

The Best Of Frontier Tales

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Discover an unparalleled collection of the best frontier stories, immersing you in thrilling western adventures and compelling pioneer narratives. This compilation of frontier tales brings to life the courage, challenges, and spirit of the untamed frontier, making it a must-read for enthusiasts of classic American lore.

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The Best of Frontier Tales

In tales from heart-warming to bone-chilling, authors from across the country take us back to the lives and times of the western frontier, where the new culture met the old and battles were fought, love born, and dreams achieved - or lost. This collection of the Tales voted Best by readers each month at www.FrontierTales.com, plus an Editor's Choice, make 13 wonderful stories of the Old West. Meet civil war soldiers, sheriffs, grifters and gunslingers, natives and ne'er-do-wells, and the women and men who pioneered this vast new land. Multiple Spur Award-winner Dusty Richards leads the pack of writers who love the West so much they must bring it alive for others. (Contains some graphic violence - hey, they're Westerns.) Sit a spell and take in some stories that illustrate how this country became the force that it is, and the guts and determination of all who left the known and risked everything they had for the adventure and opportunity to explore a new territory and way of life.

The Best of Frontier Tales, Volume 5

Frontier Tales is an online ezine dedicated to bringing new Western short stories into view. Each month, readers vote on their favorite Tale for that month. At the end of the year, there are 12 stories they have selected as the best. The editor then picks one more to make a total of thirteen, a baker's dozen. These are the winning stories from the fifth year of the ezine's production. Enjoy!

The Best of Frontier Tales, Vol. 3

From a post-Civil War soldier who's sick from the dreadfulness and injustice of battle and longs for a life where he can regain his self-respect to a slip of a woman with flashing blue eyes and an Irish brogue who's on the track of the men who took her family, this collection of monthly winners from the eZine Frontier Tales whisks you back in time to when life and death were close neighbors and a person's word was a bond. These Tales honor the Old West and the men and women whose strength and spirit made the United States the unique experiment it was.

The Best of Frontier Tales, Volume 2

Voted the favorite stories of readers around the world! Frontier Tales is an online ezine dedicated to bringing new Western short stories into view. Each month, readers vote on their favorite Tale for that month. At the end of the year, there are 12 stories they have selected as the best. The editor then picks one more to make a total of thirteen, a baker's dozen. These are the winning stories from the fourth year of the ezine's production. Enjoy!

The Best of Frontier Tales, Volume 4

Louise Littleton Davis offers a collection of detailed, poignant accounts of the people and events that shaped the early history of Tennessee. In *Frontier Tales of Tennessee*, she traces the personal tragedies and triumphs that shaped the destinies of people struggling to build a young nation and that influenced the course of history itself. A "behind the historical scenes" perspective includes such notable figures as Sam Houston, Aaron Burr, and "Black Horse Harry" Lee.

American Frontier Tales

Legends abound of The American Wild West but many secrets remain. The stories in this collection expose The Weird West, the tales of monsters, astonishing creatures and marvellous phenomenon that have not yet been told. Ride the Dark Frontier in this landscape of fantasy and horror where danger and wonder await behind every turn of the trail.

Frontier Stories

"Frontier Stories" from Bret Harte. American author and poet (1836-1902).

Frontier Tales of Tennessee

Stories of the American West by the #1 New York Times—bestselling author of North and South, "the best historical novelist of our time" (Patricia Cornwell). In these timeless stories of the untamed American West, John Jakes thrillingly portrays the harsh realities of life on the frontier with tales of lawmen in the Sierra Nevada, railroad workers in Kansas, and gamblers on the steamboat River Queen. From a saloon showdown unlike any other and outlaws double-crossing each other to a fur trapper hell-bent on vengeance and a power struggle between medicine men, Jakes's frontier stories capture the same sweeping historical drama and unforgettable characterizations as his epic novels in the Crown Family Saga, the Kent Family Chronicles, and the North and South Trilogy. "At the very heart of every Jakes saga is a story that throbs to the beat of history." —The Cleveland Plain Dealer This ebook features an illustrated biography of John Jakes including rare images from the author's personal collection.

