

Piano Music Of Africa And The African Diaspora Volume 4 Advanced

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Explore "Piano Music Of Africa And The African Diaspora Volume 4 Advanced," a distinguished collection curated for advanced pianists. This volume delves into complex and enriching compositions, showcasing the vibrant musical traditions from Africa and its global diaspora, offering a challenging and rewarding repertoire for serious musicians.

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Piano Music of Africa and the African Diaspora Volume 3

for solo piano The third volume for early advanced pianists explores even more genres than the first two volumes, such as elements of Tango and Haitian Merengue music. 'Cell Phone Blues' is derived from pop music and Jazz. This volume also includes spirituals and African folksongs. Performance notes and composer biographies are provided as well.

Piano Music of Africa and the African Diaspora Volume 5

This is the last and most advanced volume of the graduated series, which includes works by composers of African descent that are hard to find or have never been published. This volume is for advanced performers and is a wonderful source of new and unusual repertoire.

Piano Music of Africa and the African Diaspora: Complete Edition

for solo piano All five volumes of Piano Music of Africa and the African Diaspora are presented together in a clothbound edition for easier accessibility. This comprehensive volume is ideal for university and college libraries and includes three new advanced pieces by composers living in Egypt, the US, and Guadeloupe.

Piano Music of Africa and the African Diaspora Volume 4

for solo piano The fourth volume in this series includes seven advanced pieces that are longer in duration than those in the first three volumes, making them excellent options for recitals. These are wonderfully entertaining for both the listener and performer and will appeal to pianists looking for fun and expressive repertoire.

The African Diaspora

The African Diaspora presents musical case studies from various regions of the African diaspora, including Africa, the Caribbean, Latin America, North America, and Europe, that engage with broader interdisciplinary discussions about race, gender, politics, nationalism, and music. Featured here are jazz, wassoulou music, and popular and traditional musics of the Caribbean and Africa, framed with attention to the reciprocal relationships of the local and the global.

Africanness in Action

When many people think of African music, the first ideas that come to mind are often of rhythm, drums, and dancing. These perceptions are rooted in emblematic African and African-derived genres such as West African drumming, funk, salsa, or samba and, more importantly, essentialized notions about Africa which have been fueled over centuries of contact between the "West," Africa, and the African diaspora. These notions, of course, tend to reduce and often portray Africa and the diaspora as primitive, exotic, and monolithic. In *Africanness in Action*, author Juan Diego Díaz explores this dynamic through the perspectives of Black musicians in Bahia, Brazil, a site imagined by many as a diasporic epicenter of African survivals and purity. Black musicians from Bahia, Díaz argues, assert Afro-Brazilian identities, promote social change, and critique racial inequality by creatively engaging essentialized tropes about African music and culture. Instead of reproducing these notions, musicians demonstrate agency by strategically emphasizing or downplaying them.

Twenty-Four Studies in African Rhythms, Volume II

All 12 Studies in the first volume could be performed together as an item in a concert (about 25 minutes, total). Study I, Okoye, fuses a commonality I found in some Edo (Nigeria) and Baganda (Uganda) polyrhythms. Study II, Edo, is an old Bini (Nigeria) folk melody sandwiched by two layers of balafon (wooden xylophone) ostinato pattern for an ancient Wolof (Senegal) royal dance. Study III, Udje, is based on an Urhobo (Nigeria) dance with the same name; actually, the dance sketches for a later composition, Ayevwiomo (Birth) for flute & piano. Study IV, Tunis, is based on an old tune I fell in love with among the Tuaregs in Tunisia and Burkina Faso, but which I later notated when I heard it again in northern Ghana by a Dagomba gonje (1-string fiddle) player. Study V, Jali, was fashioned from my years hanging out with kora playing griot friends from West Africa and kraar-playing friends from the Abyssinian subregion of northeastern Africa. It's from my first sketch for a later composition, the 3rd movement of Five Sketches for Flute, Violin and Piano. Study VI, Iroro, draws from the 'trance-like' dances of the "River-goddess" cults I observed across the West African coast; it's from the first sketches for a later composition, with the same title, for flute and piano. Study VII, Herero Wedding Dance, is a cross between my travels in Namibia and Ethiopia. Among the Herero and Tigre peoples the day after the first nuptial night is particularly significant. The 'events' of that 'first night' often call for communal dance and more celebration! Studies VIII, IX and XI echo Study III, Ayevwiomo. Their mastery will sensitize the pianist to appreciating a wide variety of African dance music. Study 10, Barka, brings us back to Arabia and Foula regions of Africa. It's extracted from my Five Sketches for Flute, Violin and Piano. Study 12, Agbadza, draws from the royal and funeral dances of Ghana and Dahomey regions of West Africa.

African Music,

Thought and Play in Musical Rhythm offers new understandings of musical rhythm through the analysis and comparison of diverse repertoires, performance practices, and theories as formulated and transmitted in speech or writing. Editors Richard K. Wolf, Stephen Blum, and Christopher Hasty address a productive tension in musical studies between universalistic and culturally relevant approaches to the study of rhythm. Reacting to commonplace ideas in (Western) music pedagogy, the essays explore a range of perspectives on rhythm: its status as an "element" of music that can be usefully abstracted from timbre, tone, and harmony; its connotations of regularity (or, by contrast, that rhythm is what we hear against the grain of background regularity); and its special embodiment in percussion parts. Unique among studies of musical rhythm, the collection directs close attention to ways performers and listeners conceptualize aspects of rhythm and questions many received categories for describing rhythm. By drawing the ear and the mind to tensions, distinctions, and aesthetic principles that might otherwise be overlooked, this focus on local concepts enables the listener to dispel assumptions about how music works "in general." Readers may walk away with a few surprises, become more aware of their assumptions, and/or think of new ways to shock their students out of complacency.

Twenty-Four Studies in African Rhythms Volume 1

Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is

available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

International Piano

African Pianism refers to a style of piano music which derives its characteristic idiom from the procedures of African percussion music as exemplified in bell patterns, drumming, xylophone and mbira music. It may use simple or extended rhythmic motifs or the lyricism of traditional songs and even those of African popular music as the basis of its rhythmic phrases. It is open ended as far as the use of tonal materials is concerned expect that it may draw on the modal and cadential characteristics of traditional music. It's harmonic idiom may be tonal, atonal, consonant or dissonant in whole, in part, depending on the preferences of the composer, the mood or impressions he wishes to create or how he chooses to reinforce, heighten or soften the jaggedness of successive percussive attacks. In this respect the African composer does not have to tie himself down to any particular school of writing if his primary aim is to explore the potential of African rhythmic and tonal usages. The pieces in this book were written to give the African piano student something with African rhythmic and tonal flavour that may enrich the experience, shape orientation, sense of timing and coordination of rhythmic and tonal events.

