

A Dangerous Beauty Widows Club 1

[#dangerous beauty](#) [#widows club](#) [#dark romance novel](#) [#thriller series](#) [#mystery and suspense](#)

Dive into the intriguing world of the Widows Club, where exquisite beauty often masks profound danger and untold secrets. This captivating first installment of a thrilling dark romance novel introduces a group of women united by shared tragedy, embarking on a perilous journey that blends mystery and suspense with an undeniable allure.

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Dangerous Beauty

Beyond Mothers, Monsters, Whores takes the suggestion in Mothers, Monsters, Whores that it is important to see genderings in characterizations of violent women, and to use critique of those genderings to retheorize individual violence in global politics. It begins by demonstrating the interdependence of the personal and international levels of global politics in violent women's lives, but then shows that this interdependence is inaccurately depicted in gender-subordinating narratives of women's violence. Such narratives, the authors argue, are not only normatively problematic on the surface but also intersect with other identifiers, such as race, religion, and geopolitical location.

Dangerous Beauty

"The Widows kept me on the edge of my seat. Montgomery is a masterful storyteller." —Lee Martin, author of Pulitzer Prize-Finalist *The Bright Forever* Inspired by the true story of Ohio's first female sheriff, Jess Montgomery's powerful, lyrical debut is the story of two women who take on murder and corruption at the heart of their community. Kinship, Ohio, 1924: When Lily Ross learns that her husband, Daniel, the town's widely respected sheriff, has been killed while transporting a prisoner in an apparent accident, she vows to seek the truth about his death. Hours after his funeral, a stranger appears at her door. Marvena Whitcomb, a coal miner's widow, is unaware that Daniel has died and begs to speak with him about her missing daughter. From miles away but worlds apart, Lily's and Marvena's lives collide as they realize that Daniel was perhaps not the man that either of them believed him to be. *BONUS CONTENT: This edition of *The Widows* includes a new introduction from the author and a discussion guide "The Widows is a gripping, beautifully written novel about two women avenging the murder of the man they both loved."—Hallie Ephron, New York Times bestselling author of *You'll Never Know*, Dear "Jess Montgomery's gorgeous writing can be just as dark and terrifying as a subterranean cave when the candle is snuffed out, but her prose can just as easily lead you to the surface for a gasp of air and a glimpse of blinding, beautiful sunlight. This is a powerful novel: a tale of loss, greed, and violence, and the story of two powerful women who refuse to stand down."—Wiley Cash, New York Times bestselling author of *The Last Ballad*, *A Land More Kind than Home*, and *This Dark Road* to

Mercy "[A] flinty, heartfelt mystery that sings of hawks and history, of coal mines and the urgent fight for social justice."—Julia Keller, Pulitzer Prize-winning author of *Bone on Bone*

Beyond Mothers, Monsters, Whores

In the course of a long career Colin Murray Parkes, one of the most important and influential psychiatrists working in the field of bereavement and loss, has produced a body of work which can be considered truly ground-breaking. His early studies involved working alongside John Bowlby in the development of attachment theory and led to his pioneering work on the Harvard Bereavement Project in the USA and at the new St Christopher's Hospice in Britain. Parkes focussed on two psychological processes, grief, which is the painful search for a lost person or object of attachment, and transition, which is the process of changing the assumptive world in ways that ensure that nothing worthwhile need be completely lost. Out of the struggle to resolve the conflict between holding on and letting go of the old assumptions there gradually emerges a new and more mature model of the world. These ideas throw light on a wide range of life change events and have proved useful to people faced with bereavement, physical disabilities, dying, disasters and even terrorist attacks. In recent years he has supported humanitarian efforts in countries including Rwanda, India and Japan. Parkes' career has spanned several decades and touched countless lives. In *The Price of Love*, Parkes presents papers which span the full extent of his career, covering and linking together our understanding of the five major areas of his work: - Love and grief; - Crisis, trauma and transition; - Death and dying; - Disasters; - War and terrorism: breaking the cycle. The papers included here have been carefully selected and annotated to show how Parkes' thinking has developed during a career as researcher, practitioner and educator. In each section of the book psychological and social causes are paired with consequences and interventions (both preventive and therapeutic) and explored from Western and cross-cultural perspectives, all with Parkes' customary clarity and compassion. This unique collection of papers will prove invaluable to psychologists, psychiatrists, palliative care staff, counsellors and students, as well as those studying international conflict and working with the bereaved.

The Widows

My husband died, my life collapsed.

The Spectator

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

The Price of Love

An instant #1 New York Times bestseller! Pacific Rim meets *The Handmaid's Tale* in this blend of Chinese history and mecha science fiction for YA readers. The boys of Huaxia dream of pairing up with girls to pilot Chrysalises, giant transforming robots that can battle the mecha aliens that lurk beyond the Great Wall. It doesn't matter that the girls often die from the mental strain. When 18-year-old Zetian offers herself up as a concubine-pilot, it's to assassinate the ace male pilot responsible for her sister's death. But she gets her vengeance in a way nobody expected—she kills him through the psychic link between pilots and emerges from the cockpit unscathed. She is labeled an Iron Widow, a much-feared and much-silenced kind of female pilot who can sacrifice boys to power up Chrysalises instead. To tame her unnerving yet invaluable mental strength, she is paired up with Li Shimin, the strongest and most controversial male pilot in Huaxia. But now that Zetian has had a taste of power, she will not cower so easily. She will miss no opportunity to leverage their combined might and infamy to survive attempt after attempt on her life, until she can figure out exactly why the pilot system works in its misogynist way—and stop more girls from being sacrificed.

