

The Hunchback Of Notre Dame Barnes Noble Classics Series

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The Hunchback of Notre Dame

A mad priest, a vagabond playwright, a social-climbing soldier, and a deformed bell-ringer--all are captivated by a gypsy girl's beauty and charm. Two of them will betray her, but the others will remain loyal, even in the shadow of the gallows. These outlaws find sanctuary within the walls of medieval Paris' greatest monument, the grand Cathedral of Notre Dame. "What a beautiful thing Notre-Dame is!" declared Gustave Flaubert of Victor Hugo's 1837 novel. Originally published as Notre-Dame de Paris (Our Lady of Paris), it was conceived as a story of the cathedral itself, which functioned as the passionate heart of fifteenth-century city life. But Hugo's human drama rivals the Gothic masterpiece for dominance. Drawn with humor and compassion, his characters endure, both in literary history and in readers' imaginations: Frollo, the sinister archdeacon; Quasimodo, the hideous hunchback; and the enchanting outcast, Esmeralda.

The Hunchback of Notre Dame

An abridged retelling of the tale, set in medieval Paris, of Quasimodo, the hunchbacked bellringer of Notre Dame Cathedral, and his struggles to save the beautiful gypsy dancer Esmeralda from being unjustly executed.

The Hunchback of Notre-Dame

Reprint of the original, first published in 1869.

The Hunchback of Notre-Dame

Literature is full of stories that today's children can enjoy when they are made accessible. This retelling of *The Hunchback of Notre Dame* combines narrative and illustrations with photographs providing factual content. Information panels add information on the historical dimensions of the story.

The Hunchback of Notre-Dame

Theatre program.

Les Misérables

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

The Hunchback of Notre Dame

Themes: Hi-Lo, adapted classics, low level classics, graphic novel. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page softcover book retains key phrases and quotations from the original classics. *The Hunchback of Notre Dame* is one of Victor Hugo's greatest accomplishments. This gothic tale about Dom Frollo, the archdeacon of Notre Dame Cathedral, and his total infatuation and frustration for the beautiful La Esmeralda ends in disaster. The pathetic and disfigured Quasimodo, the hunchbacked bell ringer, is forced to choose between his two loves- Dom Frollo and La Esmeralda.

The Hunchback Of Notre Dame

The Hunchback of Notre-Dame is a French Romantic/Gothic novel by Victor Hugo, published in 1831. The original French title refers to Notre Dame Cathedral, on which the story is centered. The story is set in Paris, France in the late middle ages, during the reign of Louis XI. Hugo wrote this novel to make his contemporaries more aware of the value of the Gothic architecture, which was neglected and often destroyed to be replaced by new buildings, or defaced by replacement of parts of buildings in a newer style.

The Hunchback of Notre Dame

"As much a love letter to the cathedral as it is the story of two doomed lovers." —*Smithsonian Magazine*
Written in 1831, *The Hunchback of Notre Dame* by Victor Hugo is a beloved French gothic novel which centers around the wondrous Notre Dame Cathedral in Paris, France. Set during the reign of King Louis XI, we are introduced to the gypsy dancer Esmerelda. A beautiful girl, both inside and out, Esmerelda captures the hearts of everyone around her, including Captain Phoebus, Pierre Gringoire, and the hunchback Quasimodo, who is hidden away in the tower of Notre Dame as a bell ringer. Unfortunately, Esmerelda has also caught the attention of Archdeacon Claude Frollo, Quasimodo's abusive guardian. Frollo battles with his lust, eventually succumbing, leading him to pursue Esmerelda while leaving morality behind. A beautifully written novel about love, lust, and thirteenth-century Paris, *The Hunchback of Notre Dame* will leave readers both marveling at the beauty of Notre Dame and reeling at the lengths that people will go for love. Packaged in handsome, affordable trade editions, Clydesdale Classics is a new series of essential works. From the musings of literary geniuses such as Nathaniel Hawthorne in *The Scarlet Letter* to the striking personal narrative of Harriet Jacobs in *Incidents in the Life of a Slave Girl*, this new series is a comprehensive collection of masterpieces by some of the most famous writers in history.

