

Tales Of Human Foibles

[#human foibles](#) [#human flaws stories](#) [#quirks of human nature](#) [#understanding human weaknesses](#) [#relatable human imperfections](#)

Dive into a captivating collection of 'Tales Of Human Foibles,' exploring the nuanced world of our shared imperfections. This series uncovers the minor flaws, eccentricities, and relatable weaknesses that define human nature, offering insightful and often humorous perspectives on what makes us uniquely human. Discover narratives that resonate deeply, providing a deeper understanding of the universal human condition.

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Tales of Human Foibles

ABOUT THE BOOK TALES OF HUMAN FOIBLES presents fifteen original short stories written in verse by author Judith Weinshall Liberman. Each of these stories focuses on a different negative human characteristic and on its resulting behavior. The stories cover a range of human characteristics, including vanity, jealousy, mendacity, and narcissism. Through these stories, readers, young and old, will gain insight into human behavior, and will be inspired to avoid its pitfalls. ABOUT THE AUTHOR Born in Israel (then called "Palestine"), Judith Weinshall Liberman came to the United States in 1947 to pursue higher education. She earned four American university degrees including two in law, a J.D. from the University of Chicago Law School and an LL.M. from the University of Michigan Law School. After settling in the Boston area in 1956, she studied art and creative writing. Beginning in the early 1960s, and for four decades thereafter, Ms. Liberman created numerous series of artworks. Her art has been widely exhibited, and is represented in the collection of museums and other public institutions. During her long career in visual art, Ms. Liberman wrote several books, among them some picture books. Her book THE BIRD'S LAST SONG (Addison-Wesley, 1976), which she also illustrated, won a citation as one of the "fabulous books of the year." Since 2012, she has published several additional picture books, including ICE CREAM SNOW (2012), THE LITTLE FAIRY (2013), COLOR IN OUR WORLD (2014), THE VERY OLD PAINTER AND HER HUSBAND (2014), HAIFA (2014), ANGEL'S PUPPIES (2014), THE GIANT HOUSE (2014), THE BEE AND THE BUTTERFLY (2014), THE MOUNTAIN (2014), THE TUNNEL (2014), THE OLD DOLL (2014), THE LITTLE SONGBIRD (2015), FIFTEEN FABLES (2015), TWELVE MORE FABLES (2015), THE BIRD WHO WENT TO HEAVEN (2015), A PARAKEET FOR ERIC (2015), and THE GIRL AND THE PIGEONS (2015). Judith Weinshall Liberman's archives can be found in the Arts Department of the Boston Public Library and at the Smithsonian Archives of American Art. ABOUT THE ILLUSTRATOR

More Tales of Human Foibles

ABOUT THE BOOK MORE TALES OF HUMAN FOIBLES presents fifteen original short stories written in verse by author Judith Weinshall Liberman. The book is a companion to the author's TALES OF HUMAN FOIBLES. Each of the stories focuses on a different negative human characteristic and on its resulting behavior. The stories cover a range of human characteristics, including vanity, jealousy, gullibility, and narcissism. Through these stories, readers, young and old, will gain insight into human behavior, and will be inspired to avoid its pitfalls. ABOUT THE AUTHOR Born in Israel (then called "Palestine"), Judith Weinshall Liberman came to the United States in 1947 to pursue higher education. She earned four American university degrees including two in law, a J.D. from the University of Chicago Law School and an LL.M. from the University of Michigan Law School. After settling in the Boston area in 1956, she studied art and creative writing. Beginning in the early 1960s, and for four decades thereafter, Ms. Liberman created numerous series of artworks. Her art has been widely exhibited, and is represented in the collection of museums and other public institutions. During her long career in visual art, Ms. Liberman wrote several books, among them some picture books. Her book THE BIRD'S LAST SONG (Addison-Wesley, 1976), which she also illustrated, won a citation as one of the "fabulous books of the year." Since 2012, she has published several additional picture books, including ICE CREAM SNOW, THE LITTLE FAIRY, COLOR IN OUR WORLD, THE VERY OLD PAINTER AND HER HUSBAND, HAIFA, ANGEL'S PUPPIES, THE GIANT HOUSE, THE BEE AND THE BUTTERFLY, THE MOUNTAIN, THE TUNNEL, THE OLD DOLL, THE LITTLE SONGBIRD, FIFTEEN FABLES, TWELVE MORE FABLES, THE BIRD WHO WENT TO HEAVEN, A PARAKEET FOR ERIC, THE GIRL AND THE PIGEONS, and IN THE MILITARY CEMETERY. Judith Weinshall Liberman's archives can be found in the Arts Department of the Boston Public Library and at the Smithsonian Archives of American Art. ABOUT THE ILLUSTRATOR MORE TALES OF HUMAN FOIBLES is the thirteenth book on which Judith Weinshall Liberman, the author, has collaborated with Gail Davis, the illustrator. Since she did not feel that, in light of her deteriorated eyesight, she could do justice to illustrating MORE TALES OF HUMAN FOIBLES herself, Ms. Liberman selected a fine artist, Ms. Gail Davis, to create the illustrations under the author's guidance. The two had previously collaborated on THE LITTLE FAIRY, on THE VERY OLD PAINTER AND HER HUSBAND, on ANGEL'S PUPPIES, on THE GIANT HOUSE, on THE MOUNTAIN, on THE TUNNEL, on THE OLD DOLL, on FIFTEEN FABLES, on TWELVE MORE FABLES, on A PARAKEET FOR ERIC, on TALES OF HUMAN FOIBLES, and on IN THE MILITARY CEMETERY. In the present book, Ms. Davis beautifully captures the spirit of the stories and of the various characters.

