

Narcissus And Goldmund Peter Owen Modern Classics

[#Narcissus and Goldmund](#) [#Hermann Hesse](#) [#Peter Owen Modern Classics](#) [#philosophical novel](#) [#classic literature](#)

Explore the profound themes of individuality, art, and spirituality in Hermann Hesse's acclaimed 'Narcissus and Goldmund.' This enduring masterpiece, proudly presented as part of the Peter Owen Modern Classics series, delves into the contrasting paths of two friends, offering a timeless reflection on life's deepest questions and the search for self.

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Narcissus and Goldmund

"Narcissus and Goldmund" is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

Phototherapy and Therapeutic Photography in a Digital Age

This book provides a foundation in phototherapy and therapeutic photography. It provides overviews from different approaches and contexts, including phototherapy, re-enactment phototherapy, community phototherapy, self-portraiture.

The Peter Owen Anthology

A collector's edition published to celebrate the 40th anniversary of Peter Owen Ltd., an independent London based publishing company. Owen has published a glittering array of writers, many of international fame. Some of those are represented here, with short stories and selected excerpts are Paul and Jane Bowles, Chagall, Colette, Giorgio de Chirico, Jean Cocteau, Shusaku Endo, Anna Kavan, Anais Nin, Cesare Pavese, Octavio Paz, and James Purdy. Copiously illustrated by (among others) Chagall, Dali, Paul Klee, Gerald Scarfe, Topor, John Lennon, and Stevie Smith. 1991, Fore.

Bookseller

"A sophisticated, thought-provoking historical novel, set in ancient Greece and Sicily. Vansittart is adept at emphasizing the ideas and personal motives behind historical events. The protagonist is fourth century B.C. soldier and political leader Ti

A Choice of Murder

The Black Death is the name most commonly given to the pandemic of bubonic plague that ravaged the medieval world in the late 1340s. From Central Asia the plague swept through Europe, leaving millions of dead in its wake. Between a quarter and a third of Europe's population died. In England the population fell from nearly six million to just over three million. The Black Death was the greatest demographic disaster in European history. Sean Martin looks at the origins of the disease and traces its terrible march through Europe from the Italian cities to the far-flung corners of Scandinavia. He describes contemporary responses to the plague and makes clear how helpless was the medicine of the day in the face of it. He examines the renewed persecution of the Jews, blamed by many Christians for the spread of the disease, and highlights the bizarre attempts by such groups as the Flagellants to ward off what they saw as the wrath of God. His book is a vivid and dramatic account of one of the great catastrophes of history.

The Black Death

This book, written by a team of experts from many countries, provides a comprehensive account of the ways in which translation has brought the major literatures of the world into English-speaking culture. Part I discusses theoretical issues and gives an overview of the history of translation into English. Part II, the bulk of the work, arranged by language of origin, offers critical discussions, with bibliographies, of the translation history of specific texts (e.g. the Koran, the Kalevala), authors (e.g. Lucretius, Dostoevsky), genres (e.g. Chinese poetry, twentieth-century Italian prose) and national literatures (e.g. Hungarian, Afrikaans).

The Oxford Guide to Literature in English Translation

The true story of one girl who said "no" to tradition, and the effect it had upon a nation. In a remote village in Bengal, 11-year-old Rekha and her large family lived by rolling handmade cigarettes. She frequently observed the abrupt departure of her friends to go live with their mothers-in-law, where they were often treated like slaves. In spite of her youth, Rekha was aware of the harm done to these little girls. When, in their turn, her parents found a husband for her, a man she didn't know, she flew into a blinding rage at the idea of being taken away from any further schooling for good. After that, Rekha went from village to village to tell her story, and especially to explain the tragic consequences of early marriages. Thanks to her, several dozen children found the courage to say no to this tribal tradition. Her story gained national attention with India's newspaper hailing her for accomplishing change that the India government was incapable of making. Her exemplary journey gained her the recognition of the highest courts in the land, she has had an audience with the Indian President, and she is a recipient of India's National Bravery Award. Written with the collaboration of Mouhssine Ennaimi, a distinguished reporter for Radio France, *The Strength to Say No*, translated from Ennaimi's acclaimed French edition, is a documentary portrait of one girl's monumental struggle.