Thought and Play in Musical Rhythm

for solo piano The third volume for early advanced pianists explores even more genres than the first two volumes, such as elements of Tango and Haitian Merengue music. 'Cell Phone Blues' is derived from pop music and Jazz. This volume also includes spirituals and African folksongs. Performance notes and composer biographies are provided as well.

Book Review Index - 2009 Cumulation

A new vocabulary for African American Studies As the longest-standing interdisciplinary field, African American Studies has laid the foundation for critically analyzing issues of race, ethnicity, and culture within the academy and beyond. This volume assembles the keywords of this field for the first time, exploring not only the history of those categories but their continued relevance in the contemporary moment. Taking up a vast array of issues such as slavery, colonialism, prison expansion, sexuality, gender, feminism, war, and popular culture, Keywords for African American Studies showcases the startling breadth that characterizes the field. Featuring an august group of contributors across the social sciences and the humanities, the keywords assembled within the pages of this volume exemplify the depth and range of scholarly inquiry into Black life in the United States. Connecting lineages of Black knowledge production to contemporary considerations of race, gender, class, and sexuality, Keywords for African American Studies provides a model for how the scholarship of the field can meet the challenges of our social world.

Music by Black Women Composers

ART MUSIC IN NIGERIA is the most comprehensive book on the works of modern Nigerian composers who have been influenced by European classical music. Relying on over 500 scores, archival materials and interviews with many Nigerian composers, the author traces the historical developments of this new idiom in Nigeria and provides a critical and detailed analysis of certain works. Written in a refreshing and lucid style and amply illustrated with music examples, the book represents a milestone in musicological research in Nigeria. Although written essentially for students and scholars of African music, this interesting book will also be enjoyed by the général reader.

Graduate Quarterly

'Juba' is one of the earliest and possibly best compositions by R. Nathaniel Dett. Majoring in composition and piano at Oberlin, in 1908, Dett was the first black person to earn a Bachelor of Music degree. A few years later he received a masters from Eastman, then honorary Doctorates from both Oberlin and Howard University. Most of Dett's music-writing and music-making was devoted to the music of his people. 'Juba' is the result of a well-schooled composer making effective use of elements of ragtime. A crowd-pleaser. A Federation Festivals 2016-2020 selection.

African Pianism

This collection documents the extensive participation of people of African descent in the international surrealist movement over the past 75 years.

Piano Music of Africa and the African Diaspora Volume 3

Schott

Keywords for African American Studies

Volume 1 - The Root: Foundation Modern literacy education in African music has hitherto focused more on observed context studies. The philosophical rooting and the psychological and therapeutic force that ground African indigenous musical arts have not been much discerned or integrated. Much needed in contemporary education, then, are integrative studies and literature materials that represent the intellectual base of the knowledge owners and creators, and which will ensure cognitive understanding of the indigenous musical arts systems of Africa. There is as yet no comprehensive, learner-centred book that fosters African indigenous knowledge perspectives and rationalisation about the musical arts. The concern over the years has been for the production of research-informed books for modern, systematic education in African musical arts that derive in essence from the original African intellectual perspectives about the sense and meaning of music - indigenous to contemporary. The five volumes of the musical arts study series derive from 36 years of research and analytical studies in African musical arts. The volumes address the pressing need for learning texts informed by the indigenous African musical arts systems that target tertiary education. The texts incorporate knowledge of conventional European classical music as they relate to the unique features of African musical arts thinking and theoretical content. The contemporary African musical arts specialist needs secure grounding in his/her own human-cultural knowledge authority in order to contribute with original intellectual integrity to African as well as global scholarship discourse and knowledge creation.

Nigerian Art Music

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Forthcoming Books

Here's quick access to more than 490,000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult and Juvenile Fiction. Author and Title indexes are included, and a Subject Guide correlates primary subjects with Dewey and LC classification numbers. These cumulative records are available in three separate sets.

Bibliographic Guide to Music

Music is a mobile art. When people move to faraway places, whether by choice or by force, they bring their music along. Music creates a meaningful point of contact for individuals and for groups; it can encourage curiosity and foster understanding; and it can preserve a sense of identity and comfort in an unfamiliar or hostile environment. As music crosses cultural, linguistic, and political boundaries, it continually changes. While human mobility and mediation have always shaped music-making, our current era of digital connectedness introduces new creative opportunities and inspiration even as it extends concerns about issues such as copyright infringement and cultural appropriation. With its innovative multimodal approach, *Music on the Move* invites readers to listen and engage with many different types of music as they read. The text introduces a variety of concepts related to music's travels—with or without its makers—including colonialism, migration, diaspora, mediation, propaganda, copyright, and hybridity. The case studies represent a variety of musical genres and styles, Western

and non-Western, concert music, traditional music, and popular music. Highly accessible, jargon-free, and media-rich, *Music on the Move* is suitable for students as well as general-interest readers.

Whitaker's Book List

Situates the cultures of Portuguese-speaking Africa within the postcolonial, global era.

Juba -- Dance from the Suite in the Bottoms

Book Prize Winner of the International Alliance for Women in Music of the 2022 Pauline Alderman Awards for Outstanding Scholarship on Women in Music *The Heart of a Woman* offers the first-ever biography of Florence B. Price, a composer whose career spanned both the Harlem and Chicago Renaissances, and the first African American woman to gain national recognition for her works. Price's twenty-five years in Chicago formed the core of a working life that saw her create three hundred works in diverse genres, including symphonies and orchestral suites, art songs, vocal and choral music, and arrangements of spirituals. Through interviews and a wealth of material from public and private archives, Rae Linda Brown illuminates Price's major works while exploring the considerable depth of her achievement. Brown also traces the life of the extremely private individual from her childhood in Little Rock through her time at the New England Conservatory, her extensive teaching, and her struggles with racism, poverty, and professional jealousies. In addition, Brown provides musicians and scholars with dozens of musical examples.

West Africa

In the globalization 2game2 there are no absolute winners and losers. Neither homogenisation nor diversity can capture its contradictory movement and character. The essays and papers collected here offer, from a variety of perspectives, a rich exploration of creativity and innovation, cultural expressions and globalization. This volume of essays, in all their diversity of contents and theoretical perspectives, demonstrates the rich value of this paradoxical, oxymoronic approach2 - Stuart Hall, Emeritus Professor of Sociology at the Open University Volume 3 of the *Cultures & Globalization* series, *Creativity and Innovations*, explores the interactions between globalization and the forms of cultural expression that are their basic resource. Bringing together over 25 high-profile authors from around the world, this volume addresses such questions as: What impacts does globalization have on cultural creativity and innovation? How is the evolving world 2map2 of creativity related to the drivers and patterns of globalization? What are the relationships between creative acts, clusters, genres or institutions and cultural diversity? The volume is an indispensable reference tool for all scholars and students of contemporary arts and culture.