Human Foibles

Tales from Suburbia is a collection of short stories, plays and blog posts that intermingle my own personal experiences as a mum, the peccadillos of suburbia and the perils of social media! The subject matter varies from social observation to the humorous reflection of toddler life. Burying my Baby is heartbreaking. One Two, Cha Cha Cha is hilarious. This collection is full of human foibles and folly and is both amusing and empathetic.

Tales from Suburbia

One of the most important and watched writers of today. Intricately woven masterpieces of craft, mournful for their human cries in defiance of our sometimes less than human surroundings, Nettel's stories and novels are dazzlingly enjoyable to read for their deep interest in human foibles. Following on the critical successes of her previous books, here are six stories that capture her unsettling, obsessive universe. "Ptosis" is told from the point of view of the son of a photographer whose work involves before and after pictures of patients undergoing cosmetic eye surgeries. In "Through Shades," a woman studies a man interacting with a woman through the windows of the apartment across the street. In one of the longer stories, "Bonsai," a man visits a garden, and comes to know a gardener, during the period of dissolution of his marriage. "The Other Side of the Dock" describes a young girl in search of what she terms "True Solitude," who finds a fellow soul mate only to see the thing they share lose its meaning. In "Petals," a woman's odor drives a man to search for her, and even to find her, without quenching the thirst that is his undoing. And the title story, "Bezoar," is an intimate journal of a patient writing to a doctor. Each narrative veers towards unknown and dark corridors, and the pleasures of these accounts lie partly in the great surprise of the familiarity together with the strangeness.

Bezoar

IF I HAD A LITTLE SISTER tells an amusing story about a lonely little boy who is an only child and who yearns for a little sister that he could play with. He fantasizes about how, being the older and wiser of the two, he would teach his little sister various skills. He finally realizes that perhaps the little sister he is yearning for would not be as amenable to his plans as he might wish, and he reaches a crucial decision. Can you guess what that decision is?

If I Had a Little Sister

RUTHIE AND HER ANCESTORS tells the story of a young girl who becomes curious about her ancestry. She is particularly eager to find out whether one of her ancestors was a king, which would make her a princess of sorts. Her father begins telling her the story of her ancestry going all the way back to Abraham the Patriarch, but the story is so long that she falls asleep before her father finishes the story. Yet when she falls asleep, she dreams about searching for her ancestors at various times and places in history. What she discovers in the course of her dream makes her realize that she may be a princess after all.

