

Preserving The Landscape Of Imagination

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From the contents: African children's literature or literature for African children? (Sam Mbure).- Information ou intoxication?: le role du peritexte dans quelques ouvrages de romancieres africaines publies a l'intention des jeunes(Jean-Marie Volet).- Theatre for children in South Africa (Zakes Mda).- Children's literature in Nigeria: revolutionary omissions (Marieh Linton Umeh).

Imagination in Landscape Painting

Excerpt from Imagination in Landscape Painting Imagination in Landscape Painting was written by Philip Gilbert Hamerton in 1895. This is a 244 page book, containing 38381 words and 28 pictures. Search Inside is enabled for this title. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Imagination in Landscape Painting (Classic Reprint)

Excerpt from Imagination in Landscape Painting Landscape-painters, like other men, may be endowed with the imaginative faculties in the most various degrees and in quite different orders. We shall have to discriminate between some, at least, of these in the course of the following chapters. For the present we must content ourselves with the simple assertion, to be maintained subsequently by proofs, that there is nothing peculiar in the imagination of a landscape-painter, except this, that it is occupied with objects and phenomena that interest him more peculiarly than others. Not that other people are necessarily without interest in these objects and phenomena, for if they were so, the productions of the landscape-painter would have no sale, and he could never win reputation. Thousands of passages

in literature give evidence of a landscape-painter's tastes, and many seem to prove that the writer possessed exactly the kind of imagination which we are in the habit of attributing to painters. There is abundant evidence, too, of the presence of taste and imagination exercised with reference to landscape, in people who have no artistic training. Whatever, and who do not express themselves in literature. We know this by their evident delight in romantic natural. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

IMAGINATION IN LANDSCAPE PAINT

The wide-ranging essays collected in this volume of Cather Studies examine Willa Cather's unique artistic relationship to the environment. Under the theoretical rubric of ecocriticism, these essays focus on Cather's close observations of the natural world and how the environment proves, for most of these contributors, to be more than simply a setting for her characters. While it is certain that Cather's novels and short stories are deeply grounded in place, literary critics are only now considering how place functions within her narratives and addressing environmental issues through her writing. These essays reintroduce us to a Cather who is profoundly identified with the places that shaped her and that she wrote about: Glen A. Love offers an interdisciplinary reading of *The Professor's House* that is scientifically oriented; Joseph Urgo argues that *My Ántonia* models a preservationist aesthetic in which landscape and memory are inextricably entangled; Thomas J. Lyon posits that Cather had a living sense of the biotic community and used nature as the standard of excellence for human endeavors; and Jan Goggans considers the ways that *My Ántonia* shifts from nativism toward a flexible notion of place-based community.

Imagination in Landscape Painting - Primary Source Edition

Vol. 1- , spring 1970- , include "A Bibliography of American doctoral dissertations on African literature," compiled by Nancy J. Schmidt.

Willa Cather's Ecological Imagination

The landscapes of human habitation are not just perceived; they are also imagined. What part, then, does imagining landscapes play in their perception? The contributors to this volume, drawn from a range of disciplines, argue that landscapes are 'imagined' in a sense more fundamental than their symbolic representation in words, images and other media. Less a means of conjuring up images of what is 'out there' than a way of living creatively in the world, imagination is immanent in perception itself, revealing the generative potential of a world that is not so much ready-made as continually on the brink of formation. Describing the ways landscapes are perpetually shaped by the engagements and practices of their inhabitants, this innovative volume develops a processual approach to both perception and imagination. But it also brings out the ways in which these processes, animated by the hopes and dreams of inhabitants, increasingly come into conflict with the strategies of external actors empowered to impose their own, ready-made designs upon the world. With a focus on the temporal and kinaesthetic dynamics of imagining, *Imagining Landscapes* foregrounds both time and movement in understanding how past, present and future are brought together in the creative, world-shaping endeavours of both inhabitants and scholars. The book will appeal to anthropologists, sociologists and archaeologists, as well as to geographers, historians and philosophers with interests in landscape and environment, heritage and culture, creativity, perception and imagination.

Technologies for the Preservation of Prehistoric & Historic Landscapes

This book investigates the newly emerging interest to investigate and preserve cultural landscapes. It presents the historic, archaeological, ethnographic, and environmental traditions of cultural landscape study and the attempts to reconstruct and analyze the complex processes of cultural changes. It points to the benefits of interdisciplinary cooperation, which should involve an ecological approach with historical ecology, applied archaeology, and environmental planning.

Research in African Literatures

Over the past two decades, James Corner has reinvented the field of landscape architecture. His highly influential writings of the 1990s—including in our bestselling *Recovering Landscape*—together with a post-millennial series of built projects, such as New York's celebrated High Line, prove that the best way to address the problems facing our cities is to embrace their industrial past. Collecting Corner's written scholarship from the early 1990s through 2010, *The Landscape Imagination* addresses critical issues in landscape architecture and reflects on how his writings have informed the built work of his thriving New York–based practice, Field Operations.

