

Classical Composers A Guide To The Lives And Works Of The Great Composers From The Medieval Baroque

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This comprehensive guide delves into the fascinating lives and enduring works of the great classical composers, spanning the influential Medieval and Baroque eras. Explore the profound impact and timeless legacies of these musical masters who shaped the course of Western music history.

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Classical Composers

Previously published as part of a larger compendium, The great composers.

Classical Composers

Classical Composers provides an illustrated guide to the most influential composers from the beginnings of musical composition in the 12th century to the golden age of classical music in the mid-19th century.

The Great Composers

An authoritative guide to the lives and works of over 100 of the most famous classical composers, encompassing all styles of composition from medieval times to the present day. Including biographies for each composer, and historical information about the musical eras, events and artistic movements of that time, also how the composers influenced or changed the development of their art form.

Great Composers

An authoritative guide to the lives and works of over 100 of the most famous classical composers, from Bach to Xenakis, encompassing all styles of composition from medieval times to the present day. Includes bio's. for each composer, with historical info. about the musical eras, events and artistic movements of the time and how the composers influenced or changed the development of their art form. Chronologically presented, the text features concise, at-a-glance fact boxes summarizing the composers' lives and key works. There are more than 500 full-color photos and illustrations showing each composers' portrait, the places where they lived and worked, scenes from their ballets or operas, and examples of their handwritten manuscripts.

Classical Composers

Classical music is a vast field spanning more than five centuries so it can be difficult to get an overview of many composers and their countless works. This introduction to classical music is built upon more than 250 biographies of the most important composers with detailed descriptions of their works. The most essential and characteristic works of each composer have been highlighted as listening suggestions and as a guidance for new listeners and concertgoers interested in exploring the exciting and rewarding world of classical music. The book contains a comprehensive index for easy referencing.

The Great Composers

Profiles the lives and works of fifty classical composers, describing their artistic style, successes, and challenges. Includes a listing of each composer's essential works.

Romantic Composers

This illustrated guide to the most influential composers of the Romantic Period encompasses both detailed biographies as well as placing their most important works into historical content. Colour photographs also show where they lived and worked as well as scenes from their ballets or operas. At-a-glance fact boxes summarize the composers' key works and specialist genres. It includes biographies on such well-known Romantic composers as Holst, Tchaikovsky, Liszt and Schumann.

Composers

"A compelling celebration of more than 90 of the world's most influential composers from the medieval period to the present day, *Composers* reveals the fascinating stories of their lives, loves, and works. Biographical entries - introduced with a stunning portrait of each featured composer - trace the friendships, loves, and rivalries that inspired each musical genius. Profiles offer revealing insights into what drove each individual to create the musical masterpieces - symphonies, concertos, and operatic scores - that changed the direction of classical music and are still celebrated and treasured today."--Amazon.com

The Great Composers

This new authoritative reference provides an illustrated guide to the most influential western composers of classical music: the ones who have defined or developed particular styles of composition, and who have created for themselves a significant place in music history.

Illustrated History of Great Composers

A beautifully illustrated guide to the most influential composers of classical music, from medieval to modern times.

The Complete Classical Music Guide

What makes Mozart's music so great? Why does a minor chord sound sad and a major chord sound happy? What's the difference between opera and operetta? From Bach to Bernstein, this definitive e-guide offers a complete survey of the history of classical music. Whether you already love classical music or you're just beginning to explore it, *The Complete Classical Music Guide* invites you to discover the spirituality of Byrd's masses, the awesome power of Handel's *Messiah*, and the wonders of Wagner's operas, as well as hundreds more composers and their masterpieces. This e-guide takes you on a journey through more than 1,000 years, charting the evolution of musical instruments, styles, and genres. Biographies of major and lesser-known composers offer rich insights into their music and the historical and cultural contexts that influenced their genius. The ebook explores the features that defined each musical era - from the ornate brilliance of the Baroque, through the drama of Romantic music, to contemporary genres such as minimalism and electronic music. Timelines, quotes, and colour photographs give a voice to this music and the exceptionally gifted individuals who created it.