Ruthie and Her Ancestors

Including stories from the 1700s to today, Choctaw Tales showcases the mythic, the legendary and supernatural, the prophecies and histories, the animal fables and jokes that make up the rich and lively Choctaw storytelling tradition. The stories display intelligence, artistry, and creativity as Choctaw narrators, past and present, express and struggle with beliefs, values, humor, and life experiences. Photographs of the storytellers complement the text. For sixteen tales, the Choctaw-language version appears in addition to the English translation. Many of these stories, passed down through generations, address the Choctaw sense of isolation and tension as storytellers confront eternal, historical, and personal questions about the world and its inhabitants. Choctaw Tales, the first book to collect these stories, creates a comprehensive gathering of oral traditions from the Mississippi Band of Choctaw Indians. Each story brings to life the complex and colorful world of the Choctaw tribe and its legend and lore. The shukha anumpa include tall tales, jokes, and stories of rabbits, turtles, and bears. The stories of the elders are populated by spirits that bring warnings and messages to the people. These tales provide a spectrum of legend and a glimpse of a vibrant, thriving legacy.

Choctaw Tales

Frankie is worried. He's worried about his new school, he's worried about making friends, and he's worried about the bully boys that wait for him on the corner of the street. But most of all, he's worried about what might happen if he steps on the cracks in the pavement. Then Frankie learns about his foibles, the pesky little creatures that whisper worries in his ear. They are bullies, just like the boys on the corner. But with a big grin on his face and a little help from his brand new friend, Frankie discovers that he can learn to ignore his foibles... and eventually escape his worries for good! This beautifully illustrated story will appeal to any child age 7-10 who worries, especially those with Obsessive Compulsive Disorder (OCD) and anxiety. Emphasising that we all have worries, it is a great way for parents and professionals to approach the topic sensitively.

Frankie's Foibles

Storytelling is an ancient practice known in all civilizations throughout history. Characters, tales, techniques, oral traditions, motifs, and tale types transcend individual cultures - elements and names change, but the stories are remarkably similar with each rendition, highlighting the values and concerns of the host culture. Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions. "Storytelling: An Encyclopedia of Mythology and Folklore" brings past and present cultures of the world to life through their stories, oral traditions, and performance styles. It combines folklore and mythology, traditional arts, history, literature, and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression. This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions.

Storytelling

In this collection of 30 short stories the lives of men, women, spiritual beings, and a couple of animals are examined. Some of the stories are wry observations of modern society while others examine human

foibles. Though there are elements of tragedy, in the end the stories celebrate the human condition. The tale of Sid, is a modern comedy that casts an eye at the wonders of the gender debate and some of the unforeseen consequences.

Snippets of Other Lives

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

African Folklore

Tall tales for travellers is a book of eighteen short stories based mainly on travel experiences. It is a sympathetic and at times a bemused look at human foibles, misunderstandings, and cultural differences. Eleven of the stories relate to incidences involving characters from different parts of the world and the book includes tales from Australia, the Middle East, several European countries, Africa, the Caribbean and North America. The stories are designed to appeal to those with an international outlook and especially to travellers who have experienced the weariness and boredom of long distance flights. The idea is that the book should be light reading, easily picked up and put down, thereby allowing the reader to pause for a snooze or avoid the necessity of having to engage in conversation the person in the next seat.

Tall Tales for Travellers

The animal stories produced around the turn of the 20th century have maintained a remarkable hold on the imagination of children worldwide. This book examines the performance of masculinity in these stories, particularly in light of the waning years of Victoria's reign when changing historical, political and social pressures altered the definition of masculinity. Topics covered include the roles of violence, rebellion, escape, spirituality, social hierarchies and law.

Masculinity in Children's Animal Stories, 1888-1928

Best-selling author Walter Mosley has selected the year's top fiction from voices well-known and new. Here several authors bring their stories to vivid life for a banner audio edition.

The Best American Short Stories 2003

"Messages, Signs, and Meanings can be used directly in introductory courses in semiotics, communications, media, or culture studies. Additionally, it can be used as a complementary or supplementary text in courses dealing with cognate areas of investigation (psychology, mythology, education, literary studies, anthropology, linguistics). The text builds upon what readers already know intuitively about signs, and then leads them to think critically about the world in which they live - a world saturated with images of all kinds that a basic knowledge of semiotics can help filter and deconstruct. The text also provides opportunities for readers to do "hands-on" semiotics through the exercises and questions for discussion that accompany each chapter. Biographical sketches of the major figures in the field are also included, as is a convenient glossary of technical terms." "The overall plan of the book is to illustrate how message-making and meaning-making can be studied from the specific vantage point of the discipline of semiotics. This third edition also includes updated discussions of information technology throughout, focusing especially on how meanings are now negotiated through such channels as websites, chat rooms, and instant messages."--Jacket.

