

Sister Amp Brother Lesbians Amp Gay Men Write About Their Lives Together

[#LGBTQ+ sibling stories](#) [#gay lesbian life experiences](#) [#queer family narratives](#) [#personal LGBTQ+ memoirs](#) [#sibling identity journeys](#)

Discover heartfelt and intimate personal stories from lesbians and gay men who are siblings. This collection offers unique perspectives on shared lives, family dynamics, and the journey of navigating identity and relationships together within the LGBTQ+ community.

Each thesis represents months or years of in-depth research and study.

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Sister and Brother

Here are heartfelt writings from some renowned names in lesbian and gay literature, as well as some debut appearances. These essays explore a kind of love uncomplicated by romance, but surprisingly sensual. As the writers pursue their relationships with the opposite sex, they ultimately lay bare the nature of friendship itself.

Sister & Brother

How would you react if your brother or sister came out to you? "I'm proud to have been the first to know." "My conservative upbringing contributed to the notion that John's behavior was sinful. The first thought I had about it was that my brother had somehow been misdirected, involving himself in the wrong crowd. How could he be gay? I was convinced we all had to help him overcome this problem. I equated being gay with having a mental disorder and thought maybe we should send him to a therapist." "I love Beth very much. I am proud of her, thankful for her, and can't imagine life without her." In this first-of-its-kind book, Andrew Gottlieb, the author of *Out of the Twilight: Fathers of Gay Men Speak and Sons Talk About Their Gay Fathers: Life Curves*, continues his landmark exploration at the intersection of sexuality and family studies. Here he turns his thoughtful gaze to the powerful bonds of brotherhood and sisterhood to address questions such as: How are we affected by the knowledge that a sibling feels same-sex attraction, and how does that knowledge impact on our relationships with our brother or sister? How do brothers and sisters of gay/lesbian people cope with stigma and homophobia? What if there's already a non-heterosexual sibling in the family—how does he or she react when another sibling comes out? Do each of their roles change? "Besides the fact that Lee didn't conform to my notion of what a lesbian was (I, of course, always looked and acted the part), I wondered how this would affect my role as 'the lesbian of the family.' . . . Would this rock the boat? Would two lesbians in the family be one lesbian too many?" In their own words, 18 men and women share their thoughts and feelings about their gay brothers and sisters. What they have to say is revealing—about themselves, about the nature of sibling

relationships, and about their role as peacemakers. Gay men and lesbian women often disclose their sexuality to their siblings before anyone else in their families. *Side by Side* examines the impact of a brother or sister coming out and of the way that a gay person's siblings are sometimes placed in the position of being a social/moral bridge between the generations. "Clearly Tina has been a major force in my life, and it doesn't just end with me. My three children and husband have all learned by Tina's example; we all do what we can to bring fairness and equality to everyone. With a smile on my face, I occasionally say to Tina, 'Look what you've done to me!' Without her, I would never be where I am or who I am." The contributors to *Side by Side* come from varying religious and economic backgrounds. In plain language that is easily accessible to most adolescents and adults, they candidly relate the experience of what it was like to find out about their sibling's homosexuality and how that knowledge affected them over time. Some of their perspectives may surprise you. Many will move you. You'll also find a list of suggested readings and a list of organizations offering support and information for siblings of gay, lesbian, bisexual, and transgender people.

Side by Side

In this one-of-a-kind anthology, lesbian sisters from several countries explore their relationships with one another. Through their words and photographs, both well-known and less-famous siblings reveal the many faces of lesbian sisterhood. Eighteen sets of lesbian sisters from Canada, the United States, Australia, Germany and Sweden share their insights and struggles in this fascinating chronicle of what it is like to grow up, come out, laugh, cry, work and live together, as sisters in a family and as lesbians in a world.

To Sappho, My Sister

18 men and women share their thoughts and feelings about their gay brothers and sisters.

