

Dangerous To Know Lady Emily 5 Tasha Alexander

[#Tasha Alexander](#) [#Lady Emily](#) [#Dangerous to Know](#) [#historical mystery](#) [#Lady Emily series book 5](#)

Dive into the captivating world of Lady Emily Hargreaves with 'Dangerous to Know,' the fifth installment in Tasha Alexander's acclaimed historical mystery series. As Lady Emily uncovers dark secrets and navigates a treacherous landscape of deceit, readers are drawn into a thrilling adventure filled with intrigue, historical detail, and unexpected twists.

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Dangerous to Know

Includes an excerpt from: A crimson warning.

The Adventuress

In this newest entry in the New York Times bestselling series by Tasha Alexander, Lady Emily Hargreaves travels to the south of France where an apparent suicide may be something far more sinister. Emily and husband Colin have come to the French Riviera for what should be a joyous occasion - the engagement party of her lifelong friend Jeremy, Duke of Bainbridge, and Amity Wells, an American heiress. But the merrymaking is cut short with the shocking death of one of the party in an apparent suicide. Not convinced by the coroner's verdict, Emily must employ all of her investigative skills to discover the truth and avert another tragedy.

A Crimson Warning

Secrets prove deadly in this new novel from Tasha Alexander featuring Lady Emily Hargreaves. Some very prominent people in London are waking up to find their doorsteps smeared with red paint, the precursor to the revelation of a dark secret – and worse – by someone who enjoys destroying lives. Newly returned to her home in Mayfair, Lady Emily Hargreaves is looking forward to enjoying the delights of the season. The delights, that is, as defined by her own eccentricities—reading *The Aeneid*, waltzing with her dashing husband, and joining the Women's Liberal Federation in the early stages of its campaign to win the vote for women. But an audacious vandal disturbs the peace in the capital city, splashing red paint on the neat edifices of the homes of London's elite. This mark, impossible to hide, presages the revelation of scandalous secrets, driving the hapless victims into disgrace, despair and even death. Soon, all of London high society is living in fear of learning who will be the next target, and Lady Emily and her husband, Colin, favorite agent of the crown, must uncover the identity and reveal the motives of the twisted mind behind it all before another innocent life is lost.

Uneasy Lies the Crown

In *Uneasy Lies the Crown*, the thrilling new mystery in Tasha Alexander's bestselling series, Lady Emily and her husband Colin must stop a serial killer whose sights may be set on the new king, Edward VII. On her deathbed, Queen Victoria asks to speak privately with trusted agent of the Crown, Colin Hargreaves, and slips him a letter with one last command: *Une sanz plus. Sapere aude*. “One and no more. Dare to know.” The year is 1901 and the death of Britain's longest-reigning monarch has sent the entire British Empire into mourning. But for Lady Emily and her dashing husband, Colin, the grieving is cut short as another death takes center stage. A body has been found in the Tower of London, posed to look like the murdered medieval king Henry VI. When a second dead man turns up in London's exclusive Berkeley Square, his mutilated remains staged to evoke the violent demise of Edward II, it becomes evident that the mastermind behind the crimes plans to strike again. The race to find the killer takes Emily deep into the capital's underbelly, teeming with secret gangs, street children, and sleazy brothels—but the clues aren't adding up. Even more puzzling are the anonymous letters Colin has been receiving since Victoria's death, seeming to threaten her successor, Edward VII. With the killer leaving a trail of dead kings in his wake, will Edward be the next victim?

The Counterfeit Heiress

In Tasha Alexander's novel *The Counterfeit Heiress*, after an odd encounter at a grand masquerade ball, Lady Emily becomes embroiled in the murder investigation of one of the guests, a sometime actress trying to pass herself off as the mysterious heiress and world traveler Estella Lamar. Each small discovery, however, leads to more questions. Was the intended victim Miss Lamar or the imposter? And who would want either of them dead? As Emily and Colin try to make sense of all this, a larger puzzle begins to emerge: No one has actually seen Estella Lamar in years, since her only contact has been through letters and the occasional blurry news photograph. Is she even alive? Emily and Colin's investigation of this double mystery takes them from London to Paris, where, along with their friend Cécile, they must scour the darkest corners of the city in search of the truth.

