

The Young Louis Armstrong On Records

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Delve into the foundational period of jazz icon Louis Armstrong through his earliest recorded works. These significant records capture the budding brilliance and innovative artistry of a young Armstrong, providing invaluable insights into his development and his indelible impact on music history.

These textbooks cover a wide range of subjects and are updated regularly to ensure accuracy and relevance.

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The Young Louis Armstrong on Records

Comprehensive chronological survey and analysis of every recording on which Louis Armstrong played during the period 1923 to 1928. Armstrong's immense impact on the evolution of jazz is found primarily in these early recordings, and Brooks's close examination of this period is important, as much of this influence becomes obscured by later recordings. Glossary, bibliography, and title index.

Louis Armstrong's Hot Five and Hot Seven Recordings

In Louis Armstrong's Hot Five and Hot Seven Recordings, Brian Harker strikes a unique balance between 1920s views of jazz and those of today. For the first time Armstrong's technical achievements are placed in a meaningful cultural context, yielding unexpected insights into these seminal documents of early jazz.

All of Me

Louis 'Satchmo' Armstrong was not only jazz's greatest musician and innovator, but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music. Overcoming social and political obstacles, he created a long and impressive career and an enormous musical output. Now, his ground breaking musical career is amassed and detailed in this discography of all his works, from professionally made commercial releases, to amateur and unissued recordings. All of Me is a comprehensive, chronological discography born out of love and admiration for Louis Armstrong, and devotion to years of collecting his musical accomplishments. Author Jos Willems has meticulously compiled all of Satchmo's known recordings_both studio and live performances_and with assistance from internationally renowned specialists, has assembled an impressively detailed, accurate, and complete listing. This volume is superbly formatted and presented, logically organized, and thoroughly indexed by song title and individual. Researchers, collectors, and enthusiasts can easily look up any detail of a recording: issues and releases of particular songs; publishing companies; producers; catalog

numbers; dates, times, and locations of recordings; musicians Armstrong played with; and format, be it 78 or 45 RPM records, LPs, CDs, or media appearances. Every detail of Armstrong's career is listed in this impressive volume, shedding light on the enormity of his impact on jazz and popular culture. This is the ultimate reference guide for the complete works of Louis Armstrong.

Louis Armstrong

Louis Armstrong. "Satchmo." To millions of fans, he was just a great entertainer. But to jazz aficionados, he was one of the most important musicians of our times--not only a key figure in the history of jazz but a formative influence on all of 20th-century popular music. Set against the backdrop of New Orleans, Chicago, and New York during the "jazz age"

Louis Armstrong, in His Own Words

Louis Armstrong has been the subject of countless biographies and music histories. Yet scant attention has been paid to the remarkable array of writings he left behind. *Louis Armstrong: In His Own Words* introduces readers to a little-known facet of this master trumpeter, bandleader, and entertainer. Based on extensive research through the Armstrong archives, this important volume includes some of his earliest letters, personal correspondence, autobiographical writings, magazine articles, and essays.

Louis Armstrong

When a very young Louis Armstrong felt the policeman grab his arm and haul him off to jail, he had no idea that his life was about to change. What started out as punishment turned into the best thing that could have happened to the young African American. He discovered that he had a passion for music, and a real talent for the horn. The combination led him to become one of the nation's most beloved and respected jazz musicians in history. Armstrong's music thrilled audiences throughout the world and his joy for life infected anyone who listened to his soaring horn or his gravelly voice. Louis Armstrong—Satchmo to those who knew and loved him—made jazz music what it is today. Open the cover and find out how.

Louis Armstrong Plays Standards (Songbook)

(Artist Transcriptions). The All Music Guide regards trumpet virtuoso Louis Armstrong as "the most important musician in (jazz's) history." This collection assembles note-for-note transcriptions of his trumpet playing on 16 fantastic standards: *Ain't Misbehavin'* * *All of Me* * *Body and Soul* * *Hello, Dolly!* * *Lazy River* * *Mack the Knife* * *Stardust* * and more. Includes a bio and discography.

