

Lady Almina And The Real Downton Abbey

[#Lady Almina](#) [#Downton Abbey true story](#) [#Highclere Castle](#) [#Countess of Carnarvon](#) [#Edwardian era](#)

Explore the captivating true story behind the iconic 'Downton Abbey' series by delving into the life of Lady Almina, the real-life Countess of Carnarvon. This narrative unveils her experiences and the fascinating history of Highclere Castle, offering an authentic glimpse into the Edwardian era that inspired the beloved drama.

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Lady Almina and the Real Downton Abbey

'Bright, breezy and unpretentious' Guardian 'A loving and faithful portrait of Almina and her world' Countryfile magazine * * * * * The story of the real Downton Abbey, told by Lady Fiona Carnarvon, chatelaine of Highclere Castle where the phenomenally successful TV series was filmed. Lady Fiona Carnarvon became the chatelaine of Highclere Castle - the setting of the hit series Downton Abbey - eight years ago. In that time she's become fascinated by the rich history of Highclere, and by the extraordinary people who lived there over the centuries. One person particularly captured Fiona's imagination - Lady Almina, the 5th Countess of Carnarvon. Almina was the illegitimate daughter of banking tycoon Alfred de Rothschild. She was his only daughter and he doted on her. She married the 5th Earl of Carnarvon, at 19, with an enormous dowry. At first, life at Highclere was a dizzying mix of sumptuous banquets for 500 and even the occasional royal visitor. Almina oversaw 80 members of staff - many of whom came from families who had worked at Highclere for generations. But when the First World War broke out, life at Highclere changed forever. History intervened and Almina and the staff of Highclere were thrown into one of the most turbulent times of the last century. Almina was forced to draw on her deepest reserves of courage in order to ensure her family, the staff and the castle survived. This is the remarkable story of a lost time. But Highclere remains and in this book, Fiona weaves Almina's journey and those of her family into the heritage and history of one of England's most exquisite Victorian castles.

Summary and Analysis of Lady Almina and the Real Downton Abbey: The Lost Legacy of Highclere Castle

So much to read, so little time? This brief overview of Lady Almina and the Real Downton Abbey tells you what you need to know—before or after you read the Countess of Carnarvon's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of Lady Almina and the Real Downton Abbey: The Lost Legacy of Highclere Castle includes: Historical context Chapter-by-chapter overviews Profiles of the main characters Detailed timeline of key events Important quotes Fascinating trivia Glossary of

terms Supporting material to enhance your understanding of the original work About Lady Almina and the Real Downton Abbey by the Countess of Carnarvon: Lady Almina, the 5th Countess of Carnarvon, was known for throwing fabulous parties at Highclere Castle during the Edwardian era and for turning her home into a hospital for wounded soldiers during World War I. Her biography provides a view of what it was like to live during a time of great joy and of immense sorrow, all in the place that inspired the Emmy Award-winning period drama Downton Abbey. Lady Fiona Carnarvon, the 8th Countess of Carnarvon, knows Highclere Castle—her current residence, which has been in her husband's family since 1679—better than just about anyone. Drawing from the family's personal archives of photographs, letters, household records, and journals, Lady Fiona give readers an inside view of the famous English country home and the remarkable woman at the center of it all. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

Lady Almina and the Real Downton Abbey

Lady Fiona Carnarvon became the chatelaine of Highclere Castle - the setting of the hit series Downton Abbey - eight years ago. In that time she's become fascinated by the rich history of Highclere, and by the extraordinary people who lived there over the centuries. One person particularly captured Fiona's imagination - Lady Almina, the 5th Countess of Carnarvon. Almina was the illegitimate daughter of banking tycoon Alfred de Rothschild. She was his only daughter and he doted on her. She married the 5th Earl of Carnarvon, at 19, with an enormous dowry. At first, life at Highclere was a dizzying mix of sumptuous banquets for 500 and even the occasional royal visitor. Almina oversaw 80 members of staff - many of whom came from families who had worked at Highclere for generations. But when the First World War broke out, life at Highclere changed forever. History intervened and Almina and the staff of Highclere were thrown into one of the most turbulent times of the last century. Almina was forced to draw on her deepest reserves of courage in order to ensure her family, the staff and the castle survived. This is the remarkable story of a lost time. But Highclere remains and in this book, Fiona weaves Almina's journey and those of her family into the heritage and history of one of England's most exquisite Victorian castles.

