

Writers From The Heart A Collection Of Memoirs

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Delve into "Writers From The Heart: A Collection Of Memoirs," a captivating memoir collection featuring deeply heartfelt stories. This book showcases the profound personal narratives of authentic writers, sharing their unique life experiences with honesty and raw emotion. Discover a tapestry of human connection and resilience that will resonate with anyone seeking inspiring and genuine accounts of lived journeys.

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Writers from the Heart

This collection of memoirs explores the combined experiences of ten individuals recounting nearly five hundred years of living and learning. If you've ever said, "If I only knew then what I know now ..." this is the book for you. Lose yourself in the wisdom of the words penned by the Writers from the Heart.

The Heart to Artemis

An autobiography of Winifred Ellerman -- known by her pen name, Bryher -- in which she attempts to show how external events and unconscious drives influenced her development as a writer. -- Dust jacket.

Hungry Heart

"Generous and entertaining." -Publishers Weekly (starred review) Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay From the #1 New York Times bestselling author and columnist comes a "fiercely funny, powerfully smart, and remarkably brave" (Cheryl Strayed) collection of heartwarming personal essays "as wonderful as her fiction" (Mindy Kaling) that "will enthusiastically reach out to readers and swiftly draw them close" (Publishers Weekly, starred review). Jennifer Weiner is many things: a bestselling author, a Twitter phenomenon, and an "unlikely feminist enforcer" (The New Yorker). She's also a mom, a daughter, and a sister, a clumsy yogini, and a reality-TV devotee. In this "unflinching look at her own experiences" (Entertainment Weekly), Jennifer fashions tales of modern-day womanhood as uproariously funny and moving as the best of Nora Ephron and Tina Fey. No subject is off-limits in these intimate and honest essays: sex, weight, envy, money, her mother's coming out of the closet, her estranged father's death. From lonely adolescence to hearing her six-year-old daughter say the F word-fat-for the first time, Jen dives into the heart of female experience, with the wit and candor that have endeared her to fans all over the world.

The Heart to Artemis

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The Heart to Artemis; a Writer's Memoirs

A NEW YORK TIMES BESTSELLER Selected by Emma Watson as an Our Shared Shelf Book Club Pick 'I loved it' Kate Tempest 'Astounding' Roxane Gay 'A sledgehammer' New York Times Heart Berries is a powerful, poetic memoir of a woman's coming of age on an Indian Reservation in the Pacific Northwest. Having survived a profoundly dysfunctional upbringing only to find herself hospitalised and facing a dual diagnosis of post-traumatic stress disorder and bipolar II disorder, Terese Marie Mailhot is given a notebook and begins to write her way out of trauma. The triumphant result is Heart Berries, a memorial for Mailhot's mother, a social worker and activist who had a thing for prisoners; a story of reconciliation with her father - an abusive drunk and a brilliant artist - who was murdered under mysterious circumstances; and an elegy on how difficult it is to love someone while dragging the long shadows of shame. Memory isn't exact, but melded to imagination. In Heart Berries, Mailhot discovers her own true voice, seizes control of her story, and, in so doing, re-establishes her connection to her family, to her people, and to her place in the world.

Heart Berries

In this volume along with its companion, The Library of America presents all of the most significant and best-loved works of Eudora Welty. Of her own work, she wrote: "What I do in writing of any character is to try to enter into the mind, heart, and skin of a human being who is not myself. Whether this happens to be a man or a woman, old or young, with skin black or white, the primary challenge lies in making the jump itself. It is the act of a writer's imagination that I set most high." Stories, Essays and Memoir presents Welty's collected short stories, an astonishing body of work that has made her one of the most respected writers of short fiction. A Curtain of Green and Other Stories (1941), her first book, includes many of her most popular stories, such as "A Worn Path," "Powerhouse," and the farcical "Why I Live at the P.O." The Wide Net and Other Stories (1943), in which historical figures such as Aaron Burr ("First Love") and John James Audubon ("A Still Moment") appear as characters, shows her evolving mastery as a regional chronicler. The Golden Apples (1946) is a series of interrelated stories about the inhabitants of the fictional town of Morgana, Mississippi. It was Welty's favorite among her books, and she described it as "an experience in a writer's own discovery of affinities. In writing, as in life, the connections of all sorts of relationships and kinds lie in wait of discovery, and give out their signals to the Geiger counter of the charged imagination, once it is drawn into the right field." The stories of The Bride of Innisfallen and Other Stories (1955) are set both in the American South and in Europe. Also included are two stories from the 1960s, "Where Is the Voice Coming From?", based on the shooting of Medgar Evers, and "The Demonstrators." A selection of nine literary and personal essays includes evocations of the Jackson, Mississippi, of her youth that is essential to her work ("The Little Store," "A Sweet Devouring") and cogent discussions of literary form ("Writing and Analyzing a Story," "Place in Fiction"). The volume concludes with One Writer's Beginnings (1984), the sensitive memoir of her childhood, which has become one of the most widely read of her books. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Eudora Welty: Stories, Essays, & Memoirs (LOA #102)

Get the Stories of Your Life onto the Page Today! • Share Your Wisdom...naturally, spontaneously and without struggle • Craft Rich, Compelling Stories...regardless of writing experience or perceived ability • Engage, Entertain and Inspire...with eloquence, confidence and ease What you have lived is unique.