Dissertation Abstracts International

2014 Locus Awards Finalist, Nonfiction Category In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.

Black, Brown, & Beige

Introduction. Nigerian Connections -- Palm Wine, Amos Tutuola, and a Literary Gatekeeper -- Bahia-Lagos-Ouidah: Mariana's Story -- Igbo Life, Past and Present: Three Views -- Inland, Upriver with the Empire: Borrioboola-Gha -- The City, according to Ekwensi . . . and Onuzo -- Points of Cultural Geography: Ibadan . . . Enugu, Onitsha, Nsukka -- Been-To: Dreams, Disappointments, Departures, and Returns -- Dateline Lagos: Reporting on Nigeria to the World -- Death in Lagos -- Tai Solarin: On Colonial Power, Schools, Work Ethic, Religion, and the Press -- Wole Soyinka, Leo Frobenius, and the Ori Olokun -- A Voice from the Purdah: Baba of Karo -- Bauchi: The Academic and the Imam -- Railtown Writers -- Nigeria at War -- America Observed: With Nigerian Eyes -- Transatlantic Shuttle -- Sojourners from Black Britain -- Oyotunji Village, South Carolina: Reverse Afropolitanism.

Book Review Digest

Ufie III - Ufie III by William Chapman Nyaho - Topic 1,102 views 2 minutes, 32 seconds - Provided to YouTube by The Orchard Enterprises Ufie III · William Chapman Nyaho · Christian Onyeji Kete - **Piano Music, of Africa**, ...

Soufiane - Soufiane by William Chapman Nyaho - Topic 549 views 1 minute, 10 seconds - Provided to YouTube by The Orchard Enterprises Soufiane · William Chapman Nyaho · Halim El-Dabh Kete - **Piano Music**, of ...

AFRICAN MUSIC FOR MEDITATION III - KORA INSPIRATIONS-0V0gq8DF2-0 - AFRICAN MUSIC FOR MEDITATION III - KORA INSPIRATIONS-0V0gq8DF2-0 by Relax With Nature 36,875 views 3 years ago 1 hour, 48 minutes - AFRICAN MUSIC, FOR MEDITATION III - KORA INSPIRATIONS-0V0gq8DF2-0 https://youtu.be/F2gODM_X9G4.

Savannah: Peaceful African Music With Vocals - Savannah: Peaceful African Music With Vocals by Ambiant Planet 440,668 views 1 month ago 3 hours, 58 minutes - Immerse yourself in the soothing melodies, positive energy, and enchanting voices that echo the rich cultural tapestry of the ...

Lullaby - Lullaby by William Chapman Nyaho - Topic 442 views 1 minute, 34 seconds - Provided to YouTube by The Orchard Enterprises Lullaby · William Chapman Nyaho · Isak Roux Kete - **Piano Music, of Africa**, and ...

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OCR GCSE Music Virtual Textbook AoS 3 - 4. African Music - OCR GCSE Music Virtual Textbook AoS 3 - 4. African Music by Flipping Fantastic 14,097 views 5 years ago 6 minutes, 56 seconds - Follow us on TES - <https://www.tes.com/member/FlippingFantastic>.

Relaxing Piano Music Bamboo Water Fountain, Sleep Music, Relaxing Music, Meditation Music - Relaxing Piano Music Bamboo Water Fountain, Sleep Music, Relaxing Music, Meditation Music by African Music 849,685 views 2 years ago 3 hours, 2 minutes - Relaxing **Piano Music**, Bamboo Water Fountain, Sleep **Music**,. Relaxing **Music**,. Meditation **Music**, <https://youtu.be/b8BfcX7RHxY> ...

Africafé - Organic House & Desert Blues mix by YOUS - Africafé - Organic House & Desert Blues mix by YOUS by YOUS 1,396,483 views 1 year ago 1 hour, 6 minutes - Journey through **Africa**, with revisited desert blues masters Ali Farka Toure, Tinariwen, Fatoumata Diawara, Rokia Traore and ... Sore - Ba Cissoko (El Blat Edit)

AkizzBeatzz feat. Piers Faccini & Vincent Segal - Santa Mariya (Boubacar Traoré Cover)

Ali Farka Touré - Allah Uya (Raidho Remix)

Tinariwen - (Matija's Flying Carpet Edit)

Ali Farka Touré - Samba Geladio (Kosh Edit)

Ciew Mawele (Adham Shaikh's Dusty Foot Remix)

Etran Tinatawa - Keltamashek (Jack Essek edit)

Ali Farka Toure - Djoungou (M.RUX Edit)

Tinariwen - Aldhechen Manin (BéTé edit)

Palov meets A.Angelides - Afrika Revisited (Bandura Remix)

Fatoumata Diawara - Sonkolon (PAN Edit)

Ali Farka Toure - Ai Bine (Mula Edit)

Alasidi (MOONTIDE Live Reshape)

Sayon Camara - Danin (AIWAA Edit)

Rokia Traoré - Ka Moun Ké (Gabin Nogueira Rework)

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Jack Smith HAS MAJOR DECISION before Him - Jack Smith HAS MAJOR DECISION before Him by MeidasTouch 350,258 views 1 day ago 19 minutes - On a special Legal AF interview hot take, podcast co founder Michael Popok interviews former appeals federal judge J. Michael ...

Beautiful SOUTH AFRICA Chillout & Lounge Mix Del Mar - Beautiful SOUTH AFRICA Chillout & Lounge Mix Del Mar by Chillout King Ibiza - Lounge & Chillhouse MusicMix 2,382,824 views 9 years ago 2 hours, 6 minutes - Let's take a trip to beautiful South **Africa**,! Capetown and the famous Table Mountain are real sight to behold, truly outstanding.

Djibooti - Shadows and voices (tom tom mix)

Cocogroove - Forgotten jungle (swazi mix)

Panafrican Project - Mystique raindance (ethno cut)

Zina Rao feat. Chillwalker - Spiritual dreams (mystic vocal mix)

Djibooti - Nomads (Ritual Mix)

Afrocanado - Manmademan (mystic mountains cut)

Noise Boyz - Tender Falls the Rain (Steeldrums Mix)

Djibooti - Massai land (red view mix)

Panafrican Project - Kalahari Silence (Dark Sand Mix)

Afrocanado - In the Evening (Velvet Dundown Mix)

Kid Coconutz - Cinematic Grooves (Afroelectric Mix)

Noise Boyz - Flirting shadows (ethnovoice mix)

Bay Area - Tropical spirit (h2o mix)

Afrocanado - Drifting away (jungle mix)

Silent Voices - Ethnic summer chill (original mix)

Orange Music - For a Little Moment (Afrosteel Caribic Mix)

The Man Behind C. - Secret combination (nightingale mix)

The Gentle Spirit - Queen of rainforest (nature mix)

Djibooti - Cheethas (Fire Ritual Mix)

The Gentle Spirit - Emerald lagoon (ethno space mix)

Peaceful African Safari With African Instrumental Music, Relaxing Music With African Wildlife - Peaceful African Safari With African Instrumental Music, Relaxing Music With African Wildlife by Discover Relaxation Channel 45,159 views 2 years ago 8 hours, 1 minute - Africa, is hands-down the greatest wildlife destination on Earth, delivering some of the world's most magical sights worth seeing.

