

A Poetic Anthology Of Greek Mythology

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Explore a captivating collection of Greek mythology poetry, weaving ancient myths and legends into evocative verse. This anthology brings to life the epic tales of gods, heroes, and mythical creatures from classical Greece, offering a unique literary journey through timeless narratives.

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Greek Mythology

An anthology of poems dedicated to the deities and figures of Greek mythology that have inspired countless stories. Each poem is told using its own unique poetic form and approach that feels authentic to the characteristics and traits of the focal character(s).

Orpheus & Company

Today's poets provide a new spin on Greek myths.

Classical Mythology in English Literature

Classical Mythology in English Literature brings together a range of English versions of three classical myths. It allows students to explore the ways in which they have been reinterpreted and reinvented by writers throughout history. Beginning with a concise introduction to the principle Greco-Roman gods and heroes, the anthology then focuses on three stories: * Orpheus, the great musician and his quest to free his wife Eurydice from death * Venus and Adonis, the love goddess and the beautiful youth she loved * Pygmalion, the master sculptor who fell in love with his creation. Each section begins with the classical sources and ends with contemporary versions, showing how each myth has been used/abused or appropriated since its origins

Translations Chiefly from the Greek Anthology: With Tales and Miscellaneous Poems (1806)

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Greek Gods and Heroes

An accessible anthology of the greatest ancient Greek myths and legends for readers of all ages by the celebrated classicist and historical novelist. According to the myths, gods and goddesses of ancient Greece lived on Mount Olympus and ruled the world of mortals. Famous heroes shaped the course of history, beautiful women drew the gazes of gods and men alike, and the gods were both fickle in their favors and breathtakingly generous to those they smiled upon. From Midas's tragic gift to the exploits of Hercules and the curse of Pandora, Robert Graves brings the legends of ancient Greece to life in a way that's sure to appeal to everyone; from children to adults, and from casual readers to serious scholars. "Directly told, with no attempt to oversimplify them, a good deal of the symbolism and the association with the pattern of ancient Greece survives." —Kirkus Reviews (starred review).

Glimpses of Our World

Glimpses of Our World: A Bilingual Anthology of Greek American Poetry is a collection of bilingual poetry (Greek and English) by members of the Hellenic Writers' Group of Washington, DC. Each poem offers a glimpse, a slice, a snapshot of each poet's world. It includes a Preface by Dr. Polyvia Parara from the Modern Greek Studies Program at the University of Maryland. The editor, Ipatia K. Apostolides, has also contributed to the poetry book. The poems cover a wide range of themes, including nature, love, loss, philosophy, Greek identity and Greek mythology.

Falling Out of the Sky

Falling Out Of The Sky is a treasury of poems which retell classic myths, legends and fairytales from across the world.

Archaic Greek Poetry

With this anthology, Barbara Hughes Fowler presents a comprehensive selection of Greek poetry of the 7th and 6th centuries BC. Fowler's translations provide access to six Homeric hymns, eight selections from Bakchylides, 11 odes of Pindar, selections from the iambicists and elegists, virtually all of Archilochos and of the lyricists, including Sappho, and a number of anonymous poems about work, play and politics.

Musings of the Muses

Sing O Muse, of the rage of Medusa, cursed by gods and feared by men... From the mists of time, and ages past, The muses have gathered; hear now their songs. A web of revenge spun 'neath the moon; A poet's wife who breaks her bonds; A warrior woman on a quest of honor; A painful lesson for a treacherous heart; A goddess and a mortal, bound together by the travails of motherhood. And more. Listen to the muses, as they sing aloud...HER story. Musings of the Muses, 65 stories and poems based on Greek myths, is an anthology of monsters, heroines, and goddesses, ranging from ancient Greece to modern day America. They, like the myths themselves, cast long shadows of horror, fantasy, love, betrayal, vengeance, and redemption. This anthology revisits those old tales and presents them anew, from her point of view.

Greek Mythology

Argues that the meaning of Greek myths can only be studied according to their artistic forms of expression. Using myths such as those of Persephone, Bellerophon, Helen and Teiresias, Claude Calame surveys Greek mythology as a category inseparable from the literature in which so much of it is found.

