

# Wuthering Heights Oxford World's Classics

[#Wuthering Heights](#) [#Oxford World's Classics](#) [#Emily Brontë novel](#) [#Gothic romance](#) [#classic English literature](#)

Explore the timeless, tempestuous tale of love and revenge with Emily Brontë's *Wuthering Heights*, presented in the esteemed Oxford World's Classics edition. This enduring Gothic romance, set against the wild, desolate Yorkshire moors, delves into the passionate and destructive relationship between Heathcliff and Catherine, offering a profound exploration of class, obsession, and the haunting power of the human spirit, complete with scholarly introductions and notes.

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## Wuthering Heights

"*Wuthering Heights*" is one of the most famous love stories in the English language. It is also one of the most potent revenge narratives. The passionate tale of Catherine and Heathcliff is presented here in a new edition that examines the qualities that make it such a compelling novel.

## Wuthering Heights

'I am Heathcliff - he's always, always in my mind ...' Discovered on the streets of Liverpool, Heathcliff is rescued by Mr Earnshaw and taken to the remote Yorkshire farmhouse of *Wuthering Heights*. Earnshaw's daughter Catherine rapidly forms a passionate attachment to him, but when Catherine's brother takes over the Heights, Heathcliff is lowered to the position of a barely-tolerated farmhand. When Catherine decides to marry the refined Edgar Linton instead, Heathcliff turns revenger. He determines to degrade not only those who sought to degrade him, but their children after them. *Wuthering Heights* is one of the most famous love stories in the English language. It is also, as the Introduction to this edition explores, one of the most potent revenge narratives. Its ingenious narrative structure, vivid evocation of landscape, and the extraordinary power of its depiction of love and hatred have given it a unique place in English literature. This edition reproduces the authoritative Clarendon text, with revised and expanded notes and a selection from the poems of Emily Brontë. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

## Wuthering Heights

The passionate love of Catherine Earnshaw and Heathcliff mirrors the powerful moods of the Yorkshire moors

### Oxford Children's Classics: Wuthering Heights

When Heathcliff comes to live at Wuthering Heights as a child he forms a bond with his benefactor's daughter, Cathy. As the years pass the pair fall in love, but their happiness is short-lived and the events that unfold will bring terrible misfortune to Wuthering Heights. This passionate love story is as popular today as ever.

### The Brontes

The novels of Charlotte and Emily Bronte have become canonical texts for the application of twentieth century literary and cultural theory. Along with the work of their sister, Anne, their texts are regarded as a sources of diversity in themselves, full of conflictual material which different schools of criticism have analysed and interpreted. This book shows how the Brontes writings engage with the major issues which dominate twentieth century theoretical work. The essays are grouped under broad schools of theory- biographical; feminist; marxist; psychoanalytical and postcolonial.

### Wuthering Heights: One of the Greatest Love Stories Ever Told, Be

Cathy and Heathcliff, childhood friends, are cruelly separated by class, fate and the actions of others. But uniting them is something even stronger: an all-consuming passion that sweeps away everything that comes between them. Even death.

### Wuthering Heights

Wuthering Heights is Emily Brontë's only novel. It was first published in 1847 under the pseudonym Ellis Bell, and a posthumous second edition was edited by her sister Charlotte. The name of the novel comes from the Yorkshire manor on the moors on which the story centres (as an adjective, wuthering is a Yorkshire word referring to turbulent weather). The narrative tells the tale of the all-encompassing and passionate, yet thwarted, love between Heathcliff and Catherine Earnshaw, and how this unresolved passion eventually destroys them and many around them.

### Wuthering Heights

Chiltern Publishing creates the most beautiful editions of the World's finest literature. Your favourite classic titles in a way you have never seen them before; the tactile layers, fine details and beautiful colours of these remarkable covers make these titles feel extra special and will look striking on any shelf. This book has matching lined and blank journals (sold separately) . They make a great gift when paired together but are also just as beautiful on their own. Wuthering Heights By Emily Bronte is a novel narrated through the diary of Mr. Lockwood as he writes down both his own experiences and the recollections of others. Desiring solitude, Lockwood has recently begun renting Thrushcross Grange, a remote house in the Yorkshire Moors of Northern England. One day, he decides to visit Wuthering Heights, the nearby home of his new landlord, Heathcliff. At Wuthering Heights, Lockwood encounters several strange and unpleasant characters: Cathy, Heathcliff's beautiful but rude daughter-in-law; Hareton Earnshaw, an uncivilized yet prideful young man; Joseph, a surly old servant; and Heathcliff, the misanthropic owner of both Wuthering Heights and Thrushcross Grange. Mystified by the obvious animosity between the occupants of Wuthering Heights, Lockwood returns for a second visit but is forced to spend the night when a snowstorm hits. In the middle of the night, Lockwood is awakened by a ghostly child who calls herself Catherine Linton and begs to be let in through the window. Utterly terrified, Lockwood wakes Heathcliff, who then proceeds to throw open the window and call out to the ghost, begging it to return. Desperate to leave this haunted house and its eerie residents, Lockwood sets off for Thrushcross Grange as soon as possible..