The Lady Emily Omnibus (Books 1-4)

And only to Deceive For Emily, accepting the proposal of Philip, Viscount Ashton, was an easy way to escape her stifling home life so when her new husband dies on safari, she feels little grief for she barely knew the man. Now, two years on, when she finds his journals she discovers a very different man to the one she thought she had married - one who was a gentleman scholar who was very much in love with his new wife. But she also uncovers a dark, dangerous secret involving stolen artifacts from the Greco-Roman galleries... and as she sets out to solve the crime she discovers even more surprises about her dead husband... *A Poisoned Season* London's social season is in full swing, and the aristocracy can't stop whispering about a certain gentleman who claims to be the direct descendant of Louis XIV and Marie Antoinette. Drawing rooms, boudoirs and ballrooms are also abuzz with the latest news of an audacious cat burglar who has been making off with precious items that once belonged to the ill-fated queen. But light gossip turns serious when the owner of one of the pilfered treasures is murdered... *A Fatal Waltz* A deadly dance between two implacable enemies... At her friend Ivy's behest, Lady Emily Ashton reluctantly agrees to attend a house party at the country estate of Lord Fortescue, a man she finds as personally odious as he is politically powerful. Also among the guests is Kristiana

von Lange, an Austrian countess who had once been linked romantically with Emily's fiancé, Colin Hargreaves, and she makes no secret of that fact, tormenting Emily for her own amusement. Matters soon turn deadly serious when Lord Fortescue is found murdered and his protégé, Robert Brandon - Ivy's husband - is arrested for the crime... Tears of Pearl Set amid the beauty and decadence of the Ottoman Empire, Lady Emily's latest adventure is full of intrigue, treachery, and romance. Lady Emily and Colin Hargreaves set out toward Turkey for an exotic honeymoon. But on their first night in the city, a harem girl is found murdered, strangled in the courtyard of the sultan's lavish Yildiz Palace. Sir Richard St. Clare, an Englishman who works at the embassy in Constantinople, recognizes the girl as his own daughter who was kidnapped twenty years earlier. Emily and Colin promise the heartbroken father that they'll find her killer, but the investigation soon turns deadly...

Behind the Shattered Glass

When their neighbor, a young aristocrat, is murdered, Lady Emily Hargreave and her husband Colin examine the motives of those closest to him to catch a killer amidst dark secrets and forbidden passions. 50,000 first printing.

A Terrible Beauty

"Lady Emily retreats to her villa on the island of Santorini for a brief respite from London. But when she arrives, the housekeeper informs her that the master of the house has returned--Emily's first husband, who died a decade earlier"--

Uneasy Lies the Crown

While the British Empire of 1901 mourns the death of Queen Victoria, Lady Emily and her dashing husband, Colin, investigate a murder in the Tower of London that has been staged to resemble the death scene of Henry VI.

And Only to Deceive

For Emily, accepting the proposal of Philip, Viscount Ashton, was an easy way to escape her stifling home life so when her new husband dies on safari, she feels little grief for she barely knew the man. Now, two years on, when she finds his journals she discovers a very different man to the one she thought she had married. Emily becomes fascinated with this new image of her dead husband and immerses herself in his intellectual pursuits, studying Greek and spending time in the quiet corridors of the British Museum. But there, amid priceless ancient statues, she uncovers a dark, dangerous secret involving stolen artifacts from the Greco-Roman galleries, and as she sets out to solve the crime she discovers even more surprises about her dead husband.