Messages, Signs, and Meanings

The Missing Tile and Other Stories is a collection of short stories and Saeed Ibrahim's second book after the widely acclaimed family saga, Twin Tales from Kutch. The fifteen stories in this collection are slice-of-life, character-based portraits reflecting on various aspects of human behaviour. Drawing us into the lives of ordinary people, their cares and concerns and their very human foibles and failings, these people-centric stories are sure to resonate with a large spectrum of readers, both young and old alike. Although the stories are set in India, the underlying themes are universal in their relevance. Some are light-hearted, tongue-in-cheek pieces on the quirks and idiosyncrasies in people's behaviour, whilst others offer surprising insights into human nature's compassionate and humane side. The tenor in the funny stories is entertaining and in the more serious ones connected with socially relevant issues; inspiring and thought-provoking. A notable feature is that the various stories in the collection celebrate India's diversity, pluralism, and composite culture, which regrettably have been threatened

in recent times. Danesh Bharucha's imaginative sketches bring to life the characters in the stories and are skillfully adapted to suit the ambience and mood of these evocative tales.

The Missing Tile & Other Stories

'A very interesting and unusual book...The central theme of stories for change is challenging and exciting and it offers a good deal of wisdom about working with stories and insights into the stories themselves' – Mary Medlicott, storyteller, author of *Shemi's Tall Tales* and *Cooking up a Story* 'An illuminating account of the stories behind, within, above and below metaphors. The author's style is wonderfully engaging and flows beautifully from start to finish... This book will inspire anyone who works in therapeutic, creative, educational or business settings as well as being a joyful read to those who are fascinated by stories, fables and folklore. - Jaycee la Bouche, hypnotherapist, NLP confidence coach and children's relaxation teacher, Relax Kids "This is a source of fabulous ideas and insights on the art of storytelling I will dip into again and again. Thought provoking explanations and rich examples are underpinned with biological information all of which flow easily from Rob's huge experience and skill as a storyteller. It seems as if stories really are wound into our DNA.' – Andy Vass, psychotherapist, coach and author of *Teaching with Influence* and *Coaching and Mentoring for Leaders* The power of story in our lives is far from adequately understood in contemporary culture. Equally the therapeutic power of storytelling, how it can quite literally entrance and even heal, has been ignored until recently. *Transforming Tales* reveals the true impact of stories on our lives and how stories can create feelings of hope, take away psychological distress and even stimulate the immune system. Written by an experienced professional storyteller, this book contains over 90 short stories, from traditional fables to fascinating modern yarns, and allows readers to understand the hidden patterns storytellers use to captivate attention and learn how truths are often encapsulated in myths, jokes and fairy stories. The author focuses on the therapeutic value of stories and how they can instigate real change in people's lives. The book also reveals everything you need to know to create vibrant, memorable, original stories and short metaphors for yourself. This extraordinary journey into imagination and understanding will be an illuminating read for those professionally concerned with psychological and personal change and anyone who wants to learn more about the power and significance of stories.

Transforming Tales

Explores the power and artistry of prophecy among the Mississippi Band of Choctaw Indians, who use predictions about the future to interpret the world around them This book challenges the common assumption that American Indian prophecy was an anomaly of the 18th and 19th centuries that resulted from tribes across the continent reacting to the European invasion. Tom Mould's study of the contemporary prophetic traditions of the Mississippi Band of Choctaw Indians reveals a much larger system of prophecy that continues today as a vibrant part of the oral tradition. Mould shows that Choctaw prophecy is more than a prediction of the future; it is a way to unite the past, present, and future in a moral dialogue about how one should live. Choctaw prophecy, he argues, is stable and continuous; it is shared in verbal discourse, inviting negotiation on the individual level; and, because it is a tradition of all the people, it manifests itself through myriad visions with many themes. In homes, casinos, restaurants, laundromats, day care centers, and grocery stores, as well as in ceremonial and political situations, people discuss current events and put them into context with traditional stories that govern the culture. In short, recitation is widely used in everyday life as a way to interpret, validate, challenge, and create the world of the Choctaw speaker. *Choctaw Prophecy* stands as a sound model for further study into the prophetic traditions of not only other American Indian tribes but also communities throughout the world. Weaving folklore and oral tradition with ethnography, this book will be useful to academic and public libraries as well as to scholars and students of southern Indians and the modern South.