Side by Side

Volume 7 includes the novella, "Life on Her Own Terms," the story of Phyllis, a professionally successful woman who eventually understands her romantic heart and decides to participate in the community of gays and lesbians in the earlier days of gays seeking rights in San Francisco. She faces the emptiness of her heart until the day her eyes meet Jeanne's and love fills their hearts for each other. Phyllis deals with her family seeking acceptance, deals with depression and grief, enjoys friends and is troubled by sad women who know but won't come out as lesbian because of fear. "Phyllis was almost speechless as Jeanne's eyes pierced hers and the radiant smile sent sunshine and shockwaves through her heart. Jeanne's low raspy voice was like a whisper gently brushing her ears. She shook her head momentarily to clear the cobwebs interfering with her ability to speak. "Jeanne, what a sweet voice you have. So distinct and beautiful." She giggled. "I'm sorry; my mind's not working right now. I must sound foolish." Other stories in Volume 7, like in *Lesbians Rock* Volumes 1 - 6, are about women of all ages, in all walks of life finding the courage to speak their truth about their lesbian heart, meet other gay people, love and are love, and sometimes find themselves in unhappy or abusive relationships, finding the perfect woman who loves them, dealing with family and the ordinary concerns of life of women everywhere as they live their lives to be happy. "For their anniversary celebration, Donna and Stacy invited friends to join them for a Hawaiian luau with barbecued pork, plenty of fruit and Hawaiian punch, along with appropriate music and decorations on the patio. Most of the friends who joined them were lesbian and gay men as couples. The Chief Executive Officer and his wife attended. Having enjoyed every aspect of the Hawaiian evening, their friends left after midnight and the two wives celebrated the remainder of the evening with a final drink before going to bed. Stacy was making hot, spiced tea when Donna walked up behind her, put both arms around her then kissed her neck, just below her ear. "I love you so much, Sweetheart. You were captivating in your grass skirt. You danced the hula better tonight than you did in Hawaii; and that was marvelous." She laughed. Stacy giggled, turned in Donna's arms, and they shared a long, slow kiss. "You're just too much in love to have noticed the errors I made. I guess your eyes weren't on my hands." "You're right. I loved the way your lovely hips swayed Hawaiian style." Donna laughed, took her cup of tea and sat down to enjoy it. During the night, Stacy was awakened by sirens. When she sat up in bed, she smelled smoke. "Donna! Donna! Wake up. I smell smoke. The house is on fire!" Donna jumped to the floor, grabbed her robe and hurried to the door. "The doorknobs hot! I dare not open it." She ran to the window, opened it wider and knocked out the screen. "Climb out first, Honey. Fast." "She grinned then touched Beth's nose. "You've got something black on your nose. It looks funny." "And, you've got flour on yours; so we both look funny," Beth said before she

pulled Janice's lips to her own for a kiss. Two months later, the house was finished. Beth and Janice invited friends for a house-warming at their new home before they moved in. Friends joined them for a barbecue dinner to celebrate Beth's accomplishment and helped them move into the 'house that Beth built'. Everything changed the day before Christmas. Beth awoke, unable to turn over and look into her lover's eyes as she had done every day since they had lived as a 'married couple'. She couldn't make her body move; she tried to call out to Janice, but only garbled words escaped her lips. Janice heard the grunting, opened her eyes and realized Beth was having a stroke. "Oh, Honey, I love you. Please don't die. I know it's a stroke. I'll call 911 for help."