The Hunchback of Notre Dame

The Hunchback of Notre Dame By Victor Hugo *The Hunchback of Notre Dame* (French: *Notre-Dame de Paris*) is an 1831 French novel written by Victor Hugo. It is set in 1482 in Paris, in and around the cathedral of Notre Dame de Paris. The book tells the story of a poor barefoot Gypsy girl (La Esmeralda) and a misshapen bell-ringer (Quasimodo) who was raised by the Archdeacon (Claude Frollo). The book was written as a statement to preserve the Notre Dame cathedral and not to 'modernize' it, as Hugo was thoroughly against this. The story begins during the Renaissance in 1482, the day of the Festival

of Fools in Paris. Quasimodo, the deformed bell ringer, is introduced by his crowning as Pope of Fools. Esméralda, a beautiful 16-year-old gypsy with a kind and generous heart, captures the hearts of many men but especially Quasimodo's adopted father, Claude Frollo. Frollo is torn between his lust and the rules of the church. He orders Quasimodo to get her. Quasimodo is caught and whipped and ordered to be tied down in the heat. Esméralda seeing his thirst, offers him water. It saves her, for she captures the heart of the hunchback. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Hunchback of Notre Dame

A fine exclusive edition of one of literature's most beloved stories. Featuring a laser-cut jacket on a textured book with foil stamping, all titles in this series will be first editions. No more than 10,000 copies will be printed, and each will be individually numbered from 1 to 10,000. It was one of those spring days which possesses so much sweetness and beauty, that all Paris turns out into the squares and promenades and celebrates them as though they were Sundays. A mad priest, a vagabond playwright, a social-climbing soldier, and a misshapen bell-ringer--all are captivated and intrigued by a gypsy girl's beauty and charm. Who will betray her, and who will remain loyal, even beneath the shadow of the gallows? This motley group of outlaws finds sanctuary within the walls of medieval Paris' greatest monument, the grand Cathedral of Notre Dame. The Hunchback of Notre Dame (Seasons Edition--Spring) is one of four titles available in March 2021. The spring season also will include Emma, The Secret Garden, and The Adventures of Sherlock Holmes.

The Hunchback of Notre Dame

The Hunchback of Notre-Dame is a French Gothic novel by Victor Hugo published in January 14, 1831. The title refers to the Notre Dame Cathedral in Paris, on which the story is centered. Set in medieval Paris, it tells the story of the beautiful gypsy Esmeralda, condemned as a witch by the tormented archdeacon Claude Frollo, who lusts after her. Quasimodo, the deformed bell ringer of Notre-Dame Cathedral, having fallen in love with the kindhearted Esmeralda, tries to save her by hiding her in the cathedral's tower.

The Hunchback of Notre Dame (Seasons Edition -- Spring)

"The Hunchback of Notre Dame (French: Notre-Dame de Paris) is an 1831 French novel written by Victor Hugo. It is set in 1482 in Paris, in and around the cathedral of Notre Dame de Paris. The book tells the story of a poor barefoot Gypsy girl (La Esmeralda) and a misshapen bell-ringer (Quasimodo) who was raised by the Archdeacon (Claude Frollo). The book was written as a statement to preserve the Notre Dame cathedral and not to 'modernize' it, as Hugo was thoroughly against this. The story begins during the Renaissance in 1482, the day of the Festival of Fools in Paris. Quasimodo, the deformed bell ringer, is introduced by his crowning as Pope of Fools. Esméralda, a beautiful 16-year-old gypsy with a kind and generous heart, captures the hearts of many men but especially Quasimodo's adopted father, Claude Frollo. Frollo is torn between his lust and the rules of the church. He orders Quasimodo to get her. Quasimodo is caught and whipped and ordered to be tied down in the heat. Esméralda seeing his thirst, offers him water. It saves her, for she captures the heart of the hunchback."

The Hunchback of Notre Dame Annotated

This ebook includes a biographical introduction, a short, critical analysis of Hugo's work within the historical context and a brief introduction to this work. Originally published in 1831 as Notre-Dame de Paris, The Hunchback of Notre Dame relates the story of Quasimodo, his love for the Gypsy girl Esmeralda, and the measures he takes when she is threatened by the authority figure of Claude Frollo. Hugo's work has spawned many interpretations on film, television and in the theatre, and like *Les Misérables*, it might be considered less famous as a book than it is on the wide screen. The novel provides an expression of Hugo's Romantic outlook that is early enough in his career not to be tainted

by the political landscape but which instead makes use of established systems of authority in the Church and the Army. Clearly this is made necessary by setting the story at the end of the fifteenth century, but in doing so it shows Hugo in his earlier incarnation as the Romantic rather than the Politician.