### Wuthering Heights

This new edition of Emily Bronte's poetry the first for 50 years contains all those poems which she herself chose to keep. It is based on the texts of the three notebooks into which she transcribed her poems supplemented by others on single sheets scattered in various collections, and the versions published in Poems by Currer, Ellis and Acton Bell and in Charlotte's 1850 edition of the novels. Variants between the Notebooks and the latter are listed in the Notes. The majority of the poems stand without

need of explanation. However, it is helpful to be aware of the context in which they were written, and especially their relationship to the imaginary world of "gondal" shared by Emily and Anne. This and the history are explained fully in the Introduction and Notes.

### The Poems of Emily Brontë

"A fictional world of stories, plays, and poems that document the unfettered imaginations of four aspiring young writers- Charlotte, Branwell, Emily, and Anne- as they explore their intellectual and physical surroundings"--Introduction.

### Tales of Glass Town, Angria, and Gondal

In Agnes Grey Anne Brontë drew on her own experiences as a governess, trying to cope with unmanageable children with little respect from her employer. It combines a wonderful study of Victorian responses to children with a story of romantic love, and this new edition does full justice to its fictional as well as its autobiographical qualities.

### Agnes Grey

'The Brontës' is a topical exploration of the novels of the three Brontë sisters in relation to the age in which they lived, and in modern contexts such as film and television. The book traces the origins of novels such as 'Jane Eyre' and 'Wuthering Heights' and examines the 20th century's remaking of the novels in film and TV.

### The Life of Charlotte Brontë

Word count 23,180 Bestseller

### The Brontës (Authors in Context)

Mr. Earnshaw, the owner of the Wuthering Heights manor, adopts a young orphan named Heathcliff to raise alongside his two children, Hindley and Catherine. Though Hindley hates him, Heathcliff forms a close relationship with Catherine. As an adult, Catherine marries Edgar, a wealthy neighbor who detests Heathcliff, and Heathcliff flees. Spurred on by feelings of abandonment and betrayal as well as the loss of his beloved, Heathcliff seeks revenge on everyone who wronged him. This unabridged version of Emily Brontë's classic English Gothic novel is taken from the 1910 copyright edition.

### Oxford Bookworms Library: Stage 5: Wuthering Heights

Brilliant, driven Victor Frankenstein has at last realised his greatest ambition. The scientist has succeeded in creating intelligent life. But when his creature first stirs, Frankenstein realises he has made a monster. And, abandoned by its maker and shunned by everyone who sees it, the Doctor's creation sets out to destroy him and all that he holds dear. Mary Shelley's FRANKENSTEIN remains one of the greatest horror stories ever written, a book that chillingly captures the unforeseen terror of playing God. And the heart-stopping fear of being pursued by a powerful, relentless killer.

### Wuthering Heights

Revered by Enlightenment and Victorian thinkers, de Sade was recognized as a founding father by the Surrealists, and holds a prominent place in the history of modernism and post-modernism. This selection of his early writings, some appearing in English translation for the first time, reveals the full range of his sobering moods and considerable talents.

### Frankenstein

"The story of Candide, a naive youth who is conscripted, shipwrecked, robbed, and tortured by the Inquisition without losing his will to live, is accompanied by four other stories"--NoveList.

### The Misfortunes of Virtue and Other Early Tales

Wuthering Heights is Emily Brontë's only novel. Written between October 1845 and June 1846, Wuthering Heights was published in 1847 under the pseudonym "Ellis Bell"; Brontë died the following year, aged 30. Wuthering Heights and Anne Brontë's Agnes Grey were accepted by publisher Thomas

Newby before the success of their sister Charlotte's novel, *Jane Eyre*. After Emily's death, Charlotte edited the manuscript of *Wuthering Heights*, and arranged for the edited version to be published as a posthumous second edition in 1850.