American Frontier Tales

A desert rescue, an Apache midnight visit, a lost preacher, an unexpected baptism, and an incredible gunfight all combine to make life in the Tularosa Basin exciting for Zenas Meeker and the Rafter JD vaqueros. Zenas and his pals cross the Tularosa Basin in search of gold and adventure only to find the water holes fouled by avenging Indians. They are rescued by a Rip Van Winkle and a mule named Pet. At the end of a cattle drive, Zenas joins the Army as a wagon driver and participates in the Red River War. In Mexico, he encounters a most unusual breed of cattle that proves to be too dangerous for the Apaches to steal. Death stalks Zenas and Van Hunsucker as they cross the Jornada Del Muerto. An eccentric mule causes an unexpected dunking and a catastrophe for Rip. And Will Castleberry, guide, gambler and gunman, is an unconscious participant in the most incredible gunfight in the old west...

Riding the Dark Frontier: Tales of the Weird West

Between 1850 and 1912, the year New Mexico was granted statehood, the Territory of New Mexico was a wild and dangerous place. Homesteaders, cowboys, ranchers, sheepherders, buffalo hunters, prospectors, treasure hunters and railroad men pushing the borders of the western frontier met with resistance from man and animal alike. Native Americans, who had lived on the land defending their boundaries and way of life for centuries, reacted to the wave of outsiders in various ways. The agrarian Pueblo peoples along the Rio Grande largely kept to themselves. Apache, Navajo and Ute tribes sometimes attempted to co-exist with the newcomers but most often they fought against encroachment. Anglo and Mexican outlaws ran roughshod across the frontier and there was no shortage of bears, wolves, mountain lions, blizzards and bad water to unsettle the newcomers. This collection of frontier

stories vividly illustrates the range of struggles, triumphs and catastrophes faced by settlers who hoped to tame the land and inhabitants of Territorial New Mexico. Between 1936 and 1940, field workers in the Federal Writers' Project (a branch of the government-funded Works Progress Administration, or WPA, later called Work Projects Administration) recorded authentic accounts of life in the early days of New Mexico. These original documents, published here as a story collection for the first time, reflect the conditions of the New Mexico Territory as played out in dynamic clashes between individuals and groups competing for control of the land and resources. "Frontier Stories," the second in the New Mexico Federal Writers' Project Book Series after "Outlaws & Desperados," features informative background and historic photographs. Forthcoming books in the series include "Lost Treasures & Old Mines" and "Stories From Hispano New Mexico."

Frontier Stories

Just where the red track of the Los Gatos road streams on and upward like the sinuous trail of a fiery rocket until it is extinguished in the blue shadows of the Coast Range, there is an embayed terrace near the summit, hedged by dwarf firs. At every bend of the heat-laden road the eye rested upon it wistfully; all along the flank of the mountain, which seemed to pant and quiver in the oven-like air, through rising dust, the slow creaking of dragging wheels, the monotonous cry of tired springs, and the muffled beat of plunging hoofs, it held out a promise of sheltered coolness and green silences beyond. Sunburned and anxious faces yearned toward it from the dizzy, swaying tops of stage-coaches, from lagging teams far below, from the blinding white canvas covers of "mountain schooners," and from scorching saddles that seemed to weigh down the scrambling, sweating animals beneath. But it would seem that the hope was vain, the promise illusive. When the terrace was reached it appeared not only to have caught and gathered all the heat of the valley below, but to have evolved a fire of its own from some hidden crater-like source unknown.

Frontier Stories

Western author Kent Kamron delivers another powerful set of moralistic tales of The Old West. Strong on women and Native American characters and without perpetuating myths, The Dime Novel Man offers penetrating, though-provoking stories.

Frontier Stories

This is an anthology of anecdotes about the Minnesota frontier, dating primarily from the 1840s and 1850s. The material seems to have been collected directly from original settlers who were still alive in the early twentieth century. There are abundant descriptions of early logging operations, agriculture, building practices, plagues, infestations, flora and fauna, and floods. Accounts of local culture range from descriptions of Indian-white relations to boarding-house life, foodways, dances and other festivities. Several settlers were attracted to Minnesota for the celebrated health of its climate; others recall its life-threatening cold.