AFRICAN MUSIC FOR MEDITATION III: KORA INSPIRATIONS - AFRICAN MUSIC FOR MEDITATION III: KORA INSPIRATIONS by MSJ-Afrik 1,133,021 views 8 years ago 1 hour, 48 minutes

Julius Malema Addresses White People Who Wants To Leave South Africa If He Becomes President - Julius Malema Addresses White People Who Wants To Leave South Africa If He Becomes President by African Diaspora News Channel 629,607 views 9 months ago 5 minutes, 45 seconds - Wongel Zelalem reports on Julius Malema Addressing white people who wants to leave South **Africa**, if he becomes President.

Relax Music - Around The World - Africa - ONE HOUR of stressless african instrumental music - Relax Music - Around The World - Africa - ONE HOUR of stressless african instrumental music by The Relax Music TV 946,708 views 10 years ago 1 hour, 9 minutes - Our zen videos guide you while working or chilling, during bath, meditation time or yoga class... These playlists are inspired by ...

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Music of the African Diaspora - Music of the African Diaspora by Smithsonian Folklife 1,229 views 12 years ago 6 minutes, 28 seconds - In the past three decades, the USA has seen an influx of over one million **African**, immigrants. Like **Africans**, from earlier diasporas ...

Homage: Chamber Music from the African Continent and Diaspora - Homage: Chamber Music from the African Continent and Diaspora by Samantha Ege 586 views 1 year ago 48 minutes - On May 8, 2022, Pianist Samantha Ege and the Castle of our Skins string quartet presented an evening of chamber **music**, from ...

Movement I

Movement II

Movement III

Movement I

Movement II

Movement III

Movement I "Nobody Knows the Troubled I See"

Movement II "Wade in the Water"

Movement III "Crucifixion - He Never Said a Mumblin' Word"

Movement IV "I'm A-Rollin'"

African Relaxing Music | Tuko Pamoja - African Relaxing Music | Tuko Pamoja by Buddha's Lounge 10,613,402 views 4 years ago 1 hour - The beauty of **African music**, is that it uplifts even as it tells a sad tale. You may be poor, you may have only a ramshackle house, ...

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Leah Claiborne, "Composers of the African Diaspora for Piano and Pedagogy" - Leah Claiborne, "Composers of the African Diaspora for Piano and Pedagogy" by Westfield Center Historical Keyboards 253 views 1 year ago 54 minutes

The Musical Heritage of the African Diaspora - The Musical Heritage of the African Diaspora by Southeastern Synod 879 views 3 years ago 1 hour, 18 minutes - The African Descent Lutheran Association – Southeastern Chapter presents, "The Musical Heritage of the **African Diaspora**,"

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Voices of the African Diaspora: Black Classical Music and Musicians - Voices of the African Diaspora: Black Classical Music and Musicians by Oakland Civic Orchestra 1,327 views 3 years ago 54 minutes - Welcome to the Oakland Civic Orchestra's **first**,-ever Virtual Concert – Voices of the **African Diaspora**,: Black Classical **Music**, and ...

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Frenchness and the African Diaspora

In 2005, following the death of two youths of African origin, France erupted in a wave of violent protest. More than 10,000 automobiles were burned or stoned, hundreds of public buildings were vandalized or burned to the ground, and hundreds of people were injured. Charles Tshimanga, Didier Gondola, Peter J. Bloom, and a group of international scholars seek to understand the causes and consequences of these momentous events, while examining how the concept of Frenchness has been reshaped by the African diaspora in France and the colonial legacy.

The Politics of Frenchness in Colonial Algeria, 1930-1954

An examination of French citizenship and cultural identity in Algeria during the last quarter-century of colonial rule. In recent years, a multicultural society and changing conceptions of French identity have been the source of considerable debate in scholarship, literature and the media in France. This book examines equally contested definitions of French identity from the past, but not those forged within the borders of the French 'Hexagon,' as French geographic space is sometimes called. It is the study of French sentiment in colonial Algeria of the 1930s, 1940s, and 1950s, during the last quarter century of colonial rule in North Africa. It seeks to uncover elements of French identity that were generated past the Pyrenees and the Alps, beyond the bordering Atlantic Ocean, English Channel and Mediterranean Sea, outside the physical space so central to "Frenchness." It asks whether far-reaching state institutions could transform indigenous and settler populations in colonial Algeria -- Europeans, Jews and Muslims -- into French men and women. It examines what these individuals wrote of French sentiment in colonial Algeria. Did they articulate alternative definitions of French identity? The colonial "periphery" is clearly quite central to France's evolving postcolonial sense of self. Colonial Algerian

heterogeneity and the country's unique relationship to France make it an especially rich site in which to study French national and cultural identities. French military conquest and the occupation of the North African coast established one of the oldest and largest settler colonies within the French Empire. Unlike other colonies, Algeria lay relatively close to metropolitan France, a daylong journey by ship from Marseilles. No colony other than Algeria was granted French departmental status. No other land administered under the auspices of the French Empire had as numerous a European settler population, many of whom became naturalized French citizens. This study suggests that although Algeria had become officially French, "Algerie française"

To Be Free and French

The Haitian Revolution may have galvanized subjects of French empire in the Americas and Africa struggling to define freedom and 'Frenchness' for themselves, but Lorelle Semley reveals that this event was just one moment in a longer struggle of women and men of color for rights under the French colonial regime. Through political activism ranging from armed struggle to literary expression, these colonial subjects challenged and exploited promises in French Republican rhetoric that should have contradicted the continued use of slavery in the Americas and the introduction of exploitative labor in the colonization of Africa. They defined an alternative French citizenship, which recognized difference, particularly race, as part of a 'universal' French identity. Spanning Atlantic port cities in Haiti, Senegal, Martinique, Benin, and France, this book is a major contribution to scholarship on citizenship, race, empire, and gender, and it sheds new light on debates around human rights and immigration in contemporary France.

Postcolonial Paris

Expanding the narrow script of what it means to be Parisian, Laila Amine explores the novels, films, and street art made by Maghrebis, Franco-Arabs, and African Americans, including fiction by Charef, Chraïbi, Sebbar, Baldwin, Smith, and Wright, and such films as *La haine*, *Made in France*, *Chouchou*, and *A Son*.