### Candide and Other Stories

Emily Bronte was an English novelist & poet, who is best known for her only novel, "*Wuthering Heights*": She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

### Withering Heights (Original Edition)

This Modern Library Paperback Classics edition includes the beloved "A Christmas Carol" and two other popular Christmas stories by Dickens, "The Chimes" and "The Haunted Man."

### Wuthering Heights

A graphic novel retelling of Emily Bronte's work.

### A Christmas Carol and Other Christmas Books

This book argues that the British government's repression of the 1790s rivals the French Revolution as the most important historical event for our understanding the development of Romantic literature. Romanticism has long been associated with both rebellion and escapism, and much Romantic historicism traces an arc from the outburst of democratic energy in British culture triggered by the French Revolution to a dwindling of enthusiasm later in the 1790s, when things in France turned violent. Writers such as Wordsworth and Coleridge can then be seen as "apostates" who turned from radical politics to a poetics of transcendence. Bugg argues instead for a poetics of silence, and his book is set against the backdrop of the so-called Gagging Acts and other legislation of William Pitt, which in literature manifests itself stylistically as silence, stuttering, fragmentation, and encoding. Mining archives of unpublished documents, including manuscripts, diaries, and letters, where authors were more candid, as well as rereading the work of both major and minor figures, a number of whom were subject to prison sentences, *Five Long Winters* offers a new way of approaching the literature of the Romantic era.

### Wuthering Heights

Includes chronology, appendices, and index.

### Five Long Winters

A gripping story of love and revenge, set in the dramatic backdrop of the Yorkshire moors in the 19th century. Heathcliff is brought up by the Earnshaw family, but bullied and humiliated by Catherine Earnshaw's brother. He leaves, wrongly believing his love for Catherine is not reciprocated, and returns years later, a wealthy man, to exact revenge. A brand new series of literary classics retold for young readers in a simplified, shortened and accessible way. Specially written for confident readers, this is a great way to get children ready to step out of the Readers world into the fantastic world of fiction, as this series will build up confidence and stamina in readers as well as a sense of achievement in discovering them. These are also the perfect size for book reports at school, or reading challenges in libraries!

## The Joseph Johnson Letterbook

HEART OF DARKNESS \* AN OUTPOST OF PROGRESS \* KARAIN \* YOUTH The finest of all Conrad's tales, 'Heart of Darkness' is set in an atmosphere of mystery and menace, and tells of Marlow's perilous journey up the Congo River to relieve his employer's agent, the renowned and formidable Mr Kurtz. What he sees on his journey, and his eventual encounter with Kurtz, horrify and perplex him, and call into question the very bases of civilization and human nature. Endlessly reinterpreted by critics and adapted for film, radio, and television, the story shows Conrad at his most intense and sophisticated. The other three tales in this volume depict corruption and obsession, and question racial assumptions. Set in the exotic surroundings of Africa, Malaysia, and the east, they variously appraise the glamour, folly, and rapacity of imperial adventure. This revised edition uses the English first edition texts and has a new chronology and bibliography. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

## Young Reading Plus Classics Retold: Wuthering Heights

'Loathsomeness waits and dreams in the deep, and decay spreads over the tottering cities of men. A time will come - but I must not and cannot think!' H. P. Lovecraft (1890-1937) was a reclusive scribbler of horror stories for the American pulp magazines that specialized in Gothic and science fiction in the interwar years. He often published in *Weird Tales* and has since become the key figure in the slippery genre of 'weird fiction'. Lovecraft developed an extraordinary vision of feeble men driven to the edge of sanity by glimpses of malign beings that have survived from human prehistory or by malevolent extra-terrestrial visitations. The ornate language of his stories builds towards grotesque moments of revelation, quite unlike any other writer. This new selection brings together nine of his classic tales, focusing on the 'Cthulhu Mythos', a cycle of stories that develops the mythology of the Old Ones, the monstrous creatures who predate human life on earth. It includes the Introduction from Lovecraft's critical essay, 'Supernatural Horror in Literature', in which he gave his own important definition of 'weird fiction'. In a fascinating contextual introduction, Roger Luckhurst gives Lovecraft the attention he deserves as a writer who used pulp fiction to explore a remarkable philosophy that shockingly dethrones the mastery of man.