Gods and Mortals

More than perhaps any other folkloric tradition, whether oral or written, the myths of classical Greece and Rome have survived and pervaded the consciousness of lands far-flung from their source. The mythic world of the ancients, peopled by glamorous gods and unstoppable heroes, in which the mortal and immortal commingled, is even now a living presence in 21st century culture, rather than a literary relic. Whether we know them by their Roman or their Greek names - Artemis or Minerva, Poseidon or Neptune - the figures of these ancient myths captured the imagination of culture after culture across the globe, inspiring writers, artists, musicians and those of us who comprise the audience for their works. Can it be a coincidence that the greatest poets of the western world have each at one point tried their hand at retellings? Kossman's anthology assembles some of the best of these poems inspired by

ancient myths, organizing them by theme, and allowing the reader to compare one against the other - for example, one section assembles poems telling the stories of mythic lovers (Cupid and Psyche, Orpheus and Eurydice); another the many tales of miraculous transformations (Pygmalion and Galatea, Echo and Narcissus). With such a wide variety of the world's best poets to choose from - from all over the world and from any era since classical times - Kossman has had no difficulty creating a literary pantheon; included are D. H. Lawrence, Derek Walcott, Rita Dove, Denise Levertov, Rilke, Pound, and Yeats. The collection should be a treasure for the innumerable devotees of both myth and poetry.

Theogony

This new, fully-annotated translation by a leading expert on Hesiodic poems combines accuracy with readability and includes an introduction and explanatory notes on these two works by one of the oldest known Greek poets. The *Theogony* contains a systematic genealogy and account of the struggles of the gods, and the *Works and Days* offers a compendium of moral and practical advice for a life of honest husbandry.

The Greek Myths

Robert Graves, classicist, poet and unorthodox critic, retells the Greek legends of gods and heroes for a modern audience. He demonstrates with a dazzling display of relevant knowledge that Greek mythology is no more mysterious in content than are modern election cartoons. All the scattered elements of each myth are assembled into a harmonious narrative, and many variants are recorded which may help to determine its ritual or historical meaning. Full indexes and references to the classical sources make the book as valuable to the scholar as the general reader. And a full commentary on each myth interprets the classical version in the light of contemporary archaeological and anthropological knowledge.

Myth Into Art

Myth into Art is a comparative study of mythological narrative in Greek poetry and the visual arts. Thirty of the major myths are surveyed, focusing on Homer, lyric poetry and Attic tragedy. On the artistic side, the emphasis is on Athenian and South Italian vases. The book offers undergraduate students an introduction both to mythology and to the use of visual sources in the study of Greek myth.

Works of Hesiod and the Homeric Hymns

Winner of the 2005 Harold Morton Landon Translation Award from the Academy of American Poets. In *Works of Hesiod and the Homeric Hymns*, highly acclaimed poet and translator Daryl Hine brings to life the words of Hesiod and the world of Archaic Greece. While most available versions of these early Greek writings are rendered in prose, Hine's illuminating translations represent these early classics as they originally appeared, in verse. Since prose was not invented as a literary medium until well after Hesiod's time, presenting these works as poems more closely approximates not only the mechanics but also the melody of the originals. This volume includes Hesiod's *Works and Days* and *Theogony*, two of the oldest non-Homeric poems to survive from antiquity. *Works and Days* is in part a farmer's almanac—filled with cautionary tales and advice for managing harvests and maintaining a good work ethic—and *Theogony* is the earliest comprehensive account of classical mythology—including the names and genealogies of the gods (and giants and monsters) of Olympus, the sea, and the underworld. Hine brings out Hesiod's unmistakable personality; Hesiod's tales of his escapades and his gritty and persuasive voice not only give us a sense of the author's own character but also offer up a rare glimpse of the everyday life of ordinary people in the eighth century BCE. In contrast, the Homeric Hymns are more distant in that they depict aristocratic life in a polished tone that reveals nothing of the narrators' personalities. These hymns (so named because they address the deities in short invocations at the beginning and end of each) are some of the earliest examples of *epyllia*, or short stories in the epic manner in Greek. This volume unites Hine's skillful translations of the *Works of Hesiod* and the *Homeric Hymns*—along with Hine's rendering of the mock-Homeric epic *The Battle of the Frogs and the Mice*—in a stunning pairing of these masterful classics.

