

rome postmodern narratives of a cityscape warwick series in the humanities

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This compelling volume delves into the intricate postmodern narratives shaping Rome's unique cityscape, offering a fresh perspective on urban experience. Exploring the interplay between history, theory, and the built environment, it uncovers hidden stories within the Eternal City's fabric, making it an essential read for scholars and enthusiasts of humanities and urban studies.

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Rome, Postmodern Narratives of a Cityscape

Until the mid-twentieth century the Western imagination seemed intent on viewing Rome purely in terms of its classical past or as a stop on the Grand Tour. This collection of essays looks at Rome from a postmodern perspective, including analysis of the city's 'unmappability', its fragmented narratives and its iconic status in literature and film.

Classicism and Romanticism in Italian Literature

In 1816 a violent literary quarrel engulfed Bourbon Restoration Italy. On one side the Romantics wanted an opening up of Italian culture towards Europe, and on the other the Classicists favoured an inward-looking Italy. Giacomo Leopardi wrote a Discourse of an Italian on Romantic Poetry aiming to contribute to the debate from a new perspective.

Food, Drink, and the Written Word in Britain, 1820-1945

Cover -- Half Title -- Title Page -- Copyright Page -- Contents -- List of figures -- Introduction -- PART I: Devouring didacticism: Feeding young minds -- 1 Sweet poison: Food adulteration, fiction and the young glutton -- 2 Onions and honey, roast spiders and chutney: Unusual appetites and disorderly consumption in Edward Lear's nonsense verse -- PART II: An appetite for change: Hunger and nineteenth-century society -- 3 The rhetoric of taste: Reform, hunger and consumption in Elizabeth Gaskell's Mary Barton -- 4 Feeding the vampire: the ravenous hunger of the fin de siècle -- PART III: The power of the printed word: Advertising and markets -- 5 'A change comes over the spirit of your vision': Champagne in Britain, 1860-1914 -- 6 The language of advertising: Fashioning health food consumers at the fin de siècle -- PART IV: Into the twentieth century: Legacies and memories -- 7 'Yes, we had

no bananas': Sharing memories of the Second World War -- 8 Meeting Mrs Beeton: the personal is political in the recipe book -- Conclusion: 'All else is vain, but eating is real': Gustatory bodies -- List of contributors -- Index

Knowing Nature in Early Modern Europe

Today we are used to clear divisions between science and the arts. But early modern thinkers had no such distinctions, with 'knowledge' being a truly interdisciplinary pursuit. Each chapter of this collection presents a case study from a different area of knowledge.

Gender and Space in Rural Britain, 1840–1920

The essays in this collection focus on the ways rural life was represented during the long nineteenth century. Contributors bring expertise from the fields of history, geography and literature to present an interdisciplinary study of the interplay between rural space and gender during a time of increasing industrialization and social change.

Picturing Women's Health

The essays in this collection examine women in diverse roles; mother, socialite, prostitute, celebrity, medical practitioner and patient. The wide range of commentators allows a diverse picture of women's health in this period.

New Jazz Conceptions

New Jazz Conceptions: History, Theory, Practice is an edited collection that captures the cutting edge of British jazz studies in the early twenty-first century, highlighting the developing methodologies and growing interdisciplinary nature of the field. In particular, the collection breaks down barriers previously maintained between jazz historians, theorists and practitioners with an emphasis on interrogating binaries of national/local and professional/amateur. Each of these essays questions popular narratives of jazz, casting fresh light on the cultural processes and economic circumstances which create the music. Subjects covered include Duke Ellington's relationship with the BBC, the impact of social media on jazz, a new view of the ban on visiting jazz musicians in interwar Britain, a study of Dave Brubeck as a transitional figure in the pages of Melody Maker and BBC2's Jazz 625, the issue of 'liveness' in Columbia's Ellington at Newport album, a musician and promoter's views of the relationship with audiences, a reflection on Philip Larkin, Kingsley Amis and Eric Hobsbawm as jazz critics, a musician's perspective on the oral and generational tradition of jazz in a British context, and a meditation on Alan Lomax's Mr. Jelly Roll, and what it tells us about cultural memory and historical narratives of jazz.