The Louis Armstrong Collection (Songbook)

(Artist Transcriptions). The All Music Guide regards trumpet virtuoso Louis Armstrong as "the most important musician in (jazz's) history." This great songbook features note-for-note transcriptions of this legend's trumpet playing on 16 songs he's famous for: *Basin Street Blues* * *Cornet Chop Suey* * *Gut Bucket Blues* * *Hotter Than Hot* * *Shine* * *Tiger Rag* * *When the Saints Go Marching In* * and more. Includes a bio and discography.

Satchmo

Gary Giddins has been called "the best jazz writer in America today" (*Esquire*). Louis Armstrong has been called the most influential jazz musician of the century. Together this auspicious pairing has resulted in *Satchmo*, one of the most vivid and fascinating portraits ever drawn of perhaps the greatest figure in the history of American music. Available now at a new price, this text-only edition is the authoritative introduction to Armstrong's life and art for the curious newcomer, and offers fresh insight even for the serious student of Pops.

If I Only Had a Horn

Orgill's vivid words and Jenkins's dramatic pictures combine to tell the story of a boy who grew up to be a giant of jazz--the legendary and beloved Louis Armstrong.

Louis Armstrong

Juvenile Biography of Louis Armstrong.

Louis Armstrong

The world of jazz was just developing when Louis Armstrong was born in 1901. During his life, Armstrong became a defining figure in the burgeoning jazz movement, developing his own style in both bands and in a solo career. His unique approach inspired other jazz contemporaries, including Bing Crosby and Billie Holiday. This is the story of his life, death, and legacy, and his lasting influence on jazz today.

Trumpeter's Tale - The Story of Young Louis Armstrong

Jeanette Eaton was born in Columbus, Ohio, and was brought up in a household where books and music, friends and a garden were enjoyed and valued. She was graduated from Vassar College and received her master's degree from Ohio State University. After trying different jobs in various parts of the United States, she wrote stories and articles for magazines and newspapers before settling down to write books for young people, a field to which she now devotes herself almost entirely. "Biography for young people is my vocation," she says. "It is a choice one, which permits constant association with the great people of this earth." In her many fine biographies, Miss Eaton has made it possible for her readers to enjoy the same wonderfully good company. She writes about people who are not only famous but extremely interesting, and she tells their stories with contagious enthusiasm (1955, the Publisher).

Louis Armstrong

Louis Armstrong was not only a virtuoso musician, singer, composer and actor, but also a dedicated writer who typed hundreds of letters and reminiscences, carrying a typewriter with him on his constant travels around the globe. The man never stopped creating, and constantly communicated with friends and acquaintances. His unique verbal, musical and visual content and style permeated everything he touched. Included in this extensive career biography are the major events of his life, his artistic innovations and cultural achievements, a detailed survey of his recordings and live performances, and in-depth discussions of his screen performances--not only his Hollywood feature film appearances, but his performances in short films, European concert films, and dozens of television shows broadcast from Hollywood, New York and Europe.

Louis Armstrong

This biography of Louis Armstrong gives a vivid and informative description of his personality, encompasses jazz history along with his life, and traces his musical development by way of numerous easy-to-grasp analyses and insights into his music.

Louis Armstrong

Featuring never-before-published photographs and brand new stories culled from Armstrong's personal archives, Heart Full of Rhythm: The Big Band Years of Louis Armstrong tells the story of how the man called "Pops" became the first "King of Pop."