## Heart of Darkness and Other Tales

The text of the novel is based on the first edition of 1847. For the Fourth Edition, the editor collated the 1847 text with the two modern texts (Norton's William J. Sale collation and the Clarendon), and found a great number of variants, including accidentals. This discovery led to changes in the body of the Norton Critical Edition text that are explained in the preface. New to "Backgrounds and Contexts" are additional letters, a compositional chronology, related prose, and reviews of the 1847 text. "Criticism" collects five important assessments of *Wuthering Heights*, three of them new to the Fourth Edition, including Lin Haire-Sargeant's essay on film adaptations of the novel.

## The Classic Horror Stories

For the 125th anniversary of Kafka's birth comes an astonishing new translation of his best-known stories, in a spectacular graphic package.

## Wuthering Heights (Fourth International Student Edition) (Norton Critical Editions)

Part of new OWC series, *Authors in Context*, Thomas Hardy is a critical companion to the OWC Hardy editions. It examines Hardy's novels in the context of their author's social, cultural, and political context and shows how they engaged directly with the issues of the day. It shows how critical interpretations have changed over time, and how modern interpretations on film and television create new contexts in which to read the works afresh.

## The Metamorphosis and Other Stories

This special edition of *The Oxford Companion to the Brontës* commemorates the bicentenary of Emily Brontë's birth in July 1818 and provides comprehensive and detailed information about the lives, works, and reputations of the Brontës - the three sisters Charlotte, Emily, and Anne, their father, and their

brother Branwell. Expanded entries surveying the Brontës' lives and works are supplemented by entries on friends and acquaintances, pets, literary and political heroes; on the places they knew and the places they imagined; on their letters, drawings and paintings; on historical events such as Chartism, the Peterloo Massacre, and the Ashantee Wars; on exploration, slavery, and religion. Selected entries on the characters and places in the Brontë juvenilia provide a glimpse into their early imaginative worlds, and entries on film, ballet, and musicals indicate the extent to which their works have inspired others. A new foreword to the text has been also penned by Claire Harman, award-winning writer and literary critic, and recent biographer of Charlotte Brontë. This is a unique and authoritative reference book for the research student and the general reader. The A-Z format, extensive cross-referencing, classified contents, chronologies, illustrations, and maps, both facilitate quick reference and encourage further exploration. This Companion is not only invaluable for quick searches, but a delight to browse, and an inspiration to further reading.

#### Authors in Context: Thomas Hardy

This carefully crafted ebook: "Jane Eyre + Wuthering Heights (2 Unabridged Classics)" is formatted for your eReader with a functional and detailed table of contents. Charlotte Brontë's most beloved novel describes the passionate love between the courageous orphan Jane Eyre and the brilliant, brooding, and domineering Rochester. The loneliness and cruelty of Jane's childhood strengthens her natural independence and spirit, which prove invaluable when she takes a position as a governess at Thornfield Hall. But after she falls in love with her sardonic employer, her discovery of his terrible secret forces her to make a heart-wrenching choice. Ever since its publication in 1847, Jane Eyre has enthralled every kind of reader, from the most critical and cultivated to the youngest and most unabashedly romantic. It lives as one of the great triumphs of storytelling and as a moving and unforgettable portrayal of a woman's quest for self-respect. Born into a poor family and raised by an oppressive aunt, young Jane Eyre becomes the governess at Thornfield Manor to escape the confines of her life. There her fiery independence clashes with the brooding and mysterious nature of her employer, Mr. Rochester. But what begins as outright loathing slowly evolves into a passionate romance. When a terrible secret from Rochester's past threatens to tear the two apart, Jane must make an impossible choice: Should she follow her heart or walk away and lose her love forever? Considered by many to be Charlotte Brontë's masterpiece, Jane Eyre chronicles the passionate love between the independent and strong-willed orphan Jane Eyre and the dark, impassioned Mr. Rochester. Having endured a lonely and cruel childhood, orphan Jane Eyre, who is reared in the home of her heartless aunt prior to attending a boarding school with an equally torturous regime, is strengthened by these experiences. The natural independence and unbroken spirit she emerges with allows her to thrive as a governess at Thornfield Hall. It is only after she falls in love with her employer and discovers his explosive secret that she is forced to return to the poverty and isolation of her past. Wuthering Heights is the only published novel by Emily Brontë, written between October 1845 and June 1846 and published in July of the following year. It was not printed until December 1847 under the pseudonym Ellis Bell, after the success of her sister Charlotte Brontë's novel Jane Eyre. A posthumous second edition was edited by Charlotte in 1850. It is one of the world's greatest tales of unrequited love, captivating readers with its intense passion and drama. A classic novel of consuming passions, played out against the lonely moors of northern England, recounts the turbulent and tempestuous love story. The title of the novel comes from the Yorkshire manor on the moors of the story. The narrative centres on the all-encompassing, passionate, but ultimately doomed love between Catherine Earnshaw and Heathcliff, and how this unresolved passion eventually destroys them and the people around them.