Prohibitions and Psychoactive Substances in History, Culture and Theory

This volume is a new contribution to the dynamic scholarly discussion of the control and regulation of psychoactive substances in culture and society. Offering new critical reflections on the reasons prohibitions have historically arisen, the book analyses "prohibitions" as ambivalent and tenuous interactions between the users of psychoactive substances and regulators of their use. This original collection of essays engages with contemporary debates concerning addiction, intoxication and drug regulation, and will be of interest to scholars in the arts, humanities and social sciences interested in narratives of prohibition and their social and cultural meanings.

Interdisciplinary Essays on Cannibalism

Interdisciplinary Essays on Cannibalism: Bites Here and There brings together a range of works exploring the evolution of cannibalism, literally and metaphorically, diachronically and across disciplines. This edited collection aims to promote a conversation on the evolution and the different uses of the tropes and figures of cannibalism, in order to understand and deconstruct the fascination with anthropophagy, its continued afterlife and its relation to different disciplines and spaces of discourse. In order to do so, the contributing authors shed a new light not only on the concept, but also propose to explore cannibalism through new optics and theories. Spanning 15 chapters, the collection explores cannibalism across disciplines and fields from Antiquity to contemporary speculative fiction, considering history, anthropology, visual and film studies, philosophy, feminist theories, psychoanalysis and museum practices. This collection of thoughtful and thought-provoking scholarly contributions suggests the importance of cannibalism in understanding human history and social relations.

World Film Locations: Florence

Florence, with its rich history, privileged place in the canon of Western art, and long-standing relationship with the moving image, is a cinematic city equal to Venice or Rome. *World Film Locations: Florence* explores the city as it is manifested in the minds of filmmakers and filmgoers. Contributors to the collection consider a wide range of topics, including the tourist's perception of Florence, representations of art and artists on screen, the camera-friendly Tuscan countryside and mouthwatering local cuisine and filmic adaptations of canonical Italian literature. Through scene reviews of films, including *Bobby Deerfield*, *A Room with a View*, *Tea with Mussolini* and *Under the Tuscan Sun*, *World Film Locations: Florence* delves deeper into the makeup of the city, looking at both familiar and unfamiliar locations through the lens of such filmmakers as Roberto Rossellini, Mario Monicelli, Brian DePalma and Ridley Scott.

Beyond the Rhetoric of Pain

Beyond the Rhetoric of Pain presents a fresh, interdisciplinary approach to the current research on pain from a variety of scholarly angles within Literature, Film and Media, Game Studies, Art History, Hispanic Studies, Memory Studies, Anthropology, Sociology, Philosophy, and Law. Through the combination of these perspectives, this volume goes beyond the existing structures within and across these disciplines framing new concepts of pain in attitude, practice, language, and ethics of response to pain. Comprised of fourteen unique essays, *Beyond the Rhetoric of Pain* maintains a common thread of analysis using a historical and cultural lens to explore the rhetoric of pain. Considering various methodologies, this volume questions the ethical, social and political demands pain makes upon those who feel, watch or speak it. Arranged to move from historical cases and relevance of pain in history towards the contemporary movement, topics include pain as a social figure, rhetorical tool, artistic metaphor, and political representation in jurisprudence.

Mood

Mood is a phenomenon whose study is inherently interdisciplinary. While it has remained resistant to theorisation, it nonetheless has a substantial influence on art, politics and society. Since its practical omnipresence in every-day life renders it one of the most significant aspects of affect studies, it has garnered an increasing amount of critical attention in a number of disciplines across the humanities, sciences and social sciences in the past two decades. *Mood: Interdisciplinary Perspectives, New Theories* provides a comprehensive theoretical and empirical exploration of the phenomenon of mood from an interdisciplinary angle. Building on cutting-edge research in this emerging field and bringing together established and new voices, it bridges the existing disciplinary gap in the study of mood and further consolidates this phenomenon as a crucial concept in disciplinary and interdisciplinary study. By combining perspectives and concepts from the literary studies, philosophy, musicology, the social sciences, artistic practice and psychology, the volume does the complexity and richness of mood-related phenomena justice and benefits from the latent connections and synergies in different disciplinary approaches to the study of mood.