Lady Catherine and the Real Downton Abbey

Sometimes the facts are even more extraordinary than the fiction... This book tells the story of Lady Catherine, a beautiful American girl who became the chatelaine of Highclere Castle, the setting for Julian Fellowes' award-winning drama Downton Abbey. Charming and charismatic, Catherine caught the eye of Lord Porchester (or 'Porchey', as he was known) when she was just 20 years old, and wearing a pale yellow dress at a ball. She had already turned down 14 proposals before she eventually married Porchey in 1922. But less than a year later Porchey's father died suddenly, and he became the 6th Earl of Carnarvon, inheriting a title and a Castle that changed both their lives forever. Catherine found herself suddenly in charge of a small army of household staff, and hosting lavish banquets and weekend house parties. Although the couple were very much in love, considerable challenges lay ahead for Catherine. They were immediately faced with the task of saving Highclere when debts threatened to destroy the estate. As the 1920s moved to a close, Catherine's adored brother died and she began to lose her husband to the distractions London had to offer. When the Second World War broke out, life at the Castle would never be the same again. Drawing on rich material from the private archives at Highclere, including beautiful period photographs, the current Countess of Carnarvon transports us back to the thrilling and alluring world of the 'real Downton Abbey' and its inhabitants.

The Women of the Real Downton Abbey

This collection, available exclusively as an ebook, brings together two tales of Highclere Castle, the grand estate that serves as the central character for the hit PBS show Downton Abbey, from the current Countess of Carnarvon. A New York Times bestseller, Lady Almina and the Real Downton Abbey contrasts the splendor of Edwardian life in a great house against the backdrop of the First World War and offers an inspiring and revealing picture of Lady Almina, the woman at the center of the history of Highclere Castle. Lady Catherine, the Earl, and the Real Downton Abbey transports readers to the 1920s and 1930s as the nations of Europe inched towards war and tells the story of Catherine Wendell, the beautiful and spirited American woman who married Lady Almina's son, the man who would become the 6th Earl of Carnarvon. Using copious materials—including diaries and scrapbooks—from the castle's archives, the current Countess of Carnarvon brings these stories to life in a beautiful and fabled setting.

At Home at Highclere

HISTORY OF ARCHITECTURE. Lady Carnarvon's love of history is richly rewarded at Highclere Castle with its mine of family records going back some 300 years. She has delved into the archives to create a book that invites you inside the Castle, past and present. Throughout the centuries, Highclere has welcomed Royalty, Statesmen, Egyptologists and pioneers of technology along with men and women from the worlds of music, art and letters. The etiquette of the invitation, the balance of guests at a weekend house party, their 'placement' at dinners, and the entertainment of friends, as well as the domestic management required to execute the perfect occasion, have all preoccupied successive generations of chatelaines. This book tells the story four real life weekends - from 1866 to 1936 - when the great and the good gathered at Highclere to change the world in some large or small part. It then reflects on how the current Countess entertains 'At Home' at Highclere today.

Lady Catherine and the Real Downton Abbey

****Explore the fascinating history of the real Downton Abbey as the Crawley family saga makes its way on to the big screen with Downton Abbey, the major motion picture**** 'An excellent depiction of English aristocratic life ... a compelling portrait' Publisher's Weekly * * * * * The follow-up to the international bestseller Lady Almina and the Real Downton Abbey, this book moves the story into the 1920s, and focuses on the remarkable American heiress who came to reign at Highclere Castle. Sometimes the facts are even more extraordinary than the fiction ... This book tells the story of Lady Catherine, a beautiful American girl who became the chatelaine of Highclere Castle, the setting for Julian Fellowes' award-winning drama Downton Abbey. Charming and charismatic, Catherine caught the eye of Lord Porchester (or 'Porchey', as he was known) when she was just 20 years old, and wearing a pale yellow dress at a ball. She had already turned down 14 proposals before she eventually married Porchey in 1922. But less than a year later Porchey's father died suddenly, and he became the 6th Earl of Carnarvon, inheriting a title and a Castle that changed both their lives forever. Catherine found herself suddenly in charge of a small army of household staff, and hosting lavish banquets and weekend house parties. Although the couple were very much in love, considerable challenges lay ahead for Catherine. They were immediately faced with the task of saving Highclere when debts threatened to destroy the estate. As the 1920s moved to a close, Catherine's adored brother died and she began to lose her husband to the distractions London had to offer. When the Second World War broke out, life at the Castle would never be the same again. Drawing on rich material from the private archives at Highclere, including beautiful period photographs, the current Countess of Carnarvon transports us back to the thrilling and alluring world of the 'real Downton Abbey' and its inhabitants.

Christmas at Highclere

Highclere Castle, known as 'the real Downton Abbey' bustles with activity at the best of times, but it is never more alive than at Christmas. Christmas at Highclere is a look behind the scenes at the routines and rituals that make the castle the most magical place to be throughout the festive season. Lady Carnarvon will guide you through Advent, Christmas preparations and Christmas Eve all the way through to the day itself, and beyond. Learn how the castle and grounds are transformed by decorations, including the raising of a twenty-foot tree in the saloon, the gathering of holly and mistletoe from the grounds. All the intricacies of the perfect traditional Christmas are here: from crackers and carol singers. The festive feeling is carried through to Highclere's Boxing Day traditions, the restorative middle days and the New Year's Eve celebrations. This book also tells the story of historic Christmases at Highclere - of distinguished guests warming themselves by the fire after a long journey home through the snow, unexpected knocks on the door, and, always, the joy of bringing family - and staff - together after a busy year. As well as telling the stories of Highclere Christmases past and present, Lady Carnarvon provides recipes, tips and inspiration from her kitchen so that readers can bring a quintessentially British festive spirit to their own home. Lady Carnarvon divulges the secret to perfectly flakey mince pies, the proper way to wrap presents so that you and your guests are guaranteed a Christmas to remember. Lavish, celebratory and utterly enchanting, Christmas at Highclere is celebration of one of the UK's most beloved historic houses and is the perfect gift for any Downton Abbey fan.