Choctaw Prophecy

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling *International Companion Encyclopedia of Children's Literature* offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice – from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new

articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

International Companion Encyclopedia of Children's Literature

How to create characters who are more real than your family and friends? How to make these characters speak with their own dialogue, not yours? How to create vivid locations that readers can actually see? How to create such intriguing plots that readers are desperate to carry on reading? How to be really creative with words? You don't? Then you need to buy this invaluable book. It will not only teach you fascinating story-telling techniques, but how to market your polished short stories once they are written so that they sell worldwide!

How To Write And Sell Great Short Stories

A group of pilgrims pass the time during their journey to Canterbury by telling each other stories.

The Canterbury Tales

This Oxford companion provides an authoritative reference source for fairy tales, exploring the tales themselves, both ancient and modern, the writers who wrote and reworked them and related topics such as film, art, opera and even advertising.

The Oxford Companion to Fairy Tales

Books in the Life of a Child explores the value of books and reading in the stimulation of children's imagination and their fundamental importance in the development of language and true literacy. It examines not only the vast range of children's books available but also how to introduce young people to the joys of reading in the home, the school and in the community. The book has been written as a resource for all adults, especially teachers, student teachers, librarians and parents, and those who care about the value of literature for children. It is a comprehensive and critical guide, with chapters on the history of children's literature and an analysis of its many forms and genres, from poetry, fairytale, myth, legend and fantasy, through realistic and historical fiction, to humour, pulp fiction and information books.

Books in the Life of a Child

Asian Treasures: Gems of the Written Word showcases Asian writing, printing and books of beauty and historical significance that are housed in the National Library of Australia. Written by Andrew Gosling, former chief librarian for the Library's Asian Collections, Asian Treasures provides a fascinating glimpse into the remarkable pieces - old and modern - that the Library has acquired from the Asian region.

Asian Treasures

ABOUT THE BOOK TALE OF THE ROMAN NUMERALS teaches the reader, young or old, the basics of the Roman numeral system, a way of writing numbers which was used in the Roman Empire for centuries and which is still used for various purposes in the West today. The amusing story and the colorful illustrations in TALE OF THE ROMAN NUMERALS make mastering the fundamentals of the Roman numeral system both easy and fun. ABOUT THE AUTHOR Born in Israel (then called "Palestine"), Judith Weinshall Liberman came to the United States in 1947 to pursue higher education. She earned four American university degrees including two in law, a J.D. from the University of Chicago Law School and an LL.M. from the University of Michigan Law School. After settling in the Boston area in 1956, she studied art and creative writing. Beginning in the early 1960s, and for four decades thereafter, Ms. Liberman created numerous series of artworks. Her art has been widely exhibited, and is represented in the collection of museums and other public institutions. During her long career in visual art, Ms. Liberman wrote several books, among them some picture books. Her book THE BIRD'S LAST SONG (Addison-Wesley, 1976), which she also illustrated, won a citation as one of the "fabulous books of the year." Since 2012, she has published several additional picture books, including ICE CREAM SNOW, THE LITTLE FAIRY, COLOR IN OUR WORLD, THE VERY OLD PAINTER AND HER

