refuses to sign his 21B he is punted back to life in his insane home city of Dead Donkey. He can't rest easy, though - the bureaucrats are out to get him and they will put his papers in order, no matter the cost. Will

our hero die (again)? Will the bureaucrats trick him into filling the proper forms in? Will Nathan ever get to do his laundry? Find out in *You Are Dead. (Sign Here Please)*!

The Walking Dead Vol. 9

In the last volume we learned that no one is safe. Now after the staggering losses they've sustained, Rick and Carl are left to pick up the pieces and carry on... knowing that they could join their fallen friends and family at any moment. Collects issues 49-54.

Dead South

Dead South Reviews: "Gripping from start to finish - what a fantastic debut novel! At the start, *Dead South*'s cool blend of humour and zombies bears more than a passing resemblance to *Shaun of the Dead*, but make no mistake - there are no Cornettos here. David Brinson uses a sense of humour, believable cast of heroes and misfits and fast-paced writing style to take you from jokes to jugulars in no time at all; this is a real 'just one more chapter' book. *Dead South* climaxes brilliantly, but all too soon. There's more here. There has to be." *Amazon.co.uk Review - January 2015* "Having read a fair few zombie novels recently I'm glad to say this was a pleasant change you have the early stages of survival and you learn a enough about the characters without it being too deep ! Fair amount of action without going over the top, GET typing and here's to the next book !!" *Amazon.co.uk Review - January 2015* "Good read and great characters. Keeps you on edge all the way through. I hope there is a follow up from this one." *Amazon.co.uk Review - January 2015* "A good, gripping read. It's well paced, has a fine cast of characters and a great, tense plot and finale. Recommend to all zombie fiction lovers." *Amazon.com Review - December 2014*
Dead South Blurb: The United Kingdom is riveted by a cannibalistic killing spree that has taken place on the Kent coast. The graphic nature of the crime has sent shock waves throughout the country, gluing millions to the twenty-four hour rolling news coverage. Dean Baker, of Eltham in south London, is no different. Unbeknownst to him that evening spent in front of the telly with his wife and dog would be the last ordinary night of his life. Dean's world is turned upside down when he is attacked by his neighbour. Only then does he realise the true nature of what is happening to the world. *Dead South* is Dean's first person account of the life and death struggle he faces to protect his family from the zombies and the new world that they have brought with them.

Dead to Her

The latest gripping thriller from the No.1 Sunday Times bestselling author of *Behind Her Eyes*, now a Netflix sensation! 'Gloriously glamorous, and brilliantly plotted: *Dead to Her* is everything I love in a novel' Clare Mackintosh, bestselling author of *I Let You Go*

As Good As Dead (A Good Girl's Guide to Murder, Book 3)

THE THIRD AND FINAL THRILLING BOOK IN THE BESTSELLING AND AWARD-WINNING A GOOD GIRL'S GUIDE TO MURDER TRILOGY. Soon to be a major BBC series!

Gallery of the Dead

FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE BESTSELLER *THE CALLER* 'Thirty-seven years in the force, and if I was allowed to choose just one thing to erase from my mind, what's inside that room would be it.' That's what a LAPD Lieutenant tells Detectives Hunter and Garcia of the Ultra Violent Crimes Unit as they arrive at one of the most shocking crime scenes they have ever attended. In a completely unexpected turn of events, the detectives find themselves joining forces with the FBI to track down a serial killer whose hunting ground sees no borders; a psychopath who loves what he does because to him murder is much more than just killing – it's an art form. Welcome to *The Gallery of the Dead*. PRAISE FOR CHRIS CARTER 'This is a chilling, compulsive portrait of a psychopath, and proves that Carter is now in the Jeffrey Deaver class' *Daily Mail* 'Punchy and fast paced' *Sunday Mirror* 'There's a touch of the Patricia Cornwell about Chris Carter's plotting' *Mail on Sunday*

Don't Call Us Dead

WINNER OF THE FORWARD PRIZE FOR BEST COLLECTION 2018 *A Finalist for the National Book Award for Poetry 2017* *A Financial Times and Telegraph Book of the Year 2018* '[Smith's] poems are enriched to the point of volatility, but they pay out, often, in sudden joy' *The New Yorker*

Award-winning poet Danez Smith is a ground-breaking force, celebrated for deft lyrics, urgent subjects, and performative power. *Don't Call Us Dead* opens with a heartrending sequence that imagines an afterlife for black men shot by police, a place where suspicion, violence, and grief are forgotten and replaced with the safety, love and longevity they deserved here on earth. Smith turns then to desire, mortality – the dangers experienced in skin and body and blood – and an HIV-positive diagnosis. 'Some of us are killed / in pieces,' Smith writes, 'some of us all at once.' *Don't Call Us Dead* is an astonishing and ambitious collection, one that confronts, praises, and rebukes an America where every day is too often a funeral and not often enough a miracle.