At Home at Highclere

'A gorgeous book with beautiful photos, and a historical document to boot.' - Steve Wright, BBC Radio 2 Lady Carnarvon's love of history is richly rewarded at Highclere Castle with its mine of family records going back some 300 years. She has delved into the archives to create a book that invites you inside the Castle, past and present. Throughout the centuries, Highclere has welcomed Royalty, Statesmen,

Egyptologists and pioneers of technology along with men and women from the worlds of music, art and letters. The etiquette of the invitation, the balance of guests at a weekend house party, their 'placement' at dinners, and the entertainment of friends, as well as the domestic management required to execute the perfect occasion, have all preoccupied successive generations of châtelaines. This book tells the story four real life weekends - from 1866 to 1936 - when the great and the good gathered at Highclere to change the world in some large or small part. It then reflects on how the current Countess entertains 'At Home' at Highclere today. Each weekend showcases the life of the house, both upstairs with the rich and famous and below stairs with the staff and employees. You are transported to a world where guests were collected from the long since defunct Highclere Station in carriages or later in the earliest cars having had the train stop specifically for them and where the allocation of the most prestigious bedrooms really did matter. It looks at what should be served for dinner, the hot topics of conversation and gossip, traditional breakfasts and shooting parties with the Prince of Wales. She explores how menus were, and still are now, put together with the chef, what were the de rigueur cocktails of the day (and why) – and how to make them at home wherever you are. Each chapter will explore some of the recipes and, where practical, have adaptations and photos of the recipes which can be cooked in today's kitchens. Many recipes are little-changed to this day and Lady Carnarvon shares her commentary on their context at Highclere. 'Highclere works hard to steer a steady course in today's world, but the Castle was built for entertainment and pleasure, for convivial weekends. I hope this book gives a glimpse inside a great house, with mouth-watering recipes, eye-catching photographs and fascinating stories about some of the remarkable people who have stayed here.' – Lady Carnarvon

Lady Catherine and the Real Downton Abbey

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Seasons at Highclere

Join Lady Carnarvon as she opens the gates to Highclere Castle, the 'real Downton Abbey', and discover how the iconic British landmark celebrates and changes each season. This book reveals the treasures within Highclere Castle's land and estates: Georgian architecture, follies, secret gardens, the monks' garden, wildflower meadows and the woods of enchantment. Alongside history and anecdotes, this book also details sumptuous recipes for dishes inspired by local, seasonal produce, such as Heritage Tomato Tart, Highclere Baked Figs with Goats Cheese, and Honeyed Winter Vegetable Salad. Beautifully illustrated with full-colour photography, Seasons at Highclere is full of gastronomical delights, the stories of the treasures within Highclere Castle's grounds, untold secrets from the castle's archives and much more. This is the perfect gift or keepsake, and a book to be cherished for years to come.

The World of Downton Abbey

Downton Abbey has captured the imagination of the nation. Written by Oscar-winning writer Julian Fellowes the show has become the benchmark for quality drama, and a commentary on all things British.

Seasons at Highclere

Step back a hundred years to the world of the pampered, privileged upper classes and look inside Downton Abbey to find out exactly what goes on behind the magisterial doors of TV's favourite stately home. They were the super rich of their times, pampered beyond belief - the early 20th century Edwardian gentry, who lived like superstars, their every desire or need catered to by an army of butlers, servants, footmen, housekeepers and grooms. Class, money, inheritance, luxury and snobbery dominated every aspect of the lives of the upper crust Edwardian family, led by Robert Crawley, The Earl of Grantham - played in the hit show by Hugh Bonneville. While below stairs the staff, including Carson the Butler (Jim Carter), Bates the Valet (Brendan Coyle), O'Brien the Ladies' Maid (Siobhan Finneran), and Daisy the Kitchen Maid (Sophie McSherry), inhabited a completely different world, their very lives dependent on servicing the rich, pandering to their masters' every whim, rubbing shoulders with wealth and privilege, privy to their most intimate and darkest secrets - yet faced ruin and shame if they ventured to make the smallest step outside the boundaries of their class ridden world. From manners and morals to etiquette and style, The Real Life Downton Abbey opens the doors to TV's favourite stately home.