HUSBAND, HAIFA, ANGEL'S PUPPIES, THE GIANT HOUSE, THE BEE AND THE BUTTERFLY, THE MOUNTAIN, THE TUNNEL, THE OLD DOLL, THE LITTLE SONGBIRD, FIFTEEN FABLES, TWELVE MORE FABLES, THE BIRD WHO WENT TO HEAVEN, A PARAKEET FOR ERIC, TALES OF HUMAN FOIBLES, IN THE MILITARY CEMETERY, THE GIRL AND THE PIGEONS, MORE TALES OF HUMAN FOIBLES, MICHAEL AND THE FLAG, WHAT WILL I BE?, IF I HAD THE POWER, IF I WERE RICH, LUCY AND THE SNOWMAN, THE WHIRLPOOL, and THE LETTERS OF THE ALPHABET. Judith Weinshall Liberman's archives can be found in the Arts Department of the Boston Public Library and at the Smithsonian Archives of American Art. ABOUT THE ILLUSTRATOR TALE OF THE ROMAN NUMERALS is the nineteenth book on which Judith Weinshall Liberman, the author, has collaborated with Gail Davis, the illustrator. Since Ms. Liberman did not feel that, in light of her deteriorated eyesight, she could do justice to illustrating TALE OF THE ROMAN NUMERALS herself, she selected a fine artist, Ms. Gail Davis, to create the illustrations under the author's guidance. The two had previously collaborated on THE LITTLE FAIRY, on THE VERY OLD PAINTER AND HER HUSBAND, on ANGEL'S PUPPIES, on THE GIANT HOUSE, on THE MOUNTAIN, on THE TUNNEL, on THE OLD DOLL, on FIFTEEN FABLES, on TWELVE MORE FABLES, on A PARAKEET FOR ERIC, on TALES OF HUMAN FOIBLES, on IN THE MILITARY CEMETERY, on MORE TALES OF HUMAN FOIBLES, on MICHAEL AND THE FLAG, on IF I HAD THE POWER, on IF I WERE RICH, on THE WHIRLPOOL, and on THE LETTERS OF THE ALPHABET. In the present book, Ms. Davis creates amusing characters that express the spirit of the story and are sure to capture the reader's imagination.

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Ever wonder what makes furies tick? Those weird and wonderful folks with their colorful ears, paws, and tails? The people who draw comics, watch cartoons, and write stories about walking, talking animals? Yeah, what's that all about? Join the Furscience team as we take you on a journey through more than a decade worth of data on the furry fandom. Learn who they are, what they do, and why they do it. Dig into the myths that surround this misunderstood community and let the data do the talking. Whether you're new to the community or a greymuzzle yourself, know a friend or family member who's a furry, or simply curious about one of the most interesting fandoms on the planet, you're sure to learn something new! Because it's not just science—it's Furscience!

TALE OF THE ROMAN NUMERALS

Tales featuring anthropomorphic animals have been around as long as there have been storytellers to spin them, from Aesop's Fables to Reynard the Fox to Alice in Wonderland. The genre really took off following the explosion of furry fandom in the 21st century, with talking animals featuring in everything from science fiction to fantasy to LGBTQ coming-out stories. In his lifetime, Fred Patten (1940-2018)--one of the founders of furry fandom and a scholar of anthropomorphic animal literature--authored hundreds of book reviews that comprise a comprehensive critical survey of the genre. This selected compilation provides an overview from 1784 through the 2010s, covering such popular novels as Watership Down and Redwall, along with forgotten gems like The Stray Lamb and Where the Blue Begins, and science fiction works like Sundiver and Decision at Doona.

Furscience

One of the best known and enduring genres, the fairy tales origins extend back to the preliterate oral societies of the ancient world. This book surveys its history and traces its evolution into the form we recognized today. Jones Builds on the work of folklorist and critics to provide the student with a stunning, lucid overview of the genre and a solid understanding of its structure.

Furry Tales

For more than twenty years, John Van Maanen's Tales of the Field has been a definitive reference and guide for students, scholars, and practitioners of ethnography and beyond. Originally published in 1988, it was the one of the first works to detail and critically analyze the various styles and narrative conventions associated with written representations of culture. This is a book about the deskwork of fieldwork and the various ways culture is put forth in print. The core of the work is an extended discussion and illustration of three forms or genres of cultural representation—realist tales, confessional tales, and impressionist tales. The novel issues raised in Tales concern authorial voice, style, truth, objectivity, and point-of-view. Over the years, the work has both reflected and shaped changes in the field of ethnography. In this second edition, Van Maanen's substantial new Epilogue

charts and illuminates changes in the field since the book's first publication. Refreshingly humorous and accessible, *Tales of the Field* remains an invaluable introduction to novices learning the trade of fieldwork and a cornerstone of reference for veteran ethnographers.