VideoHound's Golden Movie Retriever

Stylish, amusing, and deliciously wicked—a superb murder mystery from the acclaimed author of *The Thin Woman*—Divorce can end a marriage. Murder can do it better. Meet Ellie Haskell, née Simons, thin woman, newlywed, potential murderess. Her life in charming Chitterton Fells promises nothing but endless bliss—until she meets two of the most cunning and unlikely private eyes ever to track down a diabolical killer. Misses Hyacinth and Primrose Tramwell of Flowers Detection Agency have been called in by a major insurance company to investigate the deplorably high incidence of sudden death

among the married men of this picturesque municipality. The spinster sleuths soon discover that all the husbands had been unfaithful and their deaths neatly arranged by an enterprising social organization called The Widows Club. But to find the mastermind behind this insidious ring, the Tramwells need an unhappy and betrayed wife. Enter Ellie, who will endanger life and husband to join The Widows Club and arrange to have her dearly beloved . . . dead.

The Spectator

No other movie guide offers you 24,000 movie reviews (1,000 more than last year) or in-depth indexes--sure to help you settle that office bet, complete the crossword, experience find-the-movie serendipity, or impress friends, family and complete strangers with your fountain of movie trivia. We make our book (the big orange one you presumably have in your hands right now) easy to find and easy to use for a reason--your movie-watching enjoyment is one thing we take seriously. Book jacket.

A Widow's Story

Celebrating 20 years of collecting photographs at the Getty Museum, Photographers of Genius at the Getty spotlights the genius of 38 seminal photographers selected from the hundreds of artists represented in the collection.

The Spectator

"Looks at sites and events in Pennsylvania to explore the emergence of heritage culture about industry and its loss in America. Traces the shaping of public memory of coal, steel, railroading, lumber, oil, and agriculture, and the story it tells about both local and national identity"--Provided by publisher.

The Spectator

The Brotherhood of Sleeping Car Porters (BSCP) was the first national trade union for African Americans. Standard BSCP histories focus on the men who built the union. Yet the union's Ladies' Auxiliary played an essential role in shaping public debates over black manhood and unionization, setting political agendas for the black community, and crafting effective strategies to win racial and economic justice. Melinda Chateauvert explores the history of the Ladies' Auxiliary and the wives, daughters, and sisters of Pullman porters who made up its membership and used the union to claim respectability and citizenship. As she shows, the Auxiliary actively educated other women and children about the labor movement, staged consumer protests, and organized local and national civil rights campaigns ranging from the 1941 March on Washington to school integration to the Montgomery Bus Boycott. Chateauvert also sheds light on the plight of Pullman maids, who—relegated to the Auxiliary—found their problems as working women neglected in favor of the rhetoric of racial solidarity.

The Publishers' Circular

Major Ernest Pettigrew is perfectly content to lead a quiet life in the sleepy village of Edgecombe St Mary, away from the meddling of the locals and his overbearing son. But when his brother dies, the Major finds himself seeking companionship with the village shopkeeper, Mrs Ali. Drawn together by a love of books and the loss of their partners, they are soon forced to contend with irate relatives and gossiping villagers. The perfect gentleman, but the most unlikely hero, the Major must ask himself what matters most: family obligation, tradition or love? Funny, comforting and heart-warming, Major Pettigrew's Last Stand proves that sometimes, against all odds, life does give you a second chance.

Publishers' circular and booksellers' record

Wall Street Journal and USA Today Best Seller L. Wilder brings you a new addition to the Ruthless Sinners series. Widow will show readers just how hard it is to resist a bad boy. Frankie Sullivan was everything I wasn't. She hadn't let her past break her. She was loving, beautiful and strong. She'd held on to the hope for a better tomorrow—not only for herself but for her two boys. Frankie was a woman who deserved more. My past had broken me. It had left me cold, callous and full of rage. Hope no longer existed for me. I wasn't a man who could be more. Believing I wasn't what she needed, I'd tried to resist the pull I felt towards her. But all the little things—her smile, her light, the feel of her skin on mine—drew me in. It was all the little things that would become my undoing. Widow will have you rooting for forgiveness, mended hearts, and second chances. Widow's Undoing is a standalone MC romance with a group of bikers who will take you on a hell of a ride. They're foul-mouthed, possessive alphas

who will do whatever it takes to protect the women they love. There are some heavy topics in this story that some might find troubling, but rest assured, the HEA will have you begging for more. No cliffhanger and no cheating. Enjoy the ride!

Publisher and Bookseller

"This user's guide and reference document describes the physical features of the Salmon River Basin, Idaho, stream channels that represent "natural conditions" for fish habitat-that is, streams that have not been influenced by major human disturbances. The data base was created to assist biologists and resource managers. It describes resource conditions that can be achieved through management objectives."

Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record

Iron Widow