The Real Life Downton Abbey

From the bestselling author of A History of Britain in 21 Women The history of the world is the history of great women. Marie Curie discovered radium and revolutionised medical science. Empress Cixi transformed China. Frida Kahlo turned an unflinching eye on life and death. Anna Politkovskaya dared to speak truth to power, no matter the cost. Their names should be shouted from the rooftops. And that is exactly what Jenni Murray is here to do.

A History of the World in 21 Women

Lady Catherine, the Earl, and the Real Downton Abbey tells the story behind Highclere Castle, the setting for Julian Fellowes's Emmy Award-winning PBS show Downton Abbey, and the life of one of its most famous inhabitants, Catherine Wendell. In this transporting companion piece to the New York Times bestseller Lady Almina and the Real Downton Abbey, Catherine, a beautiful and spirited American woman who married Lady Almina's son, the man who would become the 6th Earl of Carnarvon, presides over the grand estate during a tumultuous time for the British aristocracy. Following the First World War, many of the great houses of England faded as their owners' fortunes declined in the new political and social world of the 1920s and 1930s. As war loomed, Highclere's survival as the family home of the Carnarvons was again in the balance—as was peace between the nations of Europe. Using copious materials—including diaries and scrapbooks—from the castle's archives, the current Countess of Carnarvon brings alive a very modern story in a beautiful and fabled setting, paying particular attention to the staff who provide Highclere Castle with continuity between generations.

Lady Catherine, the Earl, and the Real Downton Abbey

An adorable tale about the mice of Mouseton Abbey! It's Cheesemas at Mouseton Abbey. And at Cheesemas, the Mouseton family pass around the Great Big Cheesy Diamond and everyone gets to make a wish. But this year, there's a problem.

Mouseton Abbey

Sie reiste mit Dutzenden von Koffern an und erhielt jährlich ein Taschengeld von 6,5 Millionen Pfund. Als die bürgerliche Almina im Alter von 19 Jahren den Grafen von Carnarvon, Herr von Highclere Castle, heiratet und in die Kreise des Adels aufsteigt, scheint ihr Leben perfekt. Als Erbin eines immensen Vermögens und Frau eines Adligen feiert sie rauschende Feste und hüllt sich in teure Kleider. Doch mit dem Ausbruch des Ersten Weltkriegs nimmt Lady Alminas Schicksal eine unerwartete Wendung und sie muss beweisen, was wirklich in ihr steckt. Seit 2010 die erste Folge von Downton Abbey in Großbritannien ausgestrahlt wurde, ist das Kostümdrama zu einem TV-Hit geworden. Von der Kritik gefeiert und mit zahlreichen Preisen ausgezeichnet, wurde die Serie schnell auch international zu einem Erfolg. Mithilfe von Tagebüchern, Briefen und Fotografien aus dem Archiv von Highclere Castle erzählt die aktuelle Lady von Carnarvon die faszinierende Geschichte von Lady Almina und Schloss Highclere, welches sowohl als Kulisse als auch als Inspiration für Downton Abbey dient.

Lady Almina und das wahre Downton Abbey

An inspiring, revelatory exploration of the genesis and impact of the fabled Elephant 6 collective and the baffling exodus of its larger-than-life luminary, Neutral Milk Hotel frontman Jeff Mangum. Years after its release, Neutral Milk Hotel's *In the Aeroplane Over the Sea* remains one of the most beloved and best-selling albums in all of indie music, hailed as a classic so influential as to be almost synonymous with the ongoing vinyl revival. But despite its outsized impact, a question looms even larger: why did frontman Jeff Mangum, just as the record propelled him to the brink of music superstardom, choose instead to disappear entirely? The mystery has perplexed listeners for decades—until now. In barely two years, Neutral Milk Hotel rose from house show obscurity in Athens, Georgia, to widespread hype and critical acclaim, selling out rock clubs across the country and gracing the tops of numerous year-end best-of lists. But just as his band was reaching the escape velocity necessary to ascend from indie rock success to mainstream superstar, Mangum hit the eject button. After the 1998 release of *Aeroplane* and a worldwide tour to support it, Mangum stopped playing shows, releasing new music, or even doing interviews. He never explained why, not even to his friends or colleagues, but thanks to both the strength of *Aeroplane* and his vexing decision to walk away from rock stardom, Neutral Milk Hotel's impact only grew from there. In *Endless Endless*, Adam Clair finds the answer to indie rock's biggest mystery, which turns out to be much more complicated and fascinating than the myths or popular speculation would have you believe. To understand Mangum and Neutral Milk Hotel and *Aeroplane* requires a deep dive into the unconventional inner workings of the mercurial collective from which they emerged, the legendary Elephant 6 Recording Company. *Endless Endless* details the rise and fall of this radical music scene, the lives and relationships of the artists involved and the colossal influence that still radiates from it, centered around the collective's accidental figurehead, one of the most idolized and misunderstood artists in the world, presenting Mangum and his collaborators in vividly human detail and shining a light into the secret world of these extraordinary and aggressively bizarre artists. *Endless Endless* offers unprecedented access to this notoriously mysterious collective, featuring more than 100 new interviews and dozens of forgotten old ones, along with never-before-seen photos, answering questions that have persisted for decades while also provoking new ones. In this deeply researched account, *Endless Endless* examines not just how the Elephant 6 came to be so much more than the sum of its parts, but how community can foster art—and how art can build community.

