

The Rise Of Modern Religious Ideas

[#modern religious ideas](#) [#contemporary spirituality](#) [#evolution religious thought](#) [#new religious movements](#)
[#secularism impact religion](#)

Explore the fascinating rise of modern religious ideas, examining how contemporary spirituality has evolved and reshaped belief systems. This analysis delves into the origins of new religious thought and the profound impact of secularism on traditional faith.

We continually expand our textbook library with new academic materials from around the world.

Thank you for choosing our website as your source of information.

The document Rise Modern Religious Ideas is now available for you to access.

We provide it completely free with no restrictions.

We are committed to offering authentic materials only.

Every item has been carefully selected to ensure reliability.

This way, you can use it confidently for your purposes.

We hope this document will be of great benefit to you.

We look forward to your next visit to our website.

Wishing you continued success.

This document remains one of the most requested materials in digital libraries online.

By reaching us, you have gained a rare advantage.

The full version of Rise Modern Religious Ideas is available here, free of charge.

The Rise of Modern Religious Ideas

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1915 edition. Excerpt: ... chapter vii the rehabilitation of faith Toward the close of his famous essay on miracles, published in 1748, Hume remarked: "Our most holy religion is founded on faith, not on reason, and it is a sure method of exposing it to put it to such trial as it is by no means fitted to endure." The words, whatever their motive, meant a complete reversal of the common rationalistic position accepted in his day by both deists and orthodox. According to them no one should believe anything without good and adequate reasons for his belief. But Hume's remark was prophetic of the overthrow of the rationalistic school in religion and of the appearance of a new spirit and attitude which became very common in the nineteenth century. The remark reminds us of the position of Occam and other schoolmen of the late Middle Ages with their recognition of the complete divorce of reason and faith. The truths of Christianity, so they maintained, have no basis in human reason; some of them indeed are quite irrational; but they are to be accepted on the authority of the Roman Church. They might have been even more irrational than they are and yet it would be our duty to accept them if taught by the Church. In the eighteenth century, on the other hand, when Hume wrote the words quoted above, the notion of faith's independence of reason was generally regarded as the greatest possible scandal, but it has come again into favor largely as a consequence of the sceptical development of that century. The repudiation of dependence upon reason in religious things, voiced in Hume's remark, found in the great evangelical movement of the eighteenth century its most striking and influential expression. English evangelicalism was closely connected with German pietism and...

The Rise of Modern Religious Ideas

McGiffert's classic work traces the history of religious thought from the Enlightenment to the early 20th century. Drawing on a wide range of sources, including philosophy, theology, and literature, McGiffert offers a comprehensive overview of the major intellectual trends that shaped modern religious thinking.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Rise of Modern Religious Ideas

THE present age, in the opinion of Dr. McGiffert, is marked by a growing abandonment of the old theology and by an increasing prevalence of religious ideas differing more or less completely from those of former times. It is with these newer ideas that he is concerned in this book. He undertakes to trace their origin, to indicate the circumstances under which they have arisen and the influences by which they have been determined. The purpose of the work is, in general, to contribute to an understanding of the modern situation by showing the relation of the religious thought of the day to the theology of the past.

The Rise of Modern Religious Ideas

Excerpt from The Rise of Modern Religious Ideas This volume is based upon the Earl Lectures, given before the Pacific Theological Seminary, at Berkeley, California, in September, 1912. A number of years ago, in response to the request of Doctor James M. Whiton, I promised to write a book on the Antecedents of Modern Theology, as one of a series dealing with modern religious thought. Circumstances delayed its preparation, and, when the invitation was received to give the Earl Lectures, it seemed wise to take a kindred theme as the subject of the course. With the gracious approval, both of the seminary authorities and of the editor of the series, the present volume, which contains the substance of the lectures, but in a different form and considerably enlarged, appears as the first of the series on modern religious thought. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Rise of Modern Religious Ideas (Classic Reprint)