Africa and France

An "excellent [and] incisive" look at identity, immigration, and culture in postcolonial France (*Journal of West African History*). This stimulating and insightful book reveals how increased control over immigration has changed cultural and social production in theater, literature, and even museum construction. Dominic Thomas's analysis unravels the complex cultural and political realities of long-standing mobility between Africa and Europe. Thomas questions the attempt to place strict limits on what it means to be French or European and offers a sense of what must happen to bring about a renewed sense of integration and global Frenchness. "Essential reading for anyone investigating the debates surrounding contemporary French identity and the ever-changing relationship between France and her former colonial possessions." —*African Studies Bulletin*

Tropical Cowboys

"An innovative and original study that sheds light on masculinity, youth culture, performative violence, and the circuit of global imagery." —Stephan F. Miescher, author of *Making Men in Ghana* During the 1950s and 60s in the Congo city of Kinshasa, there emerged young urban male gangs known as "Bills" or "Yankees." Modeling themselves on the images of the iconic American cowboy from Hollywood film, the Bills sought to negotiate lives lived under oppressive economic, social, and political conditions. They developed their own style, subculture, and slang and as Ch. Didier Gondola shows, engaged in a quest for manhood through bodybuilding, marijuana, violent sexual behavior, and other transgressive acts. Gondola argues that this street culture became a backdrop for Congo-Zaire's emergence as an independent nation and continues to exert powerful influence on the country's urban youth culture today. "Aligns social banditry with popular cultural formations and subcultures. This has been a longstanding feature of Didier Gondola's scholarship that is of great interest." —Peter J. Bloom, University of California, Santa Barbara "Its approach in terms of poverty and unemployment combined with a subtle interest in performance and the creation of an original culture makes this book an eye-opener. Both the dramatic subject and the author's vivid style make it a pleasure to read and also food for thought regarding issues that haunt not only Africa but also the world at large." —*American Historical Review*

Pan Africanism in the African Diaspora

Walters (political science, Howard U.) uses the tools of comparative politics for examining similar Black and white social institutions and organizations in the US and other countries and for creating a "tailored" Pan African perspective as a criteria with which to describe the interactive relationships between the American Black community and Blacks in Britain, South Africa, Brazil, and the Caribbean. Annotation copyright by Book News, Inc., Portland, OR

Black French Women and the Struggle for Equality, 1848-2016

Black French Women and the Struggle for Equality, 1848-2016 explores how black women in France itself, the French Caribbean, Gorée, Dakar, Rufisque, and Saint-Louis experienced and reacted to French colonialism and how gendered readings of colonization, decolonization, and social movements cast new light on the history of French colonization and of black France. In addition to delineating the powerful contributions of black French women in the struggle for equality, contributors also look at the experiences of African American women in Paris and in so doing integrate into colonial and postcolonial conversations the strategies black women have engaged in negotiating gender and race relations à la française. Drawing on research by scholars from different disciplinary backgrounds and countries, this collection offers a fresh, multidimensional perspective on race, class, and gender relations in France and its former colonies, exploring how black women have negotiated the boundaries of patriarchy and racism from their emancipation from slavery to the second decade of the twenty-first century.

Citizen Outsider

Preface : black girl in Paris -- Introduction : North African origins in and of the French Republic -- Growing up French? : education, upward mobility, and connections across generations -- Marginalization and middle-class blues : race, Islam, the workplace, and the public sphere -- French is, french ain't : boundaries of French and Maghrebin identities -- Boundaries of difference : cultural citizenship and transnational blackness -- Conclusion : sacrificed children of the Republic? -- Methodological appendix : another outsider : doing race from/in another place

Black France

[A dynamic view of the politics of cultural exchange between Africa and France].

Afroeurpean Cartographies

Literary production is increasingly shaped by globalization and the complex nature of cultural, political, and social interaction. As such, longstanding colonial and postcolonial relations between Africa and Europe have yielded a range of challenging questions, and new generations of writers with roots in Africa have invariably found themselves navigating new geographic terrains and negotiating racialized identities, while simultaneously exploring the potential of literature in addressing the...

Reimagining Liberation

Black women living in the French empire played a key role in the decolonial movements of the mid-twentieth century. Thinkers and activists, these women lived lives of commitment and risk that landed them in war zones and concentration camps and saw them declared enemies of the state. Annette K. Joseph-Gabriel mines published writings and untapped archives to reveal the anticolonialist endeavors of seven women. Though often overlooked today, Suzanne Césaire, Paulette Nardal, Eugénie Éboué-Tell, Jane Vialle, Andrée Blouin, Aoua Kéita, and Eslanda Robeson took part in a forceful transnational movement. Their activism and thought challenged France's imperial system by shaping forms of citizenship that encouraged multiple cultural and racial identities. Expanding the possibilities of belonging beyond national and even Francophone borders, these women imagined new pan-African and pan-Caribbean identities informed by black feminist intellectual frameworks and practices. The visions they articulated also shifted the idea of citizenship itself, replacing a single form of collective identity and political participation with an expansive plurality of forms of belonging.

Interlopers of Empire

This work is the first comprehensive history of the Lebanese migrant communities of colonial French West Africa, a vast expanse covering present-day Senegal, Côte d'Ivoire, Mali, Guinea, Benin and Mauritania. While others have concentrated on these migrants' role in the colonial economy, this work

reconstructs not just their commercial undertakings and strategies, but also their everyday practices, understandings of place and kin, and political thoughts and sentiments. In doing so, it makes the case for a new understanding of diasporic life

Europe after Empire

A pioneering comparative history of European decolonization from the formal ending of empires to the postcolonial European present.

The Diaspora of the Comoros in France

Based on an ethnographic study of mobilisations of the Comorian diaspora in Marseille during political and cultural events, the book examines communitarianisation in relation to three thematic areas, namely spaces, cultural markets and local politics. Drawing on Foucault's concept of the *dispositif*, the author analyses mobilisations of postcolonial diaspora as part of a *dispositif* of communitarianisation, that is, a set of discourses, practices, institutions and subjectivations of diasporic community. She argues that constructions of 'community' are both shaped by and shape ethnicised biopolitics, expressed by modes of governing diasporic groups along ethnicised divisions and a marking of ethnicised communities as the Other of the French Republic. The performativity of a Comorian community brought into being through political, cultural, economic and customary practices also shows how Comorian communities govern themselves along ethnicised categories, at the intersection with generation, gender, age classes, locality and class. Communitarianisation processes as part of ethnicised (self-)governing reveal postcolonial power relations in France as well as practices of negotiation and contestation on the part of Comorian communities. This book will be of interest to scholars in the fields of critical diaspora studies, critical ethnography, discourse and *dispositif* analysis, postcolonial politics, and the African diaspora.