Endless Endless

Lady Fiona Carnarvon, la octava condesa, relata la extraordinaria historia del auténtico Downton Abbey, aún más fascinante que la ficción. Lady Fiona Carnarvon se convirtió en señora de Highclere Castle -escenario de la exitosa serie Downton Abbey- hace ocho años. En este periodo ha llegado a sentir fascinación por la interesante historia de Highclere y por las extraordinarias personas que han residido allí a lo largo de los siglos. Pero una persona en particular captó el interés de Fiona: lady Almina, la quinta condesa de Carnarvon. Almina fue la hija ilegítima del magnate de la banca Alfred de Rothschild. Fue su única hija y objeto de devoción por su parte. A los diecinueve años, con una inmensa dote, se casó con el quinto conde de Carnarvon. Al principio, la vida en Highclere transcurrió en una vertiginosa sucesión de suntuosos banquetes para quinientas personas e incluso algún que otro invitado real. Almina supervisó a ochenta empleados, muchos de los cuales procedían de familias que llevaban generaciones trabajando en Highclere. Pero el estallido de la Primera Guerra Mundial cambió para siempre la vida en Highclere, tanto arriba como abajo. Los avatares de la historia hicieron que Almina y el personal de Highclere se vieran envueltos en uno de los periodos más turbulentos del pasado siglo. Almina tuvo que hacer acopio de todo su arrojo para garantizar la supervivencia de su familia, del personal y del castillo. Esta es la extraordinaria historia de una época desaparecida. Sin embargo, Highclere permanece y en este libro lady Carnarvon narra la andadura de Almina y de su familia, el legado y la historia de una de las casas solariegas victorianas más exquisitas de Inglaterra.

Lady Almina y la verdadera Downton Abbey

'A hilarious account of life with the children of the super rich...well written...and very funny indeed' - BOOK OF THE WEEK Daily Mail 'A hilarious, behind-the-scenes memoir of the mad world of the very rich' Daily Telegraph 'Very funny...the book bursts with butlers, helicopters and Damien Hirsts' The Times 'There are so many laughs in this book, you almost forget how upsetting capitalism is' Simon Amstell A naked Russian oligarch is spanking me in his basement. His weapon is a birch branch, the setting his luxurious home sauna. Above us is 30,000 square feet of one of Moscow's most obscene private homes, an original Damien Hirst above the fireplace, a vacuum cleaning system built into the skirting boards. Invisible speakers serenade us with a desolate pan pipe cover of 'Bridge Over Troubled Water'. A light display rotates kaleidoscopically, illuminating the oligarch's genitals in a variety

of unexpected hues. Everyone is silent. Then the oligarch's son Nikita looks at me with a mysterious smile. 'Now my mother will bring us honey.' Matt Knott spent over a decade traveling the globe as a private tutor. He has taught Shakespeare in Moscow, times tables in Tuscany, and is still trying to figure out how to explain long division. With brilliant honesty and wit, he takes us inside a world most of us only glimpse speeding past in a luxury SUV. Unfolding across four continents and featuring a colourful cast of butlers, billionaires and yummy mummies, this is a hilarious and touching chronicle of an unforgettable time.

A Class of Their Own

Brilliantly evoking the long-vanished world of masters and servants portrayed in *Downton Abbey* and *Upstairs, Downstairs*, Margaret Powell's classic memoir of her time in service, *Below Stairs*, is the remarkable true story of an indomitable woman who, though she served in the great houses of England, never stopped aiming high. Powell first arrived at the servants' entrance of one of those great houses in the 1920s. As a kitchen maid – the lowest of the low – she entered an entirely new world; one of stoves to be blacked, vegetables to be scrubbed, mistresses to be appeased, and bootlaces to be ironed. Work started at 5.30am and went on until after dark. It was a far cry from her childhood on the beaches of Hove, where money and food were scarce, but warmth and laughter never were. Yet from the gentleman with a penchant for stroking the housemaids' curlers, to raucous tea-dances with errand boys, to the heartbreaking story of Agnes the pregnant under-parlormaid, fired for being seduced by her mistress's nephew, Margaret's tales of her time in service are told with wit, warmth, and a sharp eye for the prejudices of her situation. Margaret Powell's true story of a life spent in service is a fascinating "downstairs" portrait of the glittering, long-gone worlds behind the closed doors of *Downton Abbey* and 165 Eaton Place.

