

Society Culture Undergraduate Research Forum

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The Society Culture Undergraduate Research Forum is a dynamic event designed to showcase groundbreaking undergraduate research in the society and culture studies fields. This platform provides an invaluable opportunity for student academic presentations, fostering critical discussion and networking among emerging scholars in the humanities and social sciences, exploring diverse topics from global identities to community dynamics.

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Society & Culture Undergraduate Research Forum

Society & Culture Undergraduate Research Forum of Sonoma State University has published its 6th volume of undergraduate research work. The theme of this year's issue is Imprints: Humanity's Footprint on Time and Space.

Society & Culture Undergraduate Research Forum 2015 Journal ~ Within the Shadow of Giants

The Third Annual Society and Culture Research Forum is a production of Sonoma State University's Anthropology Club. This journal is composed of undergraduate research covering a range of subjects in the fields of Anthropology, Chicano and Latino Studies, Geography, Global Studies, and Psychology. This research was presented at a forum held at Sonoma State University in Rohnert Park, California on May 4th 2011. Contributors; Alexis Boutin, Terrence McGovern, Natalie Sadler, Alexa Davis, Gianna Fugazi, Karlee Tucker, Annie Opatz, Michaela Spangenburg, Pamela Santagada, Marissa Carter, Zach Reese, Adele Webster, Emily Bridgewater, Katrina Conrad, Claire DeNike, Melanie Perez, Aubrey Koch, Rhonda Balzarini, Marissa George, Stephanie McKee, and Ostin Moon. Journal Editors; Meagan Horeczko, Terrence McGovern, Natalie Sadler. Additional assistance; Diego Rocha, Adam D'ambrosi, Annie Opatz, Todd Harper, Sami Stone, Michaela Spangenburg. Email inquiries to scuforum@gmail.com

Society and Culture Undergraduate Research Forum

Despite all of the information that exists to encourage students to attend and do well in college, this is the first research-based guide that directly advises first- and second-year college students. With a focus

on the needs and interests of students who are underrepresented in the academy (African American, Latinx, low-income, and first-generation students), this book will help all students take full advantage of the academic resources that the university setting has to offer. The authors introduce students to different types of research across the disciplines, showing them how to work with professors to build a course of study, how to integrate research work into coursework, and how to write and present research. This timely volume will also assist faculty, staff, and parents in providing the needed tools to promote student success. Book Features: Prepares students for the transition from high school to college with a focus on writing, time management, and research skills. Addresses the challenges that face high-achieving, underrepresented students. Empowers students to seek out resources and research opportunities to achieve their full academic potential. Includes models, approaches, student voices, and vignettes from the authors' successful undergraduate research program. "A must read for every college student. This practical guide provides a roadmap for success as a researcher, a scholar, and a learner." —Tia Brown McNair, Association of American Colleges & Universities "Faculty mentors and administrative leaders who aspire to be effective sponsors and supporters of students from diverse backgrounds should definitely acquire this resource." —Elizabeth L. Ambos, Council on Undergraduate Research "What I love about this book is the broader, humanistic conversation about how pursuing research becomes a window into how one becomes a supremely informed and critical citizen." —Armando Bengochea, director, Mellon-Mays Undergraduate Fellowship Program

The Indispensable Guide to Undergraduate Research

Undergraduate Research in History offers a blend of theory and practice for undergraduate researchers in history, relevant to new routines of the digital age. Explaining how research conducted by undergraduate students fits into the broader contexts of the discipline of history and the expanding realm of undergraduate research, this book presents the major phases of substantive research projects, and offers practical advice for work in specific historical areas as well as in interdisciplinary projects. The volume addresses key issues facing researchers, including finding relevant sources, funding research projects, and sharing results with diverse audiences. Supported by dozens of examples of real-world undergraduate research projects, this book is an indispensable reference for any student embarking on historical research and for professors guiding and collaborating with undergraduate researchers.