The Hunchback of Notre Dame (Annotated)

The setting of this extraordinary historical novel is medieval Paris: a city of vividly intermingled beauty and grotesquerie, surging with violent life under the twin towers of its greatest structure and supreme symbol, the cathedral of Notre-Dame. Against this background, Victor Hugo unfolds the haunting drama of Quasimodo, the hunchback; Esmeralda, the gypsy dancer; and Claude Frollo, the priest tortured by the specter of his own damnation. Shaped by a profound sense of tragic irony, it is a work that gives full play to the author's brilliant historical imagination and his remarkable powers of description. Whether depicting the frenzy of a brutish mob or the agony of a solitary soul, whether capturing a blaze of sunlight or dungeon darkness, Victor Hugo's art never fails in its quest for the immediacy of felt experience.

The Hunchback of Notre Dame Annotated

Retells, in graphic novel format, the story of the hunchback Quasimodo and the beautiful gypsy girl Esmeralda.

The Hunchback of Notre-Dame

Notre-Dame de Paris The Hunchback of Notre Dame: Large print by Victor Hugo Now, this whole multitude had been waiting since morning. A goodly number of curious, good people had been shivering since daybreak before the grand staircase of the palace; some even affirmed that they had passed the night across the threshold of the great door, in order to make sure that they should be the first to pass in. The crowd grew more dense every moment, and, like water, which rises above its normal level, began to mount along the walls, to swell around the pillars, to spread out on the entablatures, on the co We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Hunchback of Notre Dame

Hidden deep within the confines of Notre Dame, Quasimodo lives in solitude, shunned by the outside world because of his hideous appearance. His only joy is the appearance of a woman by the name of Esmerelda who takes pity on him because of his circumstances. Esmerelda, after attracting unwanted attention from members of the Church finds herself in a battle for her life, and seemingly only Quasimodo, the man she has taken pity on can save her. A mad priest, a vagabond playwright, a social-climbing soldier, and a deformed bell-ringer all are captivated by a gypsy girl's beauty and charm. Two of them will betray her, but the others will remain loyal, even in the shadow of the gallows. These outlaws find sanctuary within the walls of medieval Paris' greatest monument, the grand Cathedral of Notre Dame. "What a beautiful thing Notre-Dame is!" declared Gustave Flaubert of Victor Hugo's 1837 novel. Originally published as Notre-Dame de Paris (Our Lady of Paris), it was conceived as a story of the cathedral itself, which functioned as the passionate heart of fifteenth-century city life. But Hugo's human drama rivals the Gothic masterpiece for dominance. Drawn with humor and compassion, his characters endure, both in literary history and in readers' imaginations: Frollo, the sinister archdeacon; Quasimodo, the hideous hunchback; and the enchanting outcast, Esmeralda.

Notre-Dame de Paris the Hunchback of Notre Dame

Quasimodo, a gentle and kind hunchback who lives an isolated life in a cathedral in Paris, rescues the beautiful Esmeralda from being hanged for a crime she did not commit

The Hunchback of Notre Dame - Victor Hugo

Hugo's great historical romance, renowned for its tragic story as well as for its masterful detailing of medieval Parisian life, in a revised translation of the anonymous nineteenth-century English translation. Copyright © Libri GmbH. All rights reserved.

The Hunchback of Notre Dame

Unforgettable characters, a spellbinding plot, and a magnificent setting combine to create Victor Hugo's *The Hunchback of Notre Dame*. Enhanced by Tim Conrad's haunting illustrations, this classic tale is one of love, conflict, and spiritual truth in medieval Paris.

The Hunchback of Notre Dame

This extraordinary historical novel, set in Medieval Paris under the twin towers of its greatest structure and supreme symbol, the cathedral of Notre-Dame, is the haunting drama of Quasimodo, the hunchback; Esmeralda, the gypsy dancer; and Claude Frollo, the priest tortured by the specter of his own damnation. Shaped by a profound sense of tragic irony, it is a work that gives full play to Victor Hugo's brilliant historical imagination and his remarkable powers of description.

The Hunchback of Notre Dame

One of the great literary tragedies of all time, *The Hunchback of Notre Dame* features some of the most well-known characters in all of fiction - Quasimodo, the hideously deformed bellringer of Notre-Dame de Paris, his master the evil priest Claude Frollo, and Esmeralda, the beautiful gypsy condemned for a crime she did not commit. iBoo World's Best Classics iBoo Press releases World (TM)s Best Classics, uses state-of-the-art technology to digitally reconstruct the work. We preserve the original format whilst repairing imperfections present in the aged copy. All titles are designed with a nice cover, quality paper and a large font that's easy to read.

