

the lonely soldier the private war of women serving in iraq

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Explore the profound and often unacknowledged 'private war' fought by women serving as lonely soldiers in Iraq. This compelling narrative delves into the unique emotional, psychological, and social challenges faced by female personnel in a combat zone, revealing their silent battles and untold sacrifices beyond the visible conflict.

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The Lonely Soldier

The Lonely Soldier--the inspiration for the documentary The Invisible War--vividly tells the stories of five women who fought in Iraq between 2003 and 2006--and of the challenges they faced while fighting a war painfully alone. More American women have fought and died in Iraq than in any war since World War Two, yet as soldiers they are still painfully alone. In Iraq, only one in ten troops is a woman, and she often serves in a unit with few other women or none at all. This isolation, along with the military's deep-seated hostility toward women, causes problems that many female soldiers find as hard to cope with as war itself: degradation, sexual persecution by their comrades, and loneliness, instead of the camaraderie that every soldier depends on for comfort and survival. As one female soldier said, "I ended up waging my own war against an enemy dressed in the same uniform as mine." In The Lonely Soldier, Benedict tells the stories of five women who fought in Iraq between 2003 and 2006. She follows them from their childhoods to their enlistments, then takes them through their training, to war and home again, all the while setting the war's events in context. We meet Jen, white and from a working-class town in the heartland, who still shakes from her wartime traumas; Abbie, who rebelled against a household of liberal Democrats by enlisting in the National Guard; Mickiela, a Mexican American who grew up with a family entangled in L.A. gangs; Terris, an African American mother from D.C. whose childhood was torn by violence; and Eli PaintedCrow, who joined the military to follow Native American tradition and to escape a life of Faulknerian hardship. Between these stories, Benedict weaves those of the forty other Iraq War veterans she interviewed, illuminating the complex issues of war and misogyny, class, race, homophobia, and post-traumatic stress disorder. Each of these stories is unique, yet collectively they add up to a heartbreaking picture of the sacrifices women soldiers are making for this country. Benedict ends by showing how these women came to face the truth of war and by offering suggestions for how the military can improve conditions for female soldiers--including distributing women more evenly throughout units and rejecting male recruits with records of violence against women. Humanizing, urgent, and powerful, The Lonely Soldier is a clarion call for change.

This novel of female friendship in the midst of war is "The Things They Carried for women in Iraq" (The Boston Globe). Nineteen-year-old Kate Brady joined the army to bring honor to her family and to the Middle East. Instead, she finds herself in a forgotten corner of the Iraq desert in 2003, guarding a makeshift American prison. There, Kate meets Naema Jassim, an Iraqi medical student whose father and little brother have been detained in the camp. Kate and Naema promise to help each other, but the war soon strains their intentions. Like any soldier, Kate must face the daily threats of combat duty, but as a woman, she is in equal danger from the predatory men in her unit. Naema suffers bombs, starvation, and the loss of her home and family. As the two women struggle to survive and hold on to the people they love, each comes to have a drastic and unforeseeable effect on the other's life. From the author of *Wolf Season* and *The Lonely Soldier*, and informed by numerous interviews with those who were there, *Sand Queen* is a "heartbreaking, vivid story of the particular difficulties of being not just a soldier, but a female soldier" (Bustle).

The Lonely Soldier Monologues

Based on her book, *THE LONELY SOLDIER*, Helen Benedict has created a work consisting from monologues of seven soldiers, culled from their own words, gathered while interviewing these women for her book, Benedict created most of the monologues from taped interviews, but some are combined with letters the soldiers wrote by email. None are fictionalized. The names of the soldiers and their families and friends, along with some identifying details, have been changed to protect their privacy. *THE LONELY SOLDIER MONOLOGUES: WOMEN AT WAR IN IRAQ* gives us the story of our women in uniform from a front closer than the sands of the Middle East...from inside the very souls of the soldiers.