The Greek Anthology

"*Studies of the Greek Poets*" in 2 volumes is one of the best-known works by the English poet and literary critic John Addington Symonds that features a comprehensive survey of Greek poetry. Contents: The Periods of Greek Literature Mythology Achilles The Women of Homer Hesiod Parmenides Empedocles

docles The Gnostic Poets The Satirists The Lyric Poets Pindar Aeschylus Sophocles Greek Tragedy and Euripides The Fragments of Aeschylus, Sophocles, and Euripides The Fragments of the Lost Tragic Poets Ancient and Modern Tragedy Aristophanes The Comic Fragments The Idyllists The Anthology Hero and Leander The Genius of Greek Art Conclusion

Studies of the Greek Poets

An accomplished poet and classical scholar, Barbara Hughes Fowler brings Hellenistic poetry to life for the contemporary reader. Her selections engage us with the full range of Hellenistic poetic genres, styles, themes, and moods. The anthology includes Fowler's new translation of the entire *Argonautica* of Apollonius of Rhodes, and eight of Theocritus' Idylls, including the beautiful, sensuous description of late summer in Idyll VII and the shrewdly comical description of two young matrons venturing into the noisy streets of Alexandria in Idyll XV. There are translations of four hymns of Callimachus, as well as poems by Aratus, Bion, Herodas, Moschus, Pseudo-Moschus, and a substantial selection from the Greek Anthology. An ideal companion to her recently published book, *The Hellenistic Aesthetic*, Barbara Fowler's *Hellenistic Poetry* is both a major contribution to classical studies and an invitation to all interested readers to discover the beauty and richness of Hellenistic poetry.

Hellenistic Poetry

This text provides an excellent introduction to the poetry of Meleager. His 132 epigrams are encompassed in a little more than 800 lines, allowing a complete reading within a reasonable time. Also included are notes, vocabulary, and proper name and epigram source indices.

Meleager

Originally published in 1996, this volume contains essays by scholars, critics and translators and includes themes such as the myth in the Cretan Renaissance and the use of ancient myth by 19th and 20th Century poets. Some essays deal with individual mythical figures such as Odysseus, Orpheus, Prometheus and Aphrodite, while others deal with the problematic issue of the use of myth by Greek women poets. The discussion is completed by comparing attitudes to the ancient Greeks as embodied in English and modern Greek poetry.

Ancient Greek Myth in Modern Greek Poetry

This collection of hymns by Orpheus also includes a biography of the great poet by the celebrated translator and scholar of antiquity, Thomas Taylor. Termed by Pindar to be "the father of songs\

The Hymns of Orpheus

The slaughter of the Spartan Three Hundred at Thermopylae, Greece 480BCE-when King Leonidas tried to stop the Persian army with only his elite guard-is well known. But just what did King Xerxes do after he defeated the Greeks? Fifteen-year-old Thaleia is haunted by visions: roofs dripping blood, Athens burning. She tries to convince her best friend and all the villagers that she's not crazy. The gods do speak to her. And the gods have plans for this girl. When Xerxes army of a million Persians marches straight to the mountain village Delphi to claim the Temple of Apollo's treasures and sacred power, Thaleia's gift may be her people's last line of defense. Her destiny may be to save Greece... but is one girl strong enough to stop an entire army?

Night of Pan

A Companion to Greek Mythology presents a series of essays that explore the phenomenon of Greek myth from its origins in shared Indo-European story patterns and the Greeks' contacts with their Eastern Mediterranean neighbours through its development as a shared language and thought-system for the Greco-Roman world. Features essays from a prestigious international team of literary experts Includes coverage of Greek myth's intersection with history, philosophy and religion Introduces readers to topics in mythology that are often inaccessible to non-specialists Addresses the Hellenistic and Roman periods as well as Archaic and Classical Greece

A Companion to Greek Mythology

An annotated selection of Hellenistic Greek poetic texts, thoroughly updated and substantially expanded in this second edition.