The No Club

A practical guide for bringing gender equality to the workplace with a new imperative: unburden women's careers from work that goes unrewarded. *THE NO CLUB* started when four women who were crushed by endless to-do lists banded together over \$10 bottles of wine and vowed to get their work lives under control. Running faster than ever, they nevertheless trailed behind their male colleagues. And so, they vowed to say no to requests that pulled them away from the work that mattered most to their careers. This book reveals how their over-a-decade-long journey and groundbreaking research uncovered that women everywhere are unfairly burdened with "non-promotable work."

Top Five Regrets of the Dying

Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story. Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. *The Top Five Regrets of the Dying* gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

Dead in the Water

An "intimate" account of a double murder by a man once suspected as being the Golden State Killer (*O, the Oprah Magazine*, "20 Best True Crime Books"). In 1978, two tortured corpses—hooded, bound, and weighted down with engine parts—were found in the sea off Guatemala. Junior doctor Chris Farmer and his girlfriend, Peta Frampton, were still clinging to life when they were thrown from the yacht they'd been crewing. Here is the gripping account of how Chris's family worked alongside police, the FBI, and Interpol to gather evidence against the boat's Californian skipper, Silas Duane Boston. Almost four decades later, in 2015, Chris's sister, Penny, used Facebook to track down Boston. Following the detailed, haunting testimony of his own two sons—who also implicated their father in a string of other killings—Boston was finally arrested and charged with two counts of maritime murder. A story of homicide on the high seas, *Dead in the Water* is also a tale of a family's fortitude and diligence in tracking down a monster. "A real-life page turner more intriguing than anything on Netflix."—*Mail on Sunday* "A heartbreaking tale of familial love and a sister's hunt for justice. There are numerous twists and turns which would be disturbing if they were woven between the pages of a novel let alone as part of a true story."—*The Tattooed Book*

The Egyptian Book of the Dead

Reissue of the legendary 3,500-year-old Papyrus of Ani, the most beautiful of the ornately illustrated Egyptian funerary scrolls ever discovered, restored in its original sequences of text and artwork.

All That's Dead

The stunning new thriller from No. 1 Sunday Times bestseller Stuart MacBride.

If He Had Been with Me

If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

Dead Souls

An Instant New York Times Bestseller! If I Stay meets Your Name in Dustin Thao's *You've Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye. Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city; spend a summer in Japan. But then Sam dies. And everything changes. Heartbroken, Julie skips his funeral, throws out his belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces memories to return. Desperate to hear him one more time, Julie calls Sam's cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary. But hearing Sam's voice makes Julie fall for him all over again and with each call, it becomes harder to let him go. What would you do if you had a second chance at goodbye? A 2021 Kids' Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A BuzzFeed Best Book Of November A Goodreads Most Anticipated Book

You've Reached Sam

The New York Times No.1 bestselling YA crime thriller that everyone is talking about. Soon to be a major BBC series! THE WINNER OF THE BRITISH BOOK AWARD'S CHILDREN'S BOOK OF THE YEAR 2020 SHORTLISTED FOR THE WATERSTONES CHILDREN'S BOOK PRIZE 2020

A Good Girl's Guide to Murder (A Good Girl's Guide to Murder, Book 1)