Band of Sisters

Profiles twelve women soldiers who have served in the Iraq War, describing their experiences in the war, discussing the pressures of the job, and touching on the difficulties of being a woman in the military.

Wolf Season

National Reading Group Month "Great Group Reads" selection "[Helen Benedict] has emerged as one of our most thoughtful and provocative writers of war literature." —David Abrams, author of *Fobbit* and *Brave Deeds*, at the Quivering Pen "No one writes with more authority or cool-eyed compassion about the experience of women in war both on and off the battlefield than Helen Benedict. . . . *Wolf Season* is more than a novel for our times; it should be required reading." —Elissa Schappell, author of *Use Me* and *Blueprints for Building Better Girls* "Fierce and vivid and full of hope, this story of trauma and resilience, of love and family, of mutual aid and solidarity in the aftermath of a brutal war is nothing short of magic. . . . To read these pages is to be transported to a world beyond hype and propaganda to see the human cost of war up close. This is not a novel that allows you to walk away unchanged." —Cara Hoffman, author of *Be Safe I Love You* and *Running* "A novel of love, loss, and survival, *Wolf Season* delves into the complexities and murk of the after-war with blazing clarity. You will come to treasure these characters for their strengths and foibles alike. Helen Benedict has delivered yet again, and contemporary war literature is much the better for it." —Matt Gallagher, author of *Kaboom: Embracing the Suck* in a *Savage Little War* and *Youngblood* After a hurricane devastates a small town in upstate New York, the lives of three women and their young children are irrevocably changed. Rin, an Iraq War veteran, tries to protect her blind daughter and the three wolves under her care. Naema, a widowed doctor who fled Iraq with her wounded son, faces life-threatening injuries and confusion about her feelings for Louis, a veteran and widower harboring his own secrets and guilt. Beth, who is raising a troubled son, waits out her marine husband's deployment in Afghanistan, equally afraid of him coming home and of him never returning at all. As they struggle to maintain their humanity and find hope, their war-torn lives collide in a way that will affect their entire community. Helen Benedict is the author of seven novels, including *Sand Queen*, a Publishers Weekly "Best Contemporary War Novel"; five works of nonfiction, including *The Lonely Soldier: The Private War of Women Serving in Iraq*; and the play *The Lonely Soldier Monologues*. She lives in New York.

Soldier Girls

"A raw, intimate look at the impact of combat and the healing power of friendship" (People): the lives of three women deployed to Afghanistan and Iraq, and the effect of their military service on their personal

lives and families—named a best book of the year by Publishers Weekly. “In the tradition of Adrian Nicole LeBlanc, Richard Rhodes, and other masters of literary journalism, *Soldier Girls* is utterly absorbing, gorgeously written, and unforgettable” (The Boston Globe). Helen Thorpe follows the lives of three women over twelve years on their paths to the military, overseas to combat, and back home...and then overseas again for two of them. These women, who are quite different in every way, become friends, and we watch their interaction and also what happens when they are separated. We see their families, their lovers, their spouses, their children. We see them work extremely hard, deal with the attentions of men on base and in war zones, and struggle to stay connected to their families back home. We see some of them drink too much, have affairs, and react to the deaths of fellow soldiers. And we see what happens to one of them when the truck she is driving hits an explosive in the road, blowing it up. She survives, but her life may never be the same again. Deeply reported, beautifully written, and powerfully moving, *Soldier Girls* is “a breakthrough work...What Thorpe accomplishes in *Soldier Girls* is something far greater than describing the experience of women in the military. The book is a solid chunk of American history...Thorpe triumphs” (The New York Times Book Review).

Sound Targets

'Sound Targets' explores the role of music in American military culture, focusing on the experiences of soldiers returning from active service in Iraq. Pieslak describes how American soldiers hear, share, use & produce music, both on & off duty.