Below Stairs

NAMED ONE OF THE BEST BOOKS OF 2018 BY New York Times Critics • Wall Street Journal • Kirkus Reviews Christian Science Monitor • San Francisco Chronicle Finalist for the PEN Jacqueline Bograd Weld Biography Award Shortlisted for the J. Anthony Lukas Book Prize The deeply reported story of one indelible family transplanted from rural China to New York City, forging a life between two worlds In 2014, in a snow-covered house in Flushing, Queens, a village revolutionary from Southern China considered his options. Zhuang Liehong was the son of a fisherman, the former owner of a small tea shop, and the spark that had sent his village into an uproar—pitting residents against a corrupt local government. Under the alias Patriot Number One, he had stoked a series of pro-democracy protests, hoping to change his home for the better. Instead, sensing an impending crackdown, Zhuang and his wife, Little Yan, left their infant son with relatives and traveled to America. With few contacts and only a shaky grasp of English, they had to start from scratch. In *Patriot Number One*, Hilgers follows this dauntless family through a world hidden in plain sight: a byzantine network of employment agencies and language schools, of underground asylum brokers and illegal dormitories that Flushing's Chinese community relies on for survival. As the irrepressibly opinionated Zhuang and the more pragmatic Little Yan pursue legal status and struggle to reunite with their son, we also meet others piecing together a new life in Flushing. Tang, a democracy activist who was caught up in the Tiananmen Square crackdown in 1989, is still dedicated to his cause after more than a decade in exile. Karen, a college graduate whose mother imagined a bold American life for her, works part-time in a nail salon as she attends vocational school, and refuses to look backward. With a novelist's eye for character and detail, Hilgers captures the joys and indignities of building a life in a new country—and the stubborn allure of the American dream.

Lady Almina und das wahre Downton Abbey

From *Guinevere* to *Game of Thrones*, from *Dracula* to Disney fairy tales, castles have captured the imagination of humankind for centuries. This exceptional bucket list travel guide takes the reader to the 100 most amazing castles across the globe, revealing their intriguing histories and must-see treasures. Explore the British Isles' most storied palaces, the graceful chateaux of France, Germany's mountaintop manors, the exotic castillos of Spain and Portugal, Asia's ornate imperial forts and more. In addition, readers will find out where to play king for a day at castle hotels, learn which strongholds were featured in favorite films, and discover American beauties close to home. Featuring stunning photography, fascinating details and helpful travel tips, this volume is sure to inspire the next storybook adventure.

Patriot Number One

Enter a world of ancient secrets, old money, new ambitions and the discovery of priceless treasure in this revelatory new biography.

The World's Most Amazing Castles

O castelo de Highclere, em Hampshire, na Inglaterra, é cenário principal da aclamada série de televisão *Downton Abbey*, vencedora de prêmios como o Emmy e o Globo de Ouro. Na vida real, durante as primeiras décadas do século XX, a suntuosa construção foi a moradia de lady Almina, a quinta condessa de Carnarvon e herdeira do banqueiro Alfred de Rothschild. Sua fortuna assegurou a sobrevivência da propriedade, permitiu a realização de festas luxuosas e ajudou a financiar as escavações da tumba do faraó Tutancâmon, no Egito. A partir de registros encontrados nos arquivos do castelo, como diários, cartas e fotografias, sua atual sucessora, lady Fiona, faz em *Lady Almina* e a verdadeira *Downton Abbey* um retrato vibrante de uma corajosa mulher que, além de bela e rica, teve participação na vida política de seu país, abriu as portas de seu castelo para soldados feridos na Primeira Guerra Mundial e tornou-se a mais célebre moradora de Highclere. “O livro lança um olhar fascinante sobre a dama que transformou seu castelo em um hospital para soldados britânicos feridos na Primeira Guerra Mundial (o que corresponde exatamente à trama da segunda temporada de *Downton Abbey*).” *USA Today* “A família Carnarvon é curiosa e excêntrica de uma forma que só os aristocratas ingleses muito ricos conseguem ser, independentemente da série de televisão.” *Paris Review*

The Earl and the Pharaoh: From the Real Downton Abbey to the Discovery of Tutankhamun

*Kazuo Ishiguro's new novel *Klara and the Sun* is now available*WINNER OF THE BOOKER PRIZEA contemporary classic, *The Remains of the Day* is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the countryside and into his past. 'A triumph . . . This wholly convincing portrait of a human life unweaving before your eyes is inventive and absorbing, by turns funny, absurd and ultimately very moving.' *Sunday Times*'A dream of a book: a beguiling comedy of manners that evolves almost magically into a profound and heart-rending study of personality, class and culture.' *New York Times Book Review*