Imagining Landscapes

This collection of papers addresses two questions central to design and historic preservation: what are the parameters of 'compatibility' in the design of additions to historic buildings and of new infill buildings in historic districts and landscapes. Presented at the 'Third National Forum on Historic Preservation Practice: A Critical Look at Design in Historic Preservation', held at Goucher College, the authors include practicing and academic historic preservationists, architectural historians, architects, landscape architects, and engineers. Organized under the themes of 'Melding Contemporary and Historic Design', 'Design Standards in Changing Environments', 'Modernism and Post modernism in Preservation Design', and 'Engineering and Preservation', issues of compatibility are explored through diverse projects in locations across the United States from historic Charleston, SC to downtown Los Angeles.

Landscapes under Pressure

Historic preservation efforts began with an emphasis on buildings, especially those associated with significant individuals, places or events. Subsequent efforts were expanded to include vernacular architecture, but only in recent decades have preservationists begun shifting focus to the land itself. Cultural landscapes - such as farms, gardens, and urban parks - are now seen as projects worthy of the preservationist's attention.

The Landscape Imagination

Symbolic Landscapes presents a definitive collection of landscape/place studies that explores symbolic, cultural levels of geographical meanings. Essays written by philosophers, geographers, architects, social scientists, art historians, and literati, bring specific modes of expertise and perspectives to this transdisciplinary and interdisciplinary study of the symbolic level human existential spatiality. Placing emphasis on the pre-cognitive genesis of symbolic meaning, as well as embodied, experiential (lived) geography, the volume offers a fresh, quasi-phenomenological approach. The editors articulate the epistemological doctrine that perception and imagination form a continuum in which both are always implicated as complements. This approach makes a case for the interrelation of the geography of perception and the geography of imagination, which means that human/cultural geography offers only an abstraction if indeed an aesthetic geography is constituted merely as a sub-field. Human/cultural geography can only approach spatial reality through recognizing the intimate interrelative dialectic between the imaginative and perceptual meanings of our landscapes/place-worlds. This volume reinvigorates the importance of the topic of symbolism in human/cultural geography, landscape studies, philosophy of place, architecture and planning, and will stand among the classics in the field.

Design & Historic Preservation

The idea that the heritage of nature is fundamentally cultural is provocative to many, but it is becoming increasingly accepted in the context of heritage preservation. It is argued here that a person's perspective on natural vs. cultural heritage as a contested patrimony is, to some extent, governed by one's intellectual and geographical position. In discourses influenced by the natural sciences culture is a heritage of nature, whereas in those deriving from the humanities and social sciences, nature is defined socio-culturally. There is also, however, a geographical dimension to how one looks at the nature culture relation. From at least the time of Aristotle, the North has been identified with a cultural heritage thought to derive from the northern natural environment. It was no longer culture, as represented by the architectural monuments of the South, but the natural landscape that provided the measure for both natural and cultural heritage, as the natural landscape and its ecosystems were put in focus. This essay provides a contemporary picture of the long-standing contestation between natural and cultural

heritage that provided the basis for the northern perspective taken in these essays. This book was previously published as a special issue of *The International Journal of Heritage Studies*.

Preserving Cultural Landscapes in America

International in scope and with a broad interdisciplinary relevance, this is a cutting-edge survey of current conceptual and methodological research and planning issues in the area of the landscape-heritage-development interface. The contributors are scholars from a wide range of cultural and professional backgrounds, experienced in fundamental and applied research, planning and policy design.

Symbolic Landscapes

Cultures as well as individuals continually balance the demands of nostalgia and sustainability as they construct historical narratives of 'futures worth preserving'. The aim of this volume is to explore those narratives and the underlying assumptions which inform them. Drawing on a range of disciplines from the humanities and social sciences, the chapters investigate cultural assumptions about which aspects of the past deserve to be remembered and which aspects of the present should be sustained for the future. In the process, they reveal how contemporary definitions of sustainability are informed by a nostalgic yearning for the past, and how nostalgia is motivated by a reciprocal longing to sustain the past for the future.

Matatu

The book unravels the politics surrounding the hegemonic project of tourism development through the example of Lijiang Ancient Town, a mature destination that has been used by the Chinese state as exemplary policy-making. The authors examine the dialectical relationships between global and domestic capital, the state, tourists and locals as they collude, collaborate and contest one another to ready Lijiang for tourist consumption.