And Dangerous to Know

When the ladies of the ton of Regency London need discreet assistance, they turn to Rosalind Thorne—in these mysteries inspired by the novels of Jane Austen . . . Trust is a delicate thing, and no one knows that better than Rosalind Thorne. Lady Melbourne has entrusted her with recovering a packet of highly sensitive private letters stolen from her desk. The contents of these letters hold great interest for the famous poet Lord Byron, who had carried on a notorious public affair with Lady Melbourne's daughter-in-law, the inconveniently unstable Lady Caroline Lamb. Rosalind is to take up residence in Melbourne House, posing as Lady Melbourne's confidential secretary. There, she must discover the thief and regain possession of the letters before any further scandal erupts. However, Lady Melbourne omits a crucial detail. Rosalind learns from the Bow Street runner Adam Harkness that an unidentified woman was found dead in the courtyard of Melbourne House. The coroner has determined that she was poisoned. Adam urges Rosalind to use her new position in the household to help solve the murder. As she begins to untangle a web of secrets and blackmail, Rosalind finds she must risk her own life to bring this desperate business to an end . . .

Dangerous to Know

Set in the lush countryside of Normandy, France, the fifth Lady Emily mystery is filled with intrigue, romance, mysterious deaths, and madness . . . Returning from their honeymoon and near brush with death in Constantinople, Lady Emily and her husband Colin Hargreaves are relaxing at his mother's beautiful estate in Normandy. But the calm she so desperately seeks is shattered when, out riding

her horse, she comes upon the body of a young woman who has been brutally murdered; and whose wounds are identical to those inflicted on the victims of Jack the Ripper. Pursuing a trail of clues and victims to the beautiful medieval city of Rouen, Emily begins to fear for her own sanity. She hears the cries of a young girl she cannot find and discovers blue ribbons left in the child's wake. And as Emily is forced to match wits with a brilliant and manipulative killer, only her courage and instincts can prevent her from becoming his next victim . . . Praise for Tasha Alexander 'Historical mystery at its best' Fresh Fiction 'Immediately engrossing and thoroughly entertaining' Crimespree 'Sometimes touching, sometimes funny and always absorbing, this Victorian-era mystery hits all the right notes' Romantic Times 'Enchanting... Alexander keeps readers guessing until the very end' Publishers Weekly 'Tasha Alexander is one to watch - and read... despite her cliffhanger climaxes and witty repartee, there's a depth of sensitivity that sets her apart' The Huffington Post 'Alexander's love for the Victorian era elevates a captivating mystery into an unforgettable tale. Dangerous to Know is the perfect novel to curl up with and chase away the world' examiner.com 'Readers who enjoy historical mysteries with strong female characters will find much to enjoy here' Booklist 'Lady Emily Hargreaves is our favorite Victorian detective. If you love high society crimes then don't miss this series by Tasha Alexander, one of today's best mystery writers' BookManBookWoman 'Infused with wit and charm, with just the right amounts of danger, romance and detection blended in' Denver Post

The Dark Heart of Florence

In the next Lady Emily Mystery, *The Dark Heart of Florence*, critically acclaimed author Tasha Alexander transports readers to the legendary city of Florence, where Lady Emily and Colin must solve a murder with clues leading back to the time of the Medici. In 1903, tensions between Britain and Germany are starting to loom over Europe, something that has not gone unnoticed by Lady Emily and her husband, Colin Hargreaves. An agent of the Crown, Colin carries the weight of the Empire, but his focus is drawn to Italy by a series of burglaries at his daughter's palazzo in Florence—burglaries that might have international ramifications. He and Emily travel to Tuscany where, soon after their arrival, a stranger is thrown to his death from the roof onto the marble palazzo floor. Colin's trusted colleague and fellow agent, Darius Benton-Smith, arrives to assist Colin, who insists their mission must remain top secret. Finding herself excluded from the investigation, Emily secretly launches her own clandestine inquiry into the murder, aided by her spirited and witty friend, Cécile. They soon discover that the palazzo may contain a hidden treasure dating back to the days of the Medici and the violent reign of the fanatic monk, Savonarola—days that resonate in the troubled early twentieth century, an uneasy time full of intrigue, duplicity, and warring ideologies. Emily and Cécile race to untangle the cryptic clues leading them through the Renaissance city, but an unimagined danger follows closely behind. And when another violent death puts Emily directly in the path of a killer, there's much more than treasure at stake...

The New York Times Book Review

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworld-news.com is a leading entertainment news site.

Children's Books in Print

A biographical dictionary of noteworthy men and women of the Southern and Southwestern States.

Children's Literature Review Cumulative Title Index 2006

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