Heart Full of Rhythm

Between 1925 and 1928 the Hot Five--the incomparable Louis Armstrong and four seasoned practitioners of the burgeoning jazz style--recorded fifty-five performances in Chicago for the Okeh label. Oddly enough, the quintet immortalized on vinyl with recent technology rarely performed as a unit in local nightspots. And yet, like other music now regarded as especially historic, their work in the studio summarized approaches of the past and set standards for the future. Remarkable both for popularity among the members of the public and for influence on contemporary musicians, these recordings helped make "Satchmo" a familiar household name and ultimately its bearer an adored public figure. They showcased Armstrong's genius, notably his leadership in transforming the practice of jazz as an ensemble improvisation into jazz as the art of the improvising soloist. In his study Professor Anderson--for the first time--provides a detailed account of the origins of this pioneering enterprise, relates individual pieces to existing copyright deposits, and contextualizes the music by offering a

reliable timeline of Armstrong's professional activities during these years. All fifty-five pieces, moreover, are described in informed commentary [Publisher description].

The Original Hot Five Recordings of Louis Armstrong

Between 1925 and 1928 the Hot Five--the incomparable Louis Armstrong and four seasoned practitioners of the burgeoning jazz style--recorded fifty-five performances in Chicago for the Okeh label. Oddly enough, the quintet immortalized on vinyl with recent technology rarely performed as a unit in local nightspots. And yet, like other music now regarded as especially historic, their work in the studio summarized approaches of the past and set standards for the future. Remarkable both for popularity among the members of the public and for influence on contemporary musicians, these recordings helped make "Satchmo" a familiar household name and ultimately its bearer an adored public figure. They showcased Armstrong's genius, notably his leadership in transforming the practice of jazz as an ensemble improvisation into jazz as the art of the improvising soloist. In his study Professor Anderson--for the first time--provides a detailed account of the origins of this pioneering enterprise, relates individual pieces to existing copyright deposits, and contextualizes the music by offering a reliable timeline of Armstrong's professional activities during these years. All fifty-five pieces, moreover, are described in informed commentary [Publisher description].

The Original Hot Five Recordings of Louis Armstrong

He was born "Black, poor, and lucky." The glowing story of "Satchmo"—the great jazz musician, Louis Armstrong. Louis Armstrong has been called the most important improviser in the history of jazz. Although his New Orleans neighborhood was poor in nearly everything else, it was rich in superb music. Young Louis took it all in, especially the cornet blowing of Joe "King" Oliver. But after a run-in with the police, 11-year-old Louis was sent away to the Colored Waif's Home for Boys where he became a disciplined musician in the school's revered marching band. Ultimately, he was to travel the world from Chicago to Paris and would transform jazz through his improvised singing ("scatting") and masterful trumpet playing. He played with Duke Ellington, Ella Fitzgerald, Billie Holiday, and other jazz greats of his day. Armstrong was the first African-American man to host a national radio show, and the first jazz musician to write an autobiography. This is a joyful tribute to the virtuoso musician and buoyant personality who introduced much of the world to jazz. The author's note includes a detailed biography and resources to learn more about Louis Armstrong and jazz.

Just a Lucky So and So

Music has been in my blood from the day I was born, said Louis Armstrong. Author Wendie C. Old weaves a rich, colorful tapestry of the life of this beloved and brilliant musician known to his fans as Satchmo. Louis Armstrong rose from poverty and a troubled childhood to set the music world on fire with his lively trumpet playing and trademark raspy singing voice. With a natural talent for showmanship, Armstrong won fame while touring around the world, and proved to be one of the most extraordinary performers of the Jazz Age and beyond.

The Life of Louis Armstrong

The man with the golden trumpet--the quintessential jazzman, Louis Armstrong--is profiled in evocative photography. This book follows in Satchmo's footsteps, from 1901, when he was born the grandson of a slave, to his death in 1971, and the beginning of his immortal fame. 125 illustrations.

Louis Armstrong

This illustrated biography of Louis Armstrong contains a CD with the narrative of the book, plus highlights of some of his recordings.

Louis Armstrong

Draws on previously unavailable sources, including hundreds of private recordings made throughout the second half of the jazz master's life, to assess his artistic achievements and personal life.

Boy from New Orleans

Louis Armstrong was a character of epic proportions - married four times, with countless romantic involvements in and around his marriages, a life-long advocate of marijuana, who took his music from the streets of New Orleans to Hollywood, Europe, South America and, through his many recordings, the world.