A crime you'll always remember. A detective you'll never forget. A young girl is found dead. A prostitute is murdered. And the strangest, youngest detective in the South Wales Major Crimes Unit is about to face the fiercest test of her short career. A woman and her six-year-old daughter are killed with chilling brutality in a dingy flat. The only clue: the platinum bank card of a long-dead tycoon, found amidst the squalor. DC Griffiths has already proved herself dedicated to the job, but there's another side to her she is less keen to reveal. Something to do with a mysterious two-year gap in her CV, her strange inability to cry - and a disconcerting familiarity with corpses. Fiona is desperate to put the past behind her but as more gruesome killings follow, the case leads her back into those dark places in her own mind where another dead girl is waiting to be found... Praise for the Fiona Griffiths mystery series: 'I have to say that in a lifetime of reading crime fiction I have never come across anyone quite like Fiona Griffiths . . . Read this book. Enjoy every syllable. Hold your breath, and tick off the weeks until the next one' Crime Fiction Lover 'Compelling...a new crime talent to treasure' Daily Mail 'Gritty, compelling...a procedural unlike any other you are likely to read this year' USA Today 'With Detective Constable Fiona 'Fi' Griffiths, Harry Bingham...finds a sweet spot in crime fiction...think Stieg Larsson's Lisbeth Salander...[or] Lee Child's Jack Reacher... The writing is terrific' The Boston Globe 'This cleverly plotted police procedural introduces a likeable, maverick detective destined for a bestseller following' Choice Fans of Angela Marsons, Peter James and Ann Cleeves will be gripped by the other titles in the Fiona Griffiths mystery series: 1. Talking to the Dead 2. Love Story, With Murders 3. The Strange Death of Fiona Griffiths 4. This Thing of Darkness 5. The Dead House 6. The Deepest Grave (coming soon!) If you're looking for a crime thriller series to keep you hooked, then go no further: you've just found it. ** Each Fiona Griffiths thriller can be read as a standalone or in series order **

Talking to the Dead

In his deadliest case yet, Detective Superintendent Roy Grace faces a complex kidnapping in *Dead If You Don't*, by award winning crime writer Peter James. Now a major ITV series, Grace, starring John Simm. Kipp Brown, successful businessman and compulsive gambler, is on his worst run of luck yet. Taking his teenage son, Mungo, to a football match should have given him a welcome respite – if only for a few hours. But it's at the stadium where his nightmare begins. Within minutes of arriving at the

game, Mungo suddenly disappears and Kipp receives a terrifying message: someone has his child. And, to get him back alive, Kipp will have to pay. Roy Grace is brought in to investigate what seems to be a straightforward case of kidnapping. But, very soon, Grace finds himself entering a dark, criminal underbelly of the city, where the rules are different and nothing is what it seems . . . 'Peter James is one of the best crime writers in the business' – Karin Slaughter, author of *The Silent Wife* Although the Roy Grace novels can be read in any order, *Dead If You Don't* is the fourteenth title in the bestselling series. Discover more of the Brighton detective's investigations with *Dead at First Sight* and *Find Them Dead*.

Dead If You Don't

In the frigid wasteland of the north, Raif Sevrance, *Watcher of the Dead*, has endured many trials to lay claim to the renowned sword known as Loss. But the price of wielding the legendary weapon is high, and Raif is unsure if he is willing to pay it. Ash Marsh, *Daughter of the Sull*, still struggles to come to terms with her heritage, and the knowledge that the *Watcher*, armed with Loss, could be the one who will save the Sull - or end them. Raina Blackhail, widow of a murdered ruler and wife of his brutal successor, has seen her clan disgraced and has, herself, taken up the mantle of chief. But there are enemies both beyond her gates and within. And in the murky swamps of the Stillwater, two children will learn the secrets of the Marsh clan. Secrets so old they threaten everything . . .

Watcher Of The Dead

**** Shortlisted for the 2020 International Dublin Literary Award **** One of Barack Obama's best books of 2018, the New York Times bestselling novel about contemporary America from a bold new Native American voice 'A thunderclap' Marlon James 'Astonishing' Margaret Atwood, via Twitter 'Pure soaring beauty' Colm Tóibín *Jacquie Red Feather* is newly sober and hoping to reconnect with her estranged family. That's why she is there. Dene is there because he has been collecting stories to honour his uncle's death, while Edwin is looking for his true father and Opal came to watch her boy Orvil dance. All of them are connected by bonds they may not yet understand. All of them are here for the celebration that is the Big Oakland Powwow. But Tony Loneman is also there. And Tony has come to the Powwow with darker intentions. 'An exhilarating, polyphonic debut novel... Dazzling' Daily Telegraph 'Lyrical and playful, shaking and shimmering with energy... Orange creates beauty out of tragedy' Guardian 'Bold and engrossing... Orange has got under his characters' skins, allowing them to speak for themselves' Financial Times A New York Times Top 10 Best Book 2018 An Oprah Magazine Top 15 Best Book 2018 Finalist for the Pulitzer Prize for Fiction 2019 Shortlisted for the Rathbones Folio Prize 2019 Winner of the Writer's Center First Novel Award 2018