Lesbians Rock Volume 7

Lesbians Rock Volume 6 like previous collections include stories depicting the lives of lesbians as they face their parents and family members, meet new friends and fall in love. Their gentle love celebrates the lives they're thankful they can live in school, community, at work and with accepting and understanding family members. They face rejection from families, loss of jobs and friends when they acknowledge the romantic hearts beating in their breasts. Lesbian couples share joy, happiness, fear of dangerous people, suicide as well as sharing sweet loving moments. Some deal with addiction, alcoholism, battering and the grief of losing the woman they love. Many spend decades living as society and religion demands before courageously coming out as the lesbian she knows she has always been. Some quickly form a long term loving relationship and stay together for decades until death alone ends the relationship. Some break-up or file for divorce in states where marriage equality has provided them a marriage license. Lesbian relationships described in the stories are shown in their devotion and lasting love as well as their uncomfortable moments as two human beings in a lifelong relationship. Excerpts from Lesbians Rock Volume 6: "She walked toward Lori who swept off the sweater that covered her shoulders, stepped out of her high heels and with a smile on her face, she met Shelia and began a soft, long kiss." "After four hours in the Emergency Room, Jeriann was released to go home. Martha put her arm around her and walked with her to the parking lot and the sedan. "We're going to my house. I want you to stay with me until we know she's locked up permanently. She just can't hurt you again. I won't have it. You're too precious to be hurt like that." "Julie pays him then tips him a dollar. "No, it's my first time in any gay bar. I've come here because I want to live whom I really am. I'm coming out for the first time. My heart has always been attracted to the female gender. I didn't know where to go to be with lesbians and gays except to a gay bar, and I found that Embers Avenue is a gay bar." "Julie takes Molly's hand, looks at her, and Molly moves her lips to kiss her new wife. The kiss continues as they embrace and it doesn't stop until both are undressed and Molly has lovingly devoured the woman in her arms. Her kisses over Julie's soft skin from her lips to her thighs excites Julie in a way that she has never known before. Having been married for sixteen years to one of those men whose way of making love was "slam bam, thank you, mam" focus only on himself, Julie had never known such gentle, sweet loving and the final ecstasy that Molly gave her." "Margo was lying half on the seat, half off, her eyes open, unconscious. Amy tried to do two things at once, call 911 Emergency on her cell phone and check to see if Margo had a pulse. She felt no pulse as the 911 Emergency operator answered. "Send help to 9877 Northview. My wife's unconscious. Hurry." "Honey, that was perfect." Truly lay her head on Inez's shoulder. "What an amazing lover you are. I feel like I've just been to heaven and back; yet we're in a pickup in a desert. I have a feeling everything's going to be wonderful with you. I'm so lucky you found me." She closed her eyes allowing the pleasurable sensations bathe the inside of her."

Lesbians Rock Volume 6

"Out Our Way is a treasury of oral history-in-the-making. It was born of the author's 27,000 kilometre journey through every province and territory of Canada, and more than three hundred intimate, face-to-face conversations with lesbians and gay men, aged fifteen to eighty-one, including people of the First Nations, people living with HIV and AIDS, individuals, couples, people living in communes, and a rainbow of self-defined families. With wit and insight Riordon relates the richly varied experience of real people who are making their way, and their mark, in rural communities they've chosen. Enormously entertaining, Out Our Way will appeal to readers of all orientations."--Page 4 of cover.

Out Our Way

Are You Two Sisters? is Susan Krieger's candid, revealing, and engrossing memoir about the intimacies of a lesbian couple. Krieger explores how she and her partner confront both the inner challenges of their relationship and the invisibility of lesbian identity in the larger world. Using a lively novelistic

and autoethnographic approach that toggles back and forth in time, Krieger reflects on the evolution of her forty-year relationship. She describes building a life together, from sharing pets and travels to getting married. *Are You Two Sisters?* addresses not only questions of gender and sexuality, but also of disability, as Krieger explores how the couple adapts to her increasing blindness. Krieger's title comes from a question asked by a stranger outside a remote desert bar as she and her partner traveled in the Southwest. Her apprehension about answering that question suggests how, even after the legalization of gay marriage, lesbianism often remains hidden--an observation that makes Krieger's poignant narrative all the more moving.

Are You Two Sisters?

When the mother of a missing two-year-old girl is seriously injured in a suspected terrorist attack in Oslo, crime-fighting duo Blix and Ramm join forces to investigate the case, and things aren't adding up ... The second instalment in an addictive, atmospheric, award-winning series. 'An exercise in literary tag-teaming from two of Norway's biggest crime writers with a bold new take ... a series with potential' Sunday Times 'Grim, gory and filled with plenty of dark twists ... There's definitely a Scandinavian chill in the air with this fascinating read' Sun 'Alongside Jo Nesbo's *Knife*, *Smoke Screen* is this summer's most anticipated read, and it doesn't disappoint' Tvedestrandsposten, Norway _____ Oslo, New Year's Eve. The annual firework celebration is rocked by an explosion, and the city is put on terrorist alert. Police officer Alexander Blix and blogger Emma Ramm are on the scene, and when a severely injured survivor is pulled from the icy harbour, she is identified as the mother of two-year-old Patricia Smeplass, who was kidnapped on her way home from kindergarten ten years earlier ... and never found. Blix and Ramm join forces to investigate the unsolved case, as public interest heightens, the terror threat is raised, and it becomes clear that Patricia's disappearance is not all that it seems...