Artificial Hells

Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new eman-

icipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as "social practice." Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

Bernini

While Baroque artist Gian Lorenzo Bernini (1598-1680) is celebrated as a sculptor, architect, and painter, it is less known that he also was a playwright, scenographer, actor, and director. The Baroque period saw the rise of opera and ballet, as well as increasingly elaborate scenographic technologies for court and religious theatre. Bernini drew from this lexicon of theatrical effects, deploying light, movement, and the porous boundary between fictive and physical space to forge a language of Baroque illusion for both his scenographies and his sculptural ensembles. "*Bernini: Art as Theatre*" investigates the different types of cultural space for the staging of his art, from court settings to public squares and church interiors. Drawing parallels between the visual and theatrical arts, and highlighting the dramatic amplification of religious art in the period, this provocative study provides a model that can be extended beyond Bernini to enable us to reconsider 17th-century visual culture as a whole.

Ways of Following

Ways of Following offers rare, intimate access to artists' studios and exhibitions, where art processes thrive in their material-relational becoming. The book proposes an ethical mode of attending to art-in-process that embraces the more-than human in artistic practice and foregrounds art's capacity to suggest new futures.

Imagining Cities

The city has always been a locus of research and discussion within the debates of modernity and, more recently, postmodernity. This volume brings together some of the most recent and exciting work on the city from within sociology and cultural studies. The book is organised around the following major themes: the theoretical imagination; ethnic diversity and the politics of difference; memory and nostalgia; and the complex and complimentary narrative of the city ways. While these representations bring the past and the present together, the final section of the book elaborates the present and future in relation to the idea of the virtual city. Hence, the world of cyberspace not only recasts our imaginaries of space and communication, but has a profound effect on the sociological imagination itself.

Knowledge, Power and Dissent

This publication is based on the discussions of the 2004 Global Colloquium on Research and Higher Education Policy of the UNESCO Forum for Higher Education, Research and Knowledge, held in Paris in December 2004. It contains contributions from 17 international experts in the field of higher education which explore the global rise of the 'knowledge society' and its implications for higher education and for sustainable human development in the future.

Writing Beyond Pen and Parchment

What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? *Writing beyond Pen and Parchment* introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative

overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

Narrative Architecture

The first book to look architectural narrative in the eye Since the early eighties, many architects have used the term "narrative" to describe their work. To architects the enduring attraction of narrative is that it offers a way of engaging with the way a city feels and works. Rather than reducing architecture to mere style or an overt emphasis on technology, it foregrounds the experiential dimension of architecture. Narrative Architecture explores the potential for narrative as a way of interpreting buildings from ancient history through to the present, deals with architectural background, analysis and practice as well as its future development. Authored by Nigel Coates, a foremost figure in the field of narrative architecture, the book is one of the first to address this subject directly Features architects as diverse as William Kent, Antoni Gaudí, Eero Saarinen, Ettore Sottsass, Superstudio, Rem Koolhaas, and FAT to provide an overview of the work of NATO and Coates, as well as chapters on other contemporary designers Includes over 120 colour photographs Signposting narrative's significance as a design approach that can aid architecture to remain relevant in this complex, multi-disciplinary and multi-everything age, Narrative Architecture is a must-read for anyone with an interest in architectural history and theory.

Diasporas Reimagined

Visualizing the Street investigates the social and cultural significance of new developments at the intersection of visual culture and urban space.

Visualizing the Street

Imaginations of female rule and the imaginative strategies of women rulers What is the gender of political power ? What happens to the history of sovereignty when we reconsider it from a gender perspective ? Political sovereignty has been a major theme in European thought from the very beginning of intellectual reflection on community. Philosophy and political theory, historiography, theology, and literature and the arts have, often in dialogue with one another, sought to represent or recalibrate notions of rule. Yet whatever covenant was imagined, sovereign rule has consistently been figured as a male prerogative While in-depth studies of historical women rulers have proliferated in the past decades, these have not systematically explored how all women rulers throughout the entirety of European culture have had to operate in a context that could not think power as female – except in grotesque terms. Strategic Imaginations demonstrates that this constitutive tension can only be brought out by studying women's political rule in a comparative and longue durée manner. The book offers a collection of essays that brings together studies of female sovereignty from the Polish-Lithuanian to the British Commonwealth, and from the Middle Ages to the genesis of modern democracy. It addresses historical figures and takes stock of the rich yet unsettling imagination of female rule in philosophy, literature and art history. For all the variety of geographical, social, and historical contexts it engages, the book reveals surprising resonances between the strategies women rulers used and the images and practices they adopted in the context of an all-pervasive skepticism toward female rule.