Frontier Stories

The vast and mysterious universe is explored in this reprint anthology from award-winning editor and anthologist Neil Clarke (Clarkesworld magazine, The Best Science Fiction of the Year). The urge to explore and discover is a natural and universal one, and the edge of the unknown is expanded with each passing year as scientific advancements inch us closer and closer to the outer reaches of our solar system and the galaxies beyond them. Generations of writers have explored these new frontiers and the endless possibilities they present in great detail. With galaxy-spanning adventures of discovery and adventure, from generations ships to warp drives, exploring new worlds to first contacts, science fiction writers have given readers increasingly new and alien ways to look out into our broad and sprawling universe. The Final Frontier delivers stories from across this literary spectrum, a reminder that the universe is far large and brimming with possibilities than we could ever imagine, as hard as we may try.

The Bold Frontier

William Gilmore Simms (1807-1870), the antebellum South's foremost author and cultural critic, was the first advocate of regionalism in the creation of national literature. This collection of essays emphasizes his portrayal of America's westward migration.

Tales of the Last Frontier

There is no story more distinctly American than the western and no writer as great a master of the form as Louis L'Amour. In this seventh volume of L'Amour's collected short stories, you'll find some of his most popular characters, heroes who have become a part of our cultural legacy, as well as the ordinary men and women whose adventures are chronicled with an immediacy no reader can resist—or ever forget. In Louis L'Amour's frontier stories, the American West is the crucible in which character is tested, reputations are won or lost, and life always hangs in the balance. Struggling to survive against the elements, hostile Indians, or outlaws who prey upon the honest and hardworking, the men and women in these tales each come face-to-face with what they're made of—often in moments that explode with the violence of an avalanche or the speed of a drawn gun. Here L'Amour demonstrates the unerring touch for detail and keen insight into human nature that lend these stories the power to thrill, surprise, and entertain readers of every generation. A man driven by his faith in the woman he loves survives war, Indian massacre, and near starvation only to find his homecoming delayed by one last battle—under his own roof. To stop a range war, a ranch foreman stands up to his boss, his men, and conspirators who seem to have both right and might on their side. And in a town where fourteen men have already died under suspicious circumstances, a new sheriff by the name of Utah Blaine patiently sets a trap for a frontier serial killer. Here are stories of honest thieves and crooked lawmen, of dream chasers and treasure hunters, of men and women hoping for a second chance and others down to their last. This rich and varied cast embodies not only the spirit of the West but the timeless struggle of the best and worst in us all, on a stage as big as the frontier itself. Full of suspense, mystery, adventure, this remarkable collection has everything that's earned Louis L'Amour his well-deserved reputation as America's favorite storyteller.

Frontier Stories

DigiCat Publishing presents to you this special edition of "The History of Minnesota and Tales of the Frontier" by Charles E. Flandrau. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Frontier Stories

"Anyone in search of the spirit of the Old West will find it in this book. In fact, any student in college taking a course in the history of the West or even in a general history of the United States should be required to read Dick's book; and when once the student had sniffed its atmosphere, the required would no longer be necessary."--Georgia Historical Quarterly "An entertaining and comprehensive collection. . . . The reader is sure to put Dick's book down with a fresh realization of the vigor, adventure, humor, tragedy, and endeavor that went into the development of our western country."--Annals of Wyoming "A highly satisfactory and completely disarming approach to the history of the West."-- Utah Historical Quarterly "A delightful anthology of western Americana by that great collector of social history, Professor Everett Dick."--Social Education "A great book for those who enjoy the history of how our West was won"--The Western Horseman