_____ Praise for the Blix & Ramm series: 'Everything about this crime novel sings, the relationship between Blix and Emma, which is complex, but also the relationship between Blix and Fosse and Kovic. The past bleeds into the present and the clever melding of the strands of the story and the slow reveal of details that propel the story is masterly. This tale often surprises or shifts in subtle ways that are pleasing and avoid cliché. As the opener for a new series this is a cracker, long live the marriage of Horst and Enger' New Books Magazine 'A fast-moving, punchy, serial killer investigative novel with a whammy of an ending. If this is the first in the Blix and Ramm series, then here's to many more!' LoveReading 'A clever, gripping crime novel with personality, flair, and heart' Crime by the Book 'A stunningly excellent collaboration from Thomas Enger and Jorn Lier Horst It's a brutal tale of fame, murder, and reality TV that gets the pulse racing' Russel McLean 'Now — what happens when you put two of the most distinguished writers of Nordic noir in tandem? *Death Deserved* by Thomas Enger and Jørn Lier Horst suggests it was a propitious publishing move; a ruthless killer is pursued by a tenacious celebrity blogger and a damaged detective' Financial Times

COMPANY OF STRANGERS.

Welcome to Your Holiday Mom, the book! We began as an online space at YourHolidayMom.com, a place where supportive moms gather to post a holiday message to all LGBTQ+ children, teens and adults who are without family support and who would like a "stand-in" holiday family. We know that not every mom is ready to accept her own LGBTQ+ child exactly as-is (as hard as this is for us moms here to imagine), so we have written to extend our love beyond that of our own family. Who are these moms? We are everyday friends and family from everyday homes. Many, but not all, have LGBTQ+ children of our own. Each mom speaks to the holiday/s she observes, from Thanksgiving to New Years Day. In other words, even our writers here represent diversity! The vast majority of us came together because they heard about the project, yet most have never met me or each other. The common bond we share is that we are so full of love and pride for our own children - LGBTQ+ and straight - we wanted to extend ourselves beyond our own families and do something more. We wish you a happy, love-filled Holiday Season! With Love, Shamama, a.k.a. Robin Rice

Time

Sophie Cameron's *Out of the Blue* is a story of love and acceptance and finding your place in this world, as angels drop out of another. When angels start falling from the sky, it seems like the world is ending. But for Jaya the world ended when her mother died, two weeks before the first angel fell. Smashing down to earth at extraordinary speeds, wings bent, faces contorted, not a single angel has survived and, as the world goes angel crazy, Jaya's father uproots the family to Edinburgh, intent on

catching one alive. But Jaya can't stand his obsession and, struggling to make sense of her mother's sudden death and her own role on that fateful day, she's determined to stay out of it. Then something extraordinary happens: an angel lands right at Jaya's feet, and it's alive . . . Set against the backdrop of the frenzied Edinburgh festival, *Out of the Blue* tackles questions of grief and guilt and fear over who we really are.

Smoke Screen

Is love “blind” when it comes to gender? For women, it just might be. This unsettling and original book offers a radical new understanding of the context-dependent nature of female sexuality. Lisa M. Diamond argues that for some women, love and desire are not rigidly heterosexual or homosexual but fluid, changing as women move through the stages of life, various social groups, and, most important, different love relationships. This perspective clashes with traditional views of sexual orientation as a stable and fixed trait. But that view is based on research conducted almost entirely on men. Diamond is the first to study a large group of women over time. She has tracked one hundred women for more than ten years as they have emerged from adolescence into adulthood. She summarizes their experiences and reviews research ranging from the psychology of love to the biology of sex differences. *Sexual Fluidity* offers moving first-person accounts of women falling in and out of love with men or women at different times in their lives. For some, gender becomes irrelevant: “I fall in love with the person, not the gender,” say some respondents. *Sexual Fluidity* offers a new understanding of women's sexuality—and of the central importance of love.

Homophobia

Drawn from Sullivan's meticulously kept journals, this landmark book records the life of arguably the first publicly gay trans man to medically transition. Sensual, lascivious, challenging, quotidian and poetic, the diaries complicate and disrupt normative trans narratives.

Your Holiday Mom

NAMED A BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES “Irreversible Damage . . . has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts.” —Janice Turner, *The Times* of London Until just a few years ago, gender dysphoria—severe discomfort in one's biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as “transgender.” These are girls who had never experienced any discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans “influencers.” Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and “gender-affirming” educators and therapists who push life-changing interventions on young girls—including medically unnecessary double mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and the counselors and doctors who enable gender transitions, as well as to “detransitioners”—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls' social status, Shrier finds, but once they take the first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier's essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path.