What you have learned through your years of living is beyond price. And the value of all you share through your words is incalculable. GET THE STORIES OF YOUR LIFE ONTO THE PAGE TODAY! "The writing guide every memoirist has been waiting for!" – Nancy Pogue LaTurner, author of *Voluntary Nomads* Whoever you are, whatever your experiences, whatever your perceived writing ability, *From Memory to Memoir* will connect you not only with the stories you remember but with the stories you have forgotten. It will serve up the inspiration guaranteed to get you writing and keep you writing, the tools and techniques guaranteed to help you craft a rich, compelling narrative, and the support guaranteed to sustain you from the initial word of your book's first draft to the final word of its ultimate draft. "Join me on this adventure of a lifetime...this journey into the experience of your own creativity as, together, we write the stories of your life!"

From Memory to Memoir

"A perfect distraction and inspiration, and a collection that begs to be shared." — Denver Post Love wounds the heart and soul . . . From the editors of the New York Times bestseller *Not Quite What I Was Planning* comes another collection of terse true tales—this time simple sagas exploring the complexities of the human heart. *Six-Word Memoirs on Love & Heartbreak* contains hundreds of personal stories about the pinnacles and pitfalls of romance. Brilliant in their brevity, these insightful slivers of passion, pain, and connection capture every shade of love and loss—six words at a time.

Six-Word Memoirs on Love and Heartbreak

The Pulse of Everything is an anthology of works by Otley Writers covering a wide range of genres, from flash fiction to poetry, from memoir to short story. The source of each piece is either the author's imagination or from their real life experiences. Written from the heart with humour and poignancy this collection of poetry and prose is truly *The Pulse of Everything*.

The Pulse of Everything

This memoir workbook demonstrates the importance of writing your story; it also gives you the tools and guidance you need to do it. Work at your own pace and say what you want to say in your own words. This is your book, designed to tell about your life in your own voice. The workbook provides you with inspiration, motivation, and encouragement to finish the task. Writing your life story can be daunting and emotional, but it can also be fulfilling and rewarding. Share how you loved, cried, struggled, and survived with *My Memoir Workbook*. Marcia Rosen is a miracle worker who could coax a memoir out of anyone. Inspiring and creative, she shows us how to shape our ideas and memories into a manuscript. With insight and humor, this book moves us all a few steps closer to our dream. And anyone who knows Marcia will recognize her warm and wise voice on every page. *Pesi Dinnerstein A Cluttered Life: Searching for God, Serenity, and My Missing Keys* Having had no experience in writing, but with a burning desire to try to help people reach their goals, I asked Marcia Rosen to help me with the process. Let me tell you, that was the wisest decision I ever made. Marcia has a unique ability to explain the process and help you along. She is upbeat and very knowledgeable in writing and publishing. She will guide you, encourage you and direct your progress. I really could not have done my book without her. Thank you Marcia. *Dr. Harris R. Cohen Lessons Learned: How to Negotiate The Life You Want to Live* Abbott Press

My Memoir Workbook

A memory of a gifted writer's life and a window on a time and place from which so much of our best American fiction has come--Jacket.

Landscapes of the Heart

SHORTLISTED FOR THE BARBELLION PRIZE 2021 'A manifesto for recalibrating' DAILY MAIL 'I can't think of many books where the reader feels so passionately on the side of the narrator' GUARDIAN 'A profound redefinition of the very idea of vitality' FINANCIAL TIMES Josie George lives in a tiny terraced house in the urban West Midlands with her son. Since her early childhood, she has lived with the fluctuating and confusing challenge of disabling chronic illness. But Josie's world is surprising, intricate, dynamic. She has learned what to look for: the routines of her friends at the community centre; the neighbourhood birds in flight; the slow changes in the morning light, in her small garden, in her growing son, in herself. In January 2018, Josie sets out to tell the story of her still life, over the course

of a year. As the seasons shift, and the tides of her body draw in and out, Josie begins to unfurl her history. And against a world which values progress and productivity above all else, Josie sets out a quietly radical alternative: to value and treasure life for life itself, with all its great and small miracles. 'Full of kindness, *A Still Life* will make you a better person' CLARE MACKINTOSH 'A Still Life is joy-lit: vivid, lovestruck, hopeful and wise' MELISSA HARRISON 'Josie George is the kind of writer I strive to be ... A tough, tender, beautiful book about existing in a body in the world' ELLA RISBRIDGER 'Could not be more timely ... An immensely talented writer' LINDA GRANT