The Hunchback of Notre Dame Illustrated

The Hunchback of Notre Dame is a French Romantic/Gothic novel by Victor Hugo. The novel's original French title, *Notre-Dame de Paris*, is a double entendre: it refers to Notre Dame Cathedral, on which the story is centred, and Esmeralda, the novel's main character who is "our lady of Paris" and the centre of the human drama within the story. The story is set in Paris in 1482 during the reign of Louis XI. The gypsy Esmeralda (born as Agnes) captures the hearts of many men, including those of Captain Phoebus and Pierre Gringoire, but especially Quasimodo and his guardian Archdeacon Claude Frollo. Frollo is torn between his obsessive lust for Esmeralda and the rules of Notre Dame Cathedral. He orders Quasimodo to kidnap her, but Quasimodo is captured by Phoebus and his guards, who save Esmeralda.

The Hunchback of Notre Dame

This extraordinary historical novel, set in Medieval Paris under the twin towers of its greatest structure and supreme symbol, the cathedral of Notre-Dame, is the haunting drama of Quasimodo, the hunchback; Esmeralda, the gypsy dancer; and Claude Rollo, the priest tortured by the specter of his own damnation. Shaped by a profound sense of tragic irony, it is a work that gives full play to Victor Hugo's brilliant historical imagination and his remarkable powers of description.

The Hunchback of Notre Dame (Illustrated Edition)

Esmeralda is a beautiful gypsy woman who captures the heart of many men including Quasimodo, the titular hunchback who lives in secret at Notre Dame. Saved by Esmeralda's kindness, Quasimodo falls in love and sets out to save her from the clutches of those who mean to harm her, including his deceptive adoptive father, Archdeacon Claude Frollo. Originally written as a means of highlighting the value of Gothic architecture, *The Hunchback of Notre Dame* or *Notre Dame de Paris* was also one of the first novels to feature lower caste protagonists. *The Hunchback of Notre Dame* has been translated into English many times and has been adapted into plays, and feature-length films, including the 1996 Disney animated feature of the same name. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Hunchback of Notre Dame Illustrated

HarperCollins is proud to present its new range of best-loved, essential classics.

The Hunchback Of Notre Dame

The Hunchback of Notre-Dame (French: *Notre-Dame de Paris*, lit. 'Our Lady of Paris') is a French Gothic novel by Victor Hugo, published in 1831. The novel has been described as a key text in French literature and has been adapted for film over a dozen times, as well as numerous television and stage adaptations, such as a 1923 silent film with Lon Chaney, a 1939 sound film with Charles Laughton, and a 1996 Disney animated film.

The Hunchback of Notre-Dame (Collins Classics)

The story and characters in Victor Hugo's *The Hunchback of Notre-Dame* have resonated with succeeding generations since its publication in 1831. It has tempted filmmakers, and most recently animators, who have exploited its dramatic content to good effect but have inevitably lost some of the grays that make the original text so compelling. From Victor Hugo's flamboyant imagination came Quasimodo, the grotesque bell ringer; La Esmeralda, the sensuous gypsy dancer; and the haunted archdeacon Claude Frollo. Hugo set his epic tale in the Paris of 1482 under Louis XI and meticulously re-created the day-to-day life of its highest and lowest inhabitants. Written at a time of perennial political upheaval in France, *The Hunchback of Notre-Dame* is the product of an emerging democratic sensibility and prefigures the teeming masterpiece *Les Misérables*, which Hugo would write thirty years later. He made the cathedral the centerpiece of the novel and called it *Notre-Dame de Paris*. (It received its popular English title at the time of its second translation in 1833.) Hugo wrote that his inspiration came from a carving of the word *fatality* in Greek that he had found in the cathedral. The inscription had been eradicated by the time the book was published, and Hugo feared that *Notre-Dame's* Gothic splendor might soon be lost to the contemporary fad for tearing down old buildings. *Notre-Dame* has survived as one of the great monuments of Paris, and Hugo's novel is a fitting celebration of it, a popular classic that is proving to be just as enduring. The Modern Library has played a significant role in American cultural life for the better part of a century. The series was founded in 1917 by the publishers Boni and Liveright and eight years later acquired by Bennett Cerf and Donald Klopfer. It provided the foundation for their next publishing venture, Random House. The Modern Library has been a staple of the American book trade, providing readers with affordable hard-bound editions of important works of literature and thought. For the Modern Library's seventy-fifth anniversary, Random House redesigned the series, restoring as its emblem the running torchbearer created by Lucian Bernhard in 1925 and refurbishing jackets, bindings, and type, as well as inaugurating a new program of selecting titles. The Modern Library continues to provide the world's best books, at the best prices. Jacket paintings: (front) detail from *Notre Dame* by Paul Lecomte, courtesy of David David Gallery/SuperStock; (spine) Victor Hugo, 1833, by Louis Boulanger of Giraudon/Art Resource, N.Y."