The Lives and Times of the Great Composers

'A glorious plum-pudding of a book, to be consulted, with pleasure and profit, over and over again' Sir Jeremy Isaacs Michael Steen's *'Great Composers'* was originally published in 2003. A lifetime's work and almost 1000 pages long, it has since become 'the' reference point and key read on the biographical backgrounds to classical music's biggest names. Authoritative and hugely detailed - but

nonetheless a joy to read - this new edition will expand its readership further and capitalise on a newfound popular interest in classical music. Steen's book helps you explore the story of Bach, the respectable burgher much of whose vast output was composed amidst petty turf disputes in Lutheran Leipzig; or the ugly, argumentative Beethoven in French-occupied Vienna, obsessed by his laundry; or Mozart, the over-exploited infant prodigy whose untimely death was shrouded in rumour. Read about Verdi, who composed against the background of the Italian Risorgimento; or about the family life of the Wagners; and, Brahms, who rose from the slums of Hamburg to become a devotee of beer and coffee in fin-de-siecle Vienna, a cultural capital bent on destroying Mahler ... and much, much more.

Schubert

Welcome to The Independent's new ebook series The Great Composers, covering fourteen of the giants of Western classical music. Extracted from Michael Steen's book The Lives and Times of the Great Composers, these concise guides, selected by The Independent's editorial team, explore the lives of composers as diverse as Mozart and Puccini, reaching from Bach to Brahms, set against the social, historical and political forces which affected them, to give a rounded portrait of what it was like to be alive and working as a musician at that time. In his short life of not quite 32 years – the briefest span of any first-rank composer – Schubert composed over 600 songs, showing a talent for word-setting which for many has never been equalled. However, while his songs gained gradual fame while he was alive, many of the works for which he is renowned were never performed in his lifetime, not even his Eighth Symphony, the Unfinished, or the Ninth Symphony, The Great C Major, which are so ubiquitous now. He was not lionised for the String Quintet in C, whose second movement Adagio remains one of the most requested pieces on Desert Island Discs. Nor did his exquisite quartets and piano music receive much recognition at the time. Michael Steen evokes Schubert's youth as the son of an impoverished schoolteacher and his life among a boisterous, arty set of friends living it up in the dazzling gaiety of early 19th-century Vienna. Their evening gatherings for an intoxicating mix of politics, conversation and music became known as Schubertiads. At 25 Schubert contracted syphilis and was to suffer ill health for the rest of his life, falling into the depression that is so heart-rendingly expressed in some of his works. Schubert died only a year and a half after Beethoven, having been a torch-bearer at his funeral. Even so, he remained prodigiously productive and those last years bequeathed some of his finest works.

Chopin

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Guillaume de Machaut, The Complete Poetry and Music, Volume 2

This volume is the second of the thirteen in preparation that will offer the first complete scholarly edition of the poetry and music of Guillaume de Machaut, the foremost practitioner of these related arts at the end of the Middle Ages in France. It provides a freshly prepared edition based on the most reliable manuscript of two of Machaut's best known dits, the Remede de Fortune (Remedy for Fortune) and the

Confort d'ami (Consolation from a Friend), both of which adapt the central ideas of Boethian philosophy to the love poetry tradition. The French texts are accompanied by facing English translations, and the musical passages are presented in situ in a performance-accessible form.

Reader's Guide to Music

The Reader's Guide to Music is designed to provide a useful single-volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated, by an expert in the field, in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked (from early chant to rock and roll) and topics important to the various disciplines of music scholarship (from aesthetics to gay/lesbian musicology).

The Life and Times of the Great Composers

Pre-Baroque composers - Baroque period 1600-1750 - Classical period 1750-1820 - Romantic period 1800-1890 - Late Romantic period 1860-1920 - Composers born after 1900.