The Nature of Cultural Heritage, and the Culture of Natural Heritage

Examining Wordsworth's writing and publishing against the contemporaneous emergence of the national census, national survey, and national museum, Garrett argues, reveals Wordsworth not as a fading and withdrawn middle-aged poet but as an engaged public figure attempting to 'write the nation' and position himself as the nation's poet.

Landscapes, Identities, and Development

The relationship between landscape and identity is explored to reveal how Englishness encompasses the urban and rural, and the north and south.

New Directions in Rural Preservation

This book presents definitions, key concepts and projects in landscape research and related areas, such as landscape science and landscape ecology, addressing and characterising the international role, status, challenges, future and tools of landscape research in the globalised world of the 21st century. The book brings together views on landscapes from leading international teams and emerging authors from different scientific disciplines and regions of the globe. It describes approaches for achieving sustainability and for handling the multifunctionality of landscapes and includes international case studies demonstrating the great potential of landscape research to provide partial sustainable solutions while developing cultural landscapes and protecting semi-natural landscapes. It is intended for scientists from various disciplines as well as informed readers dealing with landscape policies, planning, evolution, management, stewardship and conservation.

Futures Worth Preserving

This book explores the role of the ideology of nature in producing urban and exurban sprawl. It examines the ironies of residential development on the metropolitan fringe, where the search for "nature" brings residents deeper into the world from which they are imagining their escape—of Federal Express, technologically mediated communications, global supply chains, and the anonymity of the global marketplace—and where many of the central features of exurbia—very low-density residential

land use, monster homes, and conversion of forested or rural land for housing—contribute to the very problems that the social and environmental aesthetic of exurbia attempts to avoid. The volume shows how this contradiction—to live in the green landscape, and to protect the green landscape from urbanization—gets caught up and represented in the ideology of nature, and how this ideology, in turn, constitutes and is constituted by the landscapes being urbanized.

The Politics of Heritage Tourism in China

This book attempts to provide insights into the achievement of a sustainable urban form, through spatial planning and implementation; here, we focus on planning experiences at the levels of local cities and some metropolitan areas in Asian countries. This book investigates the impact of planning policy on spatial planning implementation, from multidisciplinary viewpoints encompassing land-use patterns, housing development, transportation, green design, and agricultural and ecological systems in the urbanization process. We seek to learn from researchers in an integrated multidisciplinary platform that reflects a variety of perspectives, such as economic development, social equality, and ecological protection, with a view to achieving a sustainable urban form.

Wordsworth and the Writing of the Nation

This book has been initiated by the workshop on Cultural heritage in changing landscapes, held during the IALE (International Association for Landscape Ecology) European Conference that started in Stockholm, Sweden, in June 2001 and continued across the Baltic to Tartu, Estonia, in July. The papers presented at the workshop have been supported by invited contributions that address a wider range of the cultural heritage management issues and research interfaces required to study cultural landscapes. The book focuses on landscape interfaces. Both the ones we find out there in the landscape and the ones we face while doing research. We hope that this book helps if not to make use of these interfaces, then at least to map them and bridge some of the gaps between them. The editors wish to thank those people helping us to assemble this collection. First of all our gratitude goes to the authors who contributed to the book. We would like to thank Marc Antrop, Mats Widgren, Roland Gustavsson, Marion Potschin, Barbel Tress, Tiina Peil, Helen Soovali and Anu Printsman for their quick and helpful advice, opinions and comments during the different stages of editing. Helen Soovali and Anu Printsman together with Piret Pungas - thank you for technical help.

America's Historic Landscapes

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Storied Ground

A Companion to Cultural Resource Management is an essential guide to those wishing to gain a deeper understanding of CRM and heritage management. Expert contributors share their knowledge and illustrate CRM's practice and scope, as well as the core issues and realities in preserving cultural heritages worldwide. Edited by one of the world's leading experts in the field of cultural resource management, with contributions by a wide range of experts, including archaeologists, architectural historians, museum curators, historians, and representatives of affected groups Offers a broad view of cultural resource management that includes archaeological sites, cultural landscapes, historic structures, shipwrecks, scientific and technological sites and objects, as well as intangible resources such as language, religion, and cultural values Highlights the realities that face CRM practitioners "on the ground"

Current Trends in Landscape Research

Silvia Aru, Fabio Parascandolo, Marcello Tanca, Luca Vargiu Foreword Fabio Parascandolo Crisis of landscapes, landscapes of the crisis: notes for a socio-ecological approach Anna Maria Colavitti The crisis of the landscape, the crisis of the norms for the landscape, the planning of the landscape between uncertainty and second thoughts. A few basic issues Benedetta Castiglioni "Institutional" vs "everyday" landscape as conflicting concepts in opinions and practices. Reflections and perspectives from a case study in Northeastern Italy Paolo D'Angelo Agriculture and landscape. From cultivated fields to the wilderness, and back Silvia Aru The smart city: urban landscapes in the current crisis Federica Pau Sardinian rebirth landscapes. An aesthetician's outlook Marcello Tanca Cagliari's urban landscape: a commons? Serge Latouche Degrowth as a territorial-landscape project

Landscape and the Ideology of Nature in Exurbia

Conserving Culture examines heritage protection in the United States and how it has been implemented in specific cases. Contributors challenge the division of heritage into nature, the built environment, and culture. They describe cultural conservation as an integrated process for resource planning and recommend supplanting the current prescriptive approach with one that is more responsive to grass-roots cultural concerns.