Lady Almina e a verdadeira Downton Abbey

1913: In a sprawling manor on the outskirts of London, three young women seek to fulfill their destinies and desires amidst the unspoken rules of society in this stunning series starter that fans of *Downton Abbey* will love. Rowena Buxton Sir Philip Buxton raised three girls into beautiful and capable young women in a bohemian household that defied Edwardian tradition. Eldest sister Rowena was taught to value people, not wealth or status. But everything she believes will be tested when Sir Philip dies, and the girls must live under their uncle's guardianship at the vast family estate, *Summerset Abbey*. Standing up for a beloved family member sequestered to the “underclass” in this privileged new world, and drawn into the *Cunning Coterie*, an exclusive social circle of aristocratic “rebels,” Rowena must decide where her true passions—and loyalties—lie. Victoria Buxton Frail in body but filled with an audacious spirit, Victoria secretly dreams of attending university to become a botanist like her father. But this most unladylike wish is not her only secret—Victoria has stumbled upon a family scandal that, if revealed, has the potential to change lives forever... Prudence Tate Prudence was lovingly brought up alongside Victoria and Rowena, and their bond is as strong as blood. But by birth she is a governess's daughter, and to the lord of *Summerset Abbey*, that makes her a commoner who must take her true place in society—as lady's maid to her beloved “sisters.” But Pru doesn't belong in the downstairs world of the household staff any more than she belongs upstairs with the Buxton girls. And when a young lord catches her eye, she begins to wonder if she'll ever truly carve out a place for herself at *Summerset Abbey*.

The Remains of the Day

Fun, craveable desserts—from even-better-than-you-remember-them homemade Pop Tarts and Oreos to brilliant original treats—are the hallmark of pastry chef Hedy Goldsmith. Celebrated in the *New York Times* and on Food Network for the clever and delicious dishes she creates, Hedy has a sense of humor that comes out in her sweets. *Baking Out Loud* includes her most sought-after recipes and

many more desserts that will inspire home bakers. Hedy grew up on the kind of supermarket treats that are familiar to Americans—Cracker Jacks, Nutter Butters, coffee cakes from Entenmann's bakery—as well as concoctions from her Easy-Bake Oven. In *Baking Out Loud*, she not only details how she transformed her childhood favorites into grown-up versions that are irresistible to kids and adults alike but also shares recipes that boast her signature in-your-face flavors. Twinkies were the inspiration for her Red Velvet Twinks, which combine rich chocolate cake and cream cheese filling that has a touch of tang from the addition of goat cheese. Her Chocolate Caramel Peanut Bars are the most indulgent version of a Snickers bar imaginable. And Hedy finally gives the recipe for her famous Junk in Da Trunk cookies (aka Chocolate Chunk Cookies) and Banana Toffee Panini. From cookies and bars to pies, cakes, tarts, custards, and all sorts of ice creams, *Baking Out Loud* is a whimsical collection of eighty inventive recipes that any home baker is going to love to make.

Summerset Abbey

A WWI widow investigates murder—and her late husband's secrets—in “this engrossing series launch” by the Daphne Award-winning author (Publishers Weekly). England, 1919. Verity Kent's grief over the loss of her husband pierces anew when she receives a cryptic letter suggesting her beloved Sidney may have committed treason before his untimely death. Determined to dull her pain with revelry, Verity's first impulse is to dismiss the claim. But the mystery sender knows too much—including the fact that during the war, Verity worked for the Secret Service, something not even Sidney knew. Lured to Umbersea Island to attend the engagement party of one of Sidney's fellow officers, Verity discovers dark secrets among the veterans—along with a murder meant to conceal them. Relying on little more than a coded letter, a dashing stranger, and her own sharp instincts, Verity pursues a deadly trail that leads her to a shocking truth. . . “My favorite new mystery series!”—Alyssa Maxwell, USA Today bestselling author “Sure to please fans of classic whodunits and lovers of historical fiction alike.”—Jessie Crockett, author of *Whispers Beyond the Veil*

Baking Out Loud

'Rappaport uses new sources to give a vivid account of Albert's death . . . a valuable and insightful book which will change our view of Queen Victoria.' Spectator When Queen Victoria's husband, Prince Albert, died in December 1861 the nation was paralysed with grief. His death was a catastrophe for Victoria, who not only adored her husband but had, through twenty-one years of marriage, utterly relied on him: as companion, father of their children, friend, confidant, and unofficial private secretary. Without Albert to guide and support her, the Queen retreated into a state of pathological grief which nobody could penetrate and few understood. Drawing widely on contemporary letters, diaries and memoirs, Rappaport brings new light to bear on the causes of Albert's death and tracks Victoria's mission to commemorate her husband in perpetuity. Richly compelling, this is the story of a magnificent obsession that even death could not sever.

This Side of Murder

From the internationally bestselling author comes a tale of long-buried secrets and a discovery that will change everything, perfect for fans of Dinah Jefferies and Lucinda Riley.