The Great Composers

Welcome to The Independent's new ebook series The Great Composers, covering fourteen of the giants of Western classical music. Extracted from Michael Steen's book The Lives and Times of the Great Composers, these concise guides, selected by The Independent's editorial team, explore the lives of composers as diverse as Mozart and Puccini, reaching from Bach to Brahms, set against the social, historical and political forces which affected them, to give a rounded portrait of what it was like to be alive and working as a musician at that time. That Mendelssohn was phenomenally gifted is beyond question. Born into a wealthy German Jewish family at the beginning of the 19th century, he was a boy prodigy of the piano, he wrote poetry, painted well, played several instruments, spoke several languages, and was an excellent athlete. At only sixteen he composed the celebrated Octet for Strings, one of the finest pieces in the chamber repertoire. He made friends with Goethe, whom he met as a boy of twelve when the poet was in his 70s, and at twenty was a prime mover in the revival of Bach's music to which we owe so much. Not only an inspiring conductor who did much to raise the standards of performance, he also wrote many works which found enduring fame: his Violin Concerto in E minor, his oratorio Elijah (particularly beloved of the English), his Italian Symphony, his 48 miniatures, Songs Without Words, and his incidental music for A Midsummer Night's Dream, which contains the famous Wedding March. Michael Steen follows Mendelssohn's progress from his cultured and cosmopolitan background to the years of relentless travelling (he went ten times to England and became friends with Queen Victoria and Prince Albert), and his directorship of music at Dusseldorf and at Leipzig – years that would see him exhaust himself until his early death just six months after the death of his adored sister, Fanny.

Mendelssohn

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'the most beautiful girl in Vienna', and nearly twenty years younger than him, did not work out well. His struggles during the great years at the Imperial Opera, the climax of his conducting achievement, were compounded by the anti-Semitism prevalent in the prosperous, but superficial, fin-de-siècle Vienna.

Mahler

Introduced with a stunning portrait of each featured composer, more than 90 biographical entries trace the friendships, loves, and rivalries that inspired each musical genius and their work. Profiles offer revealing insights into what drove each individual to create the musical masterpieces - symphonies, concertos and operatic scores - that changed the direction of classical music and are still celebrated as masterpieces today. Lavishly illustrated with paintings or photographs of each composer, alongside original musical scores and personal correspondence, images of their homes and where they worked, and personal effects and other important artefacts, the book introduces the key influences, themes, and working methods of each individual, setting their works within a wider historical and cultural context. Charting the development of classical music and music movements across the centuries, Composers provides a compelling glimpse into the personal lives, loves, and influences of the giants of the classical music canon.

Composers

A unique guide to enhance and enrich your enjoyment of classical music, this book is for music lovers who want to better understand the works of the masters.

Music of the Great Composers

Learn about music history in musical terms What distinguishes the major periods in music history: Medieval, Renaissance, Baroque, Classical, Romantic and Modern? By focusing on twenty-four works by twenty-four composers--four for each historical period--I hope to create a picture that the reader can hold in mind all at once. Time, tonality and timbre serve as points of comparison by which we can define both the style of an individual composer and the style associated with each musical period.

Discovering Great Music

Contains artistic and career profiles of 100 classical composers, and describes the features of over 1,000 works. Entries are also included for main instrument groups. A short glossary does not indicate pronunciation. No subject index. First published in England in 1986. Annotation copyrighted by Book News, Inc., Portland, OR

A Brief History of Classical Music

Provides biographical information on nineteen composers, describes the musical components of their major works, and provides anecdotal background on those works.

The Listener's Guide to Classical Music

Great Composers and their Work is a classic guide to the world's greatest composers and their music. Featuring in-depth biographical studies and critical analyses of the works of Bach, Beethoven, Mozart, and other masters, this book is an essential resource for anyone interested in classical music. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Great Composers and Their Works

This work reveals that Mozart enjoyed a good middle-class income in Vienna, his begging letters were less heart-rending than they seem, the myth of the mystery about Mozart's Requiem, and why Mozart's grave was not a pauper's grave as is commonly believed.