Africa and France

This stimulating and insightful book reveals how increased control over immigration has changed cultural and social production in theater, literature, and even museum construction. Dominic Thomas's analysis unravels the complex cultural and political realities of long-standing mobility between Africa and Europe. Thomas questions the attempt to place strict limits on what it means to be French or European and offers a sense of what must happen to bring about a renewed sense of integration and global Frenchness.

Urban Rage

A timely and incisive examination of contemporary urban unrest that explains why riots will continue until citizens are equally treated and politically included. In the past few decades, urban riots have erupted in democracies across the world. While high profile politicians often react by condemning protestors' actions and passing crackdown measures, urban studies professor Mustafa Dikeç shows how these revolts are in fact rooted in exclusions and genuine grievances which our democracies are failing to address. In this eye-opening study, he argues that global revolts may be sparked by a particular police or government action but nonetheless are expressions of much longer and deep seated rage accumulated through hardship and injustices that have become routine. Increasingly recognized as an expert on urban unrest, Dikeç examines urban revolts in the United States, United Kingdom, France, Sweden, Greece, and Turkey and, in a sweeping and engaging account, makes it clear that change is only possible if we address the failures of democratic systems and rethink the established practices of policing and political decision-making.

Adventure Capital

Paris's Gare du Nord is one of the busiest international transit centers in the world. In the past three decades, it has become an important hub for West African migrants—self-fashioned adventurers—navigating life in the city. In this groundbreaking work, Julie Kleinman chronicles how West Africans use the Gare du Nord to create economic opportunities, confront police harassment, and forge connections to people outside of their communities. Drawing on ten years of ethnographic research, including an internship at the French national railway company, Kleinman reveals how racial inequality is ingrained in the order of Parisian public space. She vividly describes the extraordinary ways that African migrants retool French transit infrastructure to build alternative pathways toward social and economic integration where state institutions have failed. In doing so, these adventurers defy boundaries—between migrant

and citizen, center and periphery, neighbor and stranger—that have shaped urban planning and immigration policy. *Adventure Capital* offers a new understanding of contemporary migration and belonging, capturing the central role that West African migrants play in revitalizing French urban life.

Hip-Hop en Français

Hip-Hop en Français charts the emergence and development of hip-hop culture in France, French Caribbean, Québec, and Senegal from its origins until today. With essays by renowned hip-hop scholars and a foreword by Marcyliena Morgan, executive director of the Harvard University Hip-hop Archive and Research Institute, this edited volume addresses topics such as the history of rap music; hip-hop dance; the art of graffiti; hip-hop artists and their interactions with media arts, social media, literature, race, political and ideological landscapes; and hip-hop based education (HHBE). The contributors approach topics from a variety of different disciplines including African and African-American studies, anthropology, Caribbean studies, cultural studies, dance studies, education, ethnology, French and Francophone studies, history, linguistics, media studies, music and ethnomusicology, and sociology. As one of the most comprehensive books dedicated to hip-hop culture in France and the Francophone World written in the English language, this book is an essential resource for scholars and students of African, Caribbean, French, and French-Canadian popular culture as well as anthropology and ethnomusicology.

Race on Display in 20th- and 21st Century France

Race on Display in 20th- and 21st-Century France argues that the way France displayed its colonized peoples in the twentieth century continues to inform how minority authors and artists make immigrants and racial and ethnic minority populations visible in contemporary France.

Vénus Noire

Even though there were relatively few people of color in postrevolutionary France, images of and discussions about black women in particular appeared repeatedly in a variety of French cultural sectors and social milieus. In *Vénus Noire*, Robin Mitchell shows how these literary and visual depictions of black women helped to shape the country's postrevolutionary national identity, particularly in response to the trauma of the French defeat in the Haitian Revolution. *Vénus Noire* explores the ramifications of this defeat in examining visual and literary representations of three black women who achieved fame in the years that followed. Sarah Baartmann, popularly known as the Hottentot Venus, represented distorted memories of Haiti in the French imagination, and Mitchell shows how her display, treatment, and representation embodied residual anger harbored by the French. Ourika, a young Senegalese girl brought to live in France by the Maréchal Prince de Beauvau, inspired plays, poems, and clothing and jewelry fads, and Mitchell examines how the French appropriated black female identity through these representations while at the same time perpetuating stereotypes of the hypersexual black woman. Finally, Mitchell shows how demonization of Jeanne Duval, longtime lover of the poet Charles Baudelaire, expressed France's need to rid itself of black bodies even as images and discourses about these bodies proliferated. The stories of these women, carefully contextualized by Mitchell and put into dialogue with one another, reveal a blind spot about race in French national identity that persists in the postcolonial present.

Decolonizing the Republic

Decolonizing the Republic is a conscientious discussion of the African diaspora in Paris in the post–World War II period. This book is the first to examine the intersection of black activism and the migration of Caribbeans and Africans to Paris during this era and, as Patrick Manning notes in the foreword, successfully shows how “black Parisians—in their daily labors, weekend celebrations, and periodic protests—opened the way to ‘decolonizing the Republic,’ advancing the respect for their rights as citizens.” Contrasted to earlier works focusing on the black intellectual elite, *Decolonizing the Republic* maps the formation of a working-class black France. Readers will better comprehend how those peoples of African descent who settled in France and fought to improve their socioeconomic conditions changed the French perception of Caribbean and African identity, laying the foundation for contemporary black activists to deploy a new politics of social inclusion across the demographics of race, class, gender, and nationality. This book complicates conventional understandings of decolonization, and in doing so opens a new and much-needed chapter in the history of the black Atlantic.

Francophone Afropean Literatures

Short stories conclude with translator's name.

Postcolonial Realms of Memory

'An elegant yet accessible work, *Postcolonial Realms of Memory* not only exposes the colonial blind spot that left Pierre Nora's *Lieux de mémoire* incomplete, but begins the long task of remedying it. This is a crucial intervention that the field has required for some time.' Gemma King, *Contemporary French Civilization*

Afro-Nordic Landscapes

Afro-Nordic Landscapes: Equality and Race in Northern Europe challenges a view of Nordic societies as homogenously white, and as human rights champions that are so progressive that even the concept of race is deemed irrelevant to their societies. The book places African Diasporas, race and legacies of imperialism squarely in a Nordic context. How has a nation as peripheral as Iceland been shaped by an identity of being white? How do Black Norwegians challenge racially conscribed views of Norwegian nationhood? What does the history of jazz in Denmark say about the relation between its national identity and race? What is it like to be a mixed-race black Swedish woman? How have African Diasporans in Finland navigated issues of race and belonging? And what does the widespread denial of everyday racism in Nordic societies mean to Afro-Nordics? This text is a must read for anyone interested in issues of race in the Nordic region and Europe writ large. As Paul Gilroy writes in his foreword, it is a book that "should be studied with care and profit inside the Nordic countries and also outside them by the broader international readership that has been established around the study of racism and 'critical race theory'."