Out of the Blue

Teen life is hard enough, but for teens who are LGBTQ, it can be even harder. When do you decide to come out? Will your friends accept you? And how do you meet people to date? *Queer* is a humorous, engaging, and honest guide that helps LGBTQ teens come out to friends and family, navigate their social life, figure out if a crush is also queer, and challenge bigotry and homophobia. Personal stories from the authors and sidebars on queer history provide relatable context. This completely revised and updated edition is a must-read for any teen who thinks they might be queer or knows someone who is.

Sexual Fluidity

This vintage text contains Sarah Chauncey Woolsey's heart-warming children's novel, 'What Katy Did Next'. It follows on from 'What Katy Did' (1872) and 'What Katy Did At School' (1873), continuing the adventures of Katy Carr as she travels through Europe. An endearing story to read to children at bedtime and a veritable must-have for those who have read and enjoyed the previous books in the series, 'What Katy Did Next' makes for a great addition to any bookshelf and is not to be missed by fans of Woolsey's work. Many vintage books such as this are increasingly rare and expensive, and it is with this in mind that we are republishing this volume now in an affordable, modern edition complete with a specially commissioned new biography of the author.

We Both Laughed in Pleasure

Princess Esofi of Rhodia and Crown Prince Albion of Ieflaria have been betrothed since they were children but have never met. At age seventeen, Esofi's journey to Ieflaria is not for the wedding she always expected but instead to offer condolences on the death of her would-be husband. But Ieflaria is desperately in need of help from Rhodia for their dragon problem, so Esofi is offered a new betrothal to Prince Albion's younger sister, the new Crown Princess Adale. But Adale has no plans of taking the throne, leaving Esofi with more to battle than fire-breathing beasts.

Irreversible Damage

Book twelve in the New York Times bestselling series The Great Crusade is at its height, and the Thousand Sons are its most dedicated warriors. Though utterly loyal, the Legion of Magnus the Red is viewed with suspicion for its arcane methods. Feared by the Imperium he has sworn to serve, Magnus is called to the planet of Nikaea to answer charges of sorcery. When the ill-fated primarch foresees the treachery of Warmaster Horus and warns the Emperor with forbidden powers, the Master of Mankind dispatches Leman Russ, Primarch of the Space Wolves, to attack Prospero. But Magnus has seen far more than the betrayal of Horus and his revelations will seal the fate of his Legion forever.

What Katy Did at School

Gotham meets Strange the Dreamer in this thrilling young adult fantasy about a cowardly girl who finds herself at the center of a criminal syndicate conspiracy, in a city where crooked politicians and sinister cults reign and dreaming means waking up as your worst nightmare. Ever since her sister became a man-eating spider and slaughtered her way through town, nineteen-year-old Ness has been terrified—terrified of some other Nightmare murdering her, and terrified of ending up like her sister. Because in Newham, the city that never sleeps, dreaming means waking up as your worst fear. Whether that means becoming a Nightmare that's monstrous only in appearance, to transforming into a twisted, unrecognizable creature that terrorizes the city, no one is safe. Ness will do anything to avoid becoming another victim, even if that means lying low among the Friends of the Restful Soul, a questionable organization that may or may not be a cult. But being a member of maybe-cult has a price. In order to prove herself, Ness cons her way into what's supposed to be a simple job for the organization—only for it to blow up in her face. Literally. Tangled up in the aftermath of an explosive assassination, now Ness and the only other survivor—a Nightmare boy who Ness suspects is planning to eat her—must find their way back to Newham and uncover the sinister truth behind the attack, even as the horrors of her past loom ominously near.

Queer

A unique first-hand account of a historical gay trans man's whole life, which reads like a celebratory coming-of-age novel. Lou kept candid diaries from the age of 10. Through these extracts, we hear Lou's life in his own words: from 'playing boys' in his childhood in Wisconsin, to cruising San Francisco's gay bars for handsome 'youngmen'; from first hearing about gender non-conforming communities, to becoming a vital part of them as an activist, author, and archivist. Lou navigated his identity with few role models and was perhaps the first publicly gay transgender man. Successfully campaigning to remove heterosexuality from the medical requirements for gender affirming surgery, Lou was pivotal in our modern understanding of gender and sexuality as distinct identities. After he was diagnosed with HIV in 1986, he remarked that he had been told by clinics that 'it was impossible for me to live as a gay man, but it looks like I'm gonna die like one.' This selection shows Lou's joyous love of life, men, and sex. * LAMBDA LITERARY AWARD WINNER * * PUBLISHING TRIANGLE FINALIST * WITH AN INTRODUCTION BY SUSAN STRYKER 'Chatty and tender, casually poetic