Private Soldiers

"Private Soldiers chronicles the 2-127th's year-long deployment from the unique perspective of the soldiers themselves. Written and photographed by three battalion members, the book provides a rare first-hand account of war and life in Iraq. Fascinating soldier interviews reveal the effects of deployment on the troops and on their families back home, and interviews with Iraqi civilians describe the Iraqis' perceptions of life, war, and working alongside Wisconsin troops. Brilliant photography illuminates the 2-127th's year, from training to "boots on the ground" to their return home. And candid photos taken by battalion members capture the soldiers' day-to-day lives and camaraderie."--BOOK JACKET.

Returning Home from Iraq and Afghanistan

Nearly 1.9 million U.S. troops have been deployed to Afghanistan and Iraq since October 2001. Many service members and veterans face serious challenges in readjusting to normal life after returning home. This initial book presents findings on the most critical challenges, and lays out the blueprint for the second phase of the study to determine how best to meet the needs of returning troops and their families.

Hesitation Kills

This riveting memoir is the first book written by a female Marine about the war in Iraq and one of the only books written by a woman who has experienced combat firsthand. Deploying to Iraq in 2003, Jane Blair's aerial reconnaissance unit was assigned to travel ahead of and alongside combat units throughout the initial phase of Operation Iraqi Freedom. Throughout her deployment, Jane kept a journal of her and her fellow lieutenants' combat experiences, which she draws on to convey the immediacy of life in the military, not just for a woman but for all Marines. Jane's stories highlight the drama and chaos of wartime Iraq along with the day-to-day challenges every soldier faced: from spicing up a "pasta with alfredo sauce" MRE to keeping the insidious sand at bay. She also copes with a bullying superior officer while trying to connect with local civilians who have long been viewed as "the enemy." She recounts the struggles specific to women, including being respected as a Marine rather than dismissed as "the weaker sex" and battling the prejudices of male soldiers who don't believe women belong in uniform. And always, she fights the personal loneliness of being separated from her husband, balanced with the challenge and joy of stealing a private moment with him when his unit is close by. Jane describes not only her experiences as a young lieutenant and as a woman but also those of her fellow Marines, whom she lauds as the true heroes of her story. Ultimately, she learns from her commanding officer, and her fellows in arms, what it truly means to be a leader, both in the military and in life. Weaving her story together with the experiences of the ordinary people of Iraq, this book offers compelling insights into the profound impact of the war on the lives of soldiers and civilians alike. Her unforgettable narrative bridges the gap between those who have experienced the Iraq War firsthand and those in America who could only follow its life-altering events from a distance.

Young Soldiers

It is estimated that more than 300,000 children are involved in armed conflicts throughout the world, the vast majority through forced labour. This publication contains the personal views and experiences of child soldiers, highlighting a number of factors contributing to their participation, including the socio-economic and political environment, and their vulnerable personal circumstances, as well as how diverse risk factors interact. These personal stories also draw attention to the gender dimensions of the problem, and to concept of child soldiers 'volunteering' in armed conflict situations. The book then goes on to explore key factors in the development of a comprehensive strategy to tackle the problem, including addressing issues of breakdown of law and order, availability of weapons, extreme forms of social exclusion including poverty and inequality, lack of educational opportunities, widespread child abuse and child labour. The publication includes profiles of conflict situations in Afghanistan, Colombia, the Congo, Northern Ireland, Sierra Leone, South Africa and Sri Lanka.

Whiskey Tango Foxtrot

An account of the author's experience in Iraq, presents photographs and commentary that convey the terror and exhilaration of photojournalism in an age of embedded reporting.

Soldiers' Stories

A comprehensive analysis of the changing representations of military women in American and British movies and TV programs from the Second World War to the present.

Portraits in Print

Background information on the author's interviews with Susan Sontag, Joseph Brodsky, Beverly Sills, Paule Marshall, Bernard Malamud, Jessica Mitford, Leonard Michaels, Bertrand Bard, and Isaac Bashevis Singer.