There There

Sue Young returns home from work to discover that her one-year-old daughter has been kidnapped by an abductor who knows her darkest secret. She is forced to follow the kidnapper's chilling instructions on a twisted route through a series of small Massachusetts towns if she hopes to rescue her child by morning.

Chasing the Dead

*** OVER TWO MILLION COPIES SOLD * * THE NO.1 NEW YORK TIMES BESTSELLER * * THE RICHARD & JUDY BOOK CLUB PICK * * THE REESE WITHERSPOON BOOK CLUB PICK ***
*** NOW A MAJOR TV SERIES ON APPLE TV+ STARRING JENNIFER GARNER *** 'The ultimate page turner' - REESE WITHERSPOON 'Powerful, intense and beautifully observed' - T.M. LOGAN 'A brilliant thriller' - JANE CASEY *IT WAS THE LAST THING HE TOLD ME: PROTECT HER* Before Owen Michaels disappears, he manages to smuggle a note to his new wife, Hannah: protect her. Hannah knows exactly who Owen needs her to protect - his teenage daughter, Bailey, who lost her mother tragically as a child. And who wants absolutely nothing to do with her new stepmother. As her desperate calls to Owen go unanswered, his boss is arrested for fraud and the police start questioning her, Hannah realises that her husband isn't who he said he was. And that Bailey might hold the key to discovering Owen's true identity, and why he disappeared. Together they set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realise that their lives will never be the same again... Now a major Apple TV+ series starring Jennifer Garner and Nikolaj Coster-Waldau, discover the book that everyone is talking about...

The Last Thing He Told Me

A love story with a difference - an unforgettable tale of life, loss and making each day count in the INTERNATIONAL NO. 1 BESTSELLING book of TIKTOK fame, clocking over 100 million views and counting! Don't miss *The First to Die at the End*, the prequel to *They Both Die at the End*. On September 5th, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: they're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: there's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure - to live a lifetime in a single day. Another beautiful, heartbreaking and life-affirming book from the brilliant Adam Silvera, author of *More Happy Than Not*, *History Is All You Left Me*, *What If It's Us*, *Here's To Us* and the *Infinity Cycle* series. PRAISE FOR ADAM SILVERA: 'There isn't a teenager alive who won't find their heart described perfectly on these pages.' Patrick Ness, author of *The Knife of Never Letting Go* 'Adam Silvera is a master at capturing the infinite small heartbreaks of love and loss and grief.' Nicola Yoon, author of *Everything, Everything* 'A phenomenal talent.' Juno Dawson, author of *Clean* and *Wonderland* 'Bold and haunting.' Lauren Oliver, author of *Delirium*

They Both Die at the End

Garry Leech has written the definitive introduction to the FARC, examining the group's origins, aims, and ideology, and looking at its organizational and operational structures. The book also investigates the FARC's impact on local, regional, and global politics and explores its future direction. 'Rebels' is an exciting and innovative new series looking at contemporary rebel groups and their place in global politics. Written by leading experts, the books serve as definitive introductions to the individual organizations, whilst seeking to place them within a broader geographical and political framework. They examine the origins, ideology and future direction of each group, whilst posing such questions as 'When does a "rebel" political movement become a "terrorist" organization?' and 'What are the social-economic drivers behind political violence?'. Provocative and original, the series is essential reading for anyone interested in how rebel groups operate today.

The FARC

Farm animals have been disappearing from our fields as the production of food has become a global industry. We no longer know for certain what is entering the food chain and what we are eating. We are reaching a tipping point as the farming revolution threatens our countryside, health and the quality of our food wherever we live in the world. From the antibiotics routinely given to industrially farmed animals to the chemicals that are killing our insect populations, *Farmageddon* is a fascinating and terrifying investigative journey behind the closed doors of a runaway industry across the world – from Europe to the USA, from China to Latin America. It is both a wake-up call to change our current food production and eating practices, and an attempt to find a way to a better farming future.