Undergraduate Research in History

Undergraduate Research in Music: A Guide for Students supplies tools for scaffolding research skills, with examples of undergraduate research activities and case studies on projects in the various areas of music study. Undergraduate research has become a common degree requirement in some disciplines and is growing rapidly. Many undergraduate activities in music have components that could be combined into compelling undergraduate research projects, either in the required curriculum, as part of existing courses, or in capstone courses centered on undergraduate research. The book begins with an overview chapter, followed by the seven chapters on research skills, including literature reviews, choosing topics, formulating questions, citing sources, disseminating results, and working with data and human subjects. A wide variety of musical subdisciplines follow in Chapters 9–18, with sample project ideas from each, as well as undergraduate research conference abstracts. The final chapter is an annotated guide to online resources that students can access and readily operate. Each chapter opens with inspiring quotations, and wraps up with applicable discussion questions. Professors and students can use Undergraduate Research in Music: A Guide for Students as a text or a reference book in any course that has a significant opportunity for the creation of knowledge or art, within the discipline of music or in connecting music with other disciplines.

Undergraduate Research in Music

Undergraduate Research in Architecture: A Guide for Students supplies tools for scaffolding research skills, with examples of undergraduate research activities and case studies on projects in the various areas of architecture study. Undergraduate research has become a common degree requirement in some disciplines and is growing rapidly. Many undergraduate activities in music have components that could be combined into compelling undergraduate research projects, either in the required curriculum, as part of existing courses, or in capstone courses centered on undergraduate research. Following an overview chapter, the next seven chapters cover research skills including literature reviews, choosing topics, formulating questions, citing sources, disseminating results, and working with data and human subjects. A wide variety of sub-disciplines follow in the remaining chapters, with sample project ideas

from each as well as undergraduate research conference abstracts. The final chapter is an annotated guide to online resources. Included are some inspirational quotations concerning architecture's commitment to research, and some examples of professional research that support the focus of the chapter. All chapters end with relevant questions for discussion.

Undergraduate Research in Architecture

Undergraduate Research in Dance: A Guide for Students supplies tools for scaffolding research skills alongside examples of undergraduate research in dance scholarship. Dance can be studied as an expressive embodied art form with physical, cognitive, and affective domains, and as an integral part of society, history, and vast areas of interdisciplinary content. To this end, the guidance provided by this book will equip future dance professionals with the means to move the field of dance forward. Chapters 1–9 guide students through the fundamentals of research methods, providing a foundation to help students get started in understanding research protocols and processes. Students will learn skills such as how to choose a research topic, refine research questions, conduct literature reviews, cite sources, synthesize and analyze data, develop conclusions and results, and present their findings. Chapters 10–19 detail forms of undergraduate research in a rich diversity of fields within dance that are taught in many collegiate dance programs including dance therapy, history, science, psychology, education, and technology, in addition to public scholarship, choreography, and interdisciplinary topics. The book also includes a final chapter which provides annotated online resources, and many of its chapters are supported by examples of abstracts of capstone projects, senior theses, and conference presentations by undergraduate researchers across the United States. Suitable for both professors and students, *Undergraduate Research in Dance* is an ideal reference book for any course that has a significant opportunity for the creation of new knowledge, or as an essential interdisciplinary connection between dance and other disciplines.

Proceedings from the ACA-UNCA Undergraduate Research Symposium

Suitable for undergraduate and graduate students, academics, educators, and information professionals interested in library and information science, this title provides an understanding of the advanced directions in library and information science/management, education and research in Europe.

Undergraduate Research in Dance

The need for more empathetic and community-focused students must begin with educators, as service-learning has begun to grow in popularity throughout the years. By implementing service and community aspects into the classroom at an early age, educators have a greater chance of influencing students and creating a new generation of service-minded individuals who care about their communities. Teachers must have the necessary skills and current information available to them to provide students with quality service learning and community engagement curricula. The *Research Anthology on Service Learning and Community Engagement Teaching Practices* provides a thorough investigation of the current trends, best practices, and challenges of teaching practices for service learning and community engagement. Using innovative research, it outlines the struggles, frameworks, and recommendations necessary for educators to engage students and provide them with a comprehensive education in service learning. Covering topics such as lesson planning, teacher education, and cultural humility, it is a crucial reference for educators, administrators, universities, lesson planners, researchers, academicians, and students.