Frontier Stories

Independence Day, 1871. The Civil War is finished, but in "Bleeding Kansas\

A Time for Justice and Other Frontier Tales

This is a book about identity, about how the ancient Greeks saw themselves and others, and what this tells us in turn about Greek mentality and culture. It looks at voyagers and explorers, at travels in reality and in the mind, and shows what these reveal at key points in Greek history from the creation of Homer's monumental epic around 700 BC to the high Roman imperial period some eight hundred years later. The author takes us first to the journeyings of Odysseus, considering the returning warrior's concerns of witness and memory and finding in the epic the themes that will preoccupy the Greeks over the centuries. He then travels to Egypt with Herodotus, to the problematically 'barbarian' world of Persia and the Near East with Alexander the Great, to old Greece with the fictional Scythian Anacharsis, to the new Greek world under Roman domination with Polybius, Dionysius of Halicarnassos and Strabo, and finally to the Asia Minor of the first-century AD sage Apollonius of Tyana in the company of Philostratos. He examines both what their representations of these lands meant in their own day and how they were received in later times. He looks in particular at the importance of the invention of the barbarian and

the "other"; first in the theoretical process of describing and accounting for the outside world, and secondly at the justification it gives for the practical reshaping of alien space through conquest and assimilation - themes which have had, as he points out, a more recent resonance. Francois Hartog draws widely on ancient and modern authors to create a cultural history of ancient Greece that sheds a new and revealing light on the Greeks and the history of humankind more generally.

Frontier Tales

Excerpt from Frontier Stories Nge there was war at Cripple Creek red-mouthed war, as they say in battle tales.' It all began when the miners Of the district went on strike. First they Simply quit work, and there was idleness. Then they objected to anybody else working, and there was trouble; and finally they fortified Bull Hill, placed a small cannon at the top, and there was anarchy. Two railroads ran to Cripple Creek from Colorado Springs, and they were soon competing for the business Of carrying deputy Sheriffs to the turbulent camp. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Dime Novel Man And Other Frontier Tales

One of the greatest untold stories about the globalization of the Western is the key role of comics. Few American cultural exports have been as successful globally as the Western, a phenomenon commonly attributed to the widespread circulation of fiction, film, and television. The Comic Book Western centers comics in the Western's international success. Even as readers consumed translations of American comic book Westerns, they fell in love with local ones that became national or international sensations. These essays reveal the unexpected cross-pollinations that allowed the Western to emerge from and speak to a wide range of historical and cultural contexts, including Spanish and Italian fascism, Polish historical memory, the ideology of shōmō manga from Japan, British post-apocalypticism and the gothic, race and identity in Canada, Mexican gender politics, French critiques of manifest destiny, and gaucho nationalism in Argentina. The vibrant themes uncovered in The Comic Book Western teach us that international comic book Westerns are not hollow imitations but complex and aesthetically powerful statements about identity, culture, and politics.

Frontier stories

The Greatest Cowboy Stories Ever Told includes twenty-three exciting stories from a variety of contributors, such as Mark Twain, Karl May, Ned Buttline, O. Henry, Bret Harte, Stephan Krane, Frederic Remington, Zane Grey, Max Brand, and Owen Webster.

Old Rail Fence Corners

At the turn of the twentieth century, James Willard Schultz wrote a series of tales centering on the adventures of a Blackfoot Indian boy and his Anglo friend in the days just prior to the end of the buffalo era on the western plains. All the tales appeared between 1910 and 1927 in the pages of the popular family weekly The Youth's Companion. The stories featured the sort of spirited adventure popular at the time, but Schultz was more conscientious than other writers of the day in his depiction of American Indian life. Schultz first encountered the Blackfeet in Montana Territory in 1877, when he was seventeen, and he lived among them for the next seventy years until his death. These tales are based on his experiences with the Blackfeet, who gave him the name Apikuni. Apikuni plays a role in many of the stories, usually under the name Spotted Robe. Although he was neither a historian nor an ethnologist, Schultz filled his stories with history, and with detailed descriptions of the Blackfoot daily life and culture. David C. Andrews has gathered these tales, the last of Schultz's to be published in book form, and arranged in the order in which they were written.

The Final Frontier

An anthology of western and frontier stories by women.