Strength to Say No

In the spring of 1922, several months after completing *Siddhartha*, Hermann Hesse wrote a fairy tale that was also a love story, inspired by the woman who was to become his second wife. That story, *Pictor's Metamorphoses*, is the centerpiece of this anthology of Hesse's luminous short fiction. Based on *The Arabian Nights* and the work of the Brothers Grimm, the nineteen stories collected here represent a half century of Hesse's short writings. They display the full range of Hesse's lifetime fascination with fantasy--as dream, fairy tale, satire, or allegory.

Pictor's Metamorphoses

Since 1951, the staunchly independent firm of Peter Owen has produced some of the most ground-breaking literature of any British publisher. With seven Nobel Prize winners and a backlist that includes some of the most talented writers from all over the world, Peter Owen's assault on the insular nature of Britain's reading habits put the company at the cutting edge of publishing throughout the second half of the twentieth century.

Everything is Nice and Other Fiction

The Superstate is everywhere, and its authority is absolute. Yoga Town is a city divided. While they wait to leave the earth, the 1% can bend reality to their will, they live in a consequence free world where anything goes. Meanwhile, the masses are pacified by a drugged out, government mandated

digital dreamscape while they wait to perish on this dying planet. But there is still hope, for angels roam the earth. With their help, maybe some rebellious spirits can start to make a change. Experience 15 surreal and disturbing tales of rebellious fembots, celebrity turkey shoots, violent astral projection and an all-new take on the TV dinner.

Superstate

Siddhartha (first published in 1922) is a novel based on the early life of Buddha, inspired by the author's visit to India before the First World War. The novel is about the young Brahmin Siddhartha's search for self-realization. His quest takes him from a life of decadence to asceticism, from the illusory joys of sensual love with a beautiful courtesan, and of wealth and fame, to the painful struggles with his son and the ultimate wisdom of renunciation

Siddhartha

Werewolves, torture chambers, brutal retributions--all of the tales in this volume are marked by Stoker's fascination with the strange, the mysterious, and the deadly that made him a master of the genre.

Midnight Tales

A cumulative list of works represented by Library of Congress printed cards.

Library of Congress Catalog

"The first novel by famous anecdotal sex researcher Hite sends up American manners, mores, and media sometimes delightfully as her Ariadne, sort of a female Candide from heaven, and Jupiter (Ariadne's dog) visit Earth...Sequences set in heaven are th

Subject Catalog

Which authors were contemporaries of Charles Dickens? Which books, plays, and poems were published during World War II? Who won the Pulitzer Prize in the year you were born? Timetables of World Literature is a chronicle of literature from ancient times through the 20th century. It answers the question "Who wrote what when?" and allows readers to place authors and their works in the context of their times. A chronology of the best in global writing, this valuable resource lists more than 12,000 titles and 9,800 authors, includes all genres of literature from more than 58 countries, and covers 41 languages. It is divided into seven sections, spanning the Classical Age (to 100 CE), the Middle Ages (100–1500 CE), and the 16th through the 20th centuries. Comprehensive in scope, Timetables of World Literature provides students, researchers, and browsers with basic facts and a worldwide perspective on literature through time. Four extensive indexes by author, title, language/nationality, and genre make research quick and easy. Features include: Birth and death dates as well as nationalities of authors and other literary figures Winners of major literary prizes and awards, such as the Nobel Prize in Literature and the Pulitzer Prizes, for each year Brief discussions of literary developments in each period or century, and the relationship of literature to the social and political climate Timelines of key historical events in each century.