#### The Oxford Companion to the Brontës

William and Dorothy Wordsworth is the first literary biography of the Wordsworths' creative collaboration. Using poems, letters, journals, memoirs, and biographies, it plots the intertwined lives of the Wordsworth siblings and their writing.

#### Jane Eyre + Wuthering Heights (2 Unabridged Classics)

HarperCollins is proud to present a range of best-loved, essential classics.

#### William and Dorothy Wordsworth

The tale of Heathcliff's and Cathy's ungovernable love and suffering, and the havoc that their passion wreaks on the families of the Earnshaws and the Lintons, shocked the book's first readers, with even

Emily's sister Charlotte claiming Whether it is right or advisable to create beings like Heathcliff, I do not know. I scarcely think it is. *Wuthering Heights* is Emily Brontë's only novel. It was first published in 1847 under the pseudonym Ellis Bell, and a posthumous second edition was edited by her sister Charlotte. The name of the novel comes from the Yorkshire manor on the moors on which the story centers. The narrative tells the tale of the all-encompassing and passionate, yet thwarted, love between Heathcliff and Catherine Earnshaw, and how this unresolved passion eventually destroys both of them and many around them. Now considered a classic of English literature, the novel's innovative structure, which has been likened to a series of Matryoshka dolls, met with mixed reviews by critics when it first appeared.

### Emma (Collins Classics)

'All Hogglestock believed their parson to be innocent; but then all Hogglestock believed him to be mad.' Josiah Crawley lives with his family in the parish of Hogglestock, East Barsetshire, where he is perpetual curate. Impoverished like his parishioners, Crawley is hard-working and respected but he is an unhappy, disappointed man, ill-suited to cope when calamity strikes. He is accused of stealing a cheque to pay off his debts; too proud to defend himself, he risks ruin and disgrace unless the truth can be brought to light. Crawley's predicament divides the community into those who seek to help him despite himself, and those who, like Mrs Proudie, are convinced of his guilt. When the Archbishop's son, Major Grantly, falls in love with Crawley's daughter Grace, battle lines are drawn. The final volume in the Barsetshire series, *The Last Chronicle* draws to a close the stories of many beloved characters, including the old Warden, Mr Harding, Johnny Eames, and Lily Dale. Panoramic in scale, elegiac and moving, it is perhaps Trollope's greatest novel. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

### Wuthering Heights

Anne Brontë, the youngest and most enigmatic of the Brontë sisters, remains a bestselling author nearly two centuries after her death. The brilliance of her two novels – *Agnes Grey* and *The Tenant of Wildfell Hall* – and her poetry belies the quiet, yet courageous girl who often lived in the shadows of her more celebrated sisters. Yet her writing was the most revolutionary of all the Brontës, pushing the boundaries of what was acceptable. This revealing new biography opens Anne's most private life to a new audience and shows the true nature of her relationship with her sister Charlotte.

### Cottage Poems

"Elizabeth Blackwell is a story-telling genius. Her mesmerizing writing weaves a spell that will enchant you. While *Beauty Slept* breathes new life into the fairytale genre with a historical twist that will take your breath away." —Meg Cabot, #1 New York Times bestselling author of *The Princess Diaries* and Heather Wells mystery series I am not the sort of person about whom stories are told. Those of humble birth suffer their heartbreaks and celebrate their triumphs unnoticed by the bards, leaving no trace in the fables of their time... And so begins Elise Dalriss's story. When she hears her great-granddaughter recount a minstrel's tale about a beautiful princess asleep in a tower, it pushes open a door to the past, a door Elise has long kept locked. For Elise was the companion to the real princess who slumbered—and she is the only one left who knows what actually happened so many years ago. As the memories start to unfold, Elise is plunged back into the magnificent world behind the palace walls she left behind more than a half century ago, a labyrinth where the secrets of her real father and the mysterious fate of her mother connect to an inconceivable evil. Elise has guarded these secrets for a lifetime. As only Elise understands all too well, the truth is no fairy tale.

### The Last Chronicle of Barset

In Search of Anne Brontë