and voraciously sexual-Sullivan workshopped his identity and his relationships, committing to the page an interior monologue of self-discovery that paralleled the gay-liberation movement, the burgeoning transgender-rights movement, and the aids crisis... Given how many contemporary trans narratives are rooted in trauma, their choice to foreground trans pleasure and sensuality is celebratory, even radical' The New Yorker

What Katy Did Next

'Dark, heartbreaking and totally absorbing' - LORRAINE KELLY 'Brilliantly written and emotionally compulsive' - HARRIET TYCE 'A powerful and thought-provoking page turner' - KATERINA DIAMOND CALL ME MUMMY. IT'LL BE BETTER IF YOU DO. Glamorous, beautiful Mummy has everything a woman could want. Except for a daughter of her very own. So when she sees Kim - heavily pregnant, glued to her phone and ignoring her eldest child in a busy shop - she does what anyone would do. She takes her. But foul-mouthed little Tonya is not the daughter that Mummy was hoping for. As Tonya fiercely resists Mummy's attempts to make her into the perfect child, Kim is demonised by the media as a 'scummy mummy', who deserves to have her other children taken too. Haunted by memories of her own childhood and refusing to play by the media's rules, Kim begins to spiral, turning on those who love her. Though they are worlds apart, Mummy and Kim have more in common than they could possibly imagine. But it is five-year-old Tonya who is caught in the middle...

*** A NETGALLEY BOOK OF THE MONTH ***

'Disturbing and distinctive, this is a book I couldn't put down' - AMANDA JENNINGS 'Tense and gripping, these characters will stay with me' - ALICE CLARK-PLATTS 'Psychologically twisty and utterly gripping' - LISA HALL

The Queen of Ieflaria

An instant New York Times bestseller! "Rapinoe's 'signature pose' from the 2019 FIFA Women's World Cup is synonymous to the feeling we got when finishing this book: heart full, arms wide and ready to take up space in this world."—USA Today Megan Rapinoe, Olympic gold medalist and two-time Women's World Cup champion, reveals for the first time her life both on and off the field. Guided by her personal journey into social justice, brimming with humor, humanity, and joy, she urges all of us to ask ourselves, What will you do with your one life? Only four years old when she kicked her first soccer ball, Megan Rapinoe developed a love – and clear talent – for the game at a young age. But it was her parents who taught her that winning was much less important than how she lived her life. From childhood on, Rapinoe always did what she could to stand up for what was right—even if it meant going up against people who disagreed. In One Life, Megan Rapinoe invites readers on a remarkable journey, looking back on both her victories and her failures, and pulls back the curtain on events we know only from the headlines. After the 2011 World Cup, discouraged by how few athletes were open about their sexuality, Rapinoe decided to come out publicly as gay and use her platform to advocate for marriage equality. Recognizing the power she had to bring attention to critical issues, in 2016 she took a knee during the national anthem in solidarity with former NFL player Colin Kaepernick to protest racial injustice and police brutality—the first high-profile white athlete to do so. The backlash was immediate, but it couldn't compare to the overwhelming support. Rapinoe became a force of change. Here for the first time, Rapinoe reflects upon some of the most pivotal moments in her life and career – from her realization in college that she was gay, through the disputes with soccer coaches and officials over her decision to kneel, to the first time she met her now-fiancé WNBA champion Sue Bird, and up through suing the US Soccer Federation over gender discrimination and equal pay. Throughout, Rapinoe makes clear the obligation we all have to speak up, and the impact each of us can have on our communities. Deeply personal and inspiring, One Life reveals that real, concrete change lies within all of us, and asks: If we all have the same resource—this one precious life, made up of the decisions we make every day—what are you going to do? "One Life makes it clear that Rapinoe's greatest accomplishments may ultimately come away from the soccer pitch. She's a new kind of American hero."—San Francisco Chronicle

A Thousand Sons

John Lenza, an aspiring writer from Brooklyn, hasn't completed a novel, a play, or any other publishable work. His obsession with his part in the death of his best friend Stephanie in high school undermines his confidence and self-esteem. His struggle to reconcile his lingering guilt with the possibilities of the present sets the tone for Richard Fulco's emotionally charged debut novel, 'There Is No End to This Slope.'