Library and Information Science Trends and Research

"The US National Science Foundation (NSF) Research Experiences for Undergraduates (REU) program in mathematics is now 25 years old, and it is a good time to think about what it has achieved, how it has changed, and where this idea will go next." This was the premise of the conference held at Mt. Holyoke College during 21-22 June, 2013, and this circle of ideas is brought forward in this volume. The conference brought together diverse points of view, from NSF administrators, leaders of university-wide honors programs, to faculty who had led REUs, recent PhDs who are expected to lead them soon, and students currently in an REU themselves. The conversation was so varied that it justifies a book-length attempt to capture all that was suggested, reported, and said. Among the contributors are Ravi Vakil (Stanford), Haynes Miller (MIT), and Carlos Castillo-Chavez (Arizona, President's Obama Committee on the National Medal of Science 2010-2012). This book should serve not only as a collection of speakers' notes, but also as a source book for anyone interested in teaching

mathematics and in the possibility of incorporating research-like experiences in mathematics classes at any level, as well as designing research experiences for undergraduates outside of the classroom.

Research Anthology on Service Learning and Community Engagement Teaching Practices

The department of Critical Theory and Social Justice at Occidental College is committed to interdisciplinary work in the interface of race, gender, sexuality, and postcoloniality. The intersection of these concerns produces novel and engaging opportunities for theoretical/ political work that is well-suited for undergraduate research and writing. The journal CTSJ is therefore issued as a forum for the development and publication of original and imaginative undergraduate work in the convergence, overlap, and cross-illumination of these areas. This initial issue contains essays that explore this transdisciplinary terrain. "He Proclaims Uhuru" by Brenda McNary turns Aimé Césaire to a conversation with Shakespeare for the purpose of claiming the possibility of "powerful utterances" and identifying the terms by which any slave/one "can come to speech in his own politically urgent historical moment." The second essay, "Unworking the Sadean Communion" by Jacob Friedman, adopts the work of Jean-Luc Nancy for a critical and original reading of community in Marquis de Sade's *Philosophy of the Bedroom*. At stake in this essay is the range and power of Nancy's work in the imagining of a moral community. This issue of CTSJ also contains two essays concerned with the reading of contemporary culture. The first, "I Love My Niggas No Homo" by Nebeu Shimeles, takes as its point of departure the expressive qualifier, "no-homo." Using postcolonial theory, he examines the altering effects of capitalism on the violently homophobic posture of black masculinity in hip-hop. The final essay, "Smear It on Your Face, Rub It on Your Body" by Shannon Docherty, is a bold, imaginative exercise in the continued reimagining of menarchy, menstrual anarchy, as a critical feminist project. The journal also strives to publish artistic work in theory and justice. This issue features the undergraduate work of Tucker Neel, an artist, writer, and curator living and working in Los Angeles. His complete projects can be viewed at www.tuckerneel.com, and www.gyst-ink.com. We offer this inaugural issue both as an introduction to those interested

Directions For Mathematics Research Experience For Undergraduates

Understanding worldwide gangs through the lens of globalization "

Proceedings of the ... National Conference on Undergraduate Research

The artificial intelligence (AI) landscape has evolved significantly from 1950 when Alan Turing first posed the question of whether machines can think. Today, AI is transforming societies and economies. It promises to generate productivity gains, improve well-being and help address global challenges, such as climate change, resource scarcity and health crises.

Resources in Education

Diaspora & transnationalism are widely used concepts in academic & political discourses. Although originally referring to quite different phenomena, they increasingly overlap today. Such inflation of meanings goes hand in hand with a danger of essentialising collective identities. This book analyses this topic.

Research Grants Index

CTSJ Volume 1