Magnificent Obsession

Il personaggio principale del pluripremiato sceneggiato televisivo *Downton Abbey*, lady Cora, è ispirato a una donna realmente esistita: l'affascinante e coraggiosa lady Almina, 5° contessa di Carnarvon. Figlia illegittima di Alfred de Rothschild, Almina sposò nel 1895 lo spiantato conte di Carnarvon, portandogli una ricchissima dote che gli consentì di salvare dai debiti il castello di Highclere (oggi familiare a milioni di persone con il nome del suo alter ego televisivo: *Downton Abbey*). Generosa e ricchissima, durante la Prima guerra mondiale Almina trasformò il castello in ospedale e divenne lei stessa un'infermiera provetta. Sullo sfondo del magnifico castello di Highclere, tra eventi mondani, viaggi, figli, gotha internazionale e spedizioni in Egitto, si scoprono verità e segreti della straordinaria vita di lady Almina e si svelano gli articolati rapporti fra «piani alti» e «piani bassi» del castello. Una trama avvincente e un'approfondita ricostruzione storico-sociale, che faranno la gioia dei fan di *Downton Abbey* e di chi ama e divora biografie e romanzi storici.

The Oak Staircase; Or, the Stories of Lord and Lady Desmond ...

The First World War was a catastrophe that engulfed not just the continent, but the rest of the world as well. It cost millions of lives, and changed the course of the century. 'Lest We Forget' provides an accessible overview of that titanic struggle, which was the foundation for the modern world and modern Britain, covering both life in the trenches and also life on the Home Front. It draws out the key events and themes that occurred throughout the conflict. The book provides both narrative and argument and will appeal to military historians and also students and soldiers interested in the Great War. It is split into 28 easy to read sections, including the following: The Road to War The Race to the Sea Life in the Trenches War Literature and Poetry The Battle of the Somme The War at Sea The Home Front Women and the War War in the Air Gallipoli The War around the World The Russian Revolution Armistice Stephen Liddell is a writer and historian and when not writing runs Ye Olde England Tours. He writes regularly for various publications as well as his own website www.stephenliddell.co.uk. His other works include 'Planes, Trains and Sinking Boats', 'How to Get Rich Using Airbnb', as well as the historical fiction trilogy 'The Promise', 'The Messenger' and 'Forever and Until'.

The Collector's Daughter

Not quite twenty-years old, Sarah Morgan began her diary in January 1862, nine months after the start of the Civil War. She writes of her many brothers, the turmoil of the devastated South and events of the war. For the first time, the entire diary has been published unabridged.

Lady Almina e la vera storia di Downton Abbey

A Sunday Times bestseller - Five women. One house. One extraordinary history. From its construction in the 1660s to its heyday in the 1960s, Cliveden played host to a dynasty of remarkable and powerful women. Anna Maria, Elizabeth, Augusta, Harriet, and Nancy were five ladies who, over the course of three centuries, shaped British society through their beauty, personalities, and political influence. Restoration and revolution, aristocratic rise and fall, world war and cold war form the extraordinary backdrop against which their stories unfold. An addictive history of the period and an intimate exploration of the timeless relationships between people and place, The Mistresses of Cliveden is a story of sex, power and politics, and the ways in which exceptional women defy the expectations of their time.

Lady Carnarvon's Nursing Homes

This wasn't the first time Galabin Boevski felt oppressed. He had suffered the atrocious legacy of communism and the lack of support that a talented athlete like him should otherwise expect from his motherland. It had been a week since his arrest. He'd spent a night in the jail of Sao Paulo's airport, then transferred to another Brazilian prison for temporary detention. Now he was in Itai, a prison for foreigners, full of people from all over the world. His memories kept rushing in and he kept going over the unfortunate events over and over. What went wrong? He spent his first night in jail with 1500 prisoners who were serving their sentences there - murderers, rapists, fraudsters and thieves, but the majority of them people like him - accused of drug trafficking. "I'm not a mule," he thought, "I am Galabin Boevski. Legendary weightlifter and Olympic champion, not a criminal!" ...based on a true story...

----- Galabin Boevski is a complicated figure and weightlifting is a complex sport, filled with intrigue and drama. On the stage, the bar does not lie. You either lift it or not. Behind the scenes, however, as The White Prisoner: Galabin Boevski's Secret Story makes plain, it can be an enormous struggle not just to become Olympic champion but to stay on top. Alan Abrahamson, bestselling author I read the entire volume in two days. I could not put it down. The plot lines leading up to what would hopefully reveal the final athletic and legal outcomes of Boevski were compelling. Mr. Georgiev has done a master job of story telling. One that will provide a much need insight into the psyches, personalities and foibles of star weightlifters and their coaches. Bob Takano, coach and author of Olympic weightlifting It's quite a fascinating story, with quite a bit of drama, as well as elements of tragedy. I found it to be a very gripping and compelling read. Daniel Rosen, author of Dope: A History of Performance Enhancement in Sports from the Nineteenth Century to Today The White Prisoner provides a rare glimpse into the world of Bulgarian weightlifting-chronicling the development of Olympic gold medalist, world champion and world record holder Galabin Boevski, and how things went awry: first in weightlifting and then in Brazil. If you are a weightlifting fan, this is a must-read book, and if you want to be introduced to a gritty world and a universal sport you might never have known existed, you will also want to dive into The White Prisoner. Randall J. Strossen, Ph.D. , Founder & President, IronMind Enterprises, Inc.

