

Nordlicht Die Tote Am Strand Boisen Nyborg Ermitt

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Dive into the chilling world of Nordlicht, a gripping Nordic crime drama centered around the discovery of a dead woman on a desolate beach. Detectives Boisen and Nyborg lead a meticulous investigation, unraveling dark secrets against a stark Scandinavian backdrop. This Danish murder mystery promises suspense, intricate plotting, and unexpected twists.

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Nordlicht - Die Tote am Strand

Zwei Länder, zwei Ermittler, ein mysteriöser Mord. Der erste Fall für das deutsch-dänische Ermittlerteam Boisen & Nyborg Im beschaulichen Küstenort Kollund an der deutsch-dänischen Grenze wird die Leiche einer jungen Frau gefunden. Erschossen am Strand. Die Tote wird als Liva Jørgensen identifiziert, die zwölf Jahre zuvor spurlos verschwand. Jetzt stellt sich heraus, dass Liva jahrelang unter falschem Namen in Deutschland gelebt hat. Was ist damals wirklich geschehen? Vibeke Boisen, gerade frisch als Leiterin der Flensburger Mordkommission angetreten, und ihr Kollege Rasmus Nyborg von der dänischen Polizei rollen den alten Fall wieder auf und stechen damit in ein gefährliches Wespennest ... »NORDLICHT ist einfach eine der besten deutschen Krimireihen, die es aktuell gibt.« krimi-couch.de Zwei Ermittler so unterschiedlich wie Ebbe und Flut: Boisen & Nyborg ermitteln in grenzübergreifenden Fällen in Deutschland und Dänemark. Alle Bände der SPIEGEL-Bestsellerreihe sind eigenständige Fälle und können unabhängig voneinander gelesen werden.

Nordlicht - Die Tote am Strand

Eine Tote am Strand und ein mörderisches Geheimnis aus der Vergangenheit ... Im beschaulichen Dörfchen Kollund an der deutsch-dänischen Grenze wird die Leiche einer jungen Frau gefunden. Erschossen am Strand. Die Tote wird als Liva Jørgensen identifiziert, die zwölf Jahre zuvor spurlos verschwand. Was ist damals wirklich geschehen? Vibeke Boisen, Leiterin der Flensburger Mordkommission, und ihr Kollege Rasmus Nyborg, von der dänischen Polizei, rollen den alten Fall wieder auf und stechen damit in ein Wespennest. Ihre Ermittlungen führen sie in höchste politische Kreise ...

Nordlicht - Die Tote im Küstenfeuer

International Bestseller "Emotional . . . sinks its hooks into you from the very first sentence." —Marie Claire "Perfect for fans of Room, this heartbreaking but important novel . . . reminds readers that hope can be found in even the darkest moments." —Real Simple First grader Zach Taylor is in his classroom when a gunman enters the school auditorium and the unthinkable happens, irrevocably changing the very fabric of this close-knit community. While Zach's mother pursues a quest for justice, and Zach's father retreats into his work, Zach finds solace in the healing world of books and art. Armed with his new

insights, and the optimism and stubbornness only a child could have, Zach becomes determined to help the adults in his life rediscover the universal truths of love and compassion they need to pull them through their darkest hour. A dazzling, tenderhearted debut about healing, family, and the exquisite wisdom of children, narrated by a six-year-old boy who reminds us that sometimes the littlest bodies hold the biggest hearts, and the quietest voices speak the loudest.

Only Child

An “entertaining” look at the psychology and neuroscience behind the act of influencing others (Kirkus Reviews). People try to persuade us every day. From the news to the Internet to coworkers and family, everyone and everything wants to influence our thoughts in some way. And in turn, we hope to persuade others. Understanding the dynamics of persuasion can help us to achieve our own goals—and resist being manipulated by those who don’t necessarily have our best interests at heart. Psychologist Kevin Dutton has identified a powerful strain of immediate, instinctual persuasion, a method of influence that allows people to disarm skepticism, win arguments, and close deals. With a combination of astute methods and in-depth research in the fields of psychology and neuroscience, Dutton’s fascinating and provocative book: Introduces the natural super-persuaders in our midst: Buddhist monks, magicians, advertisers, con men, hostage negotiators, and even psychopaths. Reveals which hidden pathways in the brain lead us to believe something even when we know it’s not true. Explains how group dynamics can make us more tolerant or deepen our extremism. Illuminates the five elements of SPICE (simplicity, perceived self-interest, incongruity, confidence, and empathy) for instantly effective persuasion. “[Split-Second Persuasion] offers some powerful insights into the art and science of getting people to do what you want.” —New Scientist

Split-Second Persuasion