A Still Life

A prize-winning memoir, a tender evocation of a world, a place and a time. Born in 1950 to sporting parents and sharing his brother's homosexuality, Peter Wells decided at the age of eleven that his family could not 'afford' two homosexual sons. The problems this led to complicated his youth but possibly gave him the creative fuel that would go on to illuminate his books and films. Through the difficulties and strains explored in this 'mosaic of a memoir' come many other voices and a transcendence over the 'inadequate ideas' of time and place. Winner of the Montana New Zealand Book Awards for biography. 'I am lifted by his verbal sorcery into a world I had almost forgotten . . . he writes with such piercing candour and self-awareness that we cannot resist identifying with him . . . it is a pivotal work.' - Robert Dessaix, *Landfall*

Long Loop Home

From the Sunday Times and New York Times bestselling author of 'Damaged' comes the poignant and shocking memoir of Cathy's recent relationship with Tayo, a young boy she fosters whose good behaviour and polite manners hide a terrible past.

Hidden: Betrayed, Exploited and Forgotten. How One Boy Overcame the Odds.

This collection of many unpublished works of American writer Djuna Barnes is accompanied by her autobiographical notes which describe the expatriate scene in Paris during the 1920s, including her interactions with James Joyce and Gertrude Stein and her intimate recollections of T.S. Eliot.

Collected Poems

In the tradition of Anne Lamott's *Bird by Bird*, a critically acclaimed National Book Award finalist shares inspiration and practical advice for writing a memoir. Writing memoir is a deeply personal, and consequential, undertaking. As the acclaimed author of five memoirs spanning significant turning points in her life, Beth Kephart has been both blessed and bruised by the genre. In *Handling the Truth*, she thinks out loud about the form—on how it gets made, on what it means to make it, on the searing language of truth, on the thin line between remembering and imagining, and, finally, on the rights of memoirists. Drawing on proven writing lessons and classic examples, on the work of her students and on her own memories of weather, landscape, color, and love, Kephart probes the wrenching and essential questions that lie at the heart of memoir. A beautifully written work in its own right, *Handling the Truth* is Kephart's memoir-writing guide for those who read or seek to write the truth.

Handling the Truth

'The greatest American author ever, in my view ... His sentences seem to weigh more than anyone else's. He is like a force of nature ... He breaks all the rules ... The people in Bellow's fiction are real people, yet the intensity of the gaze that he bathes them in, somehow through the particular, opens up into the universal' Martin Amis 'What Bellow had to tell us in his fiction was that it was worth it, being alive' Linda Grant 'The backbone of twentieth-century American literature has been provided by two novelists - William Faulkner and Saul Bellow. Together they are the Melville, Hawthorne and Twain of the twentieth century' Philip Roth 'If the soul is the mind at its purest, best, clearest, busiest, profoundest, then Bellow's charge has been to restore the soul to American literature' Cynthia Ozick Greg Bellow's bond with his famous-writer father was grounded in a tenderness, social optimism, and light-hearted humour rarely attributed to a man more often remembered for being quick to anger and schooled in rational argument. This intimate memoir gives voice both to the 'Young Saul' - the rebellious, irreverent and ambitious young writer, and dedicated father - and to the 'Old Saul', the writer known to the wider world, whose edges hardened as his social views turned pessimistic. The change taxed the relationship between Bellow and his son so sorely that Greg feared it might not survive. *Saul Bellow's Heart* is an

affectionate, revealing portrait of a fiercely private man, a picture of a moving father-son relationship and a unique insight into one of America's greatest twentieth-century writers.

Saul Bellow's Heart

From the beloved and bestselling author of *I KNOW WHY THE CAGED BIRD SINGS*, this memoir chronicles Maya Angelou's involvement with the civil rights movement. 'A brilliant writer, a fierce friend and a truly phenomenal woman' **BARACK OBAMA** Maya Angelou's seven volumes of autobiography are a testament to the talents and resilience of this extraordinary writer. Loving the world, she also knows its cruelty. As a black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. The fourth volume of her enthralling autobiography finds Maya Angelou immersed in the world of black writers and artists in Harlem, working in the civil rights movement with Martin Luther King. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' **OPRAH WINFREY** 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' **TONI MORRISON**

The Heart Of A Woman

'Hanif Kureishi's literary memoir explores his relationship with his father, a failed writer. Kureshi is, of course, hugely successful...' *Esquire* 'This is an ambitious book. Kureshi - free-associating with what feels like unmitigated honesty - successfully conveys the impression that in this book he has actually given us himself.' *Sunday Times* 'Deeply involving, highly intelligent and, in what it doesn't say rather than what it does, profoundly sad.' *Evening Standard* 'I don't think he has done anything as good, in any medium, as this moving and fiercely honest book.' *Guardian*