City of Nightmares

Miss Peregrine's Home for Peculiar Children meets The Addams Family in this haunting story of one girl's attempt to reconnect with her monstrous family. Eleanor has not seen or spoken with her family in years, not since they sent her away to Saint Brigid's boarding school. She knows them only as vague memories: her grandfather's tremendous fanged snout, the barrel full of water her mother always soaked in, and strange hunting trips in a dark wood with her sister and cousins. When Eleanor finally returns to their ancestral home on the rainy coast of Maine, she finds them already gathered in wait, seemingly ready to welcome her back with open arms. But a strange and sudden death rocks the family, and in order to keep the family that abandoned her from falling apart, Eleanor calls upon her mysterious other grandmother from across the sea. Grandmere brings order to the chaotic household, but that order soon turns to tyranny. If any of them are to survive, Eleanor must embrace her strange family and confront the monstrousness lurking deep within her Grandmere – and herself.

Youngman

* Instant NEW YORK TIMES and USA TODAY bestseller ** GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 ** BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

Call Me Mummy

As war splits the galaxy, the Emperor toils in the vaults beneath the Imperial Palace. But his great work is in peril, and the forces of Chaos are closing in... While Horus' rebellion burns across the galaxy, a very different kind of war rages beneath the Imperial Palace. The 'Ten Thousand' Custodian Guard, along with the Sisters of Silence and the Mechanicum forces of Fabricator General Kane, fight to control the nexus points of the ancient eldar webway that lie closest to Terra, infested by daemonic entities after Magnus the Red's intrusion. But with traitor legionaries and corrupted Battle Titans now counted among the forces of Chaos, the noose around the Throneworld is tightening, and none but the Emperor Himself can hope to prevail.

One Life

An introduction to the science of neuroplasticity recounts the case stories of patients with mental limitations or brain damage whose seemingly unalterable conditions were improved through treatments that involved the thought re-alteration of brain structure.

There Is No End to This Slope

Finalist for a Lambda Literary Award Finalist for the Publishing Triangle's Judy Grahn Award for Lesbian Nonfiction Finalist for the Marfield Prize For fans of Book of Ages and American Eve, this "lively, illuminating new biography" (The Boston Globe) of 19th-century queer actress Charlotte Cushman portrays a "brisk, beautifully crafted life" (Stacy Schiff, bestselling author of The Witches and Cleopatra) that riveted New York City and made headlines across America. All her life, Charlotte Cushman refused to submit to others' expectations. Raised in Boston at the time of the transcendentalists, a series of disasters cleared the way for her life on the stage—a path she eagerly took, rejecting marriage and

creating a life of adventure, playing the role of the hero in and out of the theater as she traveled to New Orleans and New York City, and eventually to London and back to build a successful career. Her Hamlet, Romeo, Lady Macbeth, and Nancy Sykes from *Oliver Twist* became canon, impressing Louisa May Alcott, who later based a character on her in *Jo's Boys*, and Walt Whitman, who raved about "the towering grandeur of her genius" in his columns for the *Brooklyn Daily Eagle*. She acted alongside Edwin and John Wilkes Booth—supposedly giving the latter a scar on his neck that was later used to identify him as President Lincoln's assassin—and visited frequently with the Great Emancipator himself, who was a devoted Shakespeare fan and admirer of Cushman's work. Her wife immortalized her in the angel at the top of Central Park's Bethesda Fountain; worldwide, she was "a lady universally acknowledged as the greatest living tragic actress." Behind the scenes, she was equally radical, making an independent income, supporting her family, creating one of the first bohemian artists' colonies abroad, and living publicly as a queer woman. And yet, her name has since faded into the shadows. Now, her story comes to brilliant life with Tana Wojczuk's *Lady Romeo*, an exhilarating and enlightening biography of the 19th-century trailblazer. With new research and rarely seen letters and documents, Wojczuk reconstructs the formative years of Cushman's life, set against the excitement and drama of 1800s New York City and featuring a cast of luminaries and revolutionaries who changed the cultural landscape of America forever. The story of an astonishing and uniquely American life, *Lady Romeo* reveals one of the most remarkable forgotten figures in our history and restores her to center stage, where she belongs.

