

aurora consurgens a document attributed to thomas aquinas on the problem of opposites in alchemy studies in jungian psychology

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Explore the profound insights of Aurora Consurgens, a pivotal alchemical document traditionally attributed to Thomas Aquinas. This significant text meticulously examines the problem of opposites within alchemical philosophy, providing rich material for in-depth studies in Jungian psychology and its understanding of the human psyche.

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Aurora Consurgens

This text is a rare medieval alchemical treatise, scattered throughout with insights relevant to the process of individuation in modern men and women. Reputed to be the last work of St Thomas Aquinas, it bears out Jung's view that the traditional practice of alchemy is best understood symbolically.

Aurora consurgens ; a document attributed to Thomas Aquinas on the problem of opposites in alchemy ; edited, with a commentary, by Marie-Louise Von Franz ... Translated by R.F.C. Hull and A.S.B. Glover

The publication in 2009 of C. G. Jung's *The Red Book: Liber Novus* has initiated a broad reassessment of Jung's place in cultural history. Among many revelations, the visionary events recorded in the *Red Book* reveal the foundation of Jung's complex association with the Western tradition of Gnosis. In *The Search for Roots*, Alfred Ribi closely examines Jung's life-long association with Gnostic tradition. Dr. Ribi knows C. G. Jung and his tradition from the ground up. He began his analytical training with Marie-Louise von Franz in 1963, and continued working closely with Dr. von Franz for the next 30 years. For over four decades he has been an analyst, lecturer and examiner of the C. G. Jung Institute in Zurich, where he also served as the Director of Studies. But even more importantly, early in his studies Dr. Ribi noted Jung's underlying roots in Gnostic tradition, and he carefully followed those roots to their source. Alfred Ribi is unique in the Jungian analytical community for the careful scholarship and intellectual rigor he has brought to the study Gnosticism. In *The Search for Roots*, Ribi shows how a dialogue between Jungian and Gnostic studies can open new perspectives on the experiential nature of Gnosis, both ancient and modern. Creative engagement with Gnostic tradition broadens the imaginative scope of modern depth psychology and adds an essential context for understanding the voice of the soul

emerging in our modern age. A Foreword by Lance Owens supplements this volume with a discussion of Jung's encounter with Gnostic tradition while composing his Red Book (Liber Novus). Dr. Owens delivers a fascinating and historically well-documented account of how Gnostic mythology entered into Jung's personal mythology in the Red Book. Gnostic mythology thereafter became for Jung a prototypical image of his individuation. Owens offers this conclusion: "In 1916 Jung had seemingly found the root of his myth and it was the myth of Gnosis. I see no evidence that this ever changed. Over the next forty years, he would proceed to construct an interpretive reading of the Gnostic tradition's occult course across the Christian aeon: in Hermeticism, alchemy, Kabbalah, and Christian mysticism. In this vast hermeneutic enterprise, Jung was building a bridge across time, leading back to the foundation stone of classical Gnosticism. The bridge that led forward toward a new and coming aeon was footed on the stone rejected by the builders two thousand years ago." Alfred Ribic's examination of Jung's relationship with Gnostic tradition comes at an important time. Initially authored prior to the publication of Jung's Red Book, current release of this English edition offers a bridge between the past and the forthcoming understanding of Jung's Gnostic roots.

Aurora Consurgens

"Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, [Niccol  ] Machiavelli, and [Giovanni] Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature."--Pub. desc.

Aurora consurgens

A leading expert on the teachings of C.G. Jung explores the connection between mind and matter, drawing on classic Jungian themes like archetypes, dreams, synchronicity, and more Twelve essays by the distinguished analyst Marie-Louise von Franz—five of them appearing in English for the first time—discuss synchronicity, number and time, and contemporary areas of rapprochement between the natural sciences and analytical psychology with regard to the relationship between mind and matter. This last question is among the most crucial today for fields as varied as microphysics, psychosomatic medicine, biology, quantum physics, and depth psychology.

The Search for Roots: C. G. Jung and the Tradition of Gnosis

Aniela Jaff  (c) was given permission to quote from Jung's highly personal Red Book, and she does so in her essay on Jung's creative phases. Shortly before her death, the author also updated and expanded her long-famous article addressing the National Socialism accusations leveled against Jung. Sir Laurens van der Post provides a sharp echo in his Epilogue, written especially for this edition.