Farmageddon

'An honest, compelling and important account, and a critical plea for a fusion of farming, food and nature to provide global ecological security' CHRIS PACKHAM Why are so many animals facing extinction? Climate change and poaching are not the only culprits. The impact of consumer demand for cheap meat is equally devastating, and it is vital that we confront this problem if we are to stand a chance of reducing its effect on the world around us. We are falsely led to believe that squeezing animals into factory farms and cultivating crops in vast, chemical-soaked prairies is a necessary evil, an efficient means of providing for an ever-expanding global population while leaving land free for wildlife. Our planet's resources are reaching breaking point: awareness is slowly building that the wellbeing of society depends on a thriving natural world. From the author of the internationally acclaimed *Farmageddon*, *Dead Zone* takes us on an eye-opening journey across the globe, focussing on a dozen iconic species - from elephants to bumblebees to penguins - and looking at the role that industrial farming is playing in their plight.

Dead Zone

FROM THE BESTSELLING AUTHOR OF *RICHARD & JUDY THRILLER PICK NO ONE HOME* Megan Carver, a straight-A student from a happy home, seems like an unlikely runaway: Six months on, Megan's never been found. Some close to her are dead. Others too terrified to talk. The search will lead to a place with a horrifying history - *The Dead Tracks*. But what does it have to do with Megan?

And who can really be trusted in this investigation? 'Weaver has delivered yet another cracking crime thriller' Daily Mail

The Dead Tracks

Meet DCI Cyril Bennett, a man with a passion for manners and efficiency, as well as an eye for the ladies. His partner, DS David Owen, is naive and untidy but keen. Together they make a formidable pair. The first part of an explosive new crime series."

Only the Dead

The ninth Logan McRae thriller from the No. 1 bestseller Stuart MacBride. 'Dark and gripping. A riveting page-turner' Independent on Sunday

The Missing and the Dead (Logan McRae, Book 9)

Part memoir, part sports adventure, *Not Dead Yet* tells the inspirational story of Phil Southerland's battle with Type 1 diabetes and how from diagnosis to sheer determination, he beat all odds and turned his diagnosis and his passion for cycling into a platform. From leading a Race Across America to managing a world-class cycling program, Southerland's journey on and off the bike has helped changed the way the world views diabetes. When Phil Southerland was seven-months-old, he lost ten pounds in a week, his body was limp and his breathing slowed to what his mother called a "death rattle." Rushing him to the ER, she was informed that tiny Phil displayed the youngest case of diabetes on record in the world at that time. Blindness, kidney failure and death were all predicted for him by age twenty-five. Decades later, not only is Phil alive and well but as the founder of Team Type 1, he and his team of championship cyclists — many of them diabetics—have become health and fitness role models for people the world over. Together, they took on some of the most challenging endurance events in the world, including winning the Race Across America—a grueling 3,000-mile endurance competition—twice. Today, Phil continues to lead Team Type 1 as CEO. *Not Dead Yet* is Phil's powerful story: his account of his relationship with his mother, and how she struggled to keep him alive; growing up quickly in the New-Old South of the 1990s, learning at the tender age of 6 years old how to check his glucose and give himself injections; of how he fulfilled his dream of becoming a professional athlete using his team and the bike as a platform, inspiring thousands of individuals and families around the world who are battling diabetes to not just chase, but catch, their dreams.

Not Dead Yet

Opening up a world of magic and adventure, *The Library of the Dead* by T. L. Huchu is the first book in the Edinburgh Nights series. 'A fast-moving and entertaining tale, beautifully written' - Ben Aaronovitch, bestselling author of *Rivers of London* 'I highly recommend *The Library of the Dead*' - Charlaine Harris, author of the *Sookie Stackhouse* series When ghosts talk, she will listen . . . Ropa dropped out of school to become a ghostalker - and she now speaks to Edinburgh's dead, carrying messages to the living. A girl's gotta earn a living, and it seems harmless enough. Until, that is, the dead whisper that someone's bewitching children - leaving them husks, empty of joy and life. It's on Ropa's patch, so she feels honour bound to investigate. But what she learns will change her world. She'll dice with death (not part of her life plan . . .) as she calls on Zimbabwean magic and Scottish pragmatism to hunt down clues. For Edinburgh hides a wealth of secrets. And in the process, she discovers an occult library and some unexpected allies. Yet as shadows lengthen, will the hunter become the hunted?' 'Roll on the sequel' - *The Times* 'One of the strangest and most compelling fantasy worlds you'll see all year' - SFX