My Ear at His Heart

Heart of Darkness is a classic of world literature. The book tells a story about a voyage up the Congo River into the Congo Free State, in the heart of Africa. Marlow, the story's narrator, tells his story to friends aboard a boat anchored on the River Thames, London, England. This setting provides the frame for Marlow's story of his obsession with the ivory trader Kurtz, which enables Conrad to create a parallel between London and Africa as places of darkness. Central to Conrad's work is the idea that there is little difference between so-called civilized people and those described as savages; *Heart of Darkness* raises important questions about imperialism and racism. Joseph Conrad acknowledged that *Heart of Darkness* was in part based on his own experiences during his travels in Africa. In 1890, at the age of 32, he was appointed by a Belgian trading company to serve as the captain of a steamer on the Congo River. Joseph Conrad (1857-1924), was a Polish author who wrote in English after settling in England. Conrad is regarded as one of the greatest novelists in English, though he did not speak the language fluently until he was in his twenties. He wrote stories and novels, often with a nautical setting, that depict trials of the human spirit in the midst of an indifferent universe. He was a master prose stylist who brought a distinctly non-English tragic sensibility into English literature. Contents: *Heart of Darkness* *Memoirs & Letters: A Personal Record*; or *Some Reminiscences* *The Mirror of the Sea* *Notes on Life & Letters* *Biography & Critical Essays: Joseph Conrad (A Biography)* by Hugh Walpole *Joseph Conrad* by John Albert Macy *A Conrad Miscellany* by John Albert Macy *Joseph Conrad* by Virginia Woolf

Heart of Darkness (British Classics Series)

A book in which some of our best writers address their own losses — and help us endure our own... A heartbreaking, comforting and beautiful collection of true stories about grief and mourning from some of Canada's best known writers. When Jean Baird's daughter, Bronwyn, died suddenly, Jean's deep instinct was to turn to books to help her in her time of sudden loss. Although she found that the thoughts of counselors, psychologists, Buddhists, and self-help gurus were perhaps some help, the works that truly reached to the heart of the matter were by literary writers, largely from the UK and the US. Scanning the Canadian landscape, Jean and her husband George Bowering found elegies and tributes, but little from our writers about the person who is left behind to mourn or what it takes to endure grieving. *The Heart Does Break* — an anthology of twenty original pieces — sets out to fill that gap.

The Heart Does Break

One Sunday night in Sydney, Robert Dessaix collapses in a gutter in Darlinghurst, and is helped to his hotel by a kind young man wearing a T-shirt that says FUCK YOU. What follows are weeks in hospital, tubes and cannulae puncturing his body, as he recovers from the heart attack threatening daily to kill him. While lying in the hospital bed, Robert chances upon Philip Larkin's poem "Days." What, he muses, have his days been for? What and who has he loved and why? This is vintage Robert Dessaix. His often surprisingly funny recollections range over topics as eclectic as intimacy, travel, spirituality, enchantment, language, and childhood, all woven through with a heightened sense of mortality."

Half-hours with the Best Letter-writers and Autobiographers

The astonishing new portrait of the master of spy fiction, by the woman he kept secret for almost half his life

What Days Are For

The Gift of Memoir is a wonderful guide for Memoir Writing. I especially appreciate how Taylor examines the memoirs of historic, well-known or highly-controversial people for examples of good craft and content, and to illustrate the many quirks and magnificence of the human journey." –Pegi Evers, author of *Ancient Spirit Rising* "Every writer can benefit from reading Diane Taylor's wonderfully clear, down-to-earth, practical, and inspiring book. But for the memoirist, in particular, Taylor's expertise is invaluable." –Philip Marchand, National Post columnist and author of *Ghost Empire: How the French Almost Conquered North America* The Gift of Memoir is Diane Taylor's gift to writers of every kind, but especially those with a personal or family story to tell. In words that are themselves a stellar example of literary craftsmanship, Taylor shows writers how to show up, open up, and write. She shares moving stories from her own adventurous life. Her short chapters, full of practical advice and inspiring examples, cover such topics as: Establishing a writing ritual Why write memoir? Joining a writing community for diversity and connection Telling the truth when you aren't sure Journaling to unlock the soul How to approach traumatic events Four strategies to retrieve memories The ingredients of a good anecdote The several senses, not just five, for vivid writing How to choose a form that fits your writing The revision process

The Secret Heart

I started writing at a young age, but never was inspired to publish my work. Until one day someone came into my life and touched my heart like no one before? I fell in love! ?words written from way back when. This book features a collection of poems outlining my love life. This collection details the hoping, wishing and believing of fairy tales and the kind of love desired and once received. All content was written by me, inspired by "him".