Library of Congress Catalogs

This masterful synthesis of criticism and biography surveys all of Hermann Hesse's major works and many of his minor ones in relation to the intricate psychological design of his entire life history. Eugene Stelzig examines what it means to be an "autobiographical writer" by considering Hesse's fictions of the self as an exemplary instance of the relationship between life and art and between biography and autobiography. In a graceful and inviting style, he frees this major confessional writer from the confines of German culture and the status of "cult figure" of the 1960s, and situates him in the tradition of world literature and in a variety of literary, psychological, philosophical, and religious contexts. Three introductory chapters on autobiography and Hesse set the stage for a chronological study. Then follows a penetrating analysis of the balance between biographical fact and confessional fantasy in Hesse's long career, from the failed autobiography of his first literary success, *Beneath the Wheel*, through the protracted midlife crisis of the grotesque *Steppenwolf* period, to the visionary autobiography of his magisterial fictional finale, *The Glass Bead Game*. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original

texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Divine Comedy of Ariadne and Jupiter

It is the story of the quest of Siddhartha, a wealthy Indian Brahmin who casts off a life of privilege and comfort to seek spiritual fulfillment and wisdom. On his journey, Siddhartha encounters wandering ascetics, Buddhist monks, and successful merchants, as well as a courtesan named Kamala and a simple ferryman who has attained enlightenment. Traveling among these people and experiencing life's vital passages--love, work, friendship, and fatherhood--Siddhartha discovers that true knowledge is guided from within.

Demian, by Hermann Hesse

After a student choir's practice session at a Helsinki villa turns deadly, Detective Maria Kallio finds herself in the middle of the action -- and her first murder case. Someone in the group wanted playboy Tommi Peltonen dead, but that's one song these suspects refuse to sing. Behind the choir's jovial facade lies bitter passion, and the victim's seemingly perfect life hid a host of sins that made him a target of almost everyone in the villa. As a young female -- and a redhead to boot -- Maria knows that solving this case will help her overcome her perceived shortcoming in the eyes of her colleagues. But as the case takes startling twists and turns, and friends and foes become interchangeable, will she be able to piece together the clues before the killer strikes again?

The British National Bibliography

"[A] perfectly constructed novel.... The time is 1974, and Max, who is fleeing from the wreckage of his first marriage, is a summer-house guest on Lake Como, where he encounters the two characters who will shape his life over the next 20 years: Charlie Swan, a Harvard classmate from the 1950s turned famous architect...and Toby, a poised and polymorphous teenager who is soon to become Charlie's protege and lover." --Time BONUS: This edition includes an excerpt from Louis Begley's *Memories of a Marriage*.

Timetables of World Literature

Weaving together loss and anxiety with fantastic elements and literary sleight-of-hand, Kevin Brockmeier's richly imagined *Things That Fall from the Sky* views the nagging realities of the world through a hopeful lens. In the deftly told "These Hands," a man named Lewis recounts his time babysitting a young girl and his inconsolable sense of loss after she is wrenched away. In "Apples," a boy comes to terms with the complex world of adults, his first pangs of love, and the bizarre death of his Bible coach. "The Jesus Stories" examines a people trying to accelerate the Second Coming by telling the story of Christ in every possible way. And in the O. Henry Award winning "The Ceiling," a man's marriage begins to disintegrate after the sky starts slowly descending. Achingly beautiful and deceptively simple, *Things That Fall from the Sky* defies gravity as one of the most original story collections seen in recent years.