The Library of the Dead

An instant USA Today & Indie bestseller. Winner of the Locus Award for Best Horror Novel 2023. From the multi-award-winning author of *The Twisted Ones* comes *What Moves the Dead*, a gripping and atmospheric retelling of Edgar Allan Poe's classic "The Fall of the House of Usher." When Alex Easton, a retired soldier, receives word that their childhood friend Madeline Usher is dying, they race to the ancestral home of the Ushers in the remote countryside of Ruritania. What they find there is a nightmare of fungal growths and possessed wildlife, surrounding a dark, pulsing lake. Madeline sleepwalks and speaks in strange voices at night, and her brother Roderick is consumed with a mysterious malady of the nerves. Aided by a redoubtable British mycologist and a baffled American doctor, Alex must unravel the secret of the House of Usher before it consumes them all. An instant USA Today & Indie

bestseller From the Nebula and Hugo award-winning author of *The Twisted Ones*, comes *What Moves the Dead*, a gripping and atmospheric retelling of Edgar Allan Poe's classic "The Fall of the House of Usher." When Alex Easton, a retired soldier, receives word that their childhood friend Madeline Usher is dying, they race to the ancestral home of the Ushers in the remote countryside of Ruritania. What they find there is a nightmare of fungal growths and possessed wildlife, surrounding a dark, pulsing lake. Madeline sleepwalks and speaks in strange voices at night, and her brother Roderick is consumed with a mysterious malady of the nerves. Aided by a redoubtable British mycologist and a baffled American doctor, Alex must unravel the secret of the House of Usher before it consumes them all.

What Moves The Dead

Moving to New York to pursue creative ambitions, four former classmates share decades marked by love, loss, addiction, and haunting elements from a brutal childhood.

A Little Life

"Lorna Belling, desperate to escape the marriage from hell, falls for the charms of another man. But, as Lorna finds, life seldom follows the plans you've made. A chance photograph on a client's mobile phone changes everything for her. When the body of a woman is found in a bath in Brighton, Detective Superintendent Roy Grace is called to the scene. At first it looks an open and shut case with a clear prime suspect. Then other scenarios begin to present themselves, each of them tantalizingly plausible, until, in a sudden turn of events, and to his utter disbelief, the case turns more sinister than Grace could ever have imagined."--Cover.

Need You Dead

**** NOW A MAJOR DOCUMENTARY SERIES FROM HBO AND SKY ** WINNER OF THE GOOD READS BEST NONFICTION BOOK OF THE YEAR AWARD 2018 THE NEW YORK TIMES #1 BEST-SELLER SHORTLISTED FOR THE GORDON BURN PRIZE 2018** The masterful true crime account of the Golden State Killer - the serial rapist turned murderer who terrorised California for over a decade - from the late Michelle McNamara. *I'll Be Gone in the Dark* offers a unique snapshot of suburban West Coast America in the 1980s, and a chilling account of the wreckage left behind by a criminal mastermind. It is also a portrait of one woman's obsession and her unflagging pursuit of the truth, three decades later, in spite of the personal cost. Updated with material which takes in the extraordinary events that followed its initial publication, Michelle McNamara's first and last book is a contemporary classic - humane, haunting and heroic.

I'll Be Gone in the Dark

A whirlwind romance between an eccentric archivist and a grieving widow explores what it means to be at home in your own body in this clever, humorous, and heartfelt novel. When archivist Sol meets Elsie, the larger than life widow of a moderately famous television writer who's come to donate her wife's papers, there's an instant spark. But Sol has a secret: he suffers from an illness called vampirism, and hides from the sun by living in his basement office. On their way to falling in love, the two traverse grief, delve into the Internet fandom they once unknowingly shared, and navigate the realities of transphobia and the stigmas of carrying the "vampire disease." Then, when strange things start happening at the collection, Sol must embrace even more of the unknown to save himself and his job. *DEAD COLLECTIONS* is a wry novel full of heart and empathy, that celebrates the journey, the difficulties and joys, in finding love and comfort within our own bodies.

Dead Collections