Modernization as Spectacle in Africa

For postcolonial Africa, modernization was seen as a necessary outcome of the struggle for independence and as crucial to the success of its newly established states. Since then, the rhetoric of modernization has pervaded policy, culture, and development, lending a kind of political theatricality to nationalist framings of modernization and Africans' perceptions of their place in the global economy. These 15 essays address governance, production, and social life; the role of media; and the discourse surrounding large-scale development projects, revealing modernization's deep effects on the expressive culture of Africa.

Pour le Sport

This edited volume gathers together studies examining various aspects of physical culture in literature written in French from Europe and around the Francophone world. We define "physical culture" as the systematic care for and development of the physique, and interpret it to include not only sport in the modern sense, but also all the athletic activities that preceded it or relate to it, such as bodily forms of exercise, leisure, and artistic creation. Our essays pursue diverse interpretive approaches and focus on texts from a wide variety of periods (medieval to the present) and genres (short stories, novels, essays, poetry) in order to consider the fundamental—yet highly neglected—place of physical activities in literature and culture from the French-speaking world. Some of the questions the essays explore include: Does the genre "sports literature" exist in French, and if so, what are its characteristics? How do governments or other political entities mobilize sports literature? What role do narratives about sports—especially the creation of teams—play in the construction of national, regional and/or local identities? How is physical culture used in literary works for pedagogical or ideological purposes? To what extent do sports performances provide a metaphorical and figurative discourse for discussing literature and culture?

Uncivil Engagement and Unruly Politics

This book explores the significance of riots and public disturbances caused by marginalized youth with a migrant background in France and the Netherlands, and how their demands for recognition, justice and equal opportunities are voiced in uncivil, yet politically meaningful ways.

In Permanent Crisis

Dissects the ways filmmakers frame ethnic and racial Otherness in Europe as adornments of catastrophe

Segregation

When we think of segregation, what often comes to mind is apartheid South Africa, or the American South in the age of Jim Crow—two societies fundamentally premised on the concept of the separation of the races. But as Carl H. Nightingale shows us in this magisterial history, segregation is everywhere, deforming cities and societies worldwide. Starting with segregation's ancient roots, and what the archaeological evidence reveals about humanity's long-standing use of urban divisions to reinforce political and economic inequality, Nightingale then moves to the world of European colonialism. It was there, he shows, segregation based on color—and eventually on race—took hold; the British East India Company, for example, split Calcutta into "White Town" and "Black Town." As we follow Nightingale's story around the globe, we see that division replicated from Hong Kong to Nairobi, Baltimore to San Francisco, and more. The turn of the twentieth century saw the most aggressive segregation movements yet, as white communities almost everywhere set to rearranging whole cities along racial lines. Nightingale focuses closely on two striking examples: Johannesburg, with its state-sponsored separation, and Chicago, in which the goal of segregation was advanced by the more subtle methods of real estate markets and housing policy. For the first time ever, the majority of humans live in cities, and nearly all those cities bear the scars of segregation. This unprecedented, ambitious history lays bare our troubled past, and sets us on the path to imagining the better, more equal cities of the future.

Accomplishing Cultural Policy in Europe

This book investigates the activities undertaken by the variety of actors that contribute to accomplishing cultural policy in Europe. These range from policy formulation and administration at the national and local levels, to artistic and cultural production activities to institutional governance. Arts and culture are an essential component to individual and collective quality of life. States, regions and municipalities increasingly recognize this intrinsic importance, as well as the instrumental values of the arts and culture. This has led to an increased interest in cultural policy, usually focusing on the policy process and policy effects. How cultural policy is accomplished is a matter of correspondingly increased importance, but less researched and understood. This volume shows how accomplishing cultural policy encompasses a vast expanse of activities, all unique but bound together as part of the continuous process of producing publicly subsidized art and culture for social and aesthetic purposes. The chapters also explore a range of thematic tensions that commonly arise in accomplishing cultural policy, such as the commercialization of arts and culture and counter-reactions; the challenges and means of promoting inclusiveness; the politics and effects of funding of the arts and culture; and good governance and vested interests in the arts and culture. Read together, these vivid case studies present a broad and unique picture of the wider and interconnected accomplishing process by expounding on the middle-ground between the policy formulation process and artistic and cultural production. Adding a novel conceptual formulation to studies of cultural policy, this book will appeal to practitioners, scholars and advanced students with interests in the sociology of the arts and culture, arts and culture management, cultural policy and cultural governance.

The Human Tradition in Modern Africa

This rich collection of biographies of African men and women adds a crucial human dimension to our understanding of African history since 1800. The last two centuries have been a time of enormous change on the continent, and these life stories show how people survived by resisting European conquest and colonial rule, by collaborating with colonial powers, or by finding a middle way to live their lives through tumultuous times. Bringing the story to the present, the book traces the era of independence since the 1960s through challenges to the rule of African dictators, struggles for the rights of women and mothers, the exploitation of youth and child soldiers, and economic booms and busts. By recounting the lives of real, identifiable people from societies across Africa south of the Sahara and from African communities in Europe, this unique book underscores the importance and power of individual agency in understanding the recent African past, a vital complement to analyses of broader, impersonal social and economic factors.

Archaeological Perspectives on the French in the New World

"This book has essentially created a new field of study with a surprising range of insights on the ethnicity, class, gender, and foodways of French speakers of European and African descent adapting to life under British, Spanish, or American political regimes."--Gregory A. Waselkov, author of *A Conquering Spirit: Fort Mims and the Redstick War of 1813-1814* "Significant and intriguing. Strengthens the view that French colonists and their descendants are an important part of American heritage and that the worlds they created are significant to our understanding of modern life."--John A. Walthall, editor of *French Colonial Archaeology: The Illinois Country and the Western Great Lakes* Correcting the notion that French influence in the Americas was confined mostly to Québec and New Orleans, this collection reveals a wide range of vibrant French-speaking communities both during and long after the end of French colonial rule. This volume highlights the complexity of Francophone societies, the persistence of their cultural traditions, and the innovative means they employed to cope with the cultural and environmental demands of living in the New World. Analyzing artifacts including clay pipes, colonoware, and food remains alongside a rich body of historical records, contributors focus on how French descendants impacted North America, the Caribbean, and South America even after 1763. Taken together, the essays argue that communities do not need to be located in French colonies or contain French artifacts to be considered Francophone, and they show that many Francophone groups were composed of a mix of ethnic French, Métis, Native Americans, and African Americans. The contributors emphasize the important roles that French colonists and their descendants have played in New World histories. Elizabeth M. Scott, former associate professor of anthropology at Illinois State University, is the editor of *Those of Little Note: Gender, Race, and Class in Historical Archaeology*.