Life

"Homer and Classical Philology" by Friedrich Wilhelm Nietzsche (translated by J. M. Kennedy). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Hermann Hesse's Fictions of the Self

Peasants, religious heretics, witches, pirates, runaway slaves, prostitutes and pornographers, frequenters of taverns and fraternal society lodge rooms, revolutionaries, blues and jazz musicians, beats, and contemporary youth gangs--those who defied authority, choosing to live outside the defining cultural dominions of early insurgent and, later, dominant capitalism are what Bryan D. Palmer calls people of the night. These lives of opposition, or otherness, were seen by the powerful as deviant, rejecting authority, and consequently threatening to the established order. Constructing a rich historical

tapestry of example and experience spanning eight centuries, Palmer details lives of exclusion and challenge, as the "night travels" of the transgressors clash repeatedly with the powerful conventions of their times. Nights of liberation and exhilarating desire--sexual and social--are at the heart of this study. But so too are the dangers of darkness, as marginality is coerced into corners of pressured confinement, or the night is used as a cover for brutalizing terror, as was the case in Nazi Germany or the lynching of African Americans. Making extensive use of the interdisciplinary literature of marginality found in scholarly work in history, sociology, cultural studies, literature, anthropology, and politics, Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness.

The Street of Adventure

The Who's Who of Nobel Prize Winners is a one-stop source of detailed information on the men and women who earned the Nobel Prize during the 20th century. Organized chronologically by prize, each extensive article contains in-depth information on the laureate's life and career as well as a selected list of his or her publications and biographical resources on the individual. A concise commentary explains why the laureate received the award and summarizes the individual's other important achievements. This completely updated edition also contains a history of the prize. Four indexes distinguish this title from similar biographical references and enable researchers to search by name, education, nationality or citizenship, and religion.

Wandering

This remarkably broad and informative book offers an introduction to and overview of World Literature. Tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism to postmodernism, Theo D'haen examines: the return of the term "world literature" and its changing meaning Goethe's concept of Weltliteratur and how this relates to current debates theories and theorists who have had an impact on world literature non-canonical and less-known literatures from around the globe the possibility and implications of a definition of world literature. This book is the ideal guide to an increasingly popular and important term in literary studies. It is accessible and engaging and will be invaluable to students of world literature, comparative literature, translation and postcolonial studies and anyone with an interest in these or related topics.

Siddhartha Illustrated Edition

My name is David Wong. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the sauce, about Korrock, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defence is knowledge. You need to read this book, to the end. Even the part about the bratwurst. Why? You'll just have to trust me. Unfortunately for us, if you make the right choice, we'll have a much harder time explaining how to fight off the otherworldly invasion currently threatening to enslave humanity. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: NONE OF THIS IS MY FAULT...

My First Murder

This intensely engaging biography examines the extraordinary life of George Eliot from her childhood, through her scandalous liaison and social exile, to her hard-won status as one of Victorian England's literary elite.

As Max Saw It

"This 'edition combines the characters profiled in Cyclopedias of Literary Characters (1963) and Literary Characters II (1990). It also includes all characters that appeared in more recent works of Masterplots II published through 1995.' Publisher's Note. 'Entries are arranged alphabetically by the title of the work ... [They] begin with the book's title, foreign title if originally published in a language other than English, author's name with birth and death years, date of first publication, genre, locale, time of action, and plot type. Characters are arranged in order of importance; major characters have 100- to 150-word write-ups. Volume 5 contains three indexes: title, author, and character.'" Booklist.

Things that Fall from the Sky

Americans are expressing deep concern about US dependence on petroleum, rising energy prices and the threat of climate change. Unlike the energy crisis of the 1970s, however, there is a lurking fear that, now, the times are different and the crisis may not easily be resolved. The Long Descent examines the basis of such fear through three core themes: Industrial society is following the same well-worn path that has led other civilizations into decline, a path involving a much slower and more complex transformation than the sudden catastrophes imagined by so many social critics today. The roots of the crisis lie in the cultural stories that shape the way we understand the world. Since problems cannot be solved with the same thinking that created them, these ways of thinking need to be replaced with others better suited to the needs of our time. It is too late for massive programs for top-down change; the change must come from individuals. Hope exists in actions that range from taking up a handicraft or adopting an "obsolete" technology, through planting an organic vegetable garden, taking charge of your own health care or spirituality, and building community. Focusing eloquently on constructive adaptation to massive change, this book will have wide appeal.

Homer and Classical Philology

Cultures of Darkness