Soldier Bear

An orphaned Syrian brown bear cub is adopted by Polish soldiers during World War II and serves for five years as their mischievous mascot in Iran and Italy. Based on a true story.

Unremarried Widow

Emotionally raw and heartbreakingly honest, an award-winning journalist and essayist traces the difficult process of picking up the pieces of her life after it was shattered by the death of her husband, a Texan soldier whose Apache helicopter crashed in Iraq,

Soldiers of Empire

Barkawi re-imagines the study of war with imperial and multinational armies that fought in Asia in the Second World War.

And Their Children After Them

Winner of the Pulitzer Prize for Nonfiction in 1990 In *And Their Children After Them*, the writer/photographer team Dale Maharidge and Michael Williamson return to the land and families captured in James Agee and Walker Evans's inimitable *Let Us Now Praise Famous Men*, extending the project of conscience and chronicling the traumatic decline of King Cotton. With this continuation of Agee and Evans's project, Maharidge and Williamson not only uncover some surprising historical secrets relating to the families and to Agee himself, but also effectively lay to rest Agee's fear that his work, from lack of reverence or resilience, would be but another offense to the humanity of its subjects. Williamson's ninety-part photo essay includes updates alongside Evans's classic originals. Maharidge and Williamson's work in *And Their Children After Them* was honored with the Pulitzer Prize for nonfiction when it was first published in 1990.

Purple Hearts

A Purple Heart is the token honor given to soldiers for their wounds, it makes, them heroes. It is the title that Nina Berman has given to her photographs of American soldiers gravely wounded in the Iraq war, who have returned home to face life away from the waving flags and heroic send-offs. The images are accompanied by first-person interviews with the soldiers, who discuss their lives, reasons for enlisting, and experience in Iraq. They provide a glimpse into the myths of warfare as glorious spectacle through the minds of young men desperate to believe in the righteousness of their actions. One soldier explains that he always wanted to be a hero. He thought the military would be fun--he would jump out of planes. He never imagined it could be ugly until he saw "Saving Private Ryan. He is now a cripple, doped up all day on pain medications, flat broke, with one kid and another on the way. Another soldier describes how he called a recruiting station after watching an MTV-style commercial for the Army on TV.,An immigrant from Pakistan, he was given his citizenship following his injury. It's a fair trade in his mind: a leg for an American passport.

Decoding Clausewitz

A pathbreaking critique of the thought of military studies icon Carl Phillip Gottfried von Clausewitz and his magnum opus *On War* that illuminates why and how that work should be viewed as much more mature, coherent, innovative, and complete than suggested by previous accounts.

You Don't Belong Here

The long-buried story of three extraordinary female journalists who permanently shattered the barriers to women covering war Kate Webb, an Australian iconoclast, Catherine Leroy, a French daredevil photographer, and Frances FitzGerald, a blue-blood American intellectual, arrived in Vietnam with starkly different life experiences but one shared purpose: to report on the most consequential story of the decade. At a time when women were considered unfit to be foreign reporters, Frankie, Catherine and Kate challenged the rules imposed on them by the military, ignored the belittlement of their male peers, and ultimately altered the craft of war reportage for generations. In *You Don't Belong Here*, Elizabeth Becker uses these women's work and lives to illuminate the Vietnam War from the 1965 American buildup, the expansion into Cambodia, and the American defeat and its aftermath. Arriving herself in the last years of the war, Becker writes as a historian and a witness of the times. What emerges is an unforgettable story of three journalists forging their place in a land of men, often at great personal sacrifice. Deeply reported and filled with personal letters, interviews, and profound insight, *You Don't Belong Here* fills a void in the history of women and of war. 'A riveting read with much to say about the nature of war and the different ways men and women correspondents cover it. Frank, fast-paced, often enraging, *You Don't Belong Here* speaks to the distance travelled and the journey still ahead.' —Geraldine Brooks, Pulitzer Prize-winning author of *March*, former Wall Street Journal

foreign correspondent 'Riveting, powerful and transformative, Elizabeth Becker's *You Don't Belong Here* tells the stories of three astonishing women. This is a timely and brilliant work from one of our most extraordinary war correspondents.' —Madeleine Thien, Booker Prize finalist and author of *Do Not Say We Have Nothing*

Handbook for Nonviolent Campaigns

Xavier Herbert's study of women liberated by the absence or relative scarcity of men during World War II.