A Companion to Comparative Literature

A Companion to Comparative Literature presents a collection of more than thirty original essays from established and emerging scholars, which explore the history, current state, and future of comparative literature. Features over thirty original essays from leading international contributors Provides a critical assessment of the status of literary and cross-cultural inquiry Addresses the history, current state, and future of comparative literature Chapters address such topics as the relationship between translation and transnationalism, literary theory and emerging media, the future of national literatures in an era of globalization, gender and cultural formation across time, East-West cultural encounters, postcolonial and diaspora studies, and other experimental approaches to literature and culture

Modernity, Freedom, and the African Diaspora

Elisa Joy White investigates the contemporary African Diaspora communities in Dublin, New Orleans, and Paris and their role in the interrogation of modernity and social progress. Beginning with an examination of Dublin's emergent African immigrant community, White shows how the community's negotiation of racism, immigration status, and xenophobia exemplifies the ways in which idealist representations of global societies are contradicted by the prevalence of racial, ethnic, and cultural conflicts within them. Through the consideration of three contemporaneous events—the deportations of Nigerians from Dublin, the aftermath of Hurricane Katrina in New Orleans, and the uprisings in the Paris suburbs—White reveals a shared quest for social progress in the face of stark retrogressive conditions.

Literature and Cartography

The relationship of texts and maps, and the mappability of literature, examined from Homer to Houellebecq. Literary authors have frequently called on elements of cartography to ground fictional space, to visualize sites, and to help readers get their bearings in the imaginative world of the text. Today, the convergence of digital mapping and globalization has spurred a cartographic turn in literature. This book gathers leading scholars to consider the relationship of literature and cartography. Generously illustrated with full-color maps and visualizations, it offers the first systematic overview of an emerging approach to the study of literature. The literary map is not merely an illustrative guide but represents a set of relations and tensions that raise questions about representation, fiction, and space. Is literature even mappable? In exploring the cartographic components of literature, the contributors have not only brought literary theory to bear on the map but have also enriched the vocabulary and perspectives of literary studies with cartographic terms. After establishing the theoretical and methodological terrain, they trace important developments in the history of literary cartography, considering topics that include Homer and Joyce, Goethe and the representation of nature, and African cartographies. Finally, they consider cartographic genres that reveal the broader connections between texts and maps, discussing

literary map genres in American literature and the coexistence of image and text in early maps. When cartographic aspirations outstripped factual knowledge, mapmakers turned to textual fictions. Contributors Jean-Marc Besse, Bruno Bosteels, Patrick M. Bray, Martin Brückner, Tom Conley, Jörg Dünne, Anders Engberg-Pedersen, John K. Noyes, Ricardo Padrón, Barbara Piatti, Simone Pinet, Clara Rowland, Oliver Simons, Robert Stockhammer, Dominic Thomas, Burkhardt Wolf

Wild Frenchmen and Frenchified Indians

Based on a sweeping range of archival, visual, and material evidence, *Wild Frenchmen and Frenchified Indians* examines perceptions of Indians in French colonial Louisiana and demonstrates that material culture—especially dress—was central to the elaboration of discourses about race. At the heart of France's seventeenth-century plans for colonizing New France was a formal policy—Frenchification. Intended to turn Indians into Catholic subjects of the king, it also carried with it the belief that Indians could become French through religion, language, and culture. This fluid and mutable conception of identity carried a risk: while Indians had the potential to become French, the French could themselves be transformed into Indians. French officials had effectively admitted defeat of their policy by the time Louisiana became a province of New France in 1682. But it was here, in Upper Louisiana, that proponents of French-Indian intermarriage finally claimed some success with Frenchification. For supporters, proof of the policy's success lay in the appearance and material possessions of Indian wives and daughters of Frenchmen. Through a sophisticated interdisciplinary approach to the material sources, *Wild Frenchmen and Frenchified Indians* offers a distinctive and original reading of the contours and chronology of racialization in early America. While focused on Louisiana, the methodological model offered in this innovative book shows that dress can take center stage in the investigation of colonial societies—for the process of colonization was built on encounters mediated by appearance.

Post-migratory Cultures in Postcolonial France

Post-Migratory Cultures in Postcolonial France offers a critical assessment of the ways in which French writers, filmmakers, musicians and other artists descended from immigrants from former colonial territories bring their specificity to bear on the bounds and applicability of French republicanism, Frenchness and national identity, and contemporary cultural production in France. In mobilizing a range of approaches and methodologies pertinent to their specialist fields of inquiry, contributors to this volume share in the common objective of elucidating the cultural productions of what we are calling post-migratory (second- and third-generation) postcolonial minorities. The volume provides a lens through which to query the dimensions of postcoloniality and transnationalism in relation to post-migratory postcolonial minorities in France and identifies points of convergence and conversation among them in the range of their cultural production. The cultural practitioners considered query traditional French high culture and its pathways and institutions; some emerge as autodidacts, introducing new forms of authorship and activism; they inflect French cultural production with different 'accents', some experimental and even avant-garde in nature. As the volume contributors show, though post-migratory postcolonial minorities sometimes express dis-settlement, they also provide an incisive view of social identities in France today and their own compelling visions for the future.

When Music Migrates

When Music Migrates uses rich material to examine the ways that music has crossed racial faultlines that have developed in the post-Second World War era as a consequence of the movement of previously colonized peoples to the countries that colonized them. This development, which can be thought of in terms of diaspora, can also be thought of as postmodern in that it reverses the modern flow which took colonizers, and sometimes settlers, from European countries to other places in the world. Stratton explores the concept of 'song careers', referring to how a song is picked up and then transformed by being revisioned by different artists and in different cultural contexts. The idea of the song career extends the descriptive term 'cover' in order to examine the transformations a song undergoes from artist to artist and cultural context to cultural context. Stratton focuses on the British faultline between the post-war African-Caribbean settlers and the white Britons. Central to the book is the question of identity. For example, how African-Caribbean people have constructed their identity in Britain can be considered through an examination of when 'Police on My Back' was written and how it has been revisioned by Lethal Bizzle in its most recent iteration. At the same time, this song, written by the Guyanese migrant Eddy Grant for his mixed-race group The Equals, crossed the racial faultline when

it was picked up by the punk-rock group, The Clash. Conversely, 'Johnny Reggae', originally a pop-ska track written about a skinhead by Jonathan King and performed by a group of studio artists whom King named The Piglets, was revisioned by a Jamaican studio group called The Roosevelt Singers. After this, the character of Johnny Reggae takes on a life of his own and appears in tracks by Jamaican toasters as a Rastafarian. Johnny's identity is, then, totally transformed. It is this migration of music that will appeal not only to those studying popular music, but

Music, Sound, and Architecture in Islam

Bringing together the perspectives of ethnomusicology, Islamic studies, art history, and architecture, this edited collection investigates how sound production in built environments is central to Muslim religious and cultural expression.