The conclusion of the three-volume history "rendered with the talent of one who is not only an academic writer but a novelist of considerable distinction" (David J. Levy, Times Higher Education Supplement). In *A History of Religious Ideas*. Mircea Eliade examines the movement of Jewish thought out of ancient Eurasia, the Christian transformation of the Mediterranean area and Europe, and the rise and diffusion of Islam from approximately the sixth through the seventeenth centuries. Eliade's vast knowledge of past and present scholarship provides a synthesis that is unparalleled. In addition to reviewing recent interpretations of the individual traditions, he explores the interactions of the three religions and shows their continuing mutual influence to be subtle but unmistakable. As in his previous work, Eliade pays particular attention to heresies, folk beliefs, and cults of secret wisdom, such as alchemy and sorcery, and continues the discussion, begun in earlier volumes, of pre-Christian shamanistic practices in northern Europe and the syncretistic tradition of Tibetan Buddhism. These subcultures, he maintains, are as important as the better-known orthodoxies to a full understanding of Judaism, Christianity, and Islam. Acclaim for *A History of Religious Ideas* "Everyone who cares about the human adventure will find new information and new angles of vision." —Martin E. Marty, The New York Times Book Review "The volumes would be worth buying for the critical bibliographies alone, but far more than this, they represent the culmination of years of impassioned scholarship." —David J. Levy, Times Higher Education Supplement "This multivolume work should be an essential resource for generations to come." —John Loudon, Parabola

A History of Religious Ideas: Volume 3

Historical development of the "death-of-God" theme from the writings of philosophers and theologians from William Blake to Harvey Cox

The New Christianity

An illuminating history of how religious belief lost its uncontested status in the West This landmark book traces the history of belief in the Christian West from the Middle Ages to the Enlightenment, revealing for the first time how a distinctively modern category of belief came into being. Ethan Shagan focuses not on what people believed, which is the normal concern of Reformation history, but on the more fundamental question of what people took belief to be. Shagan shows how religious belief enjoyed a special prestige in medieval Europe, one that set it apart from judgment, opinion, and the evidence of the senses. But with the outbreak of the Protestant Reformation, the question of just what kind of knowledge religious belief was—and how it related to more mundane ways of knowing—was forced into the open. As the warring churches fought over the answer, each claimed belief as their exclusive possession, insisting that their rivals were unbelievers. Shagan challenges the common notion that modern belief was a gift of the Reformation, showing how it was as much a reaction against Luther and Calvin as it was against the Council of Trent. He describes how dissidents on both sides came to regard religious belief as something that needed to be justified by individual judgment, evidence, and argument. Brilliantly illuminating, *The Birth of Modern Belief* demonstrates how belief came to occupy such an ambivalent place in the modern world, becoming the essential category by which we express our judgments about science, society, and the sacred, but at the expense of the unique status religion once enjoyed.

The Birth of Modern Belief

At a time when religion and science are seen by many to be antagonists locked in a battle to the death, Professor Hooykaas offers a startling proposition: modern science, he suggests, is in good part a product of the Judeo-Christian influence on western thought.

Religion and the Rise of Modern Science

This book describes and analyzes changing attitudes toward religion during three stages of modern European culture: the Renaissance, the Enlightenment, and the Romantic period.

Religion and the Rise of Modern Culture

This volume completes the immensely learned three-volume *A History of Religious Ideas*. Eliade examines the movement of Jewish thought out of ancient Eurasia, the Christian transformation of the Mediterranean area and Europe, and the rise and diffusion of Islam from approximately the sixth through the seventeenth centuries. Eliade's vast knowledge of past and present scholarship provides a synthesis that is unparalleled. In addition to reviewing recent interpretations of the individual traditions, he explores the interactions of the three religions and shows their continuing mutual influence to be subtle but unmistakable. As in his previous work, Eliade pays particular attention to heresies, folk beliefs, and cults of secret wisdom, such as alchemy and sorcery, and continues the discussion, begun in earlier volumes, of pre-Christian shamanistic practices in northern Europe and the syncretistic tradition of Tibetan Buddhism. These subcultures, he maintains, are as important as the better-known orthodoxies to a full understanding of Judaism, Christianity, and Islam.

History of Religious Ideas, Volume 3

This comprehensive guide offers an unrivalled introduction to recent work in the study of religion, from the religious traditions of Asia and the West, to new forms of religion and spirituality such as New Age. With an historical introduction to each religion and detailed analysis of its place in the modern world, *Religions in the Modern World* is ideal for newcomers to the study of religion. It incorporates case-studies and anecdotes, text extracts, chapter menus and end-of-chapter summaries, glossaries and annotated further reading sections. Topics covered include: * religion, colonialism and postcolonialism * religious nationalism * women and religion * religion and globalization * religion and authority * the rise of new spiritualities.