The Gift of Memoir

The San Francisco Chronicle's Best of the Year List Indie Next Pick "For Reading Groups" From New York Times bestselling author Joyce Maynard, a memoir about discovering strength in the midst of great loss--"heart wrenching, inspiring, full of joy and tears and life." (Anne Lamott) In 2011, when she was in her late fifties, beloved author and journalist Joyce Maynard met the first true partner she had ever known. Jim wore a rakish hat over a good head of hair; he asked real questions and gave real answers; he loved to see Joyce shine, both in and out of the spotlight; and he didn't mind the mess she made in the kitchen. He was not the husband Joyce imagined, but he quickly became the partner she had always dreamed of. Before they met, both had believed they were done with marriage, and even after they married, Joyce resolved that no one could alter her course of determined independence. Then, just after their one-year wedding anniversary, her new husband was diagnosed with pancreatic cancer. During the nineteen months that followed, as they battled his illness together, she discovered for the first time what it really meant to be a couple--to be a true partner and to have one. This is their story. Charting the course through their whirlwind romance, a marriage cut short by tragedy, and Joyce's return to singleness on new terms, *The Best of Us* is a heart-wrenching, ultimately life-affirming reflection on coming to understand true love through the experience of great loss.

Memoirs ...of Her Past Loves

A collection of highly personal and poetic essays about life, literature, and politics by the renowned German writer, Jenny Erpenbeck. Jenny Erpenbeck's highly acclaimed novel *Go, Went, Gone* was a New York Times notable book and launched one of Germany's most admired writers into the American spotlight. In the *New Yorker*, James Wood wrote: "When Erpenbeck wins the Nobel Prize in a few years, I suspect that this novel will be cited." On the heels of this literary breakthrough comes , a book of personal, profound, often humorous meditations and reflections. Erpenbeck writes, "With this collection of texts, I am looking back for the first time at many years of my life, at the thoughts that filled my life from day to day." Starting with her childhood days in East Berlin ("I start with my life as a schoolgirl ... my own conscious life begins at the same time as the socialist life of Leipziger Strasse"), *Not a Novel* provides a glimpse of growing up in the GDR and of what it was like to be twenty-two when the wall collapsed; it takes us through Erpenbeck's early adult years, working in a bakery after immersing herself in the worlds of music, theater, and opera, and ultimately discovering her path as a writer. There are lively essays about her literary influences (Thomas Bernhard, the Brothers Grimm, Kafka, and Thomas Mann), unforgettable reflections on the forces at work in her novels (including history, silence, and time), and scathing commentaries on the dire situation of America and Europe today. "Why do we still hear laments for the Germans who died attempting to flee over the wall, but almost none for the countless refugees who have drowned in the Mediterranean in recent years, turning the sea into a giant grave?" With deep insight and warm intelligence, Jenny Erpenbeck provides us with a collection of unforgettable essays that take us into the heart and mind of "one of the finest and most exciting writers alive" (Michel Faber).

The Best of Us

Madhouse Writers is a group of writers and poets from Instagram who made a group of theirs in October, 2015. Sharing their art together, all the writers strive for mutual betterment and their goal is to share the good work with all the impatient souls out here, who seek peace in writing. Themselves being beginners in the field of publishing, they aim at establishing their own stature and helping others with the same. From among a small clan of the writers, 23 have contributed in making this book as it is. The contributing poets are Aditya Dixit, Akansha Mishra, Akash Chaudhry, Akash Sawle, Anshika Vivek, Arunanshu Bansal, Charmy Vaidhya, Dewanshi Patil, Harshit Chhablani, Kirti Prajapati, Manjari Upadhyaya, Naazeema Begum, Naina Ramrakhyani, Nikita Meghani, Nisha Raju, Parth Shukla, Prateik Kalsekar, Rachet Batra, Sarath Chandra, Satish Velineni, Saurabh Kokane, Shreya Gupta and Vidhi Shah. This book is completely a product of the efforts of Madhouse Writers and has been edited by Shreya Gupta, who herself is a member of this clan.

Not a Novel: A Memoir in Pieces

'Darkly angelic prose... a joy to read, with the final part in particular recalling David Foster Wallace at his best' Alex Preston, *Observer* _____ Will's mother's hokey homily, Waste not, want not... hisses in his ears as he oscillates furiously on the spot, hovering on the threshold between the bedroom and the dying one... all the while cradling the plastic leech of the syringe in the crook of his arm. Oscillating furiously, and, as he'd presses the plunger home a touch more... and more, he hears it again and again: Waaaste nooot, waaant nooot..! whooshing into and out of him, while the blackness wells up at the periphery of his vision, and his hackneyed heart begins to beat out weirdly arrhythmic drum fills - even hitting the occasional rim-shot on his resonating rib cage. He waits, paralysed, acutely conscious, that were he simply to press his thumb right home, it'll be a cartoonish death: That's all folks! as the aperture screws shut forever. _____

'Self's writing has the same technicolour velocity, malign comedy as his best novels' *Evening Standard*
'Refreshing . . . Self is never happier than when frolicking in the hinterland between sincerity and performative, winking hyperbole' *TLS*