The Hunchback of Notre Dame Readalong

The first new Penguin Classics translation in forty years of Victor Hugo's masterpiece, the subject of *The Novel of the Century* by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation's 29th Annual Translation Prize in Fiction. The subject of the world's longest-running musical and the award-winning film, *Les Misérables* is a genuine literary treasure. Victor Hugo's tale of injustice, heroism, and love follows the fortunes of

Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki's brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Hunchback of Notre Dame Annotated

The famous book *The Hunchback of Notre Dame* by Victor Hugo, which is also known by the French title *Notre Dame de Paris*. Enjoy this English translation of this wonderful Victor Hugo book today!

The Hunchback of Notre Dame

The Hunchback of Notre Dame (French: *Notre-Dame de Paris*) is an 1831 French novel written by Victor Hugo. It is set in 1482 in Paris, in and around the cathedral of Notre Dame de Paris. The book tells the story of a poor barefoot Gypsy girl (La Esmeralda) and a misshapen bell-ringer (Quasimodo) who was raised by the Archdeacon (Claude Frollo). The book was written as a statement to preserve the Notre Dame cathedral and not to 'modernize' it, as Hugo was thoroughly against this. The story begins during the Renaissance in 1482, the day of the Festival of Fools in Paris. Quasimodo, the deformed bell ringer, is introduced by his crowning as Pope of Fools. Esméralda, a beautiful 16-year-old gypsy with a kind and generous heart, captures the hearts of many men but especially Quasimodo's adopted father, Claude Frollo. Frollo is torn between his lust and the rules of the church. He orders Quasimodo to get her. Quasimodo is caught and whipped and ordered to be tied down in the heat. Esméralda seeing his thirst, offers him water. It saves her, for she captures the heart of the hunchback.

Les Miserables

A retelling of the tale, set in medieval Paris, of Quasimodo, the hunchbacked bellringer of Notre Dame Cathedral, and his struggles to save the beautiful gypsy dancer Esmaralda from being unjustly executed.

Hunchback of Notre Dame

Hugo's grand medieval melodrama tells the story of the beautiful Esmeralda, a gypsy girl loved by three men: Archdeacon Frollo, his adoptive son Quasimodo, bell-ringer of Notre-Dame cathedral, and Captain Phoebus. Falsely accused of trying to murder Phoebus, who attempts to rape her, Esmeralda is sentenced to death and rescued from the gallows by Quasimodo who defends her to the last. The subject of many adaptations for stage and screen, this remains perhaps one of the most romantic yet gripping stories ever told. *The Hunchback of Notre-Dame* is an epic of a whole people, with a cast of characters that ranges from the king of France to the beggars who inhabit the Parisian sewers, and at their center the massive figure--a character in itself--of the great Cathedral of Notre-Dame. Quasimodo, the deformed bell-ringer of the cathedral; his foster father, the tormented archdeacon Frollo; and the beautiful and doomed Gypsy Esmeralda are caught up in a tragedy that still speaks clearly to us of revolution and social strife, of destiny and free will, and of love and loss. The only widely available hardcover edition of Victor Hugo's masterful historical novel of medieval Paris--one of the most beloved of world classics.

The Hunchback of Notre Dame (Saddleback Classics)(TAPE)

Bilingual classic in French and English.

The Hunchback of Notre Dame (Annotated Edition)

During the reign of Louis XI, the gypsy Esmeralda captures the hearts of many men, especially Quasimodo and his guardian Frollo. When Frollo orders Quasimodo to kidnap lovely Esmeralda, the plot takes an unexpected twist. What follows is a story of love, jealousy, attempted murder, and a struggle to escape the clutches of the king's men.