Italian Literature Before 1900 in English Translation

This volume comprises original contributions by Carl Gustav Jung and Marie-Louise von Franz, along with additional works addressing analytical psychology. It is being published in honor of the centennial existence of the Psychology Club of Zurich (1916-2016). Contents: Foreword Andreas Schweizer, I Ching – The Book of the Play of Opposites Marie-Louise von Franz, Conversation on the Psychology Club Zurich Marie-Louise von Franz, The Goose Girl (Grimm's Fairy Tales, nr. 89) Regine Schweizer-V  llers, "He struck the rock and the waters did flow" – The alchemical background of the gravestone of Marie-Louise von Franz and Barbara Hannah Tony Woolfson, "I came across this impressive doctrine" – Carl Gustav Jung, Gershom Scholem, and Kabbalah C.G. Jung, A Discussion about Aion, Psychological Society of Basel, 1952 Murray Stein, Jungian Psychology and the Spirit of Protestantism Marianne Jehle-Wildberger, Stations of a Difficult Friendship – Carl Gustav Jung and Adolf Keller Hermann Strobel, Aloneness as Calling Claudine Koch-Morgenegg, The Great Mystery

– Individuation in Old Age Rudolf Högger, *The Treasure Vase – On the many-sided Symbolism of an Archaic God-Image from the Stone Age to the Dreams of Modern Man.*

Psyche and Matter

What are the blissful islands? And where are they? This book takes as its starting-point the chapter called 'On the Blissful Islands' in Part Two of Nietzsche's *Thus Spoke Zarathustra*, and its enigmatic conclusion: 'The beauty of the Superman came to me as a shadow'. From this remarkable and powerful passage, it disengages the Nietzschean idea of the Superman and the Jungian notion of the shadow, moving these concepts into a new, interdisciplinary direction. In particular, *On the Blissful Islands* seeks to develop the kind of interpretative approach that Jung himself employed. Its chief topics are classical (the motif of the blissful islands), psychological (the shadow), and philosophical (the Übermensch or superman), blended together to produce a rich, intellectual-historical discussion. By bringing context and depth to a nexus of highly problematic concepts, it offers something new to the specialist and the general reader alike. So this book considers the significance of the statue in the culture of antiquity (and in alchemy), and investigates the associated notion of self-sculpting as a form of existential exercise. This Neoplatonic theme is pursued in relation to a poem by Schiller, at the centre of which lies the notion of self-sculpting, thus highlighting Nietzsche's (and Jung's) relationship to Idealism. Its conclusion directly addresses the vexed (and controversial) question of Nietzsche's relation to Plato. This book's main ambition is to provide a cross-cultural, interdisciplinary reading of key themes and motifs, using Jungian ideas in general (and Jung's vast seminar on *Zarathustra* in particular) to uncover a dimension of deep meaning in key passages in Nietzsche. Engaging the reader directly on major existential questions, it aims to be an original, thought-provoking contribution to the history of ideas, and to show that *Zarathustra* was right: There still are blissful islands! This book will be stimulating reading for analytical psychologists, including those in training, and academics and scholars of Jungian studies, Nietzsche, and the history of ideas.

From the Life and Work of C.G. Jung

In this book Alfred Ribi reaches back across two millennia, gathering and engaging an extraordinary collection of writings. With authority and fluency, Ribi draws together the antique texts of Hellenism, Gnosticism, Hermeticism and Alchemy, and illustrates how these nurture the visionary work of C. G. Jung. Into this tapestry Alfred Ribi weaves personal insights gained over half a century of experience as an analytical psychologist. He illuminates how the dreams and visions of modern individuals intertwine with the tradition that Jung indicated to be a spiritual antecedent of his psychology. This is the second volume of a two-volume work. The first volume, *The Search for Roots: C. G. Jung and the Tradition of Gnosis* was published in an English translation in 2013. That volume served as a general introduction to the more detailed and multifaceted exposition presented in this second volume. This volume is addressed to serious students of Hermeticism, Gnosticism, and the works of C. G. Jung. It will richly reward those who give it their diligent attention. About the Author Alfred Ribi was born in 1931. He studied medicine in Zurich, followed by specialization in Psychiatry and Psychotherapy FMH. In 1963, he began analysis with Marie-Louise von Franz—a close associate of C.G. Jung—and subsequently worked for many years as a colleague with Dr. von Franz. He is a diplomat of the C.G. Jung Institute, Zurich, where he has served as Director of Studies, a teaching and control analyst, and a lecturer and examiner of the Institute. He is past President of both the Foundation for Jungian Psychology and of the Psychological Club in Zurich. The book was edited and includes a Foreword by Lance S. Owens. It was translated into English by Mark Kyburz.