Pops

Fictionalized biography of the beloved jazz musician's childhood.

Louis Armstrong

(Vocal Piano). Features authentic vocal/piano transcriptions of 17 Satchmo classics in their original keys! Includes: Ain't Misbehavin' * Basin Street Blues * Cabaret * Dream a Little Dream of Me * Georgia on My Mind * Hello, Dolly! * Mack the Knife * Makin' Whoopee! * Mame * St. Louis Blues * What a Wonderful World * When the Saints Go Marching In * Zip-A-Dee-Doo-Dah * and more.

Louis Armstrong

If not for a stint in reform school, young Louis Armstrong might never have become a musician. It was a teacher at the Colored Waifs Home who gave him a cornet, promoted him to band leader, and saw talent in the tough kid from the even tougher New Orleans neighborhood called Storyville. But it was Louis Armstrong's own passion and genius that pushed jazz into new and exciting realms with his amazing, improvisational trumpet playing. His seventy-year life spanned a critical time in American music as well as black history.

Louis Armstrong - Original Keys for Singers (Songbook)

Picking up where Louis Armstrong's New Orleans left off, this biographical account of the legendary jazz trumpet virtuoso highlights the historical role Armstrong played in the creation of modern music and also his encounters with racism.

Who Was Louis Armstrong?

One of the most well-known and loved musicians of all time, Louis "Satchmo" Armstrong is an American jazz legend. This volume offers an intimate, backstage look at the legendary trumpeter through never before published photos, writings and recordings.

Louis Armstrong, Master of Modernism

A rags-to-riches narrative of the eminent jazz artist's early life describes how his childhood was marked by such challenges as poverty, Jim Crow legislation, and vigilante terrorism but how his musical prowess was shaped by the culturally rich African-American traditions of New Orleans. Reprint.

Louis Armstrong

In this richly detailed and prodigiously researched book, jazz scholar and musician Ricky Riccardi reveals for the first time the genius and remarkable achievements of the last 25 years of Louis Armstrong's life, providing along the way a comprehensive study of one of the best-known and most accomplished jazz stars of our time. Much has been written about Armstrong, but the majority of it focuses on the early and middle stages of his career. During the last third of his career, Armstrong was often dismissed as a buffoonish if popular entertainer. Riccardi shows us instead the inventiveness and depth of his music during this time. These are the years of his highest-charting hits, including "Mack the Knife" and "Hello, Dolly"; the famed collaborations with Ella Fitzgerald and Duke Ellington; and his legendary recordings with the All Stars. An eminently readable and insightful book, What a Wonderful World completes and enlarges our understanding of one of America's greatest and most beloved musical icons.

Louis Armstrong's New Orleans

Drawing on the rich resources of the Louis Armstrong Archives, jazz historian Joshua Berrett has compiled a wonderful tribute to the multitalented trumpeter, vocalist, and "Ambassador of Jazz". 20 photos.

What a Wonderful World

Accessible and affordable illustrated biography

The Louis Armstrong Companion

Relates how the famous jazz trumpeter began his musical career, as a poor boy in New Orleans, by singing songs on street corners and playing a battered cornet in a marching band.

Armstrong

During the last 25 years of his life Louis Armstrong fronted his All Stars Dixieland jazz band, usually five additional musicians and a female singer. While much has been written about Louis there has been much less coverage of his All Stars. This book has four parts: 1. Louis's early years and the lead-up to the formation of the All Stars. 2. The All Stars through the years; A timeline of the band including changes in its composition, major recordings and concerts, overseas tours. 3. The Musicians; biographies of the 46 musicians who were members of the All Stars, the detail depending on the perceived significance of each. 4. Life with Louis; especially where it impacted on the All Stars: touring, on stage, relationships with management. There is a comprehensive list of references and a detailed index.

If I Only Had a Horn

The life and times of Louis Armstrong

Louis Armstrong's All Stars

A biography of the jazz trumpeter and singer known as Satchmo.

Louis Armstrong: His Life and Times

Louis Armstrong