Religions in the Modern World

Atheism is one of the most important movements in modern Western culture. For the last two hundred years, it seemed to be on the verge of eliminating religion as an outmoded and dangerous superstition. Recent years, however, have witnessed the decline of disbelief and a rise in religious/spiritual devotion throughout the world. In this highly readable book, the distinguished historian and theologian, Alister McGrath examines what went wrong with the atheist dream and explains why religion and faith are destined to play a central role in the twenty-first century. A former atheist who is now one of Christianity's foremost scholars, McGrath traces the history of atheism from its emergence in eighteenth-century Europe as a revolutionary worldview that offered liberation from the rigidity of traditional Christianity and the oppression of tyrannical monarchs, to its golden age in the first half of the twentieth century. Blending thoughtful, authoritative historical analysis with incisive portraits of such leading and influential atheists as Sigmund Freud, Marx and Richard Dawkins, McGrath exposes the flaws at the heart of atheism and argues that the renewal of faith is a natural, inevitable and necessary response to its failures.

The Twilight Of Atheism

An illuminating history of how religious belief lost its uncontested status in the West This landmark book traces the history of belief in the Christian West from the Middle Ages to the Enlightenment, revealing for the first time how a distinctively modern category of belief came into being. Ethan Shagan focuses not on what people believed, which is the normal concern of Reformation history, but on the more fundamental question of what people took belief to be. Shagan shows how religious belief enjoyed a special prestige in medieval Europe, one that set it apart from judgment, opinion, and the evidence of the senses. But with the outbreak of the Protestant Reformation, the question of just what kind of knowledge religious belief was—and how it related to more mundane ways of knowing—was forced into the open. As the warring churches fought over the answer, each claimed belief as their exclusive possession, insisting that their rivals were unbelievers. Shagan challenges the common notion that modern belief was a gift of the Reformation, showing how it was as much a reaction against Luther and Calvin as it was against the Council of Trent. He describes how dissidents on both sides came to regard religious belief as something that needed to be justified by individual judgment, evidence, and argument. Brilliantly illuminating, *The Birth of Modern Belief* demonstrates how belief came to occupy such an ambivalent place in the modern world, becoming the essential category by which we express our judgments about science, society, and the sacred, but at the expense of the unique status religion once enjoyed.

The Birth of Modern Belief

For the Glory of God provides an illuminating history of the role of Christian ideas in the physical and biological sciences from the Middle Ages to today. Jones shows that a “control” model explains the complex history of religion and science, while the popular “war” and “harmony” models do not.

Seasonable Thoughts on the State of Religion in New England

For decades, scholars and public intellectuals have been predicting the demise of religion in the face of secularization. Yet religion is undergoing an unprecedented resurgence in modern life—and secularization no longer appears so inevitable. *Formations of Belief* brings together many of today's leading historians to shed critical light on secularism's origins, its present crisis, and whether it is as antithetical to religion as it is so often made out to be. *Formations of Belief* offers a more nuanced understanding of the origins of secularist thought, demonstrating how Reformed Christianity and the Enlightenment were not the sole vessels of a worldview based on rationalism and individual autonomy. Taking readers from late antiquity to the contemporary era, the contributors show how secularism itself can be a form of belief and yet how its crisis today has been brought on by its apparent incapacity to satisfy people's spiritual needs. They explore the rise of the humanistic study of religion in Europe, Jewish messianism, atheism and last rites in the Soviet Union, the cult of the saints in colonial Mexico, religious minorities and Islamic identity in Pakistan, the neuroscience of religion, and more. Based on the Shelby Cullom Davis Center Seminars at Princeton University, this incisive book features illuminating essays by Peter Brown, Yaacob Dweck, Peter E. Gordon, Anthony Grafton, Brad S. Gregory, Stefania Pastore, Caterina Pizzigoni, Victoria Smolkin, Max Weiss, and Muhammad Qasim Zaman.

For the Glory of God

Much attention has been given in recent writings about religion to fundamentalism and the 'religious right'. But much less attention has been given to their opposite - the emergence of a new generation of progressive religious thinkers and organisations on the 'religious left'. The New Spirituality is one of the first books to give a comprehensive and authoritative account of this burgeoning progressive religious movement. It offers a clear and engaging analysis of the cultural roots, key ideas and organisational structures of this new faith, assessing its significance in the changing moral and religious landscape of contemporary western society. Gordon Lynch argues that we are witnessing the rise of a new religious ideology which reveres the natural world, connects religious faith with novel scientific theories, and has a forward-looking agenda for society's transformation. Produced by one of Britain's leading writers on the changing patterns of modern religion, The New Spirituality will be essential reading for students attempting to understand the shape of religious belief in the twenty-first century.