Great Composers and Their Work

Profiles forty-two of the world's most celebrated composers from five hundred years of musical history, discussing how their different styles influenced the music world; includes two CDs with selections from each composer.

Notes on Mozart

MAKE A SOUND INVESTMENT IN CLASSICAL MUSIC Who are the ten most important classical composers? Who in the world was Palestrina? Why did Stravinsky's "Rite of Spring" cause a riot? Which five of each important composer's works should you buy? What is a concerto and how does it differ from a sonata? Maybe you don't know the answers to these questions; author Phil Goulding certainly didn't. When Goulding first tried to learn about classical music, he found himself buried in an avalanche of technical terms and complicated jargon--so he decided to write the book he couldn't find. The result is a complete classical music education in one volume. Comprehensive, discriminating, and delightfully irreverent, *Classical Music* provides such essential information as: * Rankings of the top 50 composers (Bach is #1. Borodin is #50) * A detailed and anecdotal look at each composer's life and work * The five primary works of each composer and specific recommended CDs for each. * Further great works of each composer--if you really like him * Concise explanations of musical terminology, forms, and periods * A guide to the parts and history of the symphony orchestra "This book uses every conceivable gimmick to immerse readers in the richness of classical music: lists, rankings, sidebars devoted to lively anecdotes, and catchy leads." --The Washington Post "One terrific music appreciation book...The information is surprisingly detailed but concisely presented. Goulding's writing style is breezy yet mature....[He] has raised music appreciation from a racket to a service." --The Arizona Daily Star

The Classical Music Experience

A collection of 170 biographies which profile the lives and music of some of history's finest classical composers.

Classical Music

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

The A-Z of Classical Composers

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Famous Composers and Their Works (1891)

This volume covers the history of classic music with individual chapters on its medieval and renaissance roots, the baroque era, classical period, romantic era, modern era, and classical music in the new millennium. Informative sidebars, numerous quotations from authoritative sources, annotated bibliographies, and a complete index make this volume a valuable research tool for students.

Great Italian and French Composers: Palestrina to Massenet (1895)

No index can claim to be complete, but this one covers the major works of 220 composers from the Middle Ages to the present, listing each composition under its variant names, and giving the composer's last name. Some 6,000 entries are included in this compact volume. A list of the principal sources consulted will help users locate printed editions, recordings of a work, and bibliographical and biographical information about the composers. *Music Educators Journal* This comprehensive reference guide will serve as a much-needed companion volume to music dictionaries, to the literature of music

history, and to composer monographs. Concentrating on major composers from the Middle Ages to the twentieth century, it contains over 6,000 entries, listing each composition under its variant names, and giving the composer's last name. A section listing the principal sources consulted will aid the user in locating printed editions, recordings of a work, and biographical and bibliographical information about the composers. Compiled with both the professional and the amateur in mind, this guide will be found useful to an ever-increasing number of music devotees.

Great Composers, 1300-1900

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The History of Classical Music

C.A. Caspar's handbook provides readers with short biographies of composers from various schools, offering insights into their lives and works. Whether you're a music lover or a student of music history, this book is an invaluable guide to the world of classical music. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Cross Index Title Guide to Classical Music

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Purcell

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the age of fourteen he had already completed a staggering four operas, although it is for the later ones that he is revered as one of the greatest operatic composers ever. Yet the beauty of his instrumental music alone would have guaranteed his place in the pantheon of great composers. Born in 1756, in Salzburg, Austria, he was, famously, the infant prodigy whose cash flow potential had to be maximised before he grew up and ceased to be a novelty. The relentless touring he undertook as a small child – Munich and Vienna, a three-and-a-half-year trip to Paris and London, and trips to Italy – gave way to an adulthood where he was endlessly seeking a job and patronage in a perpetual struggle to make ends meet. Steen traces Mozart's poignant progression through an age of back-biting courtiers when a composer could not hope to make his own way without bowing and scraping to the political elite, and his genius, incomprehensible as it may seem to us now, too often went unremarked.

Handbook of Musical Biography

Bach