Memoirs Of A Heart

A New York Times Bestseller: 'You can read a multitude of books about how to die, but Riggs, a dying woman, will show you how to live.' Most Anticipated Summer Reading Selection by * The Washington Post * Glamour * The Seattle Times * Real Simple * The Atlanta Journal-Constitution In 2015 poet and writer Nina Riggs was diagnosed with breast cancer, and it metastasised later that year. She was thirty-eight years old, married to the love of her life and the mother of two small boys; her mother had died only a few months earlier from multiple myeloma. *The Bright Hour: A Memoir of Living and Dying* is Nina's intimate, unflinching account of 'living with death in the room'. She tells her story in

a series of absurd, poignant and often hilarious vignettes drawn from a life that has 'no real future or arc left to it, yet still goes on as if it does'. This unforgettable memoir leads the reader into the innermost chambers of the writer's life: into the mind and heart, the work and home and family, of a young woman alternately seeking to make peace with and raging against the reality of her approaching death. Nina Riggs received her MFA in poetry in 2004 and published a book of poems, *Lucky, Lucky*, in 2009. She wrote about life with metastatic breast cancer on her blog, *Suspicious Country*; her recent work appeared in the *Washington Post* and the *New York Times*. She lived with her husband and sons and dogs in Greensboro, North Carolina. Starred reviews from * Kirkus Reviews * Publishers Weekly * Library Journal * REVIEWS FOR THE BRIGHT HOUR BY NINA RIGGS 'Profound and poignant...I put down *The Bright Hour* a slightly different, and better, person - unbearably sad and also feeling, as Riggs did, "the hug of the world."' O Magazine 'Stunning...heartrending...this year's *When Breath Becomes Air*.' The *Washington Post* 'Often funny and absurd, *The Bright Hour* is about sitting with your own mortality, and the idea of your life coming to an end always being in the room with you...Nina reminds us not to waste time under the covers and instead get out there and make the most of it.' Frankie 'Gorgeous and brave, Nina Riggs's memoir explodes with life and insight even amid ruin—with lines so poetic they knocked the wind out of me. It's heartbreaking, funny, clear-eyed, and entirely devoid of cliché. This book is her hard-won treasure, and ours.' Dr Lucy Kalanithi, author of *When Breath Becomes Air* "Beautiful and haunting." Matt McCarthy, *USA Today* "Deeply affecting...simultaneously heartbreaking and funny." People, (Book of the Week) "Vivid, immediate." Laura Collins-Hughes, The *Boston Globe* 'How a woman can have this much emotional clarity and narrative power while fighting for her life should astonish every last one of us. Magical. Unforgettable.' Kelly Corrigan 'A luminous, heartbreaking symphony of wit, wisdom, pain, parenting and perseverance against insurmountable odds.' Starred Review, Kirkus Reviews 'A moving reminder of the precious gift of life.' Mindfood 'The *Bright Hour* is, as the subtitle indicates, an account of life and death, but it's the living that shines, in this gloriously irreverent, sometimes objective account of the author's terminal cancer.' Good Reading '[A] deeply moving (and often funny) memoir.' Marie Claire 'Incredibly insightful...A meditation on life and how to live and, in the end, how to die.' Australian '[Riggs] doesn't gloss over what lies ahead, and the results are at times hilarious. Heartbreaking, honest and uplifting.' Woman's Day 'In this tender memoir Riggs displays a keen awareness of and reverence for all the moments of life—both the light, and the dark, "the cruel, and the beautiful"' Publishers Weekly 'This gorgeous chronicle of the last year of her life – brimming with seemingly mundane details about parenting, buying a couch, getting a puppy – is a gentle reminder to cherish each day.' Best New Books, Entertainment Weekly 'Touching and wickedly funny.' Glamour 'The antithesis of grim: an irreverent and poignant Baedeker through the country of illness.' Wall Street Journal 'Her observations about cancer are frank and unsentimental [but] they are also tart and hilarious...Like the bestselling *When Breath Becomes Air*, the work she left behind is a beautiful testament to the quiet magic of everyday life and making the most of the time we are given, whether it's spent taking last-minute trips to Paris, wallpapering the mudroom, or reveling in a newly purchased couch.' New York Post 'As a poet she composed *The Bright Hour* with delicacy, love of language, full awareness, and a realism that almost hurts to read and absorb...A family history, a personal memoir, and a roadmap for others to follow, *The Bright Hour* is a story to embrace, learn from and recommend to good friends.' Book Reporter 'This is one of those confusing books that will have you teary while also snorting with laughter. Basically, you will need tissues...The *Bright Hour* is filled with wonderful wit and irreverence in the face of death, making it truly memorable.' Whimn 'While the looming presence of impending death is ubiquitous throughout the book, it's also a work teeming with limitless love, humour and perseverance...It's a truly inspiring and—in the end—uplifting memoir; the kind of work that makes you want to take a step back and get a better look at your life to remind yourself what really matters.' Best New Books to Read This Summer, Reader's Digest [UK] 'There is an inevitable rolling sadness throughout the memoir – but it is never depressing because, although [Riggs's] body is succumbing to the condition, her mind is sharp and alert: a creative, imaginative intelligence.' Sydney Morning Herald 'Deeply affecting...A simultaneously heartbreaking and funny account of living with loss and the spectre of death. As she lyrically, unflinchingly details her reality, she finds beauty and truth that comfort even amid the crushing sadness.' Who Weekly 'The *Bright Hour* is Nina Riggs' magnum opus and it's a great legacy. This memoir is an absolute gem which will offer great relief and comfort for people finding themselves facing similar circumstances either in their own illness or through their loved ones. For the other readers this work is a poignant and stirring reminder of how to live life to the full and to appreciate the things you love, and to accept the things that you cannot change. It's so incredibly heart-breaking and gorgeous. Thank you Nina.' AU Review 'Warm, elegant and, above all, encouraging.' Good Weekend 'Riggs brings a poet's eye for detail to her story.' Otago Daily Times 'Warm, honest and insightful.' Good Housekeeping [UK] 'There's plenty of life lessons and beautiful lines you'll want to circle