Formations of Belief

Discovering God is a monumental history of the origins of the great religions from the Stone Age to the Modern Age. Sociologist Rodney Stark surveys the birth and growth of religions around the world—from the prehistoric era of primal beliefs; the history of the pyramids found in Iraq, Egypt, Mexico, and Cambodia; and the great "Axial Age" of Plato, Zoroaster, Confucius, and the Buddha, to the modern Christian missions and the global spread of Islam. He argues for a free-market theory of religion and for the controversial thesis that under the best, unimpeded conditions, the true, most authentic religions will survive and thrive. Among his many conclusions: Despite decades of faulty reports that early religions were crude muddles of superstition, it turns out that primitive humans had surprisingly sophisticated notions about God and Creation. The idea of "sin" appeared suddenly in the sixth century BCE and quickly reshaped religious ideas from Europe to China. Some major world religions seem to lack any plausible traces of divine inspiration. Ironically, some famous figures who attempted to found "Godless" religions ended up being worshiped as Gods. Most people believe in the existence of God (or Gods), and this has apparently been so throughout human history. Many modern biologists and psychologists reject these spiritual ideas, especially those about the existence of God, as delusional. They claim that religion is a primitive survival mechanism that should have been discarded as humans evolved beyond the stage where belief in God served any useful purpose—that in modern societies, faith is a misleading crutch and an impediment to reason. In Discovering God, award-winning sociologist Rodney Stark responds to this position, arguing that it is our capacity to understand God that has evolved—that humans now know much more about God than they did in ancient times.

The New Spirituality

A Companion to the Anthropology of Religion presents a collection of original, ethnographically-informed essays that explore the variety of beliefs, practices, and religious experiences in the contemporary world and asks how to think about religion as a subject of anthropological inquiry. Presents a collection of original, ethnographically-informed essays exploring the wide variety of beliefs, practices, and religious experiences in the contemporary world Explores a broad range of topics including the 'perspectivism' debate, the rise of religious nationalism, reflections on religion and new media, religion and politics, and ideas of self and gender in relation to religious belief Includes examples drawn from different religious traditions and from several regions of the world Features newly-commissioned articles reflecting the most up-to-date research and critical thinking in the field, written by an international team of leading scholars Adds immeasurably to our understanding of the complex relationships between religion, culture, society, and the individual in today's world

Career of Religions Ideas, Their Ultimate

This book examines the emergence of the religious refugee as a mass phenomenon from the fifteenth through the eighteenth centuries. It considers how Europeans pictured a range of threats as social contagions and how they dealt with these threats by purging ideas, objects, and people.

An Outline of the History of Christian Thought Since Kant

The multi-volume Encyclopedia of Global Religion provides a comprehensive overview of the globalization of religious culture and society around the world in both its historical and contemporary aspects. The encyclopedia includes topics related to the diaspora of cultures and dispersions of peoples; the transitional aspects of religious ideas and practices; the cultural diversity of religious traditions; and the

responses of religion—both negative and positive—to multicultural society. The volumes include essays on the contemporary religious society of every country in the world. The contributors to the encyclopedia are leading authorities on these topics from around the world. The editors, Mark Juergensmeyer and Wade Clark Roof., are sociologists of religion at the University of California, Santa Barbara.

Evolution and Dogma

"A superb study of ideas about the psychological grounds of religious belief and its atheistic shadow in early modern Britain." -Angus Gowland, University College London, UK "With this impressively erudite and lucid book, Mills recovers a vitally important tradition in European thought that has hitherto been neglected. By debunking the shibboleth that the doctrine of innate religious ideas was consigned to oblivion by Locke, he places Enlightenment intellectual culture in a whole new light." -Niall O'Flaherty, King's College London, UK "Why do humans believe in God? Are religious beliefs natural to humanity and held in all societies? It used to be argued that John Locke's philosophy radically changed how intellectuals answered these questions. In this learned and lucid book, however, Mills shows that Locke's contribution has been misunderstood, and guides us through a lively debate - in which Locke was one participant among many." -Alasdair Raffe, University of Edinburgh, UK This book demonstrates that the common belief that humanity is naturally disposed to religion did not disappear with the emergence of the Enlightenment. Going beyond a narrow focus on John Locke's empiricism, this vivid analysis reconstructs the vociferous, multivocal debate over the natural origins of religious belief in England and Scotland between c. 1650 and c. 1750. It enriches our understanding through examining hundreds of discussions of the relationship between human nature and religion, from a variety of genres and contexts. It shows that belief in religious innatism was a ubiquitous and enduring claim about human nature across the continuum of Christian thought in early modern Britain, and one deployed for a variety of reasons. While the doctrine of innate religious ideas did fall out of use, the belief that human nature was framed for religion continued in new forms into the eighteenth century. R. J. W. Mills is an independent scholar based in London, UK. He was a Leverhulme Early Career Fellow at Queen Mary University of London and previously held Teaching Fellowships at King's College London and University College London.