Strategic Imaginations

A New York Times bestseller by the author of *Sophie's Choice*: Two Americans search for the truth about a mysterious long-ago murder in Italy. Shortly after World War II, in the village of Sambuco, Italy, two men—Virginia attorney Peter Leverett and South Carolina artist Cass Kinsolving—crossed paths with Mason Flagg. They both had their own reactions to the gregarious and charismatic movie mogul's son. For the impressionable Peter, it was something close to awe. For the alcoholic Cass, it was unsettled rage. Then, after the rape and murder of a peasant girl, Mason's body was found at the base of a cliff—an apparent suicide. He'd been distraught, the authorities said, over committing such a heinous crime. Peter and Cass went their separate ways, and never spoke of it again. Now, years later, Peter is still haunted by what he knows—and by what he doesn't. He's sought out Cass in Charleston for closure, and something close to the truth. Together both men will share their tales of that terrible season in Italy, each with their own ghosts—and their own reasons to exorcise them. But neither

Peter nor Cass is prepared for where this path of revenge, complicity, and atonement will take them. A profound exploration of the evil that men do, and what the innocent must endure to accommodate it, *Set This House on Fire* is more than a byzantine murder mystery, it's "one of the finest novels of our times" from the Pulitzer Prize-winning author of *The Confessions of Nat Turner*, *Darkness Visible*, and other modern classics (San Francisco Chronicle). This ebook features a new illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

Set This House on Fire

Fortification and Its Discontents from Shakespeare to Milton gives new coherence to the literature of the early modern Atlantic world by placing it in the context of radical changes to urban space following the Italian War of 1494-1498. The new walled city that emerged in the sixteenth and seventeenth centuries on both sides of the Atlantic provided an outlet for a wide range of humanistic fascinations with urban design, composition, and community organization, but it also promoted centrality of control and subordinated the human environment to military functionality. Examining William Shakespeare, Edmund Spenser, John Winthrop, and John Milton, this volume shows how the literature of England and New England explores and challenges the new walled city as England struggled to define the sprawling metropolis of London, translate English urban spaces into Ireland and North America, and, later, survive a long civil war.

Fortification and Its Discontents from Shakespeare to Milton

Kolb discusses postmodern architectural styles and theories within the context of philosophical ideas about modernism and postmodernism. He focuses on what it means to dwell in a world and within a history and to act from or against a tradition.

Postmodern Sophistications

Looking at a diverse range of texts including Marilyn French's *The Women's Room*, Philip Roth's *Patrimony*, the writings of Walter Benjamin and Fredric Jameson, and films such as *Cinema Paradiso*, Susannah Radstone argues that though time has been foregrounded in theories of postmodernism, those theories have ignored the question of time and sexual difference. *The Sexual Politics of Time* proposes that the contemporary western world has witnessed a shift from the age of confession to the era of memory. In a series of chapters on confession, nostalgia, the 'memories of boyhood' film and the memoir, Susannah Radstone sets out to complicate this claim. Developing her argument through psychoanalytic theory, she proposes that an attention to time and sexual difference raises questions not only about the analysis and characterization of texts, but also about how cultural epochs are mapped through time. *The Sexual Politics of Time* will be of interest to students and researchers of time, memory, difference and cultural change, in subjects such as Media and Cultural Studies, Sociology, Film Studies.

The Sexual Politics of Time

A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day. A collection of forty-seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction. Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity. Features full-length critical essays on the most significant authors and film-makers, from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field. Includes extensive references to the most up-to-date scholarship, and a comprehensive bibliography.

A Companion to Crime Fiction

Analyzes two groups of musical novels -- novels that take music as a model for their construction -- including jazz novels by Toni Morrison and Michael Ondaatje, and novels based on Bach's Goldberg Variations.