and then send to your mates.' Cosmopolitan [UK] 'A thoughtful and heartbreaking exploration of what makes life meaningful in a person's remaining days...Buried within this agonizing tale are moments of levity—I laughed out loud many, many times—and flashes of poetry...A book every doctor and patient should read.' USA Today 'With *The Bright Hour*, Riggs leaves behind a literary legacy that captures both her incredible talent and her unwavering love for her family...Her lyrical, honest prose immerses the reader in her world; you feel the fear, the despair, the joy...But though one might expect a tome of sadness and despair from a writer with only months left to live, Riggs fills her memoir with vivid, messy, beautiful life.' News Observer 'Deeply moving...It will likely make you tear up, for the children and husband she left behind, and the way in which she graciously shares the last moments of her life. It will also remind you to live in the present moment, taking in everything - big or small - and encourage you to fill your days with what, and who, you love.' M2 Woman 'Equally heartbreaking and hilarious...*The Bright Hour* is difficult to read, but more difficult to put down. It made me laugh and cry simultaneously, and I can't recall the last book that did that to me...Easily one of the best I have read this year.' Hot Chicks with Big Brains 'The *Bright Hour* is clearly a project that helped Riggs accept her fate, and we as readers are given a glimpse into that very earnest, beautiful, and sad conclusion. This is not a happy book. But it's an important one that will make you take a step back and reflect on your own life in a way you normally don't have time to do.' Yahoo NZ 'This haunting memoir leads the reader into the innermost chambers of the writer's life: into the mind and heart, the work and home and family of a young woman alternately seeking to make peace with, and raging against, the reality of her approaching death. While sadness is inevitable, this is not a discouraging chronicle. As the body succumbs to the ailment, the mind is sharp and vigilant: an inspired, creative intelligence...Her criterions are many, from Montaigne to Stevie Wonder, but at the core of her meditations is the thirst for life, its meaning and an unbelievable blend of light and joy.' PS News

Will

It is 1976, the summer of the Soweto student riots in South Africa. The massacres sparked world awareness of the horrors of apartheid and, many believe, were the catalyst for the eventual fall of apartheid fourteen years later when Nelson Mandela walked out of prison. A twenty-two year old woman enrolls in a college prep program in Harlem and meets a South African expatriate thirty-plus years her senior. He is there teaching English. Amidst the turmoil of that summer, they fall in love, marry and make plans to move to Nigeria. Set in New York, the Caribbean, London, South Africa and Los Angeles "*The South Africa of His Heart*" is a moving thirty-year memoir about how the circles in life can lead us to astounding places-often by chance. Ms. James shares the true story of the lifelong impact her South African husband made on her life. What unfolds is a touching, unconventional love story about dedication and a spiritual connection that bridged their physical separations. In a series of fateful discoveries, many years after their last encounter, she uncovers surprising and profound revelations about her first husband. *** "A touching, often poignant book, with lyrical qualities that bring you deep into the author's heart. The descriptions of the Caribbean are haunting. The author's emotional journey, exploring memories of her South African husband's influence in her life, offer a new interpretation of marital love." David Edgecombe, author of "*Heaven and Other Plays*" "Davida Siwisa James' memoir recounts an American woman's marriage to a man who took part in some of the most important history of our time. "*The South Africa of His Heart*" is an American story and an African story rolled into one fascinating tale." -Kathy Seal, Coauthor, "*Pressured Parents, Stressed-out Kids: Dealing With Competition While Raising a Successful Child*."