Stone by Stone: Reflections on the Psychology of C.G. Jung

A lavishly illustrated volume of C.G. Jung's visual work, from drawing to painting to sculpture. A world-renowned, founding figure in analytical psychology, and one of the twentieth century's most vibrant thinkers, C.G. Jung imbued as much inspiration, passion, and precision in what he made as in what he wrote. Though it spanned his entire lifetime and included painting, drawing, and sculpture, Jung's practice of visual art was a talent that Jung himself consistently downplayed out of a stated desire never to claim the title "artist." But the long-awaited and landmark publication, in 2009, of C.G. Jung's *The Red Book* revealed an astonishing visual facet of a man so influential in the realm of thought and words, as it integrated stunning symbolic images with an exploration of "thinking in images" in therapeutic work and the development of the method of Active Imagination. The remarkable depictions that burst forth from the pages of that calligraphic volume remained largely unrecognized

and unexplored until publication. The release of *The Red Book* generated enormous interest in Jung's visual works and allowed scholars to engage with the legacy of Jung's creativity. The essays collected here present previously unpublished artistic work and address a remarkably broad spectrum of artistic accomplishment, both independently and within the context of *The Red Book*, itself widely represented. Tracing the evolution of Jung's visual efforts from early childhood to adult life while illuminating the close relation of Jung's lived experience to his scientific and creative endeavors, *The Art of C.G. Jung* offers a diverse exhibition of Jung's engagement with visual art as maker, collector, and analyst.

On the Blissful Islands with Nietzsche & Jung

The figure of the alchemical Mercurius features ubiquitously and radically in Jung's later works, but despite this, there has been little research concerning Mercurius in Jungian studies to date. In this book, Mathew Mather explores the figure of the alchemical Mercurius and contextualises and clarifies its significance in Jung's life and works. Placing the alchemical Mercurius as a central concern reveals a Jungian interpretation in which the grail legend, alchemy and precessional astrology, as three thematic threads, converge. In such a treatment, Jung's belief in the dawning of a new platonic month emerges as a central consideration and an esoteric perspective on Jung's life and works is brought more fully to light, constructing a life-myth interpretation. The book is comprised of three parts: *Aurea Catena*: locating the figure of the alchemical Mercurius within the Western esoteric tradition *Daimonic Encounter*: the relevance of this figure in Jung's personal life *Magnum Opus*: Jung's portrayal of this figure in key texts such as *Synchronicity*, *Aion*, *Mysterium Coniunctionis*; and *Emma Jung and von Franz's The Grail Legend*. *The Alchemical Mercurius* is a unique contribution to analytical psychology, substantially revealing 'esoteric Jung' and providing valuable perspectives on the theme of his myth for our times. The book will appeal to researchers and academics in the field of analytical psychology as well as postgraduate students.

Canadian Books in Print. Author and Title Index

Twelve essays by the distinguished analyst Marie-Louise von Franz-- five of them appearing in English for the first time-- discuss synchronicity, number and time, and contemporary areas of rapprochement between the natural sciences and analytical psychology with regard to the relationship between mind and matter. This last question is among the most crucial today for fields as varied as microphysics, psychosomatic medicine, biology, quantum physics, and depth psychology.

Turn of an Age: The Spiritual Roots of Jungian Psychology in Hermeticism, Gnosticism and Alchemy

Realizing the Self is the absolute goal of Jungian psychology. Yet as a concept it is impossibly vague as it defines a center of our being that also embraces the mystery of existence. This work synthesizes the thousands of statements Jung made about the Self in order to bring it to ground, to unravel its true purpose, and to understand how it might be able to manifest.