A Hellenistic Anthology

Reprint of the original, first published in 1874.

The Greek Anthology

This anthology of 17th-century English poetry is extensively annotated for a new generation of readers. It combines the scope of a period anthology with the detailed annotations of an authoritative single-author edition. Selected poets include John Donne, George Herbert, Robert Herrick, John Milton, Andrew Marvell, Lady Mary Wroth and Katherine Philips. The salient features include detailed annotations following on from each poem and a concise biographical essay for each poet, outlining the literary and historical context and the critical reception of their work.

Seventeenth-century English Poetry

Approaches to Homer's 'Iliad' and 'Odyssey' consists of ten original essays on the Iliad and Odyssey by established Homeric scholars and university professors of Greek literature and culture. The anthology offers not only fresh approaches to reading, appreciating, and understanding these Homeric epics, but also attempts to make a case why these works are still relevant in the twenty-first century. Both epics are required reading in most college/university general and world literature courses, as is evident from their inclusion in part or in whole in many standard world literature anthologies. These ten new approaches to the first literary works of Western culture are intended as reading aids for both instructors and students in any college/university classroom in which either of these two Homeric epics are taught.

The poets and the cities

Thelxis means enchantment. This is not a book about real magic in Greek society but about idealized conceptions of magic in Greek myth and poetry. The author focuses on the magic in Greek myth and poetry from Homer to Theocritus, before the period of the Roman Empire. He does not hesitate to draw analogies from elsewhere, and on occasion he can be speculative.

Approaches to Homer's Iliad and Odyssey

"There are nine muses in Greek mythology: this anthology celebrates the tenth muse, the figure in a poet's life who inspires, criticises, interprets and supports. First published as pamphlets by Anthony Astbury's Greville Press, each selection here has been made by a partner, son or daughter of the poet. Each selector brings to the role a unique insight into the work of the poet whose life he or she has shared; each selection honours a loving and challenging relationship. Diverse, sometimes unexpected, enriched by photographs and personal memoirs, The Tenth Muse offers an illuminating selection of work by some great modern poets."--BOOK JACKET.

Thelxis

Who helped Theseus defeat the Minotaur? How did the serpent create the world? Why was Arachne turned into a spider? And what did Loki do to bring about the end of the world? Find out in *Fallin Out of the Sky*, a treasury of poems about myths and legends by twenty modern poets. Featuring mischievous gods, ferocious villains, witches, wizards and monsters -- who might not all be as monstrous as the stories say...

The Tenth Muse

This book contains a selection of pagan Greek poetic texts ranging in date from the first to the sixth century AD. It makes easily accessible for the first time work by poets such as Quintus Smyrnaeus, Nonnus, Musaeus and Babrius hitherto neglected in Classical syllabuses. Genres represented include epic, epyllion, didactic, epigram, lyric and the verse fable. There is a brief general introduction, and in addition each section of detailed commentary is prefaced by a discussion of literary aspects of the poems and of their wider contexts. The book is intended primarily for undergraduate and graduate students of Greek, but will be of interest also to Classical scholars.

Falling Out of the Sky

Gregory Nagy here provides a far-reaching assessment of the relationship between myth and ritual in ancient Greek society. Nagy illuminates in particular the forces of interaction and change that transformed the Indo-European linguistic and cultural heritage into distinctly Greek social institutions between the eighth and the fifth centuries B.C. Included in the volume are thirteen of Nagy's major essays--all extensively revised for book publication--on various aspects of the Hellenization of Indo-European poetics, myth and ritual, and social ideology. The primary aim of this book is to examine the Greek language as a reflection of society, with special attention to its function as a vehicle for transmitting mythology and poetics. Nagy's emphasis on the language of the Greeks, and on its comparison with the testimony of related Indo-European languages such as Latin, Indic, and Hittite, reflects his long-standing interest in Indo-European linguistics. The individual chapters examine the development of Hellenic poetics in the traditions of Homer and Hesiod; the Hellenization of Indo-European myths and rituals, including myths of the afterlife, rituals of fire, and symbols in the Greek lyric; and the Hellenization of Indo-European social ideology, with reference to such cultural institutions as the concept of the city-state. A path-breaking application of the principles of social anthropology, comparative mythology, historical linguistics, and oral poetry theory to the study of classics, *Greek Mythology and Poetics* will be an invaluable resource for classicists and other scholars of linguistics and literary theory.