What Big Teeth

A CLASSIC OF LGBTQ LITERATURE THAT HAS BECOME A CULT SEN-SATION! THE HEROES OF THIS ENCHANTING GROUP HAVE BEEN ENJOYED BY MILLIONS OF READERS WORLDWIDE! Adapted on TV (BBC), Limited Se-ries (Netflix), Theater...and now in graphic novel form for the first time! San Francisco, 28 Barbary Lane, Anna Madrigal runs a boarding house. She wel-comes people who have nowhere else to go: the misfits. This matriarch is known for her unending kindness and her superb marijuana crop. The novel starts with the arrival of Mary Ann Singleton, a prudish, naïve, young woman who escaped her dull Ohio hometown for San Francisco. She settles in with her other fellow tenants: Michael "Mouse," a personable young gay man, Brian Hawkins, an incor-rigible Don Juan, and Mona Ramsey, a young hippyish bisexual.

Red, White & Royal Blue

From the legendary Paul McCartney - an action-packed picture-book adventure celebrating the fun grandparents and grandchildren can have when their imaginations run wild. See the compass needle spin - let the magic fun begin! Grandude is a one-of-a-kind adventurer - a Mary Poppins for the modern day! With his magic compass he whisks his four grandkids off on whirlwind adventures, taking them all around the globe . . . Join them as they ride flying fish, dodge stampedes in the Wild West, and escape snowy avalanches! Brought to life in a riot of colour by talented children's illustrator Kathryn Durst, it's the perfect story for little explorers.

The Master of Mankind

And we are watching the huge grey waves crashing and this is the moment when I say I have to tell you something. Claire and her wife Kit have moved from the confines of London to the wide open coasts of South Shields. To be nearer family, to be nearer the sea, to put down roots. To have a baby. Claire's new job at the local school is a step up, and she wants to make a real difference, but she soon discovers that she has as much to learn from her students as they have from her. A tender new play about gender, wild swimming, and how we define who we are.

The Brain That Changes Itself

It's an open secret that the newest justice on the Supreme Court is a lesbian. So when the Court decides to hear a case about gay marriage, Justice Victoria Willoughby must navigate the press, sway at least one of her conservative colleagues, and confront her own fraught feelings about coming out. Just when she decides she's up to the challenge, she learns that the very brilliant, very out Genevieve Fornier will be lead counsel on the case. Genevieve isn't sure which is causing her more sleepless nights: the prospect of losing the case, or the thought of who will be sitting on the bench when she argues it.

Lady Romeo

Life-saving letters from a glittering wishlist of top authors. If you received a letter from your older self, what do you think it would say? What do you wish it would say? That the boy you were crushing on in History turns out to be gay too, and that you become boyfriends in college? That the bully who is making your life miserable will one day become so insignificant that you won't remember his name until he shows up at your book signing? In this anthology, sixty-three award-winning authors such as Michael Cunningham, Amy Bloom, Jacqueline Woodson, Gregory Maguire, David Levithan, and Armistead Maupin make imaginative journeys into their pasts, telling their younger selves what they would have liked to know then about their lives as Lesbian, Gay, Bisexual, or Transgendered people. Through stories, in pictures, with bracing honesty, these are words of love and understanding, reasons to hold on for the better future ahead. They will tell you things about your favorite authors that you never knew before. And they will tell you about yourself.

Tales Of The City

In a mist-shrouded valley on China's invisible border with Tibet is a place known as the "Kingdom of Women," where a small tribe called the Mosuo lives in a cluster of villages that have changed little in centuries. In a mist-shrouded valley on China's invisible border with Tibet is a place known as the "Kingdom of Women," where a small tribe called the Mosuo lives in a cluster of villages that have changed little in centuries. This is one of the last matrilineal societies on earth, where power lies in the hands of women. All decisions and rights related to money, property, land and the children born to them rest with the Mosuo women, who live completely independently of husbands, fathers and brothers, with the grandmother as the head of each family. A unique practice is also enshrined in Mosuo tradition--that of "walking marriage," where women choose their own lovers from men within the tribe but are beholden to none.

Hey Grandude!

This is an innovative contribution to the study of popular culture, focusing on the youth cultures that revolve around dance clubs and raves.

Out of Water

Barring Complications