The Fairy Tale

Publisher description

Tales of the Field

"I have used this textbook for four courses on children's literature with enrollments of over ninety students. It is without doubt the most well organized selection of literary fairy tales and critical commentaries currently available. Students love it." —Lita Barrie, California State University, Los Angeles This Norton Critical Edition includes: · Seven different tale types: "Little Red Riding Hood," "Beauty and the Beast," "Snow White," "Sleeping Beauty," "Cinderella," "Bluebeard," and "Tricksters." These groupings include multicultural versions, literary rescriptings, and introductions and annotations by Maria Tatar. · Tales by Hans Christian Andersen and Oscar Wilde. · More than fifteen critical essays exploring the various aspects of fairy tales. New to the Second Edition are interpretations by Ernst Bloch, Walter Benjamin, Max Lüthi, Lewis Hyde, Jessica Tiffin, and Hans-Jörg Uther. · A revised and updated Selected Bibliography.

Geoffrey Chaucer's The Canterbury Tales

"...a book as rich in detail as it is devastating in its argument." -SCIENTIFIC AMERICAN "Water Follies deserves a place alongside the late Marc Reisner's classic *Cadillac Desert*." -ENVIRONMENT "a lively account of hydrology" -NEW YORK REVIEW OF BOOKS "if you want to scare yourself silly, read *Water Follies*, by Robert Jerome Glennon. In it you'll learn how America is irrigating itself to death-just like the Sumerians-while sucking its groundwater aquifers dry." -TORONTO GLOBE & MAIL "Even if you are not working with water issues, you should read this book for a wider awareness of the depth and importance of groundwater impacts, right down to the bottle of water you are probably drinking right now." -CONSERVATION IN PRACTICE "To law professor Robert Glennon, the names Perrier and Poland pack a fearful punch, for they and the other huge producers of bottled water are feeding a craze that puts the environment on the brink of disaster." -PUBLISHERS WEEKLY The Santa Cruz River that once flowed through Tucson, Arizona is today a sad mirage of a river. Except for brief periods following heavy rainfall, it is bone dry. The cottonwood and willow trees that once lined its banks have died, and the profusion of birds and wildlife recorded by early settlers are nowhere to be seen. The river is dead. What happened? Where did the water go. As Robert Glennon explains in *Water Follies*, what killed the Santa Cruz River -- and could devastate other surface waters across the United States -- was groundwater pumping. From 1940 to 2000, the volume of water drawn annually from underground aquifers in Tucson jumped more than six-fold, from 50,000 to 330,000 acre-feet per year. And Tucson is hardly an exception -- similar increases in groundwater pumping have occurred across the country and around the world. In a striking collection of stories that bring to life the human and natural consequences of our growing national thirst, Robert Glennon provides an occasionally wry and always fascinating account of groundwater pumping and the environmental problems it causes. Robert Glennon sketches the culture of water use in the United States, explaining how and why we are growing increasingly reliant on groundwater. He uses the examples of the Santa Cruz and San Pedro rivers in Arizona to illustrate the science of hydrology and the legal aspects of water use and conflicts. Following that, he offers a dozen stories -- ranging from Down East Maine to San Antonio's River Walk to Atlanta's burgeoning suburbs -- that clearly illustrate the array of problems caused by groundwater pumping. Each episode poses a conflict of values that reveals the complexity of how and why we use water. These poignant and sometimes perverse tales tell of human foibles including greed, stubbornness, and, especially, the unlimited human capacity to ignore reality. As Robert Glennon explores the folly of our actions and the laws governing them, he suggests common-sense legal and policy reforms that could help avert potentially catastrophic future effects. *Water Follies*, the first book to focus on the impact of groundwater pumping on the environment, brings this widespread but underappreciated problem to the attention of citizens and communities across America.

Tales of Jewish History

Reprint of the original, first published in 1857.

Tales of Jewish History

Ever since its early modern inception as a literary genre unto its own, the fairy tale has frequently provided authors with a textual space in which to reflect on the nature, status and function of their own writing and that of literature in general. At the same time, it has served as an ideal laboratory for exploring and experimenting with the boundaries of literary convention and propriety. While scholarship pertaining to these phenomena has focused primarily on the fairy-tale adaptations and deconstructions of postmodern(ist) writers, this essay collection adopts a more diachronic approach. It offers fairy-tale scholars and students a series of theoretical and literary-historical expositions, as well as case studies on English, French, German, Swedish, Danish, and Romanian texts from the seventeenth to the twenty-first century, by authors as diverse as Marie-Catherine d'Aulnoy, Rikki Ducornet, Hans Christian Andersen and Robert Coover.

The Classic Fairy Tales (Second International Student Edition) (Norton Critical Editions)

Water Follies