Greek Poetry of the Imperial Period

The celebrated modern Greek poet Yannis Ritsos follows such distinguished predecessors as C. P. Cavafy and George Seferis in a dramatic and symbolic expression of a tragic sense of life. The shorter poems gathered in this volume present what Ritsos calls "simple things" that turn out not to be simple at all. Here we find a world of subtle nuances, in which everyday events hide much that is threatening, oppressive, and spiritually vacuous--but the poems also provide lyrical and idyllic interludes, along with cunning re-creations of Greek mythology and history. This collection of Ritsos's work--perhaps most of all those poems written while he was in forced exile under the dictatorship of the Colonels--testifies to his just place among the major European poets of this century. The distinguished translator of modern Greek poetry Edmund Keeley has chosen for this anthology selections from seven of Ritsos's volumes of shorter poems written between 1946 and 1975. Two of these volumes are represented here in English versions for the first time, two others have been translated only sporadically, and the remaining three were first published in a bilingual edition now out of print (Ritsos in Parentheses). The collection thus covers thirty years of a poetic career that is the most prolific, and among the most honored, in Greece's modern history.

The Poems of Meleager of Gadara

This new edition of *Anthology of Classical Myth* offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

Greek Mythology and Poetics

Lush Diodorus sets the lads on fire, But now another has him in his net - Timarion, the boy with wanton eyes . . . Meleager, AP 12.109 Encompassing four thousand short poems and more, the ramshackle classic we call the Greek Anthology gathers up a millennium of snapshots from ancient daily life. Its influence echoes not merely in the classic tradition of the English epigram (Pope, Dryden) but in Rudyard Kipling, Ezra Pound, Virginia Woolf, T. S. Eliot, H.D., and the poets of the First World War. Its variety is almost infinite. Victorious armies, ruined cities, and Olympic champions share space with lovers' quarrels and laments for the untimely dead - but also with jokes and riddles, art appreciation, potted biographies of authors, and scenes from country life and the workplace. This selection of more than 600 epigrams in verse is the first major translation from the Greek Anthology in nearly a century. Each of the Anthology's books of epigrams is represented here, in manuscript order, and with extensive notes on the history and myth that lie behind them.

Yannis Ritsos

The Greek lyric, elegiac, and iambic poets of the two centuries from 650 to 450 BC - Archilochus and Alcman, Sappho and Mimnermus, Anacreon, Simonides, and the rest - produced some of the finest poetry of antiquity, perfect in form, spontaneous in expression, reflecting all the joys and anxieties of their personal lives and of the societies in which they lived. This new poetic translation by a leading expert captures the nuances of meaning and the whole spirit of this poetry as never before. It is not merely a selection but covers all the surviving poems and intelligible fragments, apart from the works of Pindar and Bacchylides, and includes a number of pieces not previously translated. The Introduction gives a brief account of the poets, and explanatory Notes on the texts will be found at the end.

Anthology of Classical Myth

This unique bilingual anthology presents the achievements of Greek poetry in the 20th century. Included are 109 poets and 456 poems, with the Greek original and the English translation on opposite pages. Included are the internationally recognized C.P. Cavafy, the Nobel Prize winners George Seferis and Odysseus Elytis, as well as all the major Greek poets of the 20th century. Many of the poems in the Greek original and many translations are published for the first time. The four editors, all award winning authors and translators, not only selected the poems but also have translated many of them. In all 63 translators contributed their work to this anthology. Also, included are Kimon Friar's unpublished corrections/modifications to his original translations. -- Cosmos Publishing.

Epigrams from the Greek Anthology

Greek Lyric Poetry