Jung's Last Years and Other Essays

Traditionally, alchemy has been understood as a precursor to the science of chemistry but from the vantage point of the human spirit, it is also a discipline that illuminates the human soul. This book explores the goal of alchemy from Jungian, psychological, and philosophical perspectives. Jung's *Alchemical Philosophy: Psyche and the Mercurial Play of Image and Idea* is a reflection on Jung's alchemical work and the importance of philosophy as a way of understanding alchemy and its contributions to Jung's psychology. By engaging these disciplines, Marlan opens new vistas on alchemy and the circular and ouroboric play of images and ideas, shedding light on the alchemical opus and the transformative processes of Jungian psychology. Divides in the history of alchemy and in the alchemical imagination are addressed as Marlan deepens the process by turning to a number of interpretations that illuminate both the enigma of the Philosophers' Stone and the ferment in the Jungian tradition. This book will be of interest to Jungian analysts and those who wish to explore the intersection of philosophy and psychology as it relates to alchemy.

Bibliographic Guide to Psychology

Bohat ilustrovaný svazek shrnuje veškeré známé výtvarné dílo C. G. Junga – od kreseb přes knižní malby, obrazy až po dřevěné a kamenné sochy. Vydání červené knihy vyvolalo extrémní zájem o Junga nikoli jen jako zakládající osobnost psychologie a spisovatele, ale též jako o výtvarného tvorce s

neoby ejnou imaginací, smyslem pro kompozici, figuru a barvy. Tento dosud málo známý, pYesto ale podstatný rozměr Jungovy osobnosti je poprvé kompletně představen v tomto unikátním díle, které obsahuje přes 250 barevných reprodukcí. Obrazy jsou doplněny úvodními studiemi, které se zaměřují na kořeny Jungova výtvarného projevu, na souvislosti s jeho teorií mandal, na Jungov profil jako umělce, sběratele i diváka.

The Art of C. G. Jung

For the house of wisdom that already exists in the beyond – in the unconscious – to truly manifest within an individual human being, the whole of a person is required, along with all their four psychic functions of consciousness. This encounter with wholeness – with the divine – is a shocking event that leaves both parties – the human and the divine – renewed. The cover image of this volume portrays precisely this kind of event. It was painted by a Sicilian artist, Antonello da Messina (15th century) and it depicts l'Annunciata, The Annunciation of Mary, the fateful moment in which Mary encounters the Archangel Gabriel and becomes aware of her destiny. The angel is not depicted; we see only Mary and the shock she experiences in her encounter with the divine. The essays in this volume by Marie-Louise von Franz, Rivkah Schärff Kluger, Gotthilf Isler, and Laurel Howe revolve around this encounter. They detail the possible union of the opposites – the divine with the human, the feminine with the masculine, the demonic with the redemptive. Ultimately, they are all about a new god-image in which the feminine – Wisdom in its feminine form – is united with the masculine. This development has been in the making within the collective unconscious for centuries and it wants to become a reality in our time. This volume includes an original contribution by Marie-Louise von Franz, as well as other essays on Jungian Psychology. The main focus is upon aspects of the feminine and their psychological interpretation. Contents: Regine Schweizer-Vüllers, Foreword Rivkah Schärff Kluger, The Queen of Sheba in Bible and Legends Laurel Howe, Redeeming Mary Magdalene – The Feminine Side of the Death and Resurrection Archetype Marie-Louise von Franz, Rumpelstiltskin Gotthilf Isler, “The Cursed Princess” – The Redemption of the Feminine in Folk Tales.

The Alchemical Mercurius

This thoughtful and comprehensive book sheds new light on Sandplay Therapy, a method founded in the 1960s by Dora Kalff. It is based on the psychology of C.G. Jung and Margaret Lowenfeld, with inspiration from eastern contemplative traditions. This method is effectively used for psychotherapy, psychological counselling and development of the personality with children and adults. This book grew out of the collaboration of a supervision and research group with Italian therapists which regularly met for a period of over 10 years under the guidance of Martin Kalff. It focuses on how to understand in more depth the processes clients experience in Sandplay Therapy. An important feature of Sandplay is the possibility to create scenes in a box with sand. Worlds arise through the shaping of the sand and the use of miniatures, humans, animals, trees, etc. These creations manifest inner conflicts as well as untapped healing potential. This book discusses a number of techniques based on mindfulness such as ‘spontaneous embodiment’, the use of colours, spontaneous poetry, ‘entering into the dream’, to understand the work done in a Sandplay process and dreams and presents examples of clinical cases. These techniques are not only valuable for supervision but can also be used in therapy to help clients reconnect with body and feelings.

Catalog of the Kristine Mann Library of the Analytical Psychology Club of New York, Inc: Subject catalog

Psyche and Matter