The Musical Novel

Manifest your dreams with easy-to-follow spells that align with the cycles of nature and the universe. Magic can change your life and help you manifest your best self. Anyone with the curiosity and

willingness can connect to the power of the natural and supernatural and to blend ancient practices in a modern context. Adapted from Sarah Bartlett's *The Witch's Spellbook*, this guide gives new and aspiring witches a simple path to the art of practical magic and the empowerment of magic spells. Following an introduction to the basics of witchcraft, *The Witch's Spellbook for Beginners* holds an abundance of spells organized by concern—including your self, change, wishes, love, home and family, career, money, and protection. Whether you are looking to channel spirit guides and those who have passed over, need a protection amulet for you or a loved one, or manifest a new direction that aligns with your life's desires, this spellbook will empower and inform your budding craft as a witch. Harness the power of the astrological elements, explore the lunar cycles and how they can enhance your magic, and embrace the seasons to amplify your spells and divination work. The spells include: Find Your Life Direction Restore Holistic Health Make a Decision Manifest an Aspiration Ignite Desire Get Over a Breakup Change Careers Open the Door to Prosperity Banish Negativity Plan your spellwork by date, season, and lunar phase, and identify spells that can be used any time, using the calendar index of spells at the back of the book. Start your journey into witchcraft with purposeful and practical spells for every day and every event.

The Witch's Spellbook for Beginners

The Cinema of Urban Crisis explores the relationships between cinema and urban crises in the United States and Europe in the 1970s. Discussing films by Robert Altman, Stanley Kubrick, and Jean-Luc Godard, among others, Lawrence Webb reflects on processes of globalization and urban change that were beginning to transform cities like New York, London, and Berlin. Throughout, the 1970s are conceptualized as a historically distinctive period of crisis in capitalism, which reorganized urban landscapes and produced cultural innovation, technological change, and new configurations of power and resistance. Addressing themes of interest for film, cultural, and urban studies, this book is a compelling take on cinema from both sides of the Atlantic.

The Cinema of Urban Crisis

The project of global art history calls for balanced treatment of artifacts and a unified approach. This volume emphasizes questions of transcultural encounters and exchanges as circulations. It presents a strategy that highlights the processes and connections among cultures, and also responds to the dynamics at work in the current globalized art world. The editors' introduction provides an account of the historical background to this approach to global art history, stresses the inseparable bond of theory and practice, and suggests a revaluation of materialist historicism as an underlying premise. Individual contributions to the book provide an overview of current reflection and research on issues of circulation in relation to global art history and the globalization of art past and present. They offer a variety of methods and approaches to the treatment of different periods, regions, and objects, surveying both questions of historiography and methodology and presenting individual case studies. An 'Afterword' by James Elkins gives a critique of the present project. The book thus deliberately leaves discussion open, inviting future responses to the large questions it poses.

Circulations in the Global History of Art

Chronicling the last radical architectural group of the twentieth century – NATØ (Narrative Architecture Today) – who emerged from the Architectural Association at the start of the 1980s, this book explores the group's work which echoed a wider artistic and literary culture that drew on the specific political, social and physical condition of 1980s London. It traces NAT's identification with a particular stream of post-punk, postmodern expression: a celebration of the abject, an aesthetic of entropy, and a do-it-yourself provisionality. NATØ has most often been documented in reference to Nigel Coates (the instigator of NATØ), which has led to a one-sided, one-dimensional record of NAT's place in architectural history. This book sets out a more detailed, contextual history of NATØ, told through photographs, drawings, and ephemera, restoring a truer polyvocal narrative of the group's ethos and development.

NATØ: Narrative Architecture in Postmodern London

Most of the seven million people who visit the cathedral of Notre Dame in Paris each year probably do not realize that the legendary gargoyles adorning this medieval masterpiece were not constructed until the nineteenth century. The first comprehensive history of these world-famous monsters, *The Gargoyles of Notre-Dame* argues that they transformed the iconic thirteenth-century cathedral into a modern monument. Michael Camille begins his long-awaited study by recounting architect Eugène