The Bright Hour

Find out what books and films influenced the young writer, his first idea for a story and the true life tale that inspired *CARRIE*. For the first time, here's an intimate autobiographical portrait of his home life, his family and his traumatic recent accident. Citing examples of his work and those of his contemporaries, King gives an excellent masterclass on writing - how to use the tools of the trade from building characters to pace and plotting as well as practical advice on presentation. And King tells readers how he got to be a No. 1 bestseller for a quarter of a century with fascinating descriptions of his own process, the origins and development of, e.g. *CARRIE* and *MISERY*.

The South Africa of His Heart

This carefully crafted ebook: "*Collected Memoirs, Travel Sketches and Island Literature of Robert Louis Stevenson*" is formatted for your eReader with a functional and detailed table of contents. Robert Louis

Stevenson (1850 - 1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are *Treasure Island*, *Kidnapped*, and *Strange Case of Dr Jekyll and Mr Hyde*. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world. Table of Contents: *An Inland Voyage* (1878) *Travels with a Donkey in the Cévennes* (1879) *Edinburgh - Picturesque Notes* (1879) *The Old and New Pacific Capitals* (1882) *The Amateur Emigrant* (1895) *Across the Plains* (1892) *The Silverado Squatters* (1883) *A Mountain Town in France* (1896) *The Island Literature: A Footnote to History*, *Eight Years of Trouble in Samoa* (1892) *In the South Seas* (1896)

On Writing

Bryher (1894-1985)-adventurer, novelist, publisher-flees Victorian Britain for the raucous streets of Cairo and sultry Parisian cafes. Amidst the intellectual circles of the twenties and thirties, she develops relationships with Marianne Moore, Freud, Paul Robeson, her longtime partner H.D., Stein, and others. This compelling memoir reveals Bryher's exotic childhood, her impact on modernism, and her sense of social justice-helping over 100 people escape from the Nazis.

Collected Memoirs, Travel Sketches and Island Literature of Robert Louis Stevenson

"Country Girl is Edna O'Brien's exquisite account of her dashing, barrier-busting, up-and-down life."-National Public Radio When Edna O'Brien's first novel, *The Country Girls*, was published in 1960, it so scandalized the O'Briens' local parish that the book was burned by its priest. O'Brien was undeterred and has since created a body of work that bears comparison with the best writing of the twentieth century. *Country Girl* brings us face-to-face with a life of high drama and contemplation. Starting with O'Brien's birth in a grand but deteriorating house in Ireland, her story moves through convent school to elopement, divorce, single-motherhood, the wild parties of the '60s in London, and encounters with Hollywood giants, pop stars, and literary titans. There is love and unrequited love, and the glamour of trips to America as a celebrated writer and the guest of Jackie Onassis and Hillary Clinton. *Country Girl* is a rich and heady accounting of the events, people, emotions, and landscape that have imprinted upon and enhanced one lifetime.

The Heart to Artemis

In her first book to focus solely on writing since her classic work "*Writing Down the Bones*," Goldberg reaffirms her status as one of the foremost teachers by redefining the practice of writing memoir.

Country Girl

'Breathtaking untold story . . . riotously colourful' Mail on Sunday 'I read most of it in one exciting sitting. It is brilliant, gripping and sad' Harry Mount *Restoration Heart* is a story of love, double divorce and redemption. It is a biography of the heart, and of a house. When William Cash suffers a post-divorce, mid-life breakdown, aged 43, life seemed bleak - but things were about to change. Like William himself, his old Shropshire family house Upton Cressett was in as much in need of being rescued and 'fixed up' as its owner. As William embarks on re-building his life and ruin of a country house, he starts looking again for love. But money, patience and the likelihood of ever finding family happiness soon start to run out. Drawing on his haul of letters written to various wives, fiancées and girlfriends - all potential third wives - the book follows Cash's search for a chatelaine for Upton Cressett. *Restoration Heart* is a tempestuous, Gulliver-like voyage of the heart with a colourful cast of figures including Tom Wolfe, Jay McInerney, Margaret Thatcher, Elizabeth Hurley, David Hockney, Piers Morgan, an American singer legend cousin and, most dramatically, future prime minister Boris Johnson. Hilarious and poignant, this 'restore-a-wreck' memoir is an account of how an Englishman is rescued by love, architecture and beauty. The memoir also holds up a dark lens to the Bonfire of the Vanities generation that Cash was a member of at Cambridge. The story reveals how a broken man can become completely transformed - both emotionally and imaginatively - by a building and its surrounding landscape. During the four year refurbishment, the house's reclamation becomes inexorably linked with his own re-birth and salvation before he finally marries for the third time and gets to live in his family house. This is not a misery-memoir; it is an uplifting - albeit tempestuous - Gulliver-like biography of the heart with an ancient Elizabethan house as the writer's Arcadian safe house and source of salvation.

Half-hours with the Best Letter-writers and Autobiographers

Old Friend from Far Away

