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Mapping Discord examines a series of allegorical maps published in France during the seventeenth century that cast in spatial terms a number of heated aesthetic and social debates. It discusses the convergence of map-making and literary creation in the context of early modern cartographic practice, and demonstrates that the unique language of allegorical cartography raises important theoretical questions about the relations between rationalist discourses of science and the figural designs of imaginative writing. In detailed analyses of the imaginary maps that appeared in seventeenth-century novels and stories, as well as of maps, atlases, and geographic treatises produced by professional scholars and engineers of the period, Mapping Discord considers the ideological structure and uses of cartographic language, and argues that allegorical maps have much to tell us about the potential capacity of every map to operate as a visual metaphor for power. Illustrated, Jeffrey N. Peters is Associate Professor of French at the University of Kentucky.

Histoire des grands chemins de l'empire romain

Nicolas Fabri de Peiresc was the most gifted French intellectual in the generation between Montaigne and Descartes. His insatiable curiosity poured forth in thousands of letters that traveled the Mediterranean, seeking knowledge. Mining his 70,000-page archive, Peter N. Miller recovers a lost Mediterranean world of the early seventeenth century.

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