Viollet-le-Duc's ambitious restoration of the structure from 1843 to 1864, when the gargoyles were designed, sculpted by the little-known Victor Pyanet, and installed. These gargoyles, Camille contends, were not mere avatars of the Middle Ages, but rather fresh creations—symbolizing an imagined past—whose modernity lay precisely in their nostalgia. He goes on to map the critical reception and many-layered afterlives of these chimeras, notably in the works of such artists and writers as Charles Méryon, Victor Hugo, and photographer Henri Le Secq. Tracing their eventual evolution into icons of high kitsch, Camille ultimately locates the gargoyles' place in the twentieth-century imagination, exploring interpretations by everyone from Winslow Homer to the Walt Disney Company. Lavishly illustrated with more than three hundred images of its monumental yet whimsical subjects, *The Gargoyles of Notre-Dame* is a must-read for historians of art and architecture and anyone whose imagination has been sparked by the lovable monsters gazing out over Paris from one of the world's most renowned vantage points.

The Gargoyles of Notre-Dame

Annotation Are the humanities still relevant in the twenty-first century? In the context of pervasive economic liberalism and shrinking budgets, the importance of humanities research for society is increasingly put into question. This volume claims that the humanities do indeed matter by offering empirically grounded critical reflections on contemporary cultural practices, thereby opening up new ways of understanding social life and new directions in humanities scholarship. The contributors argue that the humanities can regain their relevance for society, pose new questions and provide fresh answers, while maintaining their core values: critical reflection, historical consciousness and analytical distance.

Contemporary Culture

PIG / Sissy: 'Are you finding this harder to hear, is this more difficult on your stomachs because we are women.' This is about pornography. This is an interview. This is an intervention. This is an interrogation. We're recording now. We want to pull its plug out. We want to stop its heartbeat. We want to blow its brains out and begin again. We know exactly what we're doing. We're not stupid. An unsettling, powerful new piece of theatre tackling pornography and violence against women.

We Want You to Watch

This Companion offers a thorough, concise overview of the emerging field of humanities computing. Contains 37 original articles written by leaders in the field. Addresses the central concerns shared by those interested in the subject. Major sections focus on the experience of particular disciplines in applying computational methods to research problems; the basic principles of humanities computing; specific applications and methods; and production, dissemination and archiving. Accompanied by a website featuring supplementary materials, standard readings in the field and essays to be included in future editions of the Companion.

A Companion to Digital Humanities

We are to believe there was a time when *The Birmingham Quean* was just a poem: a mock-epic burlesque in which a fake pound coin told how she was won in a game of darts by a drag-queen called Britannia Spears. It parodied Pope's *The Rape of the Lock*, Byron's *Don Juan* and an anonymous eighteenth century novel, *The Birmingham Counterfeit*. The transformation of this bit of picaresque doggerel into the sprawling work barely contained by this cover is the central mystery of a ludic novel. It mirrors the unlikely story of a dirty little settlement of nailers and cutlers becoming the principle city of the Industrial Revolution by flooding the Restoration economy with counterfeit coins. What remains is an absurd scholarly edition of a poem recast as a futuristic dystopia in which nothing is authentic. It is also the tale of an impossible love affair that uncovers an impossible text by an impossible author. It is as strange, ironic, sombre, flashy and anarchic as the city to which it owes its existence.

The Birmingham Quean

This volume combines some of the most influential published research in this emerging field with newly commissioned essays on the issues, problems and lessons involved in collaborating museums and source communities. Focusing on museums in the UK, North America and the Pacific, the book highlights three areas which demonstrate the new developments most clearly: the museum as field

site or 'contact zone' - a place which source community members enter for purposes of consultation and collaboration visual repatriation - the use of photography to return images of ancestors, historical moments and material heritage to source communities exhibition case studies - these are discussed to reveal the implications of cross-cultural and collaborative research for museums, and how such projects have challenged established attitudes and practices. As the first overview of its kind, this collection will be essential reading for museum staff working with source communities, for community members involved with museum programmes, and for students and academics in museum studies and social anthropology.

Museums and Source Communities

An international and interdisciplinary team of scholars offer innovative models of thinking about environmentality in the humanities and in Anthropocene discourse in the environmental sciences.

Environmental Humanities

A groundbreaking interdisciplinary volume exploring the phenomenon of the "Westernization" of contemporary Chinese music

China and the West