Journal of African Children's & Youth Literature

Drawing together landscape, architecture and literature, Strawberry Hill, the celebrated eighteenth-century 'Gothic' villa and garden beside the River Thames, is an autobiographical site, where we can read the story of its creator, Horace Walpole. This 'man of taste' created private resonances, pleasure and entertainment - a collusion of the historic, the visual and the sensory. Above all, it expresses the inseparable integration of house and setting, and of the architecture with the collection, all specific to one individual, a unity that is relevant today to all architects, landscape designers and garden and country house enthusiasts. Avoiding the straightforward architectural description of previous texts, this beautifully illustrated book reveals the Gothic villa and associated landscape to be inspired by theories that stimulate 'The Pleasures of the Imagination' articulated in the series of essays by Joseph Addison (1672-1719) published in the *Spectator* (1712). Linked to this argument, it proposes that the concepts behind the designs for Strawberry Hill are not based around architectural precedent but around eighteenth-century aesthetics theories, antiquarianism and matters of 'Taste'. Using architectural quotations from Gothic tombs, Walpole expresses the mythical idea that it was based on monastic foundations with visual links to significant historical figures and events in English history. The book explains for the first time the reasons for its creation, which have never been adequately explored or fully understood in previous publications. The book develops an argument that Walpole was the first to define theories on Gothic architecture in his *Anecdotes of Painting* (1762-71). Similarly innovative, *The History of the Modern Taste in Gardening* (1780) is one of the first to attempt a history and theory of gardening. The research uniquely evaluates how these theories found expression at Strawberry Hill. This reassessment of the villa and its associated landscape reveals that the ensemble is not so much a part of the conventionally-conceived linear progression of eighteenth-century architectural style but, rather, is an original essay in contemporary aesthetics.

Spatial Planning and Sustainable Development

Evocative photographs celebrating the rich culture and dramatic landscapes of the Laguna Pueblo, the native people of the U.S. Southwest. Lee Marmon is America's most renowned Native American photographer and yet this is the first book to showcase his breathtaking photography. This book combined Mr. Marmon's award-winning photographs celebrating the Laguna Pueblo - their distinctive landscapes, their traditions and history - with equally gorgeous prose and poetry by three of our most celebrated Native American writers: Lee's daughter, the novelist Leslie Marmon Silko, and the poets Joy Harjo and Simon Ortiz. With each flash of the camera, Lee Marmon captured a piece of Native American history; this book preserves that precious legacy. The Pueblo Imagination will be lavishly produced, with the highest quality reproductions, including some seventy black-and-white photos printed in duotone and eight pages of arresting color photographs. The text will flow in prose and verse from the images, setting the stage and capturing in words the history preserved in Lee Marmon's unforgettable images.

Landscape Interfaces

Preparation for warfare materially reshapes rural landscapes and environments. This is a comparative history and geography of militarized landscapes.

Protecting the Arctic

How do we know where we are? This is the deceptively simple question that forms the theme of Kent Ryden's wonderful book. In the case of his own central story, told through the words of the residents of a northern Idaho mining district, the feet we trace through the landscape need not be literal. We mark the landscape by a multitude of means. The mines of Silver Valley do so massively, as at one time did the now shiveled towns that the valley's silver built, such as Kellogg or Burke. There are the maps on paper, too, and in our heads--the lines of which manage to trace out the rudiments of structure that set one place off from another. -- Foreword.

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Landscape Architecture

"A creative romp through C. S. Lewis and J.R.R. Tolkien's beloved woods in Oxford England." Bring your lighthearted sense of humor and imagination as you share the excitement and delight of Returning to your Imagination and looking at J.R.R. Tolkien's Other Worlds. Tolkien-like characters are shown in the very woods of Oxford where they were created. The nature preserve on Shotover Hill seem to be one of the special places on earth that inspires imagination. During many happy hours spent in these woods, I began to glimpse things in the landscape of which others seemed unaware. Although Tolkien undoubtedly perceived his characters with a uniqueness and significance different from anyone else, characters in the landscape were revealed to me through the lenses of my own personal imagination and perception. Enrich your life and return to your imagination!!

J-Reading 1-2016

Conserving Culture