Discovering God

The examination of the relationship of economic activity to other important aspects of human life and social behavior has inspired some of the most interesting and provocative social-scientific research in the past one hundred years. This book of original essays by leading thinkers across many disciplines offers new insights into enduring questions about how modern and modernizing market economies are both shaped by and shapers of morality, values, and religion. Part 1, "Markets and Morals," offers eight contributors who provide analyses of the various ways in which the market operates in relation to morality. An empirical presentation of moral values and market attitudes is given. Other essays take aim at how markets serve and disserve moral interests: Economic growth has moral consequences; the manipulation of markets exposes a moral underside; the nature of market failure has implications for understanding moral vulnerability; preference change has moral implications. In other chapters, a broad consideration of the positive moral effects of market economies is offered along with historical essays on the role that intellectuals have played in debates about the positive and negative effects of commercial life and on the ways in which the American idea of the pursuit of happiness reveals much about the morality of economic life. In Part 2, "Markets and Religion," nine contributors address both the historical and contemporary emergence of religious factors in the growth and transformation of global capitalism. Major religious traditions, including Judaism, Christianity, and Islam are examined for their contributions to answering questions about the nature and function of economic life in light of religious ideas and ideals. Several essays present original approaches to the importance of religious values to modern forms of consumption and to the political economy of reconciliation and forgiveness in nations coming to terms with past conflict. Finally, t

The Continuity of Christian Thought

'Religion's Sudden Decline' provides evidence of a major decline in religion in most of the world, based on surveys of over 100 countries containing 90 percent of the world's population, carried out from 1981 to 2020 - the largest base of empirical evidence ever assembled to analyse mass acceptance or rejection of religion.--

The Continuity of Christian Thought in the Light of Its History

This is a groundbreaking work of religious history, tracing the evolution of religious ideas from ancient times to the modern era. The author shows how different religions have influenced and interacted with each other, creating a complex tapestry of beliefs and practices. She also explores the ways in which religious ideas have been used to justify oppression and exploitation, as well as the ways in which they have inspired liberation and social justice. Drawing on a wide variety of sources, from sacred texts to archaeological discoveries, this book offers a fascinating and thought-provoking perspective on the history of religion. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Companion to the Anthropology of Religion

A Guide to Religious Thought and Practices devotes a chapter to each of the world religions, all but one of which are written by a member of that faith community. Readers thus gain insiders' views into the theology, spirituality, and religious practice of each faith. The introduction encourages respect and engagement with those of other faiths. The book emphasizes the cultural nature of religion and its importance to society, and it notes the rise of interest in the study of religious traditions in the face of contemporary geopolitics.

Religious Refugees in the Early Modern World

Religious or spiritual beliefs underpin many controversies and conflicts in the contemporary world. Written by a range of scholarly contributors, this three-volume set provides contextual background information and detailed explanations of religious controversies across the globe. *Controversies in Contemporary Religion: Education, Law, Politics, Society, and Spirituality* is a three-volume set that addresses a wide variety of current religious issues, analyzing religion's role in the rise of fundamentalism, censorship, human rights, environmentalism and sustainability, sexuality, bioethics, and other questions of widespread interest. Providing in-depth context and analysis far beyond what's available in the news or online, this work will enable readers to understand the nature of and reasons for controversies in current headlines. The first volume covers theoretical and academic debates, the second looks at debates in the public square and ethical issues, while the third examines specific issues and case studies. These volumes bring detailed and careful debate of a range of controversies together in one place, including topics not often covered—for example, how religions promote or hinder social cohesion and peace, the relationship of religions to human rights, and the intersection of Buddhism and violence. Written by a range of experts that includes both established and emerging scholars, the text explains key debates in ways that are accessible and easy to understand for lay readers as well as undergraduate students researching particular issues or global religious trends.

