

The Sorrows Of Satan Special Edition

[#The Sorrows of Satan](#) [#Special Edition Book](#) [#Gothic Novel](#) [#Marie Corelli](#) [#Supernatural Fiction](#)

Immerse yourself in the captivating depths of 'The Sorrows of Satan Special Edition,' a timeless masterpiece by Marie Corelli. This renowned Gothic Novel, acclaimed for its profound exploration of morality and temptation, returns in a definitive new format. Perfect for enthusiasts of classic Supernatural Fiction, this Special Edition offers an unforgettable journey into the human spirit's darkest corners.

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The Sorrows of Satan

The Sorrows of Satan is an 1895 faustian novel by Marie Corelli. It is widely regarded as one of the world's first bestsellers, partly due to an upheaval in the system British libraries used to purchase their books and partly due to its popular appeal. Roundly condemned by critics for Corelli's moralistic and prosaic style it nonetheless had strong supporters in Oscar Wilde and various members of royalty. Widely ignored in literary circles, it is increasingly regarded as an influential fin de siècle text. The book is occasionally subtitled "Or the Strange Experience of one Geoffrey Tempest, Millionaire." We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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original works. To ensure high quality products, all the titles are chosen carefully by our staff. We hope you enjoy this classic.

The Sorrows of Satan

Originally published in 1895, *The Sorrows of Satan* is a Faustian novel by Marie Corelli. It is widely regarded as one of the world's first best-sellers, partly due to an upheaval in the system British libraries used to purchase their books and partly due to its popular appeal. Roundly condemned by critics for Corelli's moralistic and prosaic style it nonetheless had strong supporters in Oscar Wilde and various members of royalty. It is increasingly regarded as an influential fin de siècle text.

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The sorrows of satan or, The strange experience of one Geoffrey Tempest, millionaire

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The Sorrows of Satan

When the Devil arrives in fin de siècle London in the form of the handsome and charming Prince Lucio Rimânez, his work promises to be easy. After all, in a world where science and materialism have replaced a belief in God, who will suspect Lucio of being Satan in disguise? Lucio sets his sights on Geoffrey Tempest, a starving novelist who has just inherited a fortune, and promises to guide him to power and fame. As the tragic story of Geoffrey's meteoric rise and fall unfolds, Marie Corelli lays bare the hypocrisy, immorality, and irreligiousness of modern life, satire which is as fresh and relevant today as ever. *The Sorrows of Satan* (1895) is Corelli's masterpiece and the novel where her views on religion and society find their clearest and fullest expression. And on another level it is a savage and bitter riposte to her critics, who had vilified her previous novel, *Barabbas* (1893). Marie Corelli (1855-1924) was one of the most popular and best-selling novelists of the late Victorian period, her books selling in the millions of copies worldwide. Although she saw herself as a female Shakespeare, critics have tended largely to dismiss her as a popular hack. This new edition of her most powerful novel allows twenty-first century readers to rediscover and reevaluate this fascinating writer. The Valancourt Books edition of *The Sorrows of Satan* includes the unabridged text of the first edition as well as a new introduction and notes by Julia Kuehn and an appendix containing rare contemporary reviews of Corelli's works.

The Sorrows of Satan

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The Sorrows of Satan

The Sorrows of Satan; or, The Strange Experience of One Geoffrey Tempest by Marie Corelli (Author), Peter Keating (Introduction) The setting is London, 1895, and the Devil is on the loose. He is searching for someone morally strong enough to resist temptation, but there seems little chance he will succeed. Britain is all but totally corrupt. The aristocracy is financially and spiritually bankrupt; church leaders no longer believe in God; Victorian idealism has been banished from literature and life; and sexual morality is being undermined by the pernicious doctrines of the "New Woman." Everything and everyone is up for sale, and it takes a special kind of moral courage to resist the Devil's seductions. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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The Sorrows of Satan Or The Strange Experience of One Geoffrey Tempest, Millionaire

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The Sorrows of Satan; Or, the Strange Experience of One Geoffrey Tempest

The Sorrows of Satan is an 1895 faustian novel by Marie Corelli. It is widely regarded as one of the world's first bestsellers, partly due to an upheaval in the system British libraries used to purchase their books and partly due to its popular appeal. Roundly condemned by critics for Corelli's moralistic and prosaic style it nonetheless had strong supporters in Oscar Wilde and various members of royalty. Widely ignored in literary circles, it is increasingly regarded as an influential fin de siècle text. The book is occasionally subtitled "Or the Strange Experience of one Geoffrey Tempest, Millionaire".

The Sorrows of Satan; Or, the Strange Experience of One Geoffrey Tempest, Millionaire. a Romance.
- Scholar's Choice Edition

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The Sorrows of Satan

The Sorrows of Satan is a 1895 faustian novel by Marie Corelli. It is broadly viewed as one of the world's first successes, somewhat because of a disturbance in the framework British libraries used to buy their books and mostly because of its well known allure. Entirely denounced by pundits for Corelli's moralistic and trite style it in any case had solid allies in Oscar Wilde and different individuals from sovereignty. Generally disregarded in abstract circles, it is progressively viewed as a persuasive balance de siècle text. The book is sometimes captioned "Or the Strange Experience of one Geoffrey Tempest, Millionaire".