Soldiers' Women

DON'T MISS OLLIE OLLERTON'S MUST-HAVE SURVIVAL GUIDE, HOW TO SURVIVE (ALMOST) ANYTHING! PRE-ORDER YOUR COPY NOW. THE SUNDAY TIMES BESTSELLER OLLIE OLLERTON CO-HOSTS SAS: WHO DARES WINS ALONGSIDE ANT MIDDLETON, JASON FOX and MARK BILLINGHAM. THIS IS HIS INCREDIBLE TRUE STORY Where is your break point? Is it here? Facing the gruelling SAS selection process on one leg, with a busted ankle and the finish line nowhere in sight? Or here? Under heavy fire from armed kidnappers while protecting journalists en route to Baghdad. Or is it here? At the bottom of a bottle, with a family in pieces, unable to adapt to a civilian lifestyle, yearning for a warzone? Ex-Special Forces soldier and star of TV's *SAS: Who Dares Wins*, Ollie Ollerton has faced many break points in his life and now he tells us the vital lessons he has learnt. His incredible story features hardened criminals, high-speed car chases, counter-terrorism and humanitarian heroics - freeing children from a trafficking ring in Thailand. Ollie has faced break points in his personal life too, surviving a freak childhood attack, run-ins with the law as a teenager rebelling against a broken home, his self-destructive battles with alcohol and drug addiction, and his struggles with anxiety and depression. His final redemption as an entrepreneur and mental health charity ambassador has seen him overcome adversity to build a new and better life. 'Everyone has the capacity for incredible achievement, because it's only when it's crunch time, when you're down to your last bullet - when you're at break point - that you find out who you really are.'

Break Point

Each year, the Commandant of the U.S. Marine Corps selects one book that he believes is both relevant and timeless for reading by all Marines. The Commandant's choice for 1993 is *We Were Soldiers Once . . . and Young*. In November 1965, some 450 men of the 1st Battalion, 7th Cavalry, under the command of Lt. Col. Hal Moore, were dropped by helicopter into a small clearing in the Ia Drang Valley. They were immediately surrounded by 2,000 North Vietnamese soldiers. Three days later, only two and a half miles away, a sister battalion was chopped to pieces. Together, these actions at the landing zones X-Ray and Albany constituted one of the most savage and significant battles of the Vietnam War. How these men persevered--sacrificed themselves for their comrades and never gave up--makes a vivid portrait of war at its most inspiring and devastating. General Moore and Joseph Galloway, the only journalist on the ground throughout the fighting, have interviewed hundreds of men who fought there, including the North Vietnamese commanders. This devastating account rises above the specific ordeal it chronicles to present a picture of men facing the ultimate challenge, dealing with it in ways they would have found unimaginable only a few hours earlier. It reveals to us, as rarely before, man's most heroic and horrendous endeavor.

We Were Soldiers Once...and Young

Brian Castner served three tours of duty in the Middle East, two of them as the commander of an Explosive Ordnance Disposal unit in Iraq. He and his team "his brothers" disarmed bombs. Sometimes they used robots and remote controls. Sometimes they set off controlled explosions. Sometimes one of the team would have to put on the eighty-pound Kevlar suit, take the Long Walk, and disarm the device by hand. Often they were simply too late; arriving just in time to pick up the pieces. In a hailstorm of bullets, bomb fragments, body parts and the endless wailing of innocent civilians, the days rolled into nights, yesterday turned into tomorrow, and today never even happened. But after the tour, the celebrations and the long plane ride home, the real war was just beginning. The war against the fear, the confusion, the guilt and the memory loss. The war against the Crazy. This exhilarating, heartbreaking, searingly honest memoir exposes two harrowing and simultaneous realities: the terror, excitement and camaraderie of combat, and the lonely battle against the enemy within.