Encyclopedia of Global Religion

Heikki Risnen offers a historical survey of the roots and first growth of the thoughts, values, and practices of the early Christians and explains the evolution of Christian belief in terms of vital adaptations to specific challenges. An ideal textbook for university introductory courses on the New Testament and Early Christianity, *The Rise of Christian Beliefs* offers chapters discussing paradigmatic events the life and death of Jesus and experiences of Easter, principal figures and groups, last things and afterlife, savior figures and the human condition, ethnicity, identity, and morality, and ritual community life.

The Religious Innatism Debate in Early Modern Britain

The *Oxford Handbook of Russian Religious Thought* is an authoritative new reference and interpretive volume detailing the origins, development, and influence of one of the richest aspects of Russian cultural and intellectual life - its religious ideas. After setting the historical background and context, the Handbook follows the leading figures and movements in modern Russian religious thought through a period of immense historical upheavals, including seventy years of officially atheist communist rule and the growth of an exiled diaspora with, e.g., its journal *The Way*. Therefore the shape of Russian

religious thought cannot be separated from long-running debates with nihilism and atheism. Important thinkers such as Losev and Bakhtin had to guard their words in an environment of religious persecution, whilst some views were shaped by prison experiences. Before the Soviet period, Russian national identity was closely linked with religion - linkages which again are being forged in the new Russia. Relevant in this connection are complex relationships with Judaism. In addition to religious thinkers such as Philaret, Chaadaev, Khomiakov, Kireevsky, Soloviev, Florensky, Bulgakov, Berdyaev, Shestov, Frank, Karsavin, and Alexander Men, the Handbook also looks at the role of religion in aesthetics, music, poetry, art, film, and the novelists Dostoevsky and Tolstoy. Ideas, institutions, and movements discussed include the Church academies, Slavophilism and Westernism, theosis, the name-glorifying (imiaslavie) controversy, the God-seekers and God-builders, Russian religious idealism and liberalism, and the Neopatristic school. Occultism is considered, as is the role of tradition and the influence of Russian religious thought in the West.

Ten Great Religions : an Essay in Comparative Theology

The Idea of Semitic Monotheism examines some major aspects of the scholarly study of religion in the long nineteenth century—from the Enlightenment to the First World War. It aims to understand the new status of Judaism and Islam in the formative period of the new discipline. Guy G. Stroumsa focuses on the concept of Semitic monotheism, a concept developed by Ernest Renan around the mid-nineteenth century on the basis of the postulated and highly problematic contradistinction between Aryan and Semitic families of peoples, cultures, and religions. This contradistinction grew from the Western discovery of Sanskrit and its relationship with European languages, at the time of the Enlightenment and Romanticism. Together with the rise of scholarly Orientalism, this discovery offered new perspectives on the East, as a consequence of which the Near East was demoted from its traditional status as the locus of the Biblical revelations. This innovative work studies a central issue in the modern study of religion. Doing so, however, it emphasizes the new dualistic taxonomy of religions had major consequences and sheds new light on the roots of European attitudes to Jews and Muslims in the twentieth century, up to the present day.

Markets, Morals, and Religion

Reprint of the original, first published in 1872. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Religion's Sudden Decline

"Paris is worth a Mass". So said Henri IV on his conversion to Catholicism, according to cynics, and the motives behind the act have been the stuff of history ever since. The Conversion of Henri IV reclaims the religious significance of this momentous event in the development of the French monarchy and early modern political culture. Michael Wolfe offers an in-depth account of the political, diplomatic, and theological dimensions of the 1593 conversion of the Protestant Henri de Navarre. Where others have emphasized the ideological aspects of the conflict sparked by the conversion, Wolfe situates the controversy within contemporary ideas about confessional change and practice, as well as the historical traditions that defined what it meant to be French. Using pamphlets, sermons, letters, and memoranda, he traces the conversion crisis as it unfolded in the minds of the king's subjects and as it affected their loyalties and actions during the last religious wars. In this analysis, the public response to Henri IV's conversion reveals a great deal about contemporary notions of personal piety and the Church, political ideals and the state, as well as social identity and obligations. Joining the history of mentalite with that of political and religious behavior, Wolfe also pays close attention to the impact of military and political developments. This approach helps explain the fundamental role of Henri IV's conversion in the establishment and acceptance of Bourbon absolutism in the last two centuries of the ancien regime. While not denying the political importance of Henri IV's conversion, this book underscores the profound religious implications of the event. It puts religion back into the Wars of Religion and thereby enhances our understanding of the rise of the early modern French state.

The Progress of Religious Ideas, Through Successive Ages

A Guide to Religious Thought and Practices