The Sorrows of Satan

On the surface the plot follows the story of a penniless, starving author called Geoffrey Tempest. So poor that he is behind on his rent and can barely afford light in his room, he receives three letters. The first is from a friend in Australia who has made his fortune and offers to introduce him to a good friend who might be able to lift him from poverty. The second is a note from a solicitor detailing that he has inherited a fortune from a deceased relative. The third is a letter of introduction from a foreign aristocrat called Lucio, who befriends him and proceeds to be his guide in how best to use his newfound wealth. Tempest remains blissfully unaware throughout the novel, despite warnings from people he meets, that Lucio is the earthly incarnation of the Devil. Over the course of the book, his wealth leads to misery. Eventually, when confronted with the true nature of his companion, he renounces evil and returns to society penniless but content with the chance to purify his soul.

The Sorrows of Satan Illustrated

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The Sorrows of Satan

This eBook features the unabridged text of 'The Sorrows of Satan by Marie Corelli - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Marie Corelli'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Corelli includes original annotations and illustrations relating

to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Sorrows of Satan by Marie Corelli - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Corelli's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

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The Sorrows Of Satan

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The Sorrows of Satan

The Sorrows of Satan (1895) was one of the first modern bestsellers and was influential in establishing some of the major trends in twentieth-century bestselling fiction. The setting is London, 1895, and the Devil is on the loose. He is searching for someone morally strong enough to resist temptation, but there seems little chance he will succeed. Britain is all but totally corrupt. The aristocracy is financially and spiritually bankrupt; church leaders no longer believe in God; Victorian idealism has been banished from literature and life; and sexual morality is being undermined by the pernicious doctrines of the "New Woman." Everything and everyone is up for sale, and it takes a special kind of moral courage to resist the Devil's seductions.

The Sorrows of Satan by Marie Corelli - Delphi Classics (Illustrated)

The Sorrows of Satan is an 1895 Faustian novel by Marie Corelli. It is widely regarded as one of the world's first best-sellers - partly due to an upheaval in the system British libraries used to purchase their books[citation needed], and partly due to its popular appeal. Roundly condemned by contemporary literary critics for Corelli's moralistic and prosaic style, [1] it nonetheless had strong supporters, including Oscar Wilde and various members of royalty

The Sorrows of Satan

Geoffrey Tempest a penniless, starving author so poor that he is behind on his rent and can barely afford light in his room. One day he receives three letters. The first is from a friend in Australia who has made his fortune and offers to introduce him to a good friend who might be able to lift him from poverty. The second is a note from a solicitor detailing that he has inherited a fortune from a deceased relative. The third is a letter of introduction from a foreign aristocrat called Lucio, who befriends him and proceeds to be his guide in how best to use his newfound wealth. Tempest remains blissfully unaware, despite warnings from people he meets, that Lucio is the earthly incarnation of the Devil.

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The Sorrows of Satan; Novel by Marie Corelli

Book from: 1895 Original Material. Contain Author Biography and Story Pictures. Book summary and analysis. The Sorrows of Satan is an 1895 faustian novel by Marie Corelli. It is widely regarded as one

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The Sorrows of Satan Classic Edition (Illustrated)

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The Sorrows of Satan

The Sorrows of Satan Volume 1 By Marie Corelli A Faustian novel and bestseller of its time, focused on Geoffrey, a starving author. The post delivers three letters, the first from a friend who offers to help with an introduction. The second advises him he has inherited money. The third has been written by Lucio, an aristocrat purporting to know the best way to invest his newfound wealth. It soon becomes apparent that Lucio is the Devil. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Sorrows of Satan By: Marie Corelli a Fantasy Novel Annotated Edition

A Faustian novel and bestseller of its time, focused on Geoffrey, a starving author. The post delivers three letters, the first from a friend who offers to help with an introduction. The second advises him he has inherited money. The third has been written by Lucio, an aristocrat purporting to know the best way to invest his newfound wealth. It soon becomes apparent that Lucio is the Devil.

The Sorrows of Satan; or, the Strange Experience of One Geoffrey Tempest, Millionaire, a Romance - Primary Source Edition

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Marie Corelli - the Sorrows of Satan

It is The era of the Woman.

The Sorrows of Satan by Marie Corelli Unabridged 1895 Original Version

Geoffrey Tempest a penniless, starving author so poor that he is behind on his rent and can barely afford light in his room. One day he receives three letters. The first is from a friend in Australia who has made his fortune and offers to introduce him to a good friend who might be able to lift him from poverty. The second is a note from a solicitor detailing that he has inherited a fortune from a deceased relative. The third is a letter of introduction from a foreign aristocrat called Lucio, who befriends him and proceeds to be his guide in how best to use his newfound wealth. Tempest remains blissfully unaware, despite warnings from people he meets, that Lucio is the earthly incarnation of the Devil.

The Sorrows of Satan Volume 1

The sorrows of Satan; or, The strange experience of one Geoffrey Tempest, millionaire

The Sorrows of Satan

The Sorrows of Satan Illustrated