The Long Walk

Mercenaries are more powerful than experts realize, a grave oversight. Those who assume they are cheap imitations of national armed forces invite disaster because for-profit warriors are a wholly different genus and species of fighter. Private military companies such as the Wagner Group are more like heavily armed multinational corporations than the Marine Corps. Their employees are recruited from different countries, and profitability is everything. Patriotism is unimportant, and sometimes a liability. Unsurprisingly, mercenaries do not fight conventionally, and traditional war strategies used against them may backfire.

Mercenaries and War

While American national security policy has grown more interventionist since the Cold War, Washington has also hoped to shape the world on the cheap. Misled by the stunning success against Iraq in 1991, administrations of both parties have pursued ambitious aims with limited force, committing the country's military frequently yet often hesitantly, with inconsistent justification. These ventures have produced strategic confusion, unplanned entanglements, and indecisive results. This collection of essays by Richard K. Betts, a leading international politics scholar, investigates the use of American force since the end of the Cold War, suggesting guidelines for making it more selective and successful. Betts brings his extensive knowledge of twentieth century American diplomatic and military history to bear on the full range of theory and practice in national security, surveying the Cold War roots of recent initiatives and arguing that U.S. policy has always been more unilateral than liberal theorists claim. He exposes mistakes made by humanitarian interventions and peace operations; reviews the issues raised by terrorism and the use of modern nuclear, biological, and cyber weapons; evaluates the case for preventive war, which almost always proves wrong; weighs the lessons learned from campaigns in Iraq, Afghanistan, and Vietnam; assesses the rise of China and the resurgence of Russia; quells concerns about civil-military relations; exposes anomalies within recent defense budgets; and confronts the practical barriers to effective strategy. Betts ultimately argues for greater caution and restraint, while encouraging more decisive action when force is required, and he recommends a more dispassionate assessment of national security interests, even in the face of global instability and unfamiliar threats.

American Force

This edited volume seeks to propose and examine different, though related, critical responses to modern cultures of war among other cultural practices of statecraft. Taken together, these essays present a space of creative engagement with the political and draw on a broad range of cultural contexts and genres of expressions to provoke the thinking that exceeds the conventional stories and practices of international relations. In contrast to a macropolitical focus on state policy and inter-state hostilities, the contributors to this volume treat the micropolitics of violence and dissensus that occur below [besides and against] the level and gaze that comprehends official map-making, policy-making and implementation practices. At a minimum, the counter-narratives presented in these essays disturb the functions, identities, and positions assigned by the nation-state, thereby multiplying relations between bodies, the worlds where they live, and the ways in which they are 'equipped' for fitting in them. Contributions deploy feature films, literature, photography, architecture to think the political in ways that offer glimpses of realities that are fugitive within existing perspectives. Bringing together a wide range of theorists from a host of geographical, cultural and theoretical contexts, this work explores the different ways in which an aesthetic treatment of world politics can contribute to an ethics of encounter predicated on minimal violence in encounters with people with different practices of identity. This work provides a significant contribution to the field of international theory, encouraging us to rethink politics and ethics in the world today.

The New Violent Cartography

What we know of war is always mediated knowledge and feeling. We need lenses to filter out some of its blinding, terrifying light. These lenses are not fixed; they change over time, and Jay Winter's panoramic history of war and memory offers an unprecedented study of transformations in our imaginings of war, from 1914 to the present. He reveals the ways in which different creative arts have framed our meditations on war, from painting and sculpture to photography, film and poetry, and ultimately to silence, as a language of memory in its own right. He shows how these highly mediated images of war, in turn, circulate through language to constitute our 'cultural memory' of war. This is a major contribution

to our understanding of the diverse ways in which men and women have wrestled with the intractable task of conveying what twentieth-century wars meant to them and mean to us.

War beyond Words

An array of articles, essays, interviews and poems from the past 50 years draw a link between white supremacist views and U.S. militancy and argue for nonviolence and racial equality. Original.

We Have Not Been Moved

Deeply personal and emotional accounts of more than a dozen American soldiers returning home from the war in Iraq; includes women from the Army, Navy, Marine Corps, Air Force, and Coast Guard. Inspiring stories of courage while recovering from both physical and psychological wounds along with the frustrations of navigating the military bureaucracy to get help. How combat affects someone's entire life, including her family and friends.

The Girls Come Marching Home

Baghdad at Night is a first-person narrative seen through the eyes of an airborne infantry scout during '7th Surge' of 2007 in central Baghdad. This work encompasses all facets of life in the modern Middle Eastern warzone while giving the reader an intimate view of the soldier's life... from the bathroom to the battlefield. Baghdad at Night focuses on squad dynamics, interpersonal relationships, and the true nature of combat and fear as they are experienced behind the butt-stock of a rifle.

Baghdad at Night

Returning with deep psychological scars after a tour of duty in Iraq, soldier Lauren Clay guides her younger brother to an upstate New York oil field that has become the subject of her obsession and begins teaching him survival skills while revealing her experiences.

Be Safe I Love You

Wise and Baron relate the compelling war experiences of thirty American female soldiers in the war zones of Iraq and Afghanistan, highlighting their extraordinary display of dedication to their mission and to the soldiers and sailors with whom they served. While the book's focus is on today's women in combat, it also reaches back to Korea, Vietnam and World War II to offer stories of inspiring women who served at the "cusp of the spear" as they fought and died for their country.

Women at War

With an introduction by Kevin Powers. A groundbreaking piece of journalism which inspired Stanley Kubrick's classic Vietnam War film Full Metal Jacket. We took space back quickly, expensively, with total panic and close to maximum brutality. Our machine was devastating. And versatile. It could do everything but stop. Michael Herr went to Vietnam as a war correspondent for Esquire. He returned to tell the real story in all its hallucinatory madness and brutality, cutting to the quick of the conflict and its seductive, devastating impact on a generation of young men. His unflinching account is haunting in its violence, but even more so in its honesty. First published in 1977, Dispatches was a revolutionary piece of new journalism that evoked the experiences of soldiers in Vietnam and has forever shaped our understanding of the conflict. It is now a seminal classic of war reportage.

Dispatches

In 1998, Andrew Carroll founded the Legacy Project, with the goal of remembering Americans who have served their nation and preserving their letters for posterity. Since then, over 50,000 letters have poured in from around the country. Nearly two hundred of them comprise this amazing collection -- including never-before-published letters that appear in the new afterword. Here are letters from the Civil War, World War I, World War II, Korea, the Cold War, Vietnam, the Persian Gulf war, Somalia, and Bosnia -- dramatic eyewitness accounts from the front lines, poignant expressions of love for family and country, insightful reflections on the nature of warfare. Amid the voices of common soldiers, marines, airmen, sailors, nurses, journalists, spies, and chaplains are letters by such legendary figures as Gen. William T. Sherman, Clara Barton, Theodore Roosevelt, Ernie Pyle, Gen. Douglas MacArthur, Julia Child, Gen. Norman Schwarzkopf, and Gen. Benjamin O. Davis Sr. Collected in War Letters, they are an

astonishing historical record, a powerful tribute to those who fought, and a celebration of the enduring power of letters.

Sexual Assault in the Military

From the author of *The Perfect Storm*, a gripping book about Sebastian Junger's almost-fatal year with the 2nd battalion of the American Army.

Sexual Assault in the Military Part Three: Context and Causes, Serial No. 111-